

folknik

www.sffmc.org

Volume LV number 5

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Sept/Oct 2019

Camp Harmony 2019–2020

Camp Harmony returns to Walker Creek Ranch for our New Year's camp from Friday, December 27 to Wednesday, January 1. Attendees may come for all or part. We welcome newcomers, and if you will be a first-time attendee, please feel free to email or phone with your questions.

THE VENUE: Walker Creek Ranch, in rural Marin County, is known to some in our community as a great retreat spot for other musical gatherings. Its level site, nestled into surrounding hills, features accessible buildings clustered for convenience.

Facilities include a central dining hall and other spacious halls suitable for dancing, concerts, and large group activities. There are numerous rooms for workshops, Arts & Crafts, and lots of smaller spaces for jamming. The property offers walking trails and a scenic bridge over the Creek. There's even a natural history museum for learning about local flora and fauna.

HOUSING: Walker Creek offers a range of housing options, and our fees are rated accordingly. This location is remote from any off-site lodging. The online registration form will provide space to explain any accessibility needs. All campers will need to bring their own bedding and towels.

- Dormitories are furnished with bunk beds, and all have easy access to a large central bath house with separate facilities for men and for women. We hope to be able to provide a lower bunk to everyone who wants one.

- Semi-Private lodges have multiple rooms each accommodating 2-5 people. These buildings have a common lounge area, some with kitchenette, and shared internal bathrooms. There are no single rooms available at Walker Creek Ranch. To help keep prices as low as possible, no linens are being provided this year.

- Camping is permitted. A parking lot is designated for RVs (power for some but no hook-ups) and tent camping is available at locations around the grounds. If you live locally and wish to stay off-site, the charge will be the same as camping.

Our registrars will make every effort to situate campers in housing suitable to their needs and preferences.

MEALS: Each camper day starts and ends at 2:00 PM, and includes dinner on the day you arrive, and breakfast and lunch the next day. All meals will be prepared by Walker Creek staff who will do their very best to accommodate individual dietary preferences. When you register you have the option of choosing gluten-free, dairy-free, omnivore, vegetarian, or vegan. If you have additional dietary needs, please contact our registrars.

ONLINE REGISTRATION: Registration will be available starting September 1, and prices will be posted on

(continued page 8: Camp Harmony)

El Cerrito Free Folk Festival

The El Cerrito Free Folk Festival will be returning this year on Saturday, October 26 from noon 'til nine. It will once again be held at El Cerrito High School, 540 Ashbury Ave in El Cerrito.

The festival has become a popular institution within both our music community and the greater community. The Arts and Culture Commission of El Cerrito, who is co-sponsoring it with The San Francisco Folk Music Club, has referred to it as their signature cultural event. We look forward to having another incredible line-up of musicians, on two stages. We will also have an exciting schedule of workshops, with something for everyone. There will be a children's program with music and arts and crafts, and a great dance program.

As always, The festival will be free and open to the public. This is made possible because everyone will be donating their time and talent.

We can always use more help. So if you're able to volunteer or offer financial assistance, please contact us, and check out our website at elcerritofolkfest.org for more details as they come in.

SF Sea Music Concerts

The 31st Annual Sea Music Concerts continue into September, October and November. These concerts, with the driving rhythms of chanteys and the beauty of seafaring ballads, are all aboard the 1886 sailing ship *Balclutha*, berthed at San Francisco's Maritime National Historic Park at Hyde Street Pier.

All concerts are 8:00–10:00 PM, with entry beginning at 7:30 PM. Tickets by donation, sliding scale, available at <https://www.eventbrite.com/e/31st-annual-sea-music-concert-series-tickets-61587131769>

SATURDAY, SEPTEMBER 21: SPITZER AND MAREVA

Spitzer and Mareva are a fierce duo with a deep repertoire of sea chanteys and ballads of the British Isles. Their collaboration has brought them to festivals and

(continued page 8: Sea Music)

folknik Needs Help!

Attendance at Fold-Ins has dropped and we could use more hands. It's an easy, fun way to do some volunteering for the Club: simply helping prep the 'Nik to mail to us all. With enough hands, it's a quick hour or so and then on to food and music. Please come join us!

Fold-In Sunday, October 27

The fold-in/folk-sing is at 12:00 PM, Sunday, Oct. 27, at the home of Donna and Shawn Scarlett, 339 Pierce St, San Francisco, (415) 697-4207.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If it weren’t for the rocks in its bed, the stream would have no song.” — Carl Perkins

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Sep 13	Sep 27	Oct 11	Oct 25
Setup 1, 7 p.m.	Tes W	Debbie K	Dave S	Debbie K
Setup 2, 7 p.m.	Glen V	John K	Debbie K	T B D
Host 1, 8-9 p.m.	Tes W	Yvette T	Ed H	Greg B
Host 2, 9-10 p.m.	Greg B	Kim P	Glen V	Kim P
Singing Room	Estelle F	Ed H	Greg B	Yvette T
Theme	Faith’s Songs	Railroads / Travel	Technology	Spooky
Cleanup 1	Forest Mc	Glen V	T B D	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

September 10: Home of Marian Gade, 136 Highland Blvd., Kensington, CA (510) 524-9815

October 8: Home of Hali Hammer, 1609 Woolsey Street, Berkeley CA (510) 649-1423

Board Members

President: Ed Hilton

Vice President: Hali Hammer

Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Mary Hill
 Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Next Folknik Fold-In/Sing: Sunday, October 27, 2019 at noon home of Donna and Shawn Scarlett (415) 697-4207

Speaking of Faith

By Estelle Freedman

September 13, 2019 marks 104 years since the birth of Faith Petric, SFFMC leader for nearly half a century. The theme for the song circle at St. Cyprians on 9/13 will be Songs of Faith – songs Faith sang, liked, taught us, recorded, or songs that give you faith. Please join us to remember Faith Petric and to carry on the tradition of participatory, non-commercial, progressive, grass-roots music making that she championed!

The documentary film about Faith’s life (“Singing for Justice”), co-directed by Estelle Freedman and Christie Herring, is now in the editing stage. You can get periodic updates at www.facebook.com/faithpetricfilm and support the film at <https://goo.gl/NHhzMG>. Thanks to all the folkies who have contributed pictures, memories, and funding for this film project.



