

# EL CERRITO

## FREE FOLK FESTIVAL

**SATURDAY**

**OCTOBER 8, 2016**

**EL CERRITO HIGH SCHOOL**

**Noon-9PM**

**SAVE THE DATE!!**

[www.elcerritofolkfest.org](http://www.elcerritofolkfest.org)

# folknik

www.sffmc.org

Volume LII, Number 5

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

Sept/Oct 2016



## Camp New Harmony 2016–2017

Come one, come all to Camp New Harmony! We will ring in the New Year and celebrate with music, dancing, great food, and friends old and new. Camp will run from **Wednesday, December 28, 2016 to Monday, January 2, 2017**. Attendees may come for all or part. We welcome newcomers, and if you will be a first-time attendee, please feel free to e-mail or phone with your questions.

**THE VENUE:** Camp Newman near Santa Rosa has beautiful new ADA-accessible heated cabins, and a brand new Welcome Center gives us two new workshop spaces and room for more campers. All the workshop spaces are indoors, buildings are heated, bathrooms are inside the cabins, and no one has to sleep on an upper bunk unless they want to. Delicious meals are provided by Newman staff, and vegetarian and gluten-free options are available. A camper bus runs morning 'til late to help campers get themselves and their instruments from the cabins to meals, workshops and back.

**ONLINE REGISTRATION:** Registration will be available starting September 1. To register, go to [www.sffmc.org](http://www.sffmc.org) and click on the Harmony registration link. The site will guide you through registration, and will send you an e-mail confirmation when you are successful. Margaret Miles and Amelia Hogan are co-registrars; if you encounter any difficulties or need help registering, please e-mail [campnewharmony@gmail.com](mailto:campnewharmony@gmail.com), or phone 831-331-3705 (before 9:00 PM) with your questions. (Note: we are both volunteers, and it may take us up to 24 hours to respond. Please, either call OR e-mail, but don't do both!)

(continued page 8: 2016 Camp New Harmony)

## El Cerrito Folk Festival 2016

The El Cerrito Free Folk Festival will be returning again this year on Saturday, October 8, 2016, to El Cerrito High School, from noon to 9:30 PM.

This popular festival will once again be sponsored by the San Francisco Folk Music Club and the City of El Cerrito Arts and Culture Commission. There will be two performance stages, along with a children's program, and a dance program with workshops and dance parties. There will also be music workshops, open-mic, and as always, plenty of jamming.

This festival has always enjoyed strong support from the local and music community, and we are expecting another successful year with a strong line-up of performers and workshops. Check out our website at [www.elcerritofolkfest.org](http://www.elcerritofolkfest.org) for more details as they come in.

As always, this event is FREE and open to all. This is possible because everyone donates their time and energy: the performers, workshop leaders, planning committee, and all the volunteers. We can always use more help. Please volunteer, if you can. Visit the volunteer page on the festival website: [www.elcerritofolkfest.org/volunteer.html](http://www.elcerritofolkfest.org/volunteer.html)

El Cerrito High School is located at 540 Ashbury Avenue. It is near the El Cerrito BART station and AC transit lines.



### Fold-In

Sunday, Oct. 30

The fold-in and folk-sing is at 12:00 PM, Sunday, Oct. 30, at the home of Hali Hammer, 1609 Woolsey St., Berkeley, 510-649-1423.

Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“I keep reminding people that an editorial in rhyme is not a song. A good song makes you laugh, it makes you cry, it makes you think.” — *Pete Seeger*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 p.m.; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform.” Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Sep 9	Sep 23	Oct 14	Oct 28
Setup 1, 7 p.m.	Joel R	John K	Debbie K	Debbie K
Setup 2, 7 p.m.	Glen V	Debbie K	Ed H	Bob A
Host 1, 8-9 p.m.	Margaret B	James B	Lyla M and Tenaya L	James B
Host 2, 9-10 p.m.	Ed H	Melissa S	Tes W	Beth W
Singing Room	Estelle F	Tes W	Melissa S	Lyla M
Theme	Faith / Working	Personal Favorites	Songs of ’60s and ’70s	People & Happenings In History
Cleanup 1	Dave S	Dave S	Dave S	Rick M
Cleanup 2	TBD	TBD	TBD	TBD

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

**September 13:** Home of Amelia Hogan, 742 40th Ave, downstairs, San Francisco, CA 94121, (831) 331-3705

**October 11:** Home of Marian Gade, 136 Highland Blvd., Kensington, CA 94708 (510) 524-9815

**Next *folknik* Fold-In and Sing:** Sunday, October 30, 2016 at 12:00 noon.  
home of Hali Hammer, 1609 Woolsey Street, Berkeley, (510) 649-1423

September 9 Musical Meeting:  
Faith and Labor

*by Estelle Freedman*

In keeping with the club tradition of celebrating Faith Petric’s birthday (September 13) at the musical meeting closest to that date, the song circle on Friday, September 9 will combine songs of Faith – songs she sang and loved and songs about her – along with songs about labor, in honor of Labor Day and the movement that she championed. Before the singing begins at 8:00 p.m. you are invited to an informal reception downstairs at St. Cyprian’s, beginning at 7:00 p.m. We will share memories of Faith and hear about the progress of the documentary film about her that is being produced by Estelle Freedman and Christie Herring.

July 1-4, 2016 Campout

*by Thad Binkley & Phyllis Jardine*

The July 4 campout at Boulder Creek Scout Reservation in 2016 was a great success! The attendance was good, much higher than the July 4, 2015 camp: 47 campers on Friday night, 74 campers on Saturday night, and 52 campers on Sunday night. We more than covered the Boulder Creek Scout Reservation camp fees — by hundreds of dollars!

There were several workshops each day, including Irish songs, foreign songs, sea songs, and the always-popular Carter Family songs. And lots of jams. Few children attended; most were teen-age.

Several factors may have contributed to the attendance increase: The nights were Friday, Saturday and Sunday. The weather was cooler than usual. We raised the fee for adults per night from \$18 to \$20, and the day use fee from \$12 to \$14. We had a lot of help with publicity. Thanks to everyone who publicized the camp!

What can we do next year? We can choose Friday, Saturday and Sunday again and continue with publicity.

– Continued on page 3

## July 1-4, 2016 Campout *(continued from page 2)*

**Open mics.** Mark Levy brought his own sound system and operated it. Thanks, Mark! We were able to use the amphitheatre, in spite of part of it being closed off because of construction. The progress depends on donations and volunteer labor.

### PROBLEMS:

**Carts.** There was a lack of carts to take equipment to camp sites, which caused difficulties. Ranger Sonny Payne said that carts were on order. If they don't arrive by Labor Day, it might be wise for campers to bring wagons or some other types of carts.

**Mattresses in tent cabins.** Two people fell off their cots when they stacked up two of the slippery plastic-covered mattresses. Fortunately, they were not injured, but we need to caution campers not to stack up two mattresses on the cots. This happened in a previous year and it did result in a serious injury. The person had to be driven to a hospital.

**Last day cleanup.** We had a lack of cleanup signups for the last day, not adequate to do the cleanups required. We need at least four for each chore so that a few people don't end up doing all the work. Please sign up for last-day cleanup for the next camps.

### PUBLICITY:

We can still use your help with publicity. Labor Day is coming up next: September 2-5, 2016.

**Ways to help.** Publicity ideas and distribution of post cards and fliers. We have been sending out publicity to other folk organizations and taking them to music stores and libraries. Personal contact and inviting people you know is a help. We especially need to interest younger people in schools and other organizations. Anyone with contacts in these types of groups, please send an e-mail about your ideas to <folkniked@earthlink.net>.

A color flier, covering July 4 and Labor Day camps, is available on our web site for printing out: <www.sffmc.org>, click on July 4 & Labor Day camps.

## Thoughts, Musings & Observations

by Robert Rodriquez

Twice now, within the past month and a half, yours truly has interrupted his alternate existence to go west to the land where singing circles abound and special friends await around every corner. This most recent jaunt was the shortest west coast trip I've ever taken, but it was worth the doing and then some. Some very special folks, no names need to be mentioned, you both know who you are, have regularly remarked that the very best place to be on New Year's Eve is at Camp Harmony with three hundred or so of one's very best friends. With this observation, I heartily concur.

As I walked into Everett Middle School on Saturday, June 11, and I heard the ringing of special and friendly voices, I knew that, in a manner of speaking, I had come home, or as close to it as could be. For ten hours on that special day, music reigned supreme, and its melodic and vocal memories will be with me for a very long time to come.

Whether it was the rousing performance of Brass Farthing in the main auditorium, the extraordinary ballad singing of Mary O'Brien, Sadie Damascus and Casey Casebeer, the warm gentle story telling of Ed Silberman in the family room, the Napoleonic gems rendered so nicely by Dick Holdstock and Allan Macleod, or Marlene McCall's poignant yet powerful rendering of "Shallow Brown" at the In Harmony's Way gathering that ended the afternoon's proceedings, the entire atmosphere, whether vocal or instrumental, was music, music, music.

Not only was there official music in the various rooms and locations, but also throughout the halls and stairwells, spontaneous jams filled the air with ringing sounds of joy, wonder and magic. And there was more than music to this day's special feeling.

Just walking around the halls and running into friends, some of whom I had not seen for many months, made the day even more wondrous than it already was. This was especially true when walking into the green room. How surprised and delighted I was to hear two wonderful voices, Bev and Jerry Praver, who had driven about five hours to attend the Free Folk Festival.

In some cases, I had not seen some of my friends since the last Camp Harmony. I firmly believe, as do others, that what the world desperately needs is more music to bring folks together, to ensure peace, social justice and equality for all, and to drive hatred and other negative forces into oblivion. This became especially evident with the horrors that were inflicted upon the folks of Orlando with all its terrible aftermath.

Waiting at the airport Sunday afternoon, and then winging my way east, made me realize that SFFMC and its activities are such an important part of my life, and that going back to my alternate existence, made me realize just how meaningful such events as the Free Folk Festival and Camp Harmony are as a central part of what life is really all about. The 2016 Free Folk Festival will last in my memory for a very, very long time to come, and I now start to count down the days when, standing in the chow line at Harmony, I once again hear the very special voices of beloved friends I can't wait to see once again.

## Harmony Button Design Deadline Extended

by Patience Young

The submission for Camp Harmony button designs has been extended from Labor Day to September 15th! *[Editor's Note: I'm repeating the original information from the last folknik below.]*

☺ ☺ ☺ ☺ ☺ ☺

Have an idea of what Camp New Harmony is all about? Have an idea of how to put it visually onto a camp button? Send it to us! The winning design will be featured on the CNH 2017 buttons, and its maker will be heralded at a camp gathering. See your design in action. Selection is its own reward!

**Eligibility.** All SFFMC members of all ages are encouraged to submit button designs.

**Specifications.** Circle design of 2 1/8 inches diameter; see *Template* below. To include: (a) Camp New Harmony, and (b) 2017. Design must leave a generous horizontal blank space for the wearer's name. Design must be suitable for photocopying in the single color of black.

**Template.** Submit entries on the standard buttons template, available on the SFFMC website. *Questions about the template?* Contact Mary Luckhardt: <mary@luckhardt.com>.

**Deadline.** Submissions must be received by ~~Labor Day, Monday, September 5, 2016~~. Extended to September 15, 2016!

**Submission.** Send entries as follows:

Via e-mail to: <patience.singing@gmail.com>

Via mail to: Patience Young  
157 California Ave. #H202  
Palo Alto, CA 94306

## Member Music

In future *folknik* issues that have no CD reviews, subject to space availability, we will print information about CDs (past or present or future) of folk club members if information is submitted as requested below. Please provide ALL requested information. We can't guarantee in which issue your CD info will be included.

- Name of the CD.
- Name of the recording artist or band.
- Name of any folk club member(s) included on the CD.
- Is the folk club member one of the band members?
- When was the CD released (if in the past)? Or when will it be released (if in the future)?
- Describe the CD content in up to 200 words. Your description might be revised by the editor and might be shortened due to space considerations. Please refer to yourself or other musicians on the CD in the third person. (That is, say "he" or "she" or "they" rather than "I" or "we".)
- Web site of the recording artist or band (if applicable). If not, please state "no website".
- Can *folknik* readers hear sample songs on the internet, yes or no? If yes, where? Web site? ReverbNation? SoundCloud? YouTube? iTunes? Other ? (If other, please provide specific URLs.)
- How can *folknik* readers purchase the CD? Please mention all the places it can be found (your website, or CD Baby, or Amazon, for example).

Please submit the requested information to <marlenepersonal@officeservices911.com>.

## A Sampling of Folk Club Member CDs

**The Old Jawbone by Euphonia.** 2009. Sylvia Herold on guitar and vocals, Paul Kotapish on mandolin, jaw harp and vocals, Charlie Hancock on accordion, Chuck Ervin on double bass and vocals, Brian Rice on percussion, and Ed Johnson on harmonies. Fresh renditions of mostly American folks songs. Sylvia Herold's web site is <www.sylviaherold.com>. Songs can be sampled, and either album or individual tracks purchased, at CD Baby.

**A Lone Voice by Pete Kronowitt.** 2016 (just released 7/15). Singer/songwriter Pete Kronowitt crafts honest, thoughtful, and accessible folk-based pop songs. Pete's web site is <www.petekronowittmusic.com>. Songs can be sampled, and album purchased, at iTunes or on Pete's web site. Individual tracks can be purchased at iTunes.

**Best of the Fest 2012.** A compilation of studio recordings by musicians who performed at the club's San Francisco Free Folk Festival in 2012. Includes The Shook Twins, Bhi Bhiman, Garrin Benfield, Poor Man's Poison, Melody Walker, Barbara Ghosts, the Shots, Dirty Cello, Misner & Smith, Mark Lemaire & Twilight, Fret Not Gospel, Rita Hosking, Gaucho, Devine's Jug Band, and Aireene Espiritu. Songs can be sampled, and album purchased, at CD Baby. (Search for "San Francisco Free Folk Festival".)

**Someday Has Come by Estelle Freedman.** 2007. A folk-influenced singer songwriter who blends melodious guitar and carefully crafted personal tales to celebrate life transitions and recount love, loss, and renewal. On some tracks, harmony vocals by Marisa Malvino, Sylvia Herold, and Marlene McCall, autoharp by Laura Lind, harmonica by Paul Herzoff, bass by Chuck Ervin, and cello by Myra Chaney. Songs can be sampled and album purchased at CD Baby.

**Somewhere in Between by Riggy Rackin.** 2009. Traditional English and American folk songs, with concertina and guitar, supported by an assortment of delightful accompanists. Songs can be sampled, and either album or individual tracks purchased, at CD Baby or at Riggy's web site <www.riggy.com>.

**Roger, Where's Me Whiskey? by Brass Farthing.** 2014. A nine-man vocal group of stalwart lads (club members Jeremy Friedenthal and Jim Partridge, as well as Rory Alden, Tim Cadell, Chris Callahan, George Chlentos, Mark Donnelly, Misha Frankly, and Tazz Richards) who come together to sing songs and make merry in the company of friends old and new. They perform historical, traditional, and contemporary compositions in traditional styles. Web site: <www.brass-farthing.com>. This album explores the group's folk and choral roots with strong a cappella harmonies, music hall favorites, comic original songs, and themes that go beyond standard drinking songs. Songs can be sampled, and either album or individual tracks purchased, at CD Baby and at the band's web site.

**Paris by Sharyn Dimmick.** 2009. Acoustic folk, drawing on traditional hymns and ballads, in addition to the work of contemporary composers, and three original compositions by Sharyn. Some tracks are a cappella, and some have lovely spare instrumentation – banjo, guitar, fiddle, concertina. Sharyn has no music web site, but you can check out her blog, which covers many topics, at <www.kalechronicles.com>. Songs can be sampled, and album purchased, at CD Baby.

## Club Member Performances & Events

If you are a folk club member who performs out in the community, and you know about some of your performances far enough ahead of time, let us know and we'll announce them in the *folknik*. Tell us who you are – your name, the person who is the folk club member – as well as the name of your band or group or event, as applicable, and the date, time, and location of the event, as well as a brief description. For performances and events in November and December, to be included in the Nov/Dec 2016 *folknik*, the information must be submitted by October 7, 2016. (In general, the *folknik* submission deadline is the first Friday of every even-numbered month, for events in the following two months.) Please submit the requested information to <marlenepersonal@officeservices911.com>.

## The Drama of Donalt der Drumpf

Music from The Grinch (Albert Hague)

Words © Dan Brady 2016

You're a scream-er Mis-ter Drumpf. You - point and like to squeal. You're as

friend-ly as a Banker with a ly-ing law-yer's deal, Mis-ter Drumpf (spoken) You're a giant festering pustule with a scabrous oozing soul

You're a go - lem, Mis - ter Drumpf. You're a heart-less soul - less

imp. Your brain is full of brag-ging, You're the ul- ti- mate syn- tho - pimp Mis - ter

Drumpf. 1. (spoken) I wouldn't touch you with a.... for a.... no mat - ter what you

scrimp! 2. (spoken) The three terms which define your character make this short list here: Crank! Bunk! Junk!

3. (spoken) You are a super puke burrito with al - bi - no bull - shit sauce!

You're a screamer, Mr. Drumpf, You point and like to squeal  
 You're as friendly as a Banker with a lying lawyer's deal  
 Mr. Drumpf!

(spoken) [ You're a giant festering pustule  
 with a scabrous oozing hole ]

You're a golem, Mr. Drumpf, You're a heartless, soulless imp  
 Your brain is full of bragging, You're the ultimate syntho-pimp  
 Mr. Drumpf!

(spoken) [ I wouldn't touch you With a ... for a ... ]  
 (sung) no matter what you'd scrimp

You're a villain, Mr. Drumpf, Yet your greed it does beguile  
 You have all the loving empathy of a starveling great white's smile  
 Mr. Drumpf!

(spoken) [ Forced to choose between the two of you  
 I'd take the starveling great white's guile ]

You're a racist, Mr. Drumpf, The king without a thread  
 Your heart's a dismal sewer, your mouth's an asshole in your head  
 Mr. Drumpf!

(spoken) [ The three terms, which define your character,  
 make this short list here ]  
 (sung) Crank, Bunk - Junk

You are like vomit, Mr. Drumpf, With a vomitous super dumpf  
 You're sneaky snake oil pusher, a public jerker off  
 Mr. Drumpf!

(spoken) [ Your soul is a vile, rapacious, darkness. nightmarish in intent  
 Slavering with unconscionable, inhuman sexual desires, idiocy,  
 And pure psychopathy ]

You're a fascist xenophobe, You're a rank and fetid mass  
 You're heart is made of doggerel, Your soul is somewhere up your ass  
 Mr. Drumpf!

(spoken) [ You are a super puke burrito  
 with maggoty worms slathered with ]  
 (sung) albino bullshit sauce!

Dan Brady comments:

#### How I came to write this song:

I came to write this song in the way that many of my poems come into existence. A line comes to mind and persists enough so to get my attention. In this case the first two lines were what came to mind already to the tune of The Grinch Song ...

After a few other bits and pieces came to mind as well, I wrote them all out, and although it certainly needed work I used the Grinch lyrics to make a parallel set of lines that matched its meter and rhyme. I drafted several versions until I was finally able to sing it with pride.

It is my hope that "the donald" will hear this and be upset enough to upset his apple cart, so to speak.

#### A bit of a bio

I was born in New York City in 1952 but grew up in the East Bay. I have lived in San Francisco since 1972 and have loved it almost the entire time.

I am a poet and host Sacred Grounds, the longest running poetry open mic known and have a few books out, with more on the way. I love to write and perform poetry. I have, over the years, used song to lampoon the "global village idiot," aka George W. Bush, (and his reign of error). What a well-spring of inspiration!

This poem-song has recently been accepted for publication in San Francisco's Poet's Eleven contest. I will be singing it, in due course, to those attending the relevant events.

Check out <<https://www.youtube.com/watch?v=9ZPpCSH9HOo>> for the video!

## Unless Of Course You Die

© Carol Denney 2011



I'd like to buy you ev - 'ry - thing; a drink to toast your health, a  
 You're such a dear com - pan - - ion, We have such love - ly - fun. I'd  
 But if I don't, I'll be your wife, At least I'd like to try. And  
 And if per - haps you chance to die, and rise on an - gel wings, I'd  
 And if I can - not have your things, my grief will deep - er be So  
 And if per - chance I mess things up, and some one catch - es me, I'll

### REFRAIN



silk - en scarf, a dia - mond ring, But I want them for my - self. I  
 like to spend my life with you, Un - less I meet the one. Un -  
 stay be - side you all my life, Un - less of course you die. Un -  
 weep and mourn, of course, but I, would - like to have your things. Would  
 I will take them an - y way, when no one else can see. When  
 make ar - range - ments so that they can keep you com - pan - y. Can



want them for my - self I want them for - my - self. A silk - en  
 less I meet the one Un - less I meet the one. I'd like to  
 less of course you die Un - less of course you die. And stay be -  
 like to have your things Would like to have your things I'd weep and  
 no one else can see When no one else can see, So I would  
 keep you com - pan - y Can keep you com - pan - y I'll make ar -



scarf, a dia - mond ring But I want them for my - self.  
 spend my life with you, Un - less I meet the one.  
 side you all my life, Un - less of course you die.  
 mourn of course, but I Would like to have your things.  
 take them an - y way When no one else can see.  
 range - ments so that they Can keep you com - pan - y.

Carol Denney comments:

I wrote this song on the plane on the way home from playing the Augusta Music Heritage Festival feeling guilty because I had bought a dress for someone and ...kept it. I couldn't bear to part with it and I was so embarrassed. The song just flew from there.

Bio of sorts:

Award-winning lyricist, published poet, guitarist, fiddler, and concertina player, "Fiddlers for Peace" founder, curator of the "Deep Poetry Project" and editor of the twenty-five year-old Pepper Spray Times.

2004 honoree by the City of Berkeley for homeless advocacy, 2003 honoree for civil liberties activism through music, humor, and art by the Berkeley Commission on the Status of Women, winner of the East Bay Express' readers' poll "Best Solo Performer" for 2002, and selected as one of the San Francisco Bay Guardian's 2001 "Best of the Bay." Micropower radio pioneer, Failure to Disperse Acoustic Revolt and Road Show ensemble and solo performances. Spiritual advisor and graphic production for the Best of Blasphemy project, proud part of the Folk This! extended family. Winner of the 2009 Oldtime Spirit award from the Augusta Music Heritage Festival, Nominated to the Revolutionary Poets' Brigade by former poet laureate of San Francisco Jack Hirschman in 2010, voted best female artist at PirateCat Radio in SF in 2010. Human Rights Editor for Street Spirit newspaper. Inventor of the chairapillar, organizer of the 2012 Olympic Sitting Competition. Contributing writer/songwriter with KPFA's TwitWit Radio's weekly live political comedy show and more at <[www.caroldenney.com](http://www.caroldenney.com)>.

There's an accompanying crankie (paper movie) on YouTube for "Unless of Course You Die" at:

<<https://www.youtube.com/watch?v=EHCZ1Ln-KjU>>

The *folknik* song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Barbara Millikan produced the pages for this issue.

Please feel free to e-mail or phone your comments, suggestions and songs!

To submit a song for possible publication, send a score and audio file or tape to:

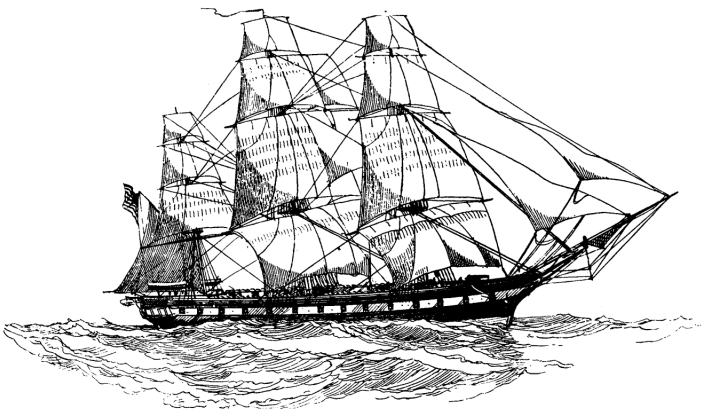
Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; <[barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com)>, or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; <[jadams@teleport.com](mailto:jadams@teleport.com)>.

All submissions will be considered, but space is limited.

**Copyrights for songs published in the *folknik* remain with the songwriters.**

Festivals ‘n’ Such

<b>SFFMC Labor Day Camp</b> At Boulder Creek Scout Reservation, near Boulder Creek, California. Musical jams, open mics, workshops, swimming. For details, go to <www.sffmc.org>,click on July 4 & Labor Day camps.	<b>Sept 2-5</b>	<b>Hardly Strictly Bluegrass</b> San Francisco’s annual extravaganza, held at the Speedway Meadow, Golden Gate Park. All events are FREE! Many, many artists. Get full information and get this year’s lineup by going to: <http://www.hardlystrictlybluegrass.com/2015/>.	<b>Sept 30 – Oct 2</b>
<b>Sisters Folk Festival</b> Held in Village Green Park and other venues in Sisters, Oregon. Artists include Richard Thompson, Shawn Mullins, Ruthie Foster, Steep Ravine, and many others. Drawings for a Breedlove Guitar and a Deering Banjo. Full details at <https://www.sistersfolkfestival.org>.	<b>Sept 9-11</b>	<b>Walker Creek Music Camp</b> Location: Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Instruction on all major bluegrass and old-time instruments, also dancing, concerts, lots of jamming. Musicians of all ages welcome. Instructors: Jeff Scroggins & Colorado (Tristan Scroggins, Greg Blake, Isaac Callender), Keith Little, Luke Abbott, Mike Witcher, John Reischman, Megan Lynch, Blaine Sprouse, Tim May, Paul Knight, Adam Hurt, Tom Sauber, Patrick Sauber, Tim Connell, Rebecca Stout and Molly White. Music & More program for young kids with Carol Spiker and Morgan Cochneuer. <www.walkercreekmusiccamp.org/> director Ingrid Noyes at 415-663-6030	<b>Oct 6-9</b>
<b>Russian River Jazz &amp; Blues Fest</b> Held at Johnson’s Beach, Guerneville, CA. Headliners include Chaka Khan, Keb Mo, Sheila E., Nikki Hill and more. Details at <http://www.russianriverfestivals.com/>.	<b>Sept 10-11</b>	<b>El Cerrito Free Folk Festival</b> Noon to 9:00 p.m. -- A day-long arts and music festival, with performances and workshops from world-renowned and local musicians at El Cerrito High School. Check out: <http://www.elcerritofolkfest.org/> for info.	<b>Oct 8</b>
<b>American River Music Festival</b> A celebration of music and moving water, this festival is held on the banks of the beautiful South Fork of the American River, in the gold country east of Sacramento, in Coloma. Artists include The Dust Bowl Revival, The T-Sisters, Laurie Lewis & Tom Rozum, Hannah Kile and so many more. Activities include a whitewater river trip and a guided hike on the river. Details available at: <http://www.americanrivermusic.org/festival.php>.	<b>Sept 16-19</b>	<b>Hawaii Island Ukulele Retreat</b> Held at Kohala Village Inn, Hawaii on the big island. Many workshops and ukulele jams. Check out <http://hawaiiislandukuleleretreat.com/> for info.	<b>Oct 9-15</b>
<b>Euphonia Concert</b> The Castro Valley Arts Foundation presents the quartet in a full evening of its ever-evolving blend of urbane hillbilly music at this grand theater on the campus of Castro Valley High School. 7:30 PM at The Castro Valley Center for the Arts - 19501 Redwood Road, Castro Valley, Calif. Tickets: \$17-\$30 www.cvartsfoundation.org (510) 889-8961	<b>Sept. 17</b>	<b>11th Annual Far West Music Conference</b> FAR West (Folk Alliance Region West) Regional Conference to be held at the Hyatt Regency in Bellevue, WA. 2016 Regional conference for acoustic artists and presenters to focus on the folk community in western region of the US and Canada. Four days of music, learning and connecting, welcoming a wide variety of styles, levels and disciplines, encouraging musical and cultural diversity and excellence. Details at: <http://www.far-west.org/>.	<b>Oct 13-16</b>
<b>Sea Music Concert</b> 28th Annual Sea Music Concert Series -- Diana Gameros and Maria Jose Montijo. On board the ship <i>Balclutha</i> at the Hyde Street Pier. 8:00 p.m. Tickets: \$14 general, \$12 members. Tickets: https://www.eventbrite.com/e/28th-annual-sea-music-concert-series-tickets-24788620431	<b>Sept. 17</b>	<b>Sea Music Concert</b> 28th Annual Sea Music Concert Series – Hank Cramer On board the ship <i>Balclutha</i> at the Hyde Street Pier. 8:00 p.m. Tickets: \$14 general, \$12 members. Tickets: <https://www.eventbrite.com/e/28th-annual-sea-music-concert-series-tickets-24788620431>	<b>Oct 15</b>
<b>CA Coast Music Camp Jamathon</b> At Mitchell Park, 600 E. Meadow Drive, Palo Alto from noon to 4:00 p.m. (prelude to the week-long camps). Mark your calendar for an afternoon of singing and playing in a variety of leader-facilitated music circles, including uke, country, doo wop, bluegrass, swing, easy blues and folk, Beatles, original song sharing. Admission: \$20 donation for CA Coast Music Camp, cash or check only. <http://www.musiccamp.org/jamathon.php>	<b>Sept 20</b>	<b>Treasure Island Music Festival</b> Look for details <http://www.treasureislandfestival.com/>	<b>Oct 15-16</b>
<b>Berkeley Old-Time Music Convention</b> Brad Leftwich & Hogwire; Jesse Milnes & Emily Miller; Hurricane Ridgerunners; Debby McClatchy; Spencer & Rains with the Skeleton Keys; Gallus Brothers; Val Mindel; T-Claw and others. Concerts, dances, string band contest, instructional workshops, events for children, more! At Freight & Salvage, Ashkenaz, Civic Center Park and other Berkeley venues. NOTE: String Band Contest signups start Sept. 1. Instructional Workshops: advance registration strongly recommended! More info, including full schedule at BOTMC Web site: <www.BerkeleyOldTimeMusic.org>	<b>Sept 21-25</b>	<b>Women Making Music Camp</b> Held at Bishop’s Ranch near Healdsburg.. Info at <www.womamu.org> or contact Lynne Pethtel at (541) 245-9540 or e-mail <lynnepethtel@charter.net>.	<b>Oct 28-31</b>
<b>11th Annual Humboldt Hills Hoedown Fest</b> Held at Mateel Community Center in Redway. Local, regional and world-renowned performers on two stages, along with copious jamming opportunities and much more. See <http://www.mateel.org/hoedown.html> for details.	<b>Sept 24</b>	<b>Sea Music Concert</b> 28th Annual Sea Music Concert Series – John Roberts & Debra Cowan On board the ship <i>Balclutha</i> at the Hyde Street Pier. 8:00 p.m. Tickets: \$14 general, \$12 members. Tickets: <https://www.eventbrite.com/e/28th-annual-sea-music-concert-series-tickets-24788620431>	<b>Nov 12</b>
<b>6th Annual Sacramento Aloha Festival</b> Presented by the Ka’Onoahi Foundation at Cal Expo 9:00 a.m. – 6:00 p.m. Free admission, \$10 parking, no outside food or beverages. Check Web site for info: <http://www.sacalohafest.org/>	<b>Oct 1</b>		
<b>Harvest Festival of Dulcimers</b> Held at Presbyterian Church of the Covenant in Costa Mesa, CA. Sponsored by the Southern California Dulcimer Heritage. This festival is for hammered and mountain dulcimers. Guest artists this year include Cathy Barton & Dave Para, and Robert Force. Full information at <www.scdh.org>.	<b>Oct 1-2</b>		



2016 Camp New Harmony *(from page 1)*

RATES	Adults (over 30)	Young Adults (18–30)	Teens (11–17)	Kids (3–10)
<b>BARGAIN PRICE:</b> <i>Register by noon, Oct. 18</i>				
Full camp with meals	\$430	\$355	\$300	\$160
Per day with meals	\$93	\$76	\$65	\$35
<b>REGULAR PRICE:</b> <i>Register by noon, Nov. 23</i>				
Full camp with meals	\$500	\$415	\$355	\$175
Per day with meals	\$104	\$87	\$73	\$38
<b>LATE PRICE:</b> <i>Register by noon, Dec. 9</i>				
Full camp with meals	\$530	\$440	\$380	\$200
Per day with meals	\$111	\$92	\$78	\$43

**PAYMENT:** This year, you will have the option to pay online with PayPal. If you choose to mail a check, the site and your confirmation e-mail will tell you where to mail your check.

**CAMPERSHIPS:** For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” This year, the supply of campership funds is very limited. If you are able to donate to the Campership Fund, remember your donation is tax-deductible. And the person you help get to camp might be someone you’d miss if they couldn’t attend.

The funds will be distributed on a first-come, first-served basis, on the honor system. We encourage you to register early if asking for a campership. To apply, register for the days you wish, and enter an amount in the box labeled “requested campership.” To help distribute the campership fund fairly, this amount may not exceed 50% of the total early bird registration. This encourages campers who need a campership to register early so we know how much we have left in campership funds. We will post a notice on the website when we run out of campership funds. We encourage you to request less than a 50% campership, if you can. The campership amount will be automatically subtracted from your total. TAX-DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!



**ACTIVITIES:** Harmony is a self-made music camp for our Club members of all ages and experience levels. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. To see what workshops were offered last year, go to <http://mudcat.org/thread.cfm?threadid=157862>. Scroll down to see complete schedules for each day.

If you would like to lead a workshop, you can sign up at camp, or you will be able to sign up at Mudcat Café online. Look for more information in the November/December *folknik*, and “friend” us on Facebook!

For photos and more information about camp, please visit [www.sffmc.org](http://www.sffmc.org). We hope to see you there!





**SFFMC WEB PAGE:** <http://www.sffmc.org>  
**Regularly Scheduled Events and Dancing info on page 9**  
**SEPTEMBER**      **Happy Labor Day! We remember Faith!!!! (Sept 13)**  
1-4 Strawberry Fall Festival, Westside Park, Tuolumne [strawberriemusic.com](http://strawberriemusic.com)  
1 Th Carlos Reyes, Yoshi's: 510 Embarcadero W, Oakland 8pm 510-238-9200  
2-5 **SFFMC Labor Day Campout, Boulder Creek Scout Reservation**  
2 F Bill/Kathy Evans benefit, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
Alasdair Fraser's Fiddling Schil, 307 Church, Santa Cruz 8p 831-420-5260  
3-4 Scottish Highland Games, Alameda County Fair [thescottishgames.com](http://thescottishgames.com)  
Cajun-Zydeco Fest, Ives Park, Sebastopol 11:30-7 [winecountrycajun.com](http://winecountrycajun.com)  
Skip The Needle, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
3 Sa Nathan & Jessie, Oakland 2p 510-652-1091 [concerts.roseavenue.com](http://concerts.roseavenue.com)  
4 Su Abbots Bromliad, Joaquin Miller Park, Oakland Noon-3 [californiarevels.org](http://californiarevels.org)  
5 M Ruthie Foster, Yoshi's: 510 Embarcadero W, Oakland 8pm 510-238-9200  
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020  
7 W The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020  
Moyé, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
Songwriters open mic, Doc's Lab: 124 Columbus, SF 6:30p 415-649-6191  
Ray LaMontagne, 50 Mark West Springs, Santa Rosa 8pm 707-546-3600  
8 Th The Ronstadts, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-499-9441  
Carolyn Sills Combo, 2209 Broadway, Redwood City 7:30pm 877-435-9849  
9 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Willie K, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Bettman & Halpin, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Niall O'Sullivan, UICC: 2700 45<sup>th</sup> Ave (@Sloat), SF 7:30pm 415-661-2700  
Garrin Benfield, 85 Lafayette Circle, Lafayette 8pm 925-268-8226  
Aireene & Itch/Michael Van, Pt Richmond 5:30 [pointrichmondmusic.org](http://pointrichmondmusic.org)  
Las Cafeteras, 390 Morris, Sebastopol 8pm 707-823-1511 [www.seb.org](http://www.seb.org)  
10Sa The Lowest Pair, Berkeley 7:30pm 510-525-9248 [fifthstfarms@gmail.com](mailto:fifthstfarms@gmail.com)  
Wendy Burch Steel & Redwood, Back Room, Berkeley 8pm 510-654-3808  
Linda Tillery & Cultural Heritage/Jennifer Johns, Freight, Berkeley 8pm  
Mark Black, house concert, Oakland [sylapresents@gmail.com](mailto:sylapresents@gmail.com)  
Carolyn SillsCombo, Kuumbwa: 320 Cedar, Santa Cruz 7:30 831-479-9421  
Antsy McClain/Trailer Pk Troubs, 985 Lincoln, Auburn 7:30 530-885-0156  
11Su EB Fiddlin' & Pickin', 419 Euclid Ave, Oakland 12-5 510-817-4028  
The Ronstadt Generations, house, Oakland 8pm [boatwork@aol.com](mailto:boatwork@aol.com)  
Ray Wylie Hubbard, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
New Monsoon, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200  
Charmas, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
13Tu **SFFMC Board Mtg**, 742 40th Ave, SF 6:30 831-331-3705 see p2  
Bill Monroe birthday, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
The Milk Carton Kids, Rio: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421  
14W Tom Rush, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
The East Pointers, Don Quixote: 6275 Hwy 9, Felton 7:30p 831-603-2294  
15Th Craig Carothers, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Art Garfunkel, Golden State: 417 Alvarado, Monterey 8pm 831-649-1070  
16-19 American River Music Fest, Henningsen-Lotus Park, Lotus 530-622-6044  
16F Dirty Cello, Armando's: 707 Marina Vista, Martinez 8pm 925-228-6985  
Art Garfunkel, Uptown: 1350 Third St, Napa 8pm 707-259-0123  
17-18 flamenco, Brava: 2781 24th St, SF 8pm 415-641-7657x1  
17Sa open house, Freight: 2020 Addison, Berkeley 11am 510-644-2020 free!  
Perla Batalla's House of Cohen, Freight, Berkeley 8pm 510-644-2020  
Ya Layl, Wisteria Ways, Oakland 8pm 510-655-2771 [wisteriaways.org](http://wisteriaways.org)  
Kim Lembo, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Diana Gamos/Maria Jose Montijo, Hyde St Pier, SF 8pm 415-561-6662  
Matt Flinner Trio, Castro Valley 3p [GreenridgeHouseConcerts@gmail.com](mailto:GreenridgeHouseConcerts@gmail.com)  
Euphonia, 19501 Redwood, Castro Valley 7:30pm 510-889-8961  
Rupa & April Fishes, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611  
Poor Man's Whiskey/David Luning, Armstrong Redwoods SNR 5:30pm  
[stewardscr.org/cms/pages/old\\_grove\\_festival.html](http://stewardscr.org/cms/pages/old_grove_festival.html)  
Sacred Harp sing, 111 Erret Circle, Santa Cruz 9:30-3:30 831-426-9155  
Monica Pasquale & The Handsome Brunettes/Dear John Love Renee,  
Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421  
Art Garfunkel, Vets: 255 South Auburn, Grass Valley 8pm 530-274-8384  
18Su Steve Poltz, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200  
Buck Nickels/Jones Gang, Rancho Nicasio, Nicasio 4pm 415-662-2219  
19M Carol Denney, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
20Tu CCMCJamathon, Mitchell Pk, PaloAlto Noon [musiccamp.org/jamathon.php](http://musiccamp.org/jamathon.php)  
Tannahill Weavers, Berkeley 7:30p 510-525-9248 [fifthstfarms@gmail.com](mailto:fifthstfarms@gmail.com)  
Loudon Wainwright III, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
21-25 Berkeley Old Time Music Convention (BOTMC) [berkeleyoldtimemusic.org](http://berkeleyoldtimemusic.org)  
21W flamenco, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
Matt Flinner Trio/Joe Craven, Don Quixote, Felton 7:30pm 831-603-2294  
22Th BOTMC workshops, Freight: 2020 Addison, Berkeley 3:30-5 510-644-2020  
BOTMC: Hogwire Stringband/Milnes & Miller/Gallus Brothers, Freight 8pm  
Iris DeMent/Loudon Wainwright, 417 Alvarado, Monterey 8p 831-649-1070  
23F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
BOTMC workshops, Freight: 2020 Addison, Berkeley 6-7:30 510-644-2020  
BOTMC: Hurricane Ridgerunners/Rains & Spencer/McClatchy, Freight 8p  
MAC, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
High Country, Potomac: 540 Water St, Oakland 7:30pm 510-627-1215  
Matt The Electrician, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Art Garfunkel, Palace of Fine Arts: 3301 Lyon St, SF 8pm 415-563-6504  
Paul Asbell, Mighty Fine: 85 Lafayette Circle, Lafayette 8pm 925-268-8226  
Matt Jaffe/Extra Large, Pt Richmond 5:30 [pointrichmondmusic.org](http://pointrichmondmusic.org)  
Santa Cruz Guitar 40th Anniv, 320 Cedar, Santa Cruz 7:30 831-425-0999  
Barry McGuire, Rio Theatre: 1205 Soquel, Santa Cruz 7pm 831-423-8209  
Bobby Black/T.Marcus/P.Anastasio, 390 Morris, Sebastopol 707-823-1511  
Iris DeMent/Loudon Wainwright III, 1350 Third St, Napa 8p 707-259-0123  
24Sa BOTMC: