

folknik

www.sffmc.org

Volume LIII, Number 5

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Sept/Oct 2017

Sea Music Concert Series

Join us for the 29th annual Sea Music Concert Series. Experience the driving rhythms of shipboard work songs, and the beauty of ballads and instrumentals, aboard the 1890 ferry Eureka, berthed at Hyde Street Pier.

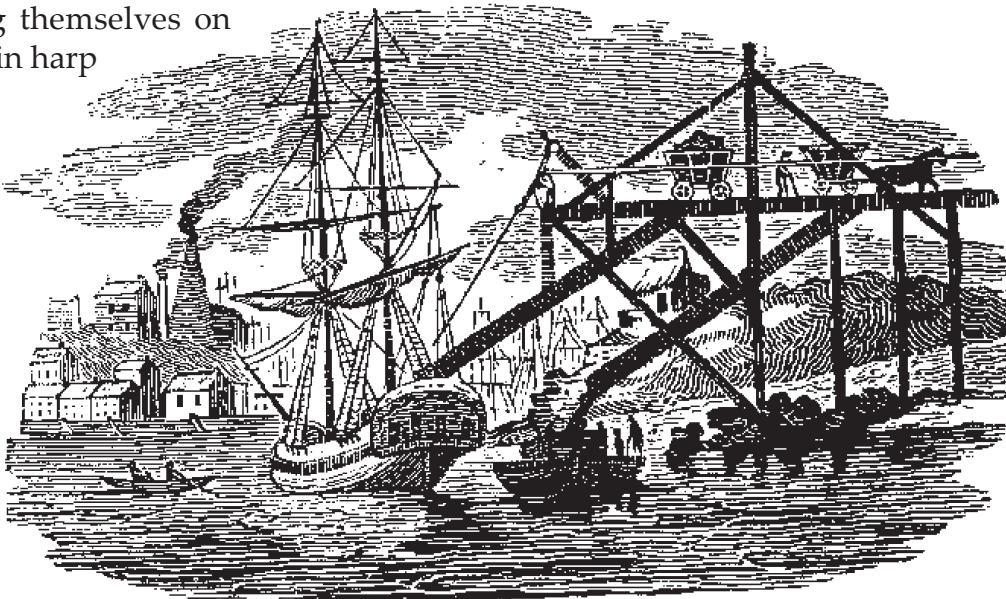
Concerts begin at 8:00 PM. Tickets: \$14 general, \$12 San Francisco Maritime National Park Association members. Season ticket (all three concerts): \$36 (general and members). To purchase tickets: <https://www.eventbrite.com/e/29th-annual-sea-music-concert-series-tickets-36565346937> (plus service charge). General **INFO** about the Maritime Park and all its events at www.maritime.org

SATURDAY, SEPT. 16: Tom Kastle

Kastle has performed throughout the U.S., Canada, Europe and New Zealand, weaving traditional and original songs into performances that feature his powerful voice and strong accompaniment on guitar and concertina. His love of maritime lore and song led him to become a tall ships sailor (captaining sailing ships on the Great Lakes) and a co-director of the Chicago Maritime Festival.

SATURDAY, OCT. 21: Diana Gameros and Maria Jose Montijo

The duo sings of the sea, ships, love, and life drawn from folkloric and contemporary music traditions of Latin America and the Caribbean, accompanying themselves on guitar and Latin harp



SATURDAY, NOVEMBER 11: Penny Opry

Drawing from maritime folk tradition, tin pan alley, and old-time drinking songs, the duo of Joan Wilson Rueter and Rosie Steffy make use of a suitcase drum kit and an antique button accordion as a backdrop for their tasty blend of sweet yet salty vocal harmonies.

El Cerrito Folk Festival 2017

The El Cerrito Free Folk Festival will be returning again this year on Saturday, October 28, 2017, to El Cerrito High School.

This popular festival will once again be sponsored by the San Francisco Folk Music Club and the City of El Cerrito Arts and Culture Commission. There will be two performance stages, along with a children's program, and a dance program with workshops and dance parties. There will also be music workshops, open-mic, and as always, plenty of jamming.

This festival has always enjoyed strong support from the local and music community, and we are expecting another successful year with a strong line-up of performers and workshops. Check out our website at www.elcerritofolkfest.org for more details as they come in.

As always, this event is FREE and open to all. This is possible because everyone donates their time and energy: the performers, workshop leaders, planning committee, and all the volunteers. We can always use more help. Please volunteer, if you can. Visit the volunteer page on the festival website: www.elcerritofolkfest.org/volunteer.html

El Cerrito High School is located at 540 Ashbury Avenue. It is near the El Cerrito BART station and AC transit lines.

Fold-In

Sunday, Oct. 29

The fold-in/folk-sing is at 12:00 PM, Sunday, October 29, at the home of Margot Beattie, 7800 Eureka Ave., El Cerrito, 94530, 510-525-1965.

Help with the folknik, enjoy a meal, and make music. Bring a potluck dish and instruments. **We can always use more hands at the fold-in. Come join us!**

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.” — Albert Einstein

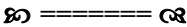
Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Sep 08	Sep 22	Oct 13	Oct 27
Setup 1, 7 p.m.	Susan E	Debbie K	Tes W	Joe R
Setup 2, 7 p.m.	Joe R	Joel R	Glen V	Susan E
Host 1, 8-9 p.m.	John K	James B	Estelle F	James B
Host 2, 9-10 p.m.	Tes W	Beth W	Ed H	Kim P
Singing Room	Melissa S	Ed Hilton	John Klein	Glen V
Theme	Men’s Names	Trains, Hobos, Travel	Leonard Cohen / Hank Williams	Personal Favorites
Cleanup 1	Glen V	Susan E	Glen V	T B D



If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

September 12: Home of Mary Hill, 149 Santa Maria Ave. San Bruno, CA 94066. (650) 291-1630.

October 10: Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501. (510) 523-6533.

If you have items to be considered at board meetings, please submit them 48 hours before the meeting.

Next folknik Fold-In and Sing: Sunday, October 29, 2017 at noon
home of Margot Beattie, 7800 Eureka Ave., El Cerrito, (510) 525-1965.

Camp New Harmony

by Margaret Miles

Come one, come all to Camp New Harmony! We will ring in the New Year and celebrate with music, dancing, great food, and friends old and new. Camp will run from *Wednesday, December 27, 2016 to Monday, January 1, 2017*, and attendees may come for all or part. We welcome newcomers, and if you will be a first-time attendee, please feel free to e-mail or phone with your questions.

THE VENUE: Camp Newman near Santa Rosa has beautiful new accessible heated cabins, and a brand new Welcome Center gives us 2 new workshop spaces and room for more campers. All the workshop spaces are indoors, buildings are heated, bathrooms are inside the cabins, and no one has to sleep on an upper bunk unless they want to. Delicious meals are provided by Newman staff, and vegetarian and gluten-free



options are available. A camper bus runs morning ‘til late to help campers get themselves and their instruments from the cabins to meals, workshops and back.
— Continued on page 3

Camp Harmony

— Continued from page 2

ONLINE REGISTRATION: Registration will be available starting September 16. To register, go to <www.sffmc.org> and click on the Harmony registration link. The site will guide you through registration, and will send you an e-mail confirmation when you are successful. Margaret Miles and Amelia Hogan are co-registrars; if you encounter any difficulties or need help registering, please e-mail <campnewharmony@gmail.com>, or phone 831-331-3705 (before 9 p.m.) with your questions. (Note: we are both volunteers, and it may take us up to 24 hours to respond. Please either call OR e-mail, but don’t do both!)

RATES:		Adults (over 30)	Young Adults (18-30)	Teens (11-17)	Kids (3-10)
Bargain Price: Register by noon October 18	Full camp with meals	\$440	\$360	\$305	\$160
	Per day with meals	\$93	\$77	\$65	\$35
Regular price: Register by noon November 23	Full camp with meals	\$500	\$415	\$355	\$175
	Per day with meals	\$104	\$87	\$75	\$38
Late price: Register by noon December 9	Full camp with meals	\$530	\$440	\$380	\$200
	Per day with meals	\$111	\$92	\$80	\$43

PAYMENT: You have the option to pay online with PayPal. If you choose to mail a check, the site and your confirmation e-mail will tell you where to mail your check.

CAMPERSHIPS: For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” *This year the supply of campership funds is very limited.* If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may be someone you will miss if they can’t attend. Funds will be distributed on a first-come, first-served basis on the honor system. We encourage you to register early if asking for a campership. Register for the days you wish, and enter an amount in the box labeled “requested campership”. To help distribute the campership fund fairly, this amount can’t exceed 50% of your registration, up to a maximum of \$200. This encourages campers who need a campership to register early so we know how much we have left in campership funds. We will post a notice on the website when we run out of campership funds. *We encourage you to request less than a 50% campership if you can.* The campership amount will be automatically subtracted from your total. Tax-deductible donations to the Campership Fund are welcome and appreciated!

ACTIVITIES: Harmony is a self-made music camp for our Club members of all ages and experience levels. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. To see what workshops were offered last year, go to <<http://mudcat.org/thread.cfm?threadid=157862>>. Scroll down to see complete schedules for each day.

If you would like to lead a workshop, you can sign up at camp, or you will be able to sign up at Mudcat Café online. Look for more information in the Nov/Dec *folknik*, and Friend us on Facebook!

For photos and more information about camp, please visit <www.sffmc.org>! We hope to see you there.

Contra Dance to Benefit Camp New Harmony Campership Fund

There will be a contra dance on Friday, September 22 to benefit the Camp New Harmony campership fund. It will be held at the usual San Francisco contra dance venue, St. Paul’s Church, 1399 43rd Avenue (43rd and Judah), San Francisco from 8-11 p.m. Admission prices are \$10 for adults and \$6 for children/students.

Calling will be provided by Kelsey Hartman. The band, in alphabetical order, will be Charlie Hancock (accordion and keyboards), Chris Knepper (mandolin and violin) and Will Wheeler (guitar, violin and nyckelharpa). All of them are extremely talented and have played for many contra dances. Together they will be the perfect accompaniment to Kelsey’s energetic and enthusiastic calling to make it a most enjoyable evening of dancing and music.

There will be many CDs and cassette tapes available for purchase at very reasonable prices. Many of the cassettes are vintage, donated by the someone whose mother booked folk music concerts in the 60s and 70s. So come to the dance for a really good time, get some new music and to support Camp Harmony. Hope to see you there!

From Mark Levy (from the Harmony List, with his permission): The good news: all tests for gastrointestinal issues proved negative. Digestion, etc. seems back to normal. The not so good news: the polymyalgia rheumatic is back. I am off steroids three months now which were causing side effects, so I have limited options to combat pain and stiffness in the joints which has impacted mobility, and has begun to affect hands and fingers. Ibuprofen is allowing me to play guitar, but I have not as yet worked singing and playing. I did one small memorial here in Santa Cruz that worked out well. My first real gig is at a temple in a couple weeks. I hope I can do it, as it’s an hour or so drive, and an hour and a half of playing. I have also started physical therapy exercises which are helping, mainly stretching the arm and leg muscles. I have good days and bad days, but have to live with it and do the best I can. I drove up to the land and back myself a couple times in the last two weeks, so there is improvement in that area as well. I have only been up there twice since Memorial Day camp, but am going to start going at regular intervals again when I can. There is so much to do, so I have to be careful not to overdo it. Once again, Debbie and I extend heartfelt thank-yous to everyone who sent messages and financial support during this ordeal. It has helped me stay positive, and stay afloat so far. Keep singing!

REVIEWS AND STORIES

Adam Miller, *The Radio's Taking Our Songs Away*, FS 1007

If this recording proves anything, it is that when all is said and done, the old songs, and yes, even the old stories, are the very best. The nineteen songs on this recording are part and parcel of a musical landscape whose diversity is truly widespread to say the least. From the shores of Maine to the waterways of Oregon. From Indiana and Virginia, to Texas, Arizona and Wyoming. From England, Ireland and New Zealand, just to mention a few locales.

Here there are ballads of comedy and heroic adventure, tales of unrequited love and songs of the ever constant struggle simply to survive. Miller is many things, a "roads" scholar, a modern bard and a teller of musical tales. And what this recording also tells us are the singers, musicians and musical mentors who have made Miller what he is today. These would include the likes of Faith Petric, Paul Clayton, Art Thieme, Sam Hinton, Ed Trickett, Rosalie Sorrels and Jimmy Driftwood among others.

Several songs deserve special mention: "Take Your Time", a Pete Munday original, may just be one of the most beautiful love songs ever written with its parallel imagery of what it is like for two people to grow old together. "The Cowboy's Barbara Allen" shows just how hardy a ballad can be when it has ventured far beyond its familiar environment. The recording's title piece is a stark reminder that while technology may be good in some instances, it may often take away much of what life and tradition were all about, viz. the singing of songs and the telling of tales on a personal and meaningful level. "Tell Old Bill" proves that a musical chestnut never dies, but deserves to be heard again and again.

One delightful feature of this recording that should be mentioned is the wonderful harmony Brittany Bailey adds to some of the songs, including the title piece, "Rivers of Oregon" and "By The Dry Cardrona" among others. These nineteen songs will take the listener to another time and another place, and in the end, as has been said before, the old songs and the old stories are still the very best of all.

Available from: Adam Miller
P.O. Box 951
Drain, Oregon 97435
(650) 804-2049

—Robert Rodriquez

The Music of Story, The Magic of Music, Part I
Robert Rodriquez

Everyone knows the expression "Music has charm to soothe the savage beast," although to be precise, in its original form, the actual phrase was "Music hath charm to soothe the savage breast," which can be found in Act I, Scene I of William Congreve's 1697 theatrical production "The Mourning Bride."

Whether breast or beast, this central theme is simply this: Music indeed has charm, and more than charm, much more, for it does have a power all unto itself, a power and a force that can accomplish all manner of actions whether for good or ill. So let us once again look into that marvelous cauldron of global musical treasures that have dotted the ballad and narrative landscape from around the world and down the centuries of time.

In the ballad known as "The Fair Maid on the Shore," a cunning lass using her skills as a singer, manages to save her person from brutal violation by a nasty sea captain and his wicked crew. She manages to sing them all to sleep, and then, to add insult to injury, she robs them of all their fine gear and uses the captain's own sword to row her safely back to the shore.

Not to be outdone, there is a tale from Mexico, known from Sonora to Chiapas, in which a young woman uses her singing talents and a guitar made from the wood of a tree growing on hallowed ground to literally save her life and her very soul from the clutches of El Sombrerón, the Demon With the Hat. On the other hand, sometimes music may act as a force for ill or wickedness as in "The Odyssey," where in Book 12 Homer tells us that Odysseus and his crew encountered the sinister and seductive sirens whose malevolent songs lured unwary sailors to their doom.

On the other side of the world, the same doom was faced by warriors and children in the Amazonian rainforest of Brazil from the evil enchantress known as the Yara whose music would often lead hunters off regular jungle trails to their deaths in dangerous waters or pits of quicksand. In a classic Russian tale, often called "The Lute Player," a young queen disguises herself in order to free her imprisoned husband who has been taken captive by a rival monarch, and when her music pleases him no end, he releases the prisoner into her custody, and only when they arrive home does she reveal her true identity, even though he constantly reviles her for seeming to abandon him to his fate.

Another example of the power of music is its ability to unmask or bring to life dark deeds of murder and mayhem as evidenced by the ballad known as "The Two Sisters," whose versions are known from Iceland to India. There is also the parallel narrative known as "The Singing Bone," known from the Canadian Maritimes to Southern South America, and from Scandinavia to the Balkans in which one brother kills another, and then has his dark deed revealed when a passing shepherd makes a musical instrument, usually a pipe, out of one of the bones of his corpse. This tale sometimes has a happy ending when the corpse is discovered by his father and a miracle occurs when the young man returns to life, unlike the dead sister whose spirit inhabits a fiddle or harp, which aids in revealing the murder by her oldest sister who is often put to death for what she has done.

And speaking of those who are about to die, there is a tale from French Canada in which a condemned man, on the night before his execution, is visited by the devil, who gives him a fiddle tune he is to play before his judges, who told him they would free him if he could play them a tune that they had never heard before. When he plays the tune, they all begin to dance and cannot stop until told to do so. Not only does he gain his freedom, but the devil manages to get hold of the whole bunch, judge, jurors, bailiff and all, and off the devil goes with them to their final reward. And thus the tale tells us the origin of the tune known as "The Hangman's Reel."

One other feature prominent in the power of music is its ability to transcend the natural world, and manifest itself even in realms beyond the normal everyday landscape. In the British ballad known as "Orfeo," the English counterpart to the

(continued on page 11)

THE BATTLE OF MAXTON FIELD

Malvina Reynolds

©1958 Schroder Music Co. renewed 1986

Now brave the Klans-men ral - lied there in Max - ton town that
 night, All armed with knives and pis - tol guns and hon - in' for a
 fight. Oh, ral - ly round, you Klans-men bold, but do not show your
 face. We'll burn the fier- y cross to- night and save the Nord- ic
 race. Oh the Klan, Oh the Klan, It
 calls on ev - 'ry red blood fight- ing man Who is
 free and white and big-ot, gets his cour - age from a spig- ot, and pro -
 tects his ra - cial pu - ri - ty the ve - ry best he can.

Now brave the Klansmen rallied there
 In Maxton town that night,
 All armed with knives and pistol guns
 And honin' for a fight.
 Oh, rally round, you Klansmen bold,
 But do not show your face.
 We'll burn the fiery cross tonight
 And save the Nordic race.

Chorus:
 Oh the Klan, Oh the Klan,
 It calls on ev'ry red blood fighting man
 Who is free and white and bigot,
 Gets his courage from a spigot,
 And protects his racial purity the very best he can.

The Indians, the Indians,
 They are our natural foe,
 They lure our girls with coke and pie
 And take them to the show,
 They wear blue jeans and leather coats,
 But anyone can see,
 They are not real Americans
 The like of you and me.

The heroes left their stores and plows,
 Their pool-halls and their bars,
 And in their gallant hooded shirts
 They drove up in their cars,
 For in this grave emergency
 That mustered every soul,
 Who should appear to lead the fight
 But Wizard Jimmy Kole!

Now as the cars were drawing in
 An ominous sound was heard.
 Was that an Indian battle cry
 Or just a gooney bird?
 Is that a gooney bird I see
 Or grandpa's fighting cock,
 Or is it a Lumbee war bonnet
 That comes from Chimney Rock?
 (Chorus)

The headlights shone, the Klansmen stood
 In circle brave and fine,
 When suddenly a whoop was heard
 That curdled every spine,
 An Indian youth with steely eyes,
 Sauntered in alone,
 He calmly drew his shootin' iron
 And conked the microphone.

Another shot, the lights went out,
 There was a moment's hush,
 Then a hundred thousand Lumbee boys
 Came screaming from the brush.
 Well, maybe not a million quite,
 But surely more than four,
 And the Klansmen shook from head to foot
 And headed for the door.

(continued on page 6)

In the Notes to her songbook, *Little Boxes and Other Handmade Songs*, Malvina writes: "In the town of Maxton, N. C., in March 1958, the Ku Klux Klan planned a rally to take down the Lumbee Indians of the area who seemed to think they had some rights--they had their own mayor of their own town, and lived on good terms with the people thereabouts."

Nancy Schimmel, Malvina's daughter, said:

"A front-page news story inspired this song. Malvina's own brush with the KKK, in Southern California in 1932, can be found here: <<http://www.ocweekly.com/music/the-life-and-times-of-malvina-reynolds-long-beachs-most-legendary-and-hated-folk-singer-7474438>>."

The Money Crop

Words and music by Malvina Reynolds
© Copyright 1966 by Schroder Music Co.

Moderate

Well mo-ney has its own— way, And mo-ney has to
many a child goes hun-ger-ing Be- cause the wage is
grow. It grows on hu-man blood and bone, As a-ny child would know, It's
low, And lads die on the bat-tle-field To make the mo-ney grow, And
i-ron stuff and pa-per stuff with no life of its own, And so it takes its
those that take the mo-ney crop are a-vid with-out end, They plant it in the
grow-ing sap from hu-man blood and bone. And
ten-e-ments to make it grow a- gain. The blood and bone. —

The little that they leave for us,
It cannot be a seed,
We spend it for the shoddy clothes
And every daily need,
We spend it in a minute,
In an hour it is gone,
To find its way to grow again
On human blood and bone,
Blood and bone.

Nancy says about the song: "The story of 'Money Crop' is short: Malvina saw a billboard saying 'Put your money in ___ Bank and watch it grow!' She thought, 'There's more to it than that,' and wrote this song."

Maxton Field (continued from page 5)

The Lumbee Indians whooped and howled
In the ancient Lumbee way,
And the Klansmen melted off the ground
Like snow on a sunny day.
Our histories will long record
That perilous advance,
When many a Klansman left the field
With buckshot in his pants.
(Chorus)

The coppers listened from afar,
They did not lift a gun.
They heard the noise, they said, "The boys
Are having a little fun."
But when they saw the nightshirt lads
Trooping down the road,
They knew that something went amiss,
The wrong switch had been thrown.

When the coppers reached the battlefield,
They saw no single soul;
In Pembroke town, the Indians
Were hanging Jimmy Kole.
Not James himself, for he had fled
With his shirt-tail waving free,
But all the joyful Lumbee boys,
They hanged his effigy.

Final Chorus:
Oh the Klan, Oh the Klan,
They've hung their little nightshirts in the can,*
If you want to see them run,
Shoot a pistol toward the sun,
And give an Indian war-whoop like a joyful Lumbee man.

*Or "Their bedsheets ended up where they began,"

The *folknik* song pages are carefully produced by song page editor Barbara Millikan.

Please feel free to e-mail or phone your comments, suggestions and songs!

To submit a song for possible publication, send a score and audio file or tape to:

Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; <barbara.millikan@gmail.com>.

All submissions will be considered, but space is limited.

Copyrights for songs published in the *folknik* remain with the songwriters.

Festivals 'n' Such

Sisters Folk Festival**September 8-10**

Held in Village Green Park and other venues in Sisters, Oregon. Great lineup including Sarah Jarosz and many other musical artists. INFO at: <https://www.sistersfolkfestival.org>

Russian River Jazz & Blues Festival**September 9-10**

41st annual Russian River Jazz & Blues Festival held at Johnson's Beach, Guerneville, CA. Lineup includes Stephanie Mills, Stokley, West Coast Jam, Lenny Williams, Julian Vaughn, Frobeck, Tower of Power, Kenny Wayne Shepherd Band, Beth Hart, Con Brio, Southern Avenue, Mitch Woods and His Rocket 88s. <http://www.russianriverfestivals.com/>.

Sea Music Concert**Sept. 16**

28th Annual Sea Music Concert Series – Tom Castle. On board the 1890s ferry *Eureka* at the Hyde Street Pier. 8:00 p.m. Ticket prices range from \$12 to \$36. Info at: <https://www.eventbrite.com/e/29th-annual-sea-music-concert-series-tickets-36566411120>

Berkeley Old-Time Music Convention**Sept 20-24**

The Berkeley Old Time Music Convention is a five day music festival featuring performances by local and national acts, workshops, a rollicking square dance, kids activities, and the illustrious string band contest, in venues throughout Berkeley. Many events are free. Molsky's Mountain Drifters, Foghorn Stringband, Anna & Elizabeth, Bobby Taylor & Kim Johnson, Del Rey & Suzy Thompson, Red Mountain Yellowhammers, Phil Jamison, Evie Ladin, Bearcat Stringband, WB Reid & Bonnie Zahnow and others. More info, including full schedule at BOTMC Web site: <http://www.BerkeleyOldTimeMusic.org>

California Coast Music Camp Jamathon**Sept 23**

Noon to 4:00 p.m. at 2702 Waverly Street, Palo Alto (about 0.3 mile south of Oregon Expressway) Plenty of on street parking. Jamathon, followed by a raffle and potluck. Leader-facilitated jams this year are: swing, classic country rock, bluegrass, folk, ukulele and jug band! Admission: \$20+ donation for CCMC Scholarship Fund, cash or check only. <http://www.musiccamp.org/jamathon>

Walker Creek Music Camp**Sept 28-Oct 1**

Location: Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old time and jug band; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, and lots of jamming. Musicians of all ages welcome. Instructors: Jim Kweskin, Eric and Suzy Thompson; Trisha Spencer and Howard Rains ; Special Consensus: Greg Cahill, Dan Eubanks, Rick Faris, Nick Dumas; Keith Yoder, Adam Schlenker, Steve Baughman, Kathy Barwick, Jesse Appelman, Alisa Rose, Paul Knight, and Evie Ladin. Music & More program for young kids with Morgan Cochneuer. INFO at: <http://www.walkercreekmusiccamp.org/> director Ingrid Noyes at 415-663-6030

21st Annual KVMR Celtic Festival**Sept 29–Oct 1**

At the Nevada County Fairgrounds, 11410 McCourtney Rd, Grass Valley, California. Every fall the Nevada County Fairgrounds are transformed into a Celtic village and concert venue, with eight stages and performance areas. More info at kvmrcelticfestival.org.

11th Annual Humboldt Hills Hoedown Fest**Sept 30**

Held at Mateel Community Center in Redway. Local, regional and world-renowned performers on two stages, along with copious jamming opportunities and much more. See <http://www.mateel.org/hoedown.html> for details.

11th Annual Far West Music Conference**Oct 5-8**

FAR West (Folk Alliance Region West) Regional Conference to be held at the Hyatt Regency in Bellevue, WA. 2016 Regional conference for acoustic artists and presenters to focus on the folk community in western region of the US and Canada. Four days of music, learning and connecting, welcoming a wide variety of styles, levels and disciplines, encouraging musical and cultural diversity and excellence. Details at: <http://www.far-west.org/far-west-2017.html>.

Hardly Strictly Bluegrass**Oct 6-8**

San Francisco's annual extravaganza, held at Golden Gate Park. All events are FREE! Many, many artists. Get full information and get this year's lineup by going to: <http://www.hardlystrictlybluegrass.com/2016/>.

Women Making Music Camp**Oct 13-16**

Held at the beautiful Bishop's Ranch in Healdsburg, this camp is for women of all ages and musical skills of all levels. Led by Judy Fjell and other staff, WoMaMu includes classes in singing, instruments, improv, and lots of laughter, tears, eating, and camaraderie. Info at www.womamu.org; for questions or to register contact Lynne at (541) 944-2844 or lynnepethel@icloud.com.

BACDS Fall Frolick Dance Camp**Oct 13-15**

Held at Monte Toyon in Aptos California - 2 days and 2 nights of English dancing and singing, including English Country Dances old and new with workshops for musicians, choreographers, and singers, happy hour, parties, and an auction! Classes will be led by: Rosemary Hunt (UK), Graham Christian (MA), Kalia Klivan, and Sharon Green. Music will be provided by Charlie Hancock, Shira Kammen, Rebecca King, Jon Berger, Jim Oakden, Emily O'Brien and Ben Schreiber. Sound wizardry by Nick Cuccia. Info at <http://bacds.org/camps/fallwk2017/>

Hawaii Island Ukulele Retreat**Oct 15-21**

Held at Kohala Village Inn, Hawaii on the big island. A week of ukulele immersion, fun, and camaraderie in one of the most beautiful places in the world with Brad Bordessa, Kevin Carroll, Gerald Ross, Kaliko Beamer Trapp, Lady Ipo, and Konabob. Workshops and classes in 'ukulele, bass, Hawaiian lap steel, hula, percussion, voice, Hawaiian music and culture, with time to kanikapila, swim and snorkel, and get acquainted with beautiful North Kohala and the people who live there in the afternoons and evenings. Info at <http://hawaiiislandukuleleretreat.com/>

6th Annual Sacramento Aloha Festival**Oct 17**

Presented by the Ka'Onohi Foundation at Cal Expo, Sacramento, 9:00 a.m. – 6:00 p.m. Free admission, \$10 parking, no outside food or beverages. Check Web site for info: <http://www.sacalohafest.org/>

Sea Music Concert**Oct 21**

28th Annual Sea Music Concert Series – Diana Gameros and Maria Jose Montijo On board the 1890s ferry *Eureka* at the Hyde Street Pier. 8:00 p.m. Ticket prices range from \$12 to \$36. Info at: <https://www.eventbrite.com/e/29th-annual-sea-music-concert-series-tickets-36566411120>

El Cerrito Free Folk Festival**Oct 28**

Noon to 9:00 p.m. at El Cerrito High School, 540 Ashbury Avenue, El Cerrito - The Festival offers two stages of music performances, music and dance workshops, a family program and spaces for spontaneous jams. Join us to listen, learn, play and enjoy live music in our community. This exciting event features performances and workshops from world-renowned and local musicians alike, with open microphone and jam sessions. Check out: <http://www.elcerritofolkfest.org/> for info.

Sea Music Concert**Nov 11**

28th Annual Sea Music Concert Series – Penny Opry. On board the 1890s ferry *Eureka* at the Hyde Street Pier. 8:00 p.m. Ticket prices range from \$12 to \$36. Info at: <https://www.eventbrite.com/e/29th-annual-sea-music-concert-series-tickets-36566411120>

Harvest Festival of Dulcimers**Nov 11**

Held at Presbyterian Church of the Covenant in Costa Mesa, CA. Sponsored by the Southern California Dulcimer Heritage. This festival is for hammered and mountain dulcimers. Guest artists this year include Ruth Smith, Steve Smith, Heidi Muller and Bob Webb. Full information at www.scdh.org/SCDH/Festival%20Main%20Page.html >.



2017 Old Time Music Convention

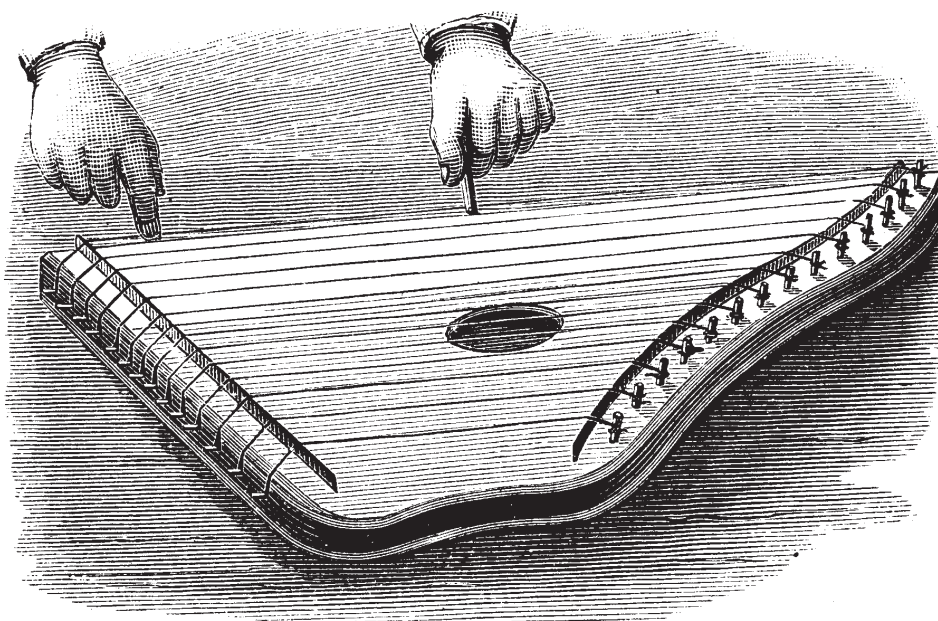
The Berkeley Old Time Music Convention runs Wed. Sept. 20–Sun. Sept. 24, with guest artists including Foghorn Stringband, Molsky's Mountain Drifters; Red Mountain Yellowhammers, Anna & Elizabeth, Phil Jamison, Bobby Taylor & Kim Johnson, Evie Ladin, Del Rey & Suzy Thompson, Ben Hunter & Joe Seamons, WB Reid & Bonnie Zahnow, David Bragger, Bearcat Stringband and many more.

There will be plenty of opportunity for making music: hosted jams, music parties and instructional workshops at the Freight, taught by BOTMC guest artists. Workshops include ukulele, calling, Appalachian dance, old-time Bass, fiddle, banjo and singing. This year there is a Square Dance and a Family Square Dance.

And don't forget the String Band Contest! Sign up in advance, starting Sept 1st, to make sure of getting a slot. 15 bands compete for agricultural prizes, genres have included everything from Klezmer to Irish to jug band to bluegrass to pan-ethnic satire, plus of course the usual fiddle-banjo-guitar mashups, and vocals. Contest and registration **INFO** at www.berkeleyoldtimemusic.org/contest

The Convention would love your help as a volunteer and volunteering gives free admission to one of the Freight & Salvage concerts. To sign up to help, see **INFO** at www.berkeleyoldtimemusic.org/volunteer.html

For more **INFO** on workshops, performers, all general details, and downloadable schedules, check out the Convention's website at www.berkeleyoldtimemusic.org/



Regularly Scheduled Events

SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122
Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
Every Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238
Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620
1st Jam and potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423
1st SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-336-5561
1st Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794
1st English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906
1st Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710
1st French session, 2730 10th St, Berkeley 415-756-5479
1st Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920
1st, 3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895
1st, 3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794
1st, 3rd, 5th Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com
2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
2nd Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138
2nd Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com
2nd English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org
2nd, 4th Old Time Jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
2nd, 4th Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpc.org
2nd, 4th Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm
2nd, 4th, 5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
3rd Celtic session, Duffy's: 282 Hwy, Monterey 3pm 831-333-1493
3rd SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.F. 2-5 510-531-4836
3rd Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948
3rd Sacred harp sing, house, SF 3-5:30pm 415-585-4773
3rd Contra dance, 160 N. Third St, San Jose 3-6pm bacds.org/sbc
3rd, 5th Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net
4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
4th, 5th Contra dance, 1808 B St, Hayward 4-7pm bacds.org/hayward
5th SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-517-3972
Every Sq/line/round dance, Capers Cutters, 43rd & Judah, SF 7pm 415-467-7353
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297
Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
2nd Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Every	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every	Open mic, Starrry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every	World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669
Every	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
Every	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every	Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every	Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866
Every	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 408-741-7614
Every/Other	Old time jam, San Anselmo 8pm 415-459-3421
1 st , 4 th	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1 st , 3 rd	Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1 st , 3 rd	jam, 920 Brentwood Dr., Yuba City 530-300-7292
1 st , 3 rd	Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1 st , 3 rd , 5 th	English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org
2 nd	Rounds for women, Napa 7pm 415-669-1413
2 nd , 4 th	San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2 nd , 4 th	Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last	Irish session, Fox & Goose: R and 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

Every Other Singers circle, Davis, call for location 7:30pm 530-297-7780
Every SF Barbershop, Grace Church: 33rd and Ulloa, SF 7:15pm 415-435-4354
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm
Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610
Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm
Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm
Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690

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Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244
 EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198
 World Harmony Chorus, 301 Center, Santa Cruz 7:15pm 650-517-3972
 In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
 Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
 Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
 Contradance, 2138 Cedar St., Berkeley 8-10:30pm bacds.org
 Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
 Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
 French session, Gaia Café: 1899 Mendocino, Santa Rosa
 English country dance, 2138 Cedar St, Berk. 8pm bacds.org
 Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
 Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net
 Lark in the Evening, Oakland 8pm stoph@flyingglass.com
 Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
 Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7pm 510-964-4293

THURSDAY

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Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455
 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
 Openmic, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999
 Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437
 Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
 Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
 Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049
 Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060
 Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
 Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccewest.org/>
 German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607
 English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
 Irish seisiun, Rosie McCann's: 1220 Pacific, Santa Cruz 7pm 831-426-9930
 Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

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Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390
Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm
English country dance, 461 Florence, Palo Alto 8pm bacds.org
English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
Sacramento Song Circle, 7:30pm 530-878-8419
Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
Conradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm
Song circle, Redwood City 8pm friedenthal@gmail.com
Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com
SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162
Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
Singers' Circle, Sonoma 8pm 707-829-0883

SATURDAY

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Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org
Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
English country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org
Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Contradance, 625 Hamilton, Palo Alto 8pm bacds.org
English Country dance, Berkeley 7:30pm bacds.org-check for location
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

Submissions for next folknik: Deadline: Friday, October 6. Send items by e-mail to Editor-in-chief, plus **one** appropriate page editor.

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Shelby Solomon
David Luckhardt
Garry Wiegand

Faith Petric, 1915-2013

SFFMC WEB PAGE: http://www.sffmc.org	
Regularly Scheduled Events and Dancing info on page 9	
SEPTEMBER Happy Labor Day! We remember Faith!!!! (Sept 13)	
1-4 SFFMC Labor Day Campout, Boulder Creek Scout Reservation sffmc.org	
1 F	Front Country, Freight& Salvage 2020 Addison, Berk. 8pm 510-644-2020
2-3	Scottish HighlandGames&Gathering, AlamedaCo. Fairgrounds, Pleasanton thescottishgames.com
2-3	Sebastopol Cajun-Zydeco Festival, Ives Park, Sebastopol 11:30-7 winecountrycajun.com
2 Sa	Amy Helm, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
3 Su	Jenny Kerr & Danny Click, house concert, San Rafael drew@insidelands.org
	Kahulanui, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
	Tony McManus, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
4 M	Abbotts Bromliad, Joaquin Miller Park, Oakland Noon-3 californiarevels.org
	Tony McManus, house concert, Berkeley 7:30pm 510-644-2135 reservations@sgreenberg.org
	Kahulanui, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
5 Tu	open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
6 W	The Moth StorySLAM, Freight & Salvage: Berkeley 7:30pm 510-644-2020
	Jake Shimabukuro, Rio Theatre: 1205 Soquel, S. Cruz 8pm 831-423-8209
7 Th	San Francisco String Trio, Freight & Salvage:Berkeley 8pm 510-644-2020
	George Kahumoku Jr., DonQuixote: 6275Hwy9,Felton 7:30pm 831-603-2294
8 F	SFFMCclub , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
	Misner&Smith, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
	Evie Ladin/Lucky Losers, Washington & Park Pl, Point Richmond 5:30pm pointrichmondmusic.org
9 Sa	The Raz Kennedy Show, Freight&Salvage: Berkeley 8pm 510-644-2020
	The Hot Club of San Francisco, Sunnyvale Theatre: Sunnyvale 8pm 408-733-6611
10 Su	EB Fiddlin'& Pickin', 887 Solano Ct.,El Sobrante, 12-5 510-439-8290
12,19,26	Berkeley Morris workshops, 2138 Cedar, Berkeley 7:30pm free! berkeley-morris.org
12Tu	SFFMC Board , 149 Santa Maria Ave. San Bruno, 6:30 650-291-1630 p2
	Sing The Beatles w/The Quarry Persons & Pete Elman, Freight & Salvage: Berkeley 8pm 510-644-2020
13W	Bill Monroe birthday celebration, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
14Th	Bay Area Harmonica Convergence, Freight & Salvage: 8pm 510-644-2020
	Lee Benoit Family Band, DonQuixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
15F	High Country, Presidential Yacht Potomac: 540 Water St, Oakland 7:30pm 510-627-1215 usspotomac.org
	Monsieur Periné, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
16Sa	Family open house, Freight & Salvage: 11am 510-644-2020
	Blame Sally, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
17Su	Pandit Anindo Chatterjee & Anubrata Chatterjee, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
19Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
20W	Eric Bibb, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
	R. Carlos Nakai Trio, DonQuixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
21Th	BOTMC: Foghorn Stringband/Del Rey & Suzy Thompson, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
22F	SFFMCclub , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
	Sang Matiz/Pangea Futbol Club, Washington & Park Pl, Point Richmond 5:30pm pointrichmondmusic.org
	BOTMC: Molsky's Mountain Drifters / Anna & Elizabeth / Red Mountain Yellowhammers, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
	Willie Watson, Don Quixote: 6275 Hwy 9, Felton 8:30pm 831-603-2294
23Sa	John Hammond, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
24Su	Leyla McCalla, Freight & Salvage: 2020 Addison, Berk. 7pm 510-644-2020
25M	Trad.Attack!, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
26Tu	Willie Watson, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
27W	Pierre Bensusan, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
28Th	Elizabeth Cook, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
	Pierre Bensusan, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
29-10/1	mountain dulcimer workshop w/Stephen Seifert, SF 615-829-6828 stephenseifert.com
29F	Skerryvore, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
30Sa	KathyKallickBand, Freight&Salvage: 2020 Addison, Berk. 8pm 510-644-2020
OCTOBER Happy Halloween!	
2 M	Irma Thomas/Blind Boys of Alabama/Preservation Hall Legacy Quintet, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
3 Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
4 W	The Moth StorySLAM, Freight & Salvage: Berkeley 7:30pm 510-644-2020
	Low Lily/JohnWhelan, DonQuixote: 6275Hwy 9,Felton 7:30pm 831-603-2294
5 Th	Tom Rush, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
	Story Road, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
6 F	*** FOLKNIK DEADLINE *** Calendar e-mail to folknikcal@yahoo.com
	other material send to folkniked@earthlink.net
	Red Molly, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
7 Sa	Libby Skala/Steve May, Freight & Salvage: 2020 Addison, Berkeley 2pm 510-644-2020
	Barbara Higbie, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
8 Su	Makana, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
	EB Fiddlin' & Pickin', 398 Vassar, Berkeley 12-5 510-528-0334
10Tu	Sarah Jarosz, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
11Tu	SFFMC Board Mtg , 824 Lincoln Ave, Alameda 6:30 510-523-6533 p2
	LoudonWainwright III, Freight&Salv.: 2020Addison, Berk. 8pm 510-644-2020
12Th	The Gloaming, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
13F	SFFMCclub , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
	Chris Hillman/Herb Pedersen/John Jorgenson, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
14Sa	Violeta Parra birthday celebration, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
	Street Corner Renaissance, Sunnyvale Theatre: 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611
15Su	Omar Sosa Quarteto AfroCubano, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
17Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
18W	Banda Magda, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
19Th	Jonatha Brooke, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
	Gypsy Soul, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
20F	Kaki King, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
21Sa	Zigaboo Modeliste & the New Aakesstra, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
22Su	Evan Price, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
24Tu	Laura Cortese & the Dance Cards, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
25W	Choro Das 3/Berkeley Choro Ensemble, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
	Laura Cortese & the Dance Cards, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
26Th	Ballaké Sissoko & Vincent Segal, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
27F	SFFMCclub , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
	Snap Jackson & The Knock on Wood Players, Presidential Yacht Potomac: 540 Water St, Oakland 7:30pm 510-627-1215 usspotomac.org
	The Dustbowl Revival, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
28Sa	Wake The Dead, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020
29Su	FOLKNIK FOLD-IN 7800Eureka, El Cerrito, Noon 510-525-1965 p1
	The Steel Wheels, Freight&Salvage: 2020 Addison, Berk. 7pm 510-644-2020
31Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020

Because of an emergency, page 10 is shorter than usual this issue.
Check out the online *folknik* at <www.sffmc.org>, *folknik* online, current issue.
For further information on Freight & Salvage programs, see <<http://www.thefreight.org>>.

For further information on the East Bay Fiddlin' and Pickin' Potlucks, see <<http://pickinpotlucks.com>>.



REVIEWS AND STORIES

(continued from page 4)

Greek myth of “Orpheus and Eurydice,” a king must rescue his queen from the realm of Faerie to which she has been taken by its ruler. Orfeo enters the king’s hall, and plays his music so sweetly, often on a harp or pipe, that the Faerie King can deny him nothing, and allows him to successfully return to the upper world with his queen.

In a ballad, often known as “The Seven Yellow Gypsies,” the lady of the castle is often lured away when they put a “Glamour” or magic spell through their singing, and, of course, she goes off with them, and her husband attempts to rescue her, but she wishes to stay with them and tells her husband that she would rather be with them as opposed to all the finery she has back home. Unfortunately, for the gypsies, in some versions of the ballad, their musical career ends rather abruptly when they are all hanged for the stealing of the lady.

One of the most dramatic evocations of the power of music can be found in the Japanese creation myth which tells how Amaterhsu, the sun goddess, literally sings the entire universe into existence, and becomes the ancestor of every emperor that has ruled Japan to this very day.

In Canto 47 of the Finnish epic “The Kalevala,” Vainemoinen, the far-seeing magician and extraordinary singer, plays his Kantele-Harp with such beauty and awe that the very sun and moon in the sky leave their normal places and come down to rest in the tops of two trees, a birch and a pine, to listen to his music. Luhi, the malevolent mistress of the North, takes this opportunity to kidnap the sun and moon and hide them within a deep dark mountain. It takes all the combined efforts of the Finnish heroes to thwart Luhi and save the world from eternal cold and darkness by rescuing the sun and moon and returning the world to normal.

And so, with the return of the sun and moon, let us leave the cauldron of the world’s musical treasures for now and always and remember the wondrous nature of music in all its power, majesty and grandeur. It has been this way since before history was recorded, and as long as human beings let music into their hearts it shall be thus for a very, very long time to come.

Bill of Musical Rights

- Human beings need to express themselves daily in a way that invites physical and emotional release.
- Musical self-expression is a joyful and healthy means of communication available to absolutely everyone.
- There are as many different ways to make music as there are people.
- The human voice is the most natural and powerful vehicle for musical self-expression.

The differences in our voices add richness and depth to music.

- Sincerely expressed emotion is at the root of meaningful musical expression.
- Your music is more authentically expressed when your body is involved in your musical expression.
- The European tradition of music is only one sound.

All other cultures and traditions deserve equal attention.

- Any combination of people and instruments can make music together.
- There are no “unmusical” people, only those with no musical experience.
- Music improvisation is a unique and positive way to build skills for life-expression.
- In improvisation as in life, we must be responsible for the vibrations we send one another.

Developed by David Darling to empower all in their search for musical expression, the Bill of Musical Rights is the heart of the Music for People philosophy.

SAN FRANCISCO FOLK MUSIC CLUB (Note: Dues increase for standard membership effective 12/10/16.)

Because of increases in rates for printing, mailing service, bulk mail permit fees and postage, the current dues have not been covering the cost of the paper *folknik*. Therefore, we have to increase membership dues that include the paper *folknik* to \$40 per year; the other rates are unchanged.

Yearly membership levels (please check **only one** box):

- ☐ **\$40 Standard**—includes the Club newsletter, the *folknik* as:
(check **one**) ☐ electronic copy ☐ paper copy by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____
Address: _____
City: _____ State: _____ ZIP: _____
Phone: () _____ - _____
E-mail (print clearly): _____
Web site: _____

I want to know more about volunteer opportunities:
☐ Please call me
☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.
Please do not include the following information in the Club directory:
☐ Name ☐ Address ☐ Phone ☐ E-mail

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