New Memorial Day Camp Facility?

Many of you know that the club has been looking for a camp facility where we can regularly hold our Memorial Day campout. If you are willing to help in seeking a suitable place, here's the information to obtain and submit to the board.

Camp name (owners): _____

Driving time from San Francisco: _____ Evaluated by: Name _____

DESCRIPTION: _____ Phone or e-mail: _____

Please put numbers in boxes and circle all other words that describe the camp area(s):

Number of campers allowed	<input type="text"/>	Forest	Shaded campsites	No developed campsites
Number of cars allowed	<input type="text"/>	Lake	Open campsites	Hot and cold running water
Number of RVs allowed	<input type="text"/>	Urban views	Mountains	Flush toilets
Barbeques	<input type="text"/>	Wilderness views	Flat lands	Showers
Open fire pits	<input type="text"/>	Beach	Swimming	Fishing
Picnic tables	<input type="text"/>	Stream	Campsites together in separate group	Campsites close to other campers

Special facilities (e.g., central campfire area, dance area): _____

Alcohol restrictions: _____ Other restrictions: _____

Handicapped facilities? _____

How does this campground compare with Cutter? Boulder Creek? Other camps we've used?

Would you like to camp here? _____

Other comments: _____

ADMINISTRATION:

Would this campground be available to SFFMC on _____? yes no

What is the earliest date to reserve it? _____

Phone number or website (or both) to reserve it _____

What fees would SFFMC have to pay? _____ How much? _____

Would we have to pay advance deposits? _____ How much? _____

Other comments: _____

How did you learn about this camp? (e.g., personal visit, telephone, friends) _____

Who can answer further questions about the campground or the rules regarding its use? (include name, phone number and address) _____

A Celebration of *Rise Up Singing*
by Donna Scarlett

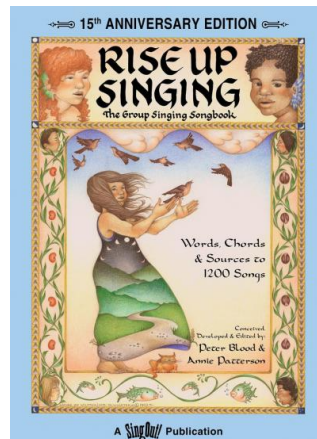


Photo credit: <https://www.riseupandsing.org/productdisplay/rise-singing>

My first encounter with *Rise Up Singing* was in 1997, upon attending my first Friday night folk jam at the home of Faith Petric. I had just driven across the United States with most of my belongings packed into every crevice of my compact car. This was a few months after finding out about SFFMC and attending a Memorial Day campout at Bort Meadow. At Bort Meadow, I met a number of people in our community who became and remain my folk music family (Ed Hilton, Richard Rice, Geri McGilvray, to name a few).

Nestled amongst the various pamphlets and music offerings that Faith had set up near her front entrance was *Rise Up Singing*, its blue cover beckoning me to peruse its contents. As a grad school student of teacher education, I had a really tight budget and thus needed any spare I cash I had for food and rent, yet I lingered near the front door for quite some time, fixated on what I had heard others refer to as the “blue bible”. I left that night about \$15 bucks poorer but much more musically richer. Twenty-two years later, I’ve learned most of the songs within its pages, thanks to various members of our SFFMC folk music community who selflessly taught me chords, melodies, and harmonies, while sharing with me so many beautiful stories of their own experiences with these songs.

Though *Rise Up Singing* was first published in 1988, its actual history spans back to 1973, when Peter Blood, then a camp counselor at Tamarack Farm in Vermont, met all summer with a group of campers to devise a new songbook that would incorporate songs that campers actually wanted to sing but weren’t then available in their existing camp songbook. As they worked through the summer, the campers grouped songs into categories, such as “Sea Shanties”, “Spirituals”, and “Freedom”. Peter kept working on the book project after that summer, enlisting help from members of the *Movement for New Society* in West Philadelphia. The first songbook, entitled *Winds of People*, was published informally in 1979 and sold 30,000 copies, mostly by word-of-mouth because some of the songs included in the book weren’t fully licensed.

In the early 1980’s, co-collaborator Annie Patterson and Peter Blood together approached *Sing Out* and their board of directors. With support from then board members Pete Seeger and his wife, Toshi, *Rise Up Singing* was on its way to becoming a reality. It took another two years to finalize which songs would be included, however, and to secure all of the necessary copyright permissions. Finally, *Rise Up Singing* was published in 1988 and has sold over a million copies since that time. Its long-awaited sequel, *Rise Again*, was published in 2015 and includes over 1,200 additional songs.

Please join Ed Hilton at the El Cerrito Free Folk Festival on Saturday, October 26 as he leads our community through songs from *Rise Up Singing* and *Rise Again*. I look forward to seeing you there, hearing your stories about our beloved blue bible, and creating new memories! You can also purchase either book here: <https://www.riseupandsing.org/songbooks>

Sing-along location: *El Cerrito High School, 540 Ashbury Ave., El Cerrito 12 pm, Room D-107*
Article information source: <https://www.riseupandsing.org/songbooks/rise-up-singing/history>

ONE SPECIES ARE WE

LYRICS BY BENEDICT GAGLIARDI
(Traditional tune "Awake, Arise, Good Christians")

(♩=72) VERSE

1. Of three do-mains of all life, eu - ka-ry-otes are we In - side each cell with - in us, a
 7 nu - cle - us there be Bac - ter - i - a Ar - chae - a un - for - tun - ate are they, There
 13 CHORUS
 is no mem-brane bound a - round their strands of D N A Linn - ae - us Linn - ae - us! Here's
 19 to your hier - ar - chy And - let it not be - tray - us! - One spe - cies are we!

2. Come all you motile metazoans and listen to my song
 The kingdom Animalia is where we all belong
 The plants may have their chlorophyll to photosynthesize
 But animals are heterotrophs and so are the Fungi

3. Our backbone gives us structure, our backbone gives us strength
 So with the other chordates, we find our phylum rank
 But let our boney ego, never be unfurled
 For the spineless worms and insects, they truly rule the world

4. By the milk our mothers gave us, by the hair upon our skin
 It's clear that we are mammals, class Mammalia we're in
 Most have a placenta, but this class has strange extremes
 Like the milky-pouched marsupials and egg-laying monotremes

5. So let's put things in order, now that we've been to class
 With monkeys, apes, prosimians, we, the primates, do amass
 We all can be distinguished by our well-filled craniums
 And the envy of all other life: two fine opposable thumbs

6. Welcome to our family, all Great Apes are we
 Orangutan, gorilla and our cousin chimpanzee
 But if you believe bonobos just evolved into man
 It seems you treat your own brain just like a garbage can

7. Homo is the genus of the African bipeds
 Who stood erect, and picked up tools, and learned to use their heads
 Our cousins are extinct now, leaving only us
 But thanks to our bad habits, we may join them soon enough

8. So we are *Homo sapiens* but let us not forget
 The reason we were given our specific epithet
 We earned it for our wisdom, we earned it for our brain
 Let fear and hatred never trump our consciousness again

© Benedict Gagliardi 2017

ABOUT THE SINGERS & THE SONG

From Rhode Island, The Vox Hunters are two talented musicians and singers, Armand Aromin and Benedict Gagliardi, who perform in a well-balanced traditional singing style embellished with several instruments. Armand plays violin and is a violin maker; Benedict plays concertina, harmonica and tenor guitar. They engagingly describe themselves as "seekers and singers of old songs, cultivators of local music, and chronic multi-instrumentalists."

Holding a master's degree in entomology, Benedict penned the lyrics of "One Species are We" with not only an expert's precision but also with a dexterity with words rivalling that of the great librettist Sir Gilbert himself. As we head into the next presidential election, you can enjoy their rendition of this clever song, including a sly dig at a know-nothing candidate, at this link:

https://thevoxhunters.bandcamp.com/track/one-species-are-we?fbclid=IwAR2iVudSGiZjG1Z8Sdh8Qs7nAj_Wf19kHUniqgg8JXfpWMOsAuFuAspkn5Y

Ed. Note: In Verse 6, bonobos are an example of a viable extant primate species. Creationists often mischaracterize evolutionary theory as improbably positing that man evolved directly from current primate species, but the true theory of evolution traces man's origin to a long extinct species that is the shared common ancestor to of all modern primates.

Ever Since Columbine

Dan Weber

VERSE (♩ = 56)

1. Last week it was in Kan - sas, to - day - was Mich - i - gan - Can
 2. This time it was a fath - er, who said he loved - his kids Lke
 we - just start o - ver, but where do we be - gin? I've been look - ing hard - for
 al - ways the neigh - bors can't be - lieve what he did Last - time it was - a
 an - swers, got lost a - long the way Did you hear there was an -
 teenage boy who said he make those bul - lies pay Did you hear there was an -

CHORUS

oth - er shoot - ting to - day? - And
 oth - er shoot - ing to - day?
 ev - er since Col - um - bine, it seems to hap - pen all - the time And no one knows what to
 do, while it gets clos - der to me and you

3. From Fort Hood to Sandy Hook, to San Bernadino now
 It's a killing field of front page news we've grown immune
 to, somehow
 And for the families left behind, Y'know they'll never be
 the same
 And did you hear there was another shooting today?
CHORUS

4. Some say the solution, is we should all pack a gun
 But even I know 15 people that should never own one
 Not in grocery stores and theaters, and places we go to
 pray
 And did you hear there was another shooting today?

5. From Charleston to Chattanooga, and up to Virginia
 Tech
 From Roseburg to Orlando and whichever one comes
 next
 If there's a moral to this story, God help us find a way
 'Cause did you hear there was another shooting today?
CHORUS:

And the names keep changing, but the stories stay the
 same
 And ever since Columbine, it seems to happen all the
 time

© Dan Weber 2016

ABOUT THE SONGWRITER & THE SONG

Originally from the western part of New York state, Dan Weber had spent half a lifetime traveling around the country, including a stint working as a Park Ranger in Utah, before eventually settling in the Pacific Northwest and starting his folksong career. He quickly has risen as an award-winning singer-songwriter known for his authentic songs, soulful singing and entertaining personal stories.

This year, "Ever Since Columbine" won the prestigious Woody Guthrie first prize for songwriting after Dan Weber performed it in July at the Woody Guthrie Folk Festival Festival in Oklahoma. Avoiding moralizing or assigning blame, this powerful song plumbs the deep grief and bewilderment felt by families and communities affected by shooting incidents across America and gets to the emotional core of why change is needed. <https://www.youtube.com/watch?v=k7VOyX6YYKA&authuser=0>.

Check out Dan Weber's recordings and concert schedule here: www.danwebermusic.com.

Festivals 'n' Such

Sisters Folk Festival**September 6-8**

Held in Village Green Park and other venues in Sisters, Oregon. Great lineup of musical artists. INFO at: <https://www.sistersfolkfestival.org>

Harvest Festival of Dulcimers**Sept 21**

New location this year in Redondo Beach, CA. Sponsored by the Southern California Dulcimer Heritage. Info at <http://www.scdh.org/SCDH/Festival%20Main%20Page.html>

Berkeley Old-Time Music Convention**Sept 18-22**

The Berkeley Old Time Music Convention is a five day music festival featuring concerts, dances, a string band contest, workshops and more held at a variety of venues throughout Berkeley, including Freight & Salvage, Ashkenaz, Civic Center Park, etc. Many events are free. AJerron Paxton, Thomas Maupin & Daniel Rothwell, Jim Kweskin & Geoff Muldaur with Suzy Thompson, Modock Rounders with Kim Johnson, Donna Ray Norton, Earl White Band, Crooked Jades, Squirrely Stringband, Sue Hulsether, Robin Fischer, Morgan Cochneuer, Sydney Roberts Band, and Echo Mountain. More info, including full schedule at BOTMC Web site:

<https://www.BerkeleyOldTimeMusic.org>

Hardly Strictly Bluegrass**Oct 4-6**

San Francisco's annual extravaganza, held at Golden Gate Park. All events are FREE! Many, many artists. You can download the HSB19 app for Android and Apple devices to get up to date details, of full information and this year's lineup will be posted soon at: <http://www.hardlystrictlybluegrass.com/2019/>

15th Annual Far West Music Conference**Oct 11-14**

FAR-West, one of five regions of Folk Alliance International celebrates folk music through this annual conference, offering an affordable, intimate and interactive way for acoustic arts and presenters to focus on the folk community in the western region of the US and Canada. Four days of music, learning and connecting, welcoming a wide variety of styles, levels and disciplines, and encouraging musical and cultural diversity and excellence. Details at:

<https://www.far-west.org/far-west-2019.html>

BACDS Fall Frolick Dance Camp**Oct 18-19**

Held at Monte Toyon in Aptos California - 2 days and 2 nights of English dancing & singing, including English Country Dances old and new with workshops for musicians, callers, and singers, Contra Dancing, Scottish Dancing, and music, happy hour, parties, and an auction! Teaching Staff: David Millstone (NH) Robin Hayden (MA) Kalia Kliban (CA) Sharon Green (CA) David Newitt (CA-Scottish Dance) Doug Olsen (CA-Song). Music will be provided by David Mostardi, Jon Berger, Rebecca King, Jim Oakden, Charlie Hancock, Susan Worland, and Judy Linsenber. Sound wizardry by Nick Cuccia. Info at <https://www.bacds.org/camps/fallwk2019/>

Women Making Music Camp**Oct 18-21**

Song Circles, jams, theatre improve, drumming, body percussion, guitar, ukulele and a unique welcoming community at Bishop's Ranch in Healdsburg. For info and registration, go to <http://www.womamu.org/>.

El Cerrito Free Folk Festival**Oct 26**

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Walker Creek Music Camp**Nov 1-4**

Location: Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. For students of all ages who love to play and sing Traditional American Music, Bluegrass, Oldtime and other related styles. Fall camp 2019 includes a String Band Blues Track. Instructors: Ben Winship, Brian Wicklund, Eric Thorin, Laurie Lewis and Tom Rozym, Eric Thompson, Suzy Thompson, David Bragger and Susan Platz, Jim Kweskin, Del Rey, Sharon Gilchrist, Mike Witcher, Dave Keenan, Molly Tenenbaum, Keith Yoder Nina Gerber, and Rebecca Stout. Music & More program for young children with Morgan Cochneuer and Rebecca Richman. <http://www.walkercreekmusiccamp.org/> director Ingrid Noyes at 415-663-6030.

West Coast Ragtime Festival**Nov 22-24**

Held at Sacramento Marriott in Rancho Cordova. 32nd Annual Ragtime Festival with performances, special shows, seminars and dancing spread over three days in multiple venues. Info at: https://www.westcoastragtime.com/2019_wcrf/19wcrf_home.htm



Camp Harmony *(from page one)*

the website. To register, go to www.sffmc.org and click on the Harmony registration link. The site will guide you through registration, and will send you an email confirmation when your information has been received. Margaret Miles and Katie Riemer are co-registrars; if you encounter any difficulties or need help registering, please email campnewharmony@gmail.com, or phone (510) 684-1454 (before 9:00 PM) with your questions. (NOTE: we are both volunteers, and it may take us up to 24 hours to respond. Please either call OR email, but don't do both!)

PLEASE NOTE: We need to provide Walker Creek with attendance numbers earlier than we have in past years. ALL REGISTRATIONS MUST BE RECEIVED BY NOVEMBER 22. THERE WILL BE NO LATE REGISTRATION!

PAYMENT: You can pay online using a credit card, debit card, PayPal account, or by check. If you choose to pay by check, the site and your confirmation email will tell you where to mail your check.

Camperships

For those who would not otherwise be able to attend camp, the Club offers fee reductions known as "camperships." If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may be someone you will miss if they can't attend. The funds will be distributed on a first-come, first-served basis on the honor system. We encourage you to register early if asking for a campership. Instructions for applying for camperships will be included in online registration. TAX-DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!

Activities

Harmony is a self-made music camp for our Club members of all ages and experience levels. Workshops include singing, dancing, tunes, instrument instruction/technique, and there is a great deal of spontaneous jamming that occurs day and night. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. In addition, every night we have a concert and a dance. If you would like to lead a workshop, you can sign up at camp, or go to Mudcat café (<https://mudcat.org/>) and sign up online (link coming soon to the Camp Harmony page of the SFFMC website). To see what workshops have been offered in previous years, search Mudcat café for "Camp Harmony workshop signups."

Look for more information in the Nov/Dec *folknik*, and Friend us on Facebook!

For photos & more information about camp, please visit www.sffmc.org. We hope to see you there.



David Deuchar, 1784, British Museum Collection

Sea Music *(from page one)*

stages around the country. As members of Chicago's folk music collective, Old Lazarus Harp, they provide regular community music and dance events all over the windy city.

SATURDAY, OCTOBER 26: CHRIS MADEN

Accompanying himself on concertina, Chris Maden hails from Marlborough, Massachusetts. Chris sings chanteys and other sea songs old and new. He is a chantey man on the staff of the Mystic Seaport Museum in Mystic, Connecticut, and has performed at its Sea Music Festival, at the Portsmouth, New Hampshire Maritime Folk Festival, here at our park's Festival of the Sea, and at other East Coast venues.

SATURDAY, NOVEMBER 16: BRASS FARTHING

Brass farthing is a nine-member a cappella group of stalwart lads brought together to sing, raise good cheer, and otherwise make merry in the company of good friends both old and new. They take their inspiration from many historical periods, performing historical, traditional and contemporary songs. They have performed at the Northern California Pirate Festival, at the Dickens Christmas Fair, the Freight and Salvage Coffeehouse in Berkeley, and at our park's Festival of the Sea, to name a few venues.

Nancy Cassidy Concerts

Nancy Cassidy sent us an email us about her concerts and retreats. Since 2008, she has hosted House Concerts in Palo Alto, CA and Stanley, ID. She hosts a song-writing retreat in Stanley, and song-writing workshops in Santa Cruz, CA. Her latest Palo Alto concerts were in August, but keep an eye on her website—www.nancycassidymusic.com—for other local dates and information.

Amongst Nancy's many great songs and albums is the great song "I Wanna Be a Dog," which was not only loved and often sung by our very own Faith Petric (and is still a favorite of many of us), but was actually beamed up to astronauts aboard the space shuttle!

Nancy writes: "In September, I'll be again hosting some very fine songwriters in Stanley, Idaho, and we'll have house concerts on SUNDAY, September 8th, and SUNDAY, September 15th, each from 5:00–8:00, a dinner potluck at 5:00 and music from 6:00–8:00. \$10 donation that helps support the Stanley School music and arts programs. RSVP to nancycassidymusic@gmail.com."

The September 8 concert features Aireen Espiritu, Ed Tree and seven others.

The September 15th concert features Britta Lee Shain, Bill Valenti, and five others.

Details are available on her website, www.nancycassidymusic.com.

Regularly Scheduled Events
SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122
Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
Every Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238
Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620
1st Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423
1st SCVFA jam, 1450 Naglee Ave, San Jose 1-5p fiddlers.org 650-336-5561
1st Contra, St. John's: C St. betw 5th & 6th, Petaluma 6:30 info@nbcds.org
1st English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906
1st Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710
1st French session, 2730 10th St, Berkeley 415-756-5479
1st Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920
1st, 3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895
1st, 3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-829-0168
1st, 3rd, 5th Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com
2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
2nd Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138
2nd Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com
2nd English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org
2nd, 4th Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
2nd, 4th Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpch.org
2nd, 4th, 5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
3rd Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493
3rd SF Accordian Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836
3rd Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948
3rd Sacred harp sing, house, SF 3-5pm 415-585-4773 or 404-202-0994
3rd Contra dance, 160 N. Third St, San Jose 3-6pm bacds.org/sbc
4th Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net
4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
4th, 5th Contra dance, 1808 B St, Hayward 4-7pm bacds.org/hayward
5th SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-517-3972
Every Square dance, Caper Cutters, St. Paul's: 43rd & Judah, SF 7pm 650-549-5273
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297
Every East Bay Women's Barbershop, 1808 B St, Hayward 7pm 925-784-2950
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
Every SF Barbershop, Lutheran Church: 1090 Quintara, SF 7:30pm 510-653-7664
1st Italian music ensemble, 2500 San Pablo, Berkeley 7-9pm 510-548-5198
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Every Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every World Harmony Chorus, 1330 Lakeshore Ave, Oakland 7pm 650-947-9669
Every Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 408-741-7614
1st-4th Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1st, 3rd Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1st, 3rd jam, 920 Brentwood Dr., Yuba City 530-300-7292
1st, 3rd Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1st, 3rd, 5th English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org
1st, 3rd, 5th Oldtime Jam, Andronico's: 1200 Irving, SF 7pm dinahbeatrice@gmail.com
2nd, 4th San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2nd, 4th Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

Every Other Singers circle, Davis, call for location 7:30pm 530-297-7780
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm
Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610
Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm
Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm
Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690
Every Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244
Every EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198
Every World Harmony Chorus, 301 Center, Santa Cruz 7:15pm 650-517-3972

Every Anything Goes Chorus, 2501 Harrison, Oakland 7:30pm 510-350-8323
1st In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
1st Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
1st, 3rd Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
1st, 3rd, 5th Contradance, 2138 Cedar St., Berkeley 8-10:30pm bacds.org
2nd Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
2nd French session, Gaia Café: 1899 Mendocino, Santa Rosa
2nd, 4th English country dance, 2138 Cedar St, Berkeley 8pm bacds.org
2nd, 4th Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
3rd Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net
4th Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
Last Lark in the Evening Open Sing, Oakland 8pm stoph@flowinglass.com

THURSDAY

Every Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455
Every Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
Every Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
Every Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999
Every Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437
Every Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
Every Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
Every Anything Goes Chorus, 544 Capp St, SF 5:15-8pm 415-647-6015
Every The Lost Hippies, Starry Plough: 3101 Shattuck, Berkeley 5-7pm
1st Irish seison, Aqus Café: 189 H St, Petaluma 7pm 707-778-6060
1st Shape note sing, Mission neighborhood, SF 7-9pm 404-202-0994
1st Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
1st, 3rd, 5th Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
1st, 3rd, 5th Old Tim jam, N-P: 6501 Telegraph, Oakland 7:30pm mandorod@LMI.net
Not 1st Irish set dancing class, 2700 45th Ave, SF 7:30pm http://sf.ccewest.org/
2nd German session, Esther: 987 N. San Antonio, Los Altos 6:30 650-283-5607
2nd, 4th English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
2nd, 4th Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
2nd, 4th Women in Song Choir, BFUU: 1606 Bonita, Berkeley 7pm 510-910-2574
3rd Irish seisiun, Rosie McCann's: 1220 Pacific, Santa Cruz 7pm 831-426-9930
4th Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

Every Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Every Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Every Open mike, Café International: 508 Haight, SF 7pm 415-552-7390
Every Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
1st-4th Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
1st CCE Irish/Scottish sing, 8pm sf.ccewest.org/music/singing.html
1st Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
1st, 3rd, 5th English country dance, 461 Florence, Palo Alto 8pm bacds.org
2nd English Regency Dance, 600 Colorado, Palo Alto 8pm baers.org
2nd Sacramento Song Circle, 7:30pm 530-878-8419
2nd Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
2nd Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
2nd Contradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm
2nd Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com
2nd, 4th SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-473-6651
2nd, 4th Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253
3rd Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org
3rd Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
4th Singers' Circle, Sonoma 8pm 707-829-0883

SATURDAY

Every Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Every Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Every Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm
1st Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
1st Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
1st SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720
1st Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
1st English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
1st, 3rd Contra dance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org
1st, 3rd Contra dance, CYC: 4th Ave & Torres, Carmel, 7-10pm 831-776-1652
1st, 3rd Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
1st, 3rd Possum Family Singers, Starry Plough: 3101 Shattuck, Berkeley 5-7pm
2nd English Country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org
2nd Contra, UU Church: 240 Channing Way, San Rafael 8pm info@nbcds.org
2nd Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
2nd Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
2nd Slooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
2nd kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
2nd Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
2nd Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
2nd, 4th Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
2nd, 4th, 5th Contra dance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
2nd, 4th, 5th Contra dance, 625 Hamilton, Palo Alto 8pm bacds.org
3rd Barn, Pie Ranch: 2080 Cabrillo Hwy, Pescadero 6pm 650-879-0995
4th English Country dance, 2138 Cedar St., Berkeley 7:30pm bacds.org
4th Contra dance, 465 Morris St, Sebastopol 8pm info@nbcds.org
4th Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
5th Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org

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Regularly Scheduled Events and Dancing info on page 9

SEPTEMBER Happy Labor Day! We remember Faith!!!! (Sept 13)

- 1 Su Jenny & The Mexicats, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
- 2 M Abbotts Bromliad, Joaquin Miller Park, Oakland 11:30-2 californiarevels.org
- 3 Tu M.I.Chopko/KIN/A.Willacy/J.Rohe, Freight, Berkeley 8pm 510-644-2020
Songwriters open mic, Lost Church: 65 Capp, SF 6:30 kcturnermusic.com
- 5 Th San Francisco String Trio, Freight: 2020 Addison, Berk. 8p 510-644-2020
Song circle, Monkey House, Berkeley 7:15pm themonkeyhouse.org
- 6 F West Coast Songwriters Finals, Freight, Berkeley 8pm 510-644-2020
True Life Trio, Monkey House, Berkeley 7:30pm themonkeyhouse.org
- 7 Sa Roaring Camp Jug Band Festival, Felton 12-6pm RoaringCamp.com
Teslim, house concert, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Noe Venable, Poplar Playhouse, Berkeley 8pm 510-697-4097
Junior Brown, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
The Real Sarahs/David Starr, Back Room, Berkeley 8pm 510-654-3808
Misner & Smith, house concert, Davis 6:30pm robinsnestconcerts.com
- 8 Su EB Fiddlin' & Pickin' Potluck, 136 Highland, Kensington 12-5 510-524-9815
Dustbowl Revival, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841
Anthony Arya/PraecherBoy, Michael's: 2591 Main, Soquel 2p 831-479-9777
Rita Hosking & Sean Feder, house concert, Auburn 3pm 530-885-4292
- 9 M open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
- 10 Tu **SFFMC Board Mtg**, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2
Los Wemblers de Iquitos, Freight: 2020 Addison, Berk. 8p 510-644-2020
- 11 W J.Peterson/Tsun-Hui Hung/G.Sardinha, Freight, Berkeley 8p 510-644-2020
- 12 Th Peter Bradley Adams, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Laurie Lewis, house, Santa Cruz 7:30pm Concerts@InstantHarmony.com
Eric Hutchinson, Sweetwater, Mill Valley 8pm 415-388-1100
Jez Lowe, house concert, Davis 6pm 530-753-3472 wjwagman@dcn.org
- 13 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
HowellDevine, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Bill Monroe birthday celebration, Freight, Berkeley 8pm 510-644-2020
Baguette Quartette, house, Berkeley 7:30p 510-525-9248 fifthstfarms.com
Ira Marlowe, Monkey House, Berkeley 8pm themonkeyhouse.org
Jez Lowe, house concert, Sebastopol 8pm sbcglobal.net
Sherry Austin/Patti Maxine, Ugly Mug, Soquel 7:30 408-499-9441
- 14 Sa Bobi Céspedes, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Theresa Wong, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Greg Laswell, Swedish American: 2174 Market, SF 8pm 415-431-7578
Tom Rigney/Flambeau, 19501 Redwood, Castro Valley 7:30 510-889-8961
Jones Gang, Mission Coffee: 151 Washington, Fremont 7p 510-623-6920
Kingsborough, Campbell 7:30pm Meetup: South Bay House Concerts
Backyard Birds, Felton Music Hall: 6275 Hwy 9, Felton 7:30 831-704-7113
The Brother Brothers, The Palms: 13 Main, Winters 8pm 530-758-8058
- 15 Su Charlotte Maxwell Clinic benefit, Freight, Berkeley 2pm 510-644-2020
Jimmy Grant Trio, house concert, Oakland 2pm 510-652-1091
Jez Lowe, house, Berkeley 7:30pm reservations@sgreenberg.org
Caroline Aiken/David Gans, Berkeley 7:30pm themonkeyhouse.org
Alex Lucero, Castro Valley 3p GreenridgeHouseConcerts@gmail.com
Erica & Friends, 433 S. Henry, San Jose 7p RSVP@Cope-a-cabana.com
- 16 M Maya Elise/Laura Hickli/Jason Oliver, Back Room, Berk. 8p 510-654-3808
- 17-18 David Bromberg, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- 17 Tu Nick Isham, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Tony Furtado Band, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
- 18-22 Berkeley Old Time Music Convention (BOTMC) berkeleyoldtimemusic.org
- 18 W Free Peoples, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
The Tannahill Weavers, Michael's: 2591 Main, Soquel 7:30p 831-479-9777
- 19 Th BOTMC: Paxton/Crooked Jades/Maupin & Rothwell, Freight, Berkeley 8pm
Windborne vocal quartet, S.Clara SantaClaraHouseConcerts@yahoo.com
Eliza Gilkyson/Nina Gerber, Michael's, Soquel 7:30pm 831-479-9777
The Tannahill Weavers, The Palms: 13 Main, Winters 8pm 530-758-8058
- 20 F BOTMC: Muldaur-Kweskin-Thompson/Modock Rndrs/Norton, Freight 8pm
Jaeger & Reid, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
Windborne, 433 S. Henry Ave, San Jose 7pm RSVP@Cope-a-cabana.com
Sharon Allen/Carolyn Sills, 320 Cedar, Santa Cruz 7:30 831-479-9421
New World String Project, Santa Rosa 7:30 howard_booster@gmail.com
Tannahill Weavers, 390 Morris, Sebastopol 7:30pm 707-823-1511 seb.org
Hubby Jenkins, The Palms: 13 Main, Winters 8pm 530-758-8058
- 21 Sa BOTMC dance party, Ashkenaz, Berkeley 7:30 510-525-5054
La Cuneta Son Machin, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Peter Connelly, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Back Porch Project, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Spitzer & Mareva, [Balclutha @Hyde St Pier](mailto:Balclutha@HydeStPier), SF 8pm 415-561-6662
Sonomusette, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
New World String Project, San Jose 7:30pm RSVP@Cope-a-cabana.com
Dave Nachmanoff/Patrick Landeza, Davis 6:30pm robinsnestconcerts.com
- 22 Su BOTMC family square dance, Ashkenaz, Berkeley 3pm 510-525-5054
New World String Project, Wisteria Ways, Oakland 3pm 510-698-2456
Tannahill Weavers, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
San Rafael PorchFest 12-5pm sanrafaelporchfest.com
Jim Kweskin/M.Axelrod, 3850 Doris Murphy, Occidental 4p 707-874-9392
Eric Hutchinson, Sebastiani: 476 1st St East, Sonoma 6:30p 707-996-9756
- 23 M Miss Fay Carol & The O.G. All-Stars, Freight, Berkeley 7pm 510-644-2020
- 24 Tu Kurt Ribak & his Mighty Combo, Freight, Berkeley 8pm 510-644-2020
Jonathan Richman, Sebastiani: 476 1st St East, Sonoma 8p 707-996-9756
- 25-26 Elvin Bishop BigFun Trio/CocoMontoya, Freight, Berkeley 8p 510-644-2020
- 25 W Way Out West, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Elias Alexander/Bywater Band, St Mary's, Pacific Grove 7pm 831-224-3819
- 26 Th The Salty Suites, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Mipso, Felton Music Hall: 6275 Hwy 9, Felton 9pm 831-704-7113
- 27 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Leyla McCalla/Hannah Mayree, Freight, Berkeley 8pm 510-644-2020
Dáimh, 433 S. Henry Ave, San Jose 8pm RSVP@Cope-a-cabana.com
Café Musique, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
Mipso, Mystic Th: 21 Petaluma Blvd N, Petaluma 8:30pm 707-775-6048
- 28 Sa Freight Fest 2019, Freight: 2020 Addison, Berk. 10:45a-6p 510-644-2020
Dixon Scottish Highland Games, 655 South 1st St 9-5pm scotsindixon.org
Fest Noz Breton party, 52 Arlington, Kensington 5-10p joakden@gmail.com
Amy Lavere, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com

- Brian Byrnes Band, Monkey House, Berkeley 7:30pm themonkeyhouse.org
- Aireene Espiritu & Maurice Tani, Back Room, Berkeley 8pm 510-654-3808
- Rick Zeek & Friends, Ugly Mug: 4640 Soquel, Soquel 7:30 408-499-9441
- 29 Su Pokey LaFarge, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Ring of Truth Trio, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Amie Penwell/Ken Newman, house concert, SF 7pm insidelands.org
Poor Man's Whiskey, HopMonk: 224 Vintage, Novato 6p 415-892-6200
- 30 M open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
- OCTOBER Happy Halloween!**
- 1 Tu Huun-Huur-Tu, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Songwriters open mic, Lost Church: 65 Capp, SF 6:30 kcturnermusic.com
- 2 W Ellis Paul, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
- 3-6 Madeleine Peyroux, Freight: 2020 Addison, Berkeley 510-644-2020
- 3 Th Teja Gerken/Steven Inglis, Berkeley 7:30pm themonkeyhouse.org
Goodnight Moonshine, HopMonk: 224 Vintage, Novato 8pm 415-892-6200
Hardly Strictly Bluegrass, Golden Gate Pk, SF hardlystrictlybluegrass.com
- 4-6 **4 F *** FOLKNIK DEADLINE *** Calendar email to folknikal@yahoo.com
other material send to appropriate page editor (see page 9)**
Goodnight Moonshine, 5301 McKee Rd, San Jose 7pm 408-258-8133
- 5 Sa Goodnight Moonshine, Back Room 1984 Bonita, Berkeley 8p 510-654-3808
Wake the Dead, Terrapin: 100 Yacht Club, San Rafael 1pm 415-524-2773
Hayes Carll, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100
- 6 Su Cindy Kallet & Grey Larsen, Wisteria Ways, Oakland 2:30p 510-698-2456
Black Feathers, Back Room: 1984 Bonita, Berkeley 8:30pm 510-654-3808
Goodnight Moonshine, Ugly Mug: 4640 Soquel, Soquel 6pm 408-499-9441
- 8-9 DakhaBrakha, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020
- 8 Tu **SFFMC Board Mtg**, 1609 Woolsey St, Berkeley 6:30 510-649-1423 p2
- 10 Th JJ Grey, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Song circle, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Cindy Kallet & Grey Larson, SantaClaraHouseConcerts@yahoo.com
Rising Appalachia/Raye Zaragoza, Mystic, Petaluma 8:30pm 707-775-6048
- 11 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Ira Marlowe, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Abbie Gardner/Eli West, Freight: 2020 Addison, Berkeley 8p 510-644-2020
- 12 Sa John Santos Trio/Luis Valverde Dance, Freight, Berkeley 8p 510-644-2020
Harpers Hall Ensemble, 400 W. Campbell, Campbell 7:30p 408-378-4418
Misner & Smith/Kunkel & Harris, house, Santa Rosa 7pm insidelands.org
- 13 Su EB Fiddlin' & Pickin' Potluck, 1609 Woolsey, Berkeley 12-5 510-649-1423
Mari Boine, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
Irish hooley w/Michael Murphy, 900 High, Santa Cruz 3-7 celticsociety.org
Steve Poltz, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200
- 14-20 CBA Fall Campout, Lodi Fairgrounds cbaweb.org/Events/FallCampout
- 14 M Tracy Grammer, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
- 15 Tu Lula Wiles/Cahalen Morrison, Freight, Berkeley 8pm 510-644-2020
Gilenno Santana Duo, Santa Cruz 7:30pm Concerts@InstantHarmony.com
Steve Poltz, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
- 16 W Kris Allen, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Melissa Cruz Flamenco, Strings, Emeryville 8pm 510-653-5700
Anna Tivel/Jeffrey Martin, HopMonk: 224 Vintage, Novato 8p 415-892-6200
Gaelic Storm, Mystic: 21 Petaluma Blvd N, Petaluma 8:30p 707-775-6048
- 17-20 Every Folk Music Camp, Point Reyes Station everyfolk.com
- 17 Th Choir! Choir! Choir!, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Front Country, Moe's: 1535 Commercial, Santa Cruz 8:30p 831-479-1854
Gwyneth Moreland Band, 204 N.Cloverdale, Cloverdale 7:30 707-894-4410
Alan Reid & Rob van Sante, house concert, Auburn 7:30pm 530-885-4292
- 18-20 Fairfax Irish Festival www.facebook.com/fairfaxirishfest/
- 18 F Reid Jamieson, Poplar Playhouse, Berkeley 8pm 510-697-4097
Shelley Doty/Emily Shore, Berkeley 7:30pm themonkeyhouse.org
Alan Reid & Rob van Sante, 3850 Doris Murphy, Occidental 707-874-9392
Front Country, Terrapin: 100 Yacht Club, San Rafael 8pm 415-524-2773
- 19 Sa Monica Pasqual/Dear John Love Renee, Freight, Berk. 8pm 510-644-2020
Tracy Grammer, Mission: 151 Washington, Fremont 7pm 510-623-6920
Malcolm Holcombe, HopMonk: 224 Vintage, Novato 8pm 415-892-6200
Noctambule, house concert, Santa Rosa 7:30pm scottin@sonic.net
Front Country, The Palms: 13 Main, Winters 8pm 530-758-8058
- 20 Su Flagship Romance, house concert, Oakland 2pm 510-652-1091
John Gorka, Freight & Salvage: 2020 Addison, Berkeley 7p 510-644-2020
Chris Pureka & Laura Gibson, HopMonk, Novato 7pm 415-892-6200
The Kathy Kallick Band, 390 Morris, Sebastopol 707-823-1511 seb.org
- 21 M West Coast Songwriters, Freight: 2020 Addison, Berk. 7:30 510-644-2020
- 22 Tu Alan Reid & Rob van Sante, house, Oakland 8pm houseconcert@att.net
- 23 W Robin & Linda Williams, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Todd Snider/Ramblin' Jack Elliott, 859 O'Farrell, SF 8pm 415-885-0750
- 24 Th BeauSoleil, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Willa Marnet/Terry Klein/Jordi Baizan, Berkeley 7:30p themonkeyhouse.org
Todd Snider/Ramblin' Jack Elliott, Rio, Santa Cruz 8pm 831-423-8209
Dáimh, The Palms: 13 Main, Winters 8pm 530-758-8058
- 25 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Rebecca Loebe/Findlay Napier, Poplar Playhouse, Berk. 8p 510-697-4097
Matt Herrero/A.Montana/J.Russo, Berkeley 7:30 themonkeyhouse.org
Richard Shindell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Flagship Romance, Campbell 8pm Meetup: South Bay House Concerts
Todd Snider/Ramblin' Jack Elliott, Bankhead, Livermore 8p 925-373-6800
- 26 Sa El Cerrito Free Folk Fest, 540 Ashbury Noon-10p elcerritofolkfest.org**
Duo Quartet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Paul Griffiths/Danny Allen/M.Shaffer, Berkeley 7:30 themonkeyhouse.org
Chris Maden, [Balclutha @Hyde St Pier](mailto:Balclutha@HydeStPier), SF 8pm 415-561-6662
Rebecca Loebe/Findlay Napier, Bird: 1924 Polk, SF 7pm insidelands.org
Dáimh, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm celticsociety.org
- 27 Su FOLKNIK FOLDIN 339 Pierce St, SF Noon 415-697-4207 p1**
Dáimh, St Mary's: 146 Twelfth St, Pacific Grove 3pm 831-224-3819
- 28 M open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
- 30 W Dáimh, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Jim Kweskin, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Cheryl Wheeler, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
- 31 Th StringShot, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
- Thanks June Fold-in Elves!** Thad Binkley, Jeff Furman, Ed Hilton, Phyllis Jardine, Mark Kartman, Donna Scarlett, Shawn Scarlett, Bob Semple, Yvette Tannenbaum, Patience Young, Margie Wade **Join us at the Oct 27th Foldin!**

Is Communal Rhythmic Music-Making Unique to Humans?

by Marlene McCall

I am in the process of reading the book Musicophilia by Oliver Sacks. Here's an excerpt I thought folknik readers might find interesting:

"The relationship between motor and auditory systems has been investigated by asking people to tap a beat or, where commands cannot be given verbally (as with infants or animals), by observing whether there is any spontaneous synchronization of movement with an external beat." Aniruddh Patel at the Neurosciences Institute has recently pointed out that "in every culture there is some form of music with a regular beat, a periodic pulse that affords temporal coordination between performers, and elicits synchronized motor response from listeners." This linking of auditory and motor systems seems universal in humans, and shows itself spontaneously, early in life.

"The rather mechanical term "entrainment" is sometimes used in regard to the human tendency to keep time, to make motor responses to rhythm. But research has now shown that so-called responses to rhythm actually precede the external beat. We anticipate the beat, we get rhythmic patterns as soon as we hear them, and we establish internal models or templates of them. These internal templates are astonishingly precise and stable; as Daniel Levitan and Perry Cook have shown, humans have very accurate memories for tempo and rhythm.

"Of course, poetry is first and foremost metrical and rhythmic—and its rhythmic dimension clearly facilitates memorization of the kind that is required of rhapsodes who recite long epic poems, like Homer's, that don't have end rhyme. In other words, when we speak of the music of poetry, we are not necessarily being metaphorical; sound in the cases of both music and poetry is carefully organized

to produce the desired affective (and mnemonic) results."

He then proceeds to discuss studies that have attempted, unsuccessfully, to find any non-human species that synchronize movements or vocalizations WITH EACH OTHER, in their natural environments, in the way that humans do. There is clear evidence that some domesticated animals can be trained to sing or dance in time to music, but no clear evidence that they can or will do so absent their human trainers.

And for folks interested in sea shanties and work songs, he also goes on to talk about the neurological reason why music has been used in so many traditions in the context of work, both work that is performed by groups, where simultaneous action is helpful, but also work tasks performed by individuals. This is because of the brain's capacity to make associations with melody, rhythm, and lyrics (and its apparent innate "habit" of doing so).

“PEOPLE WHO MAKE MUSIC TOGETHER CANNOT BE ENEMIES, AT LEAST WHILE THE MUSIC LASTS.”
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PAUL WINDEMITH, COMPOSER AND VIOLINIST



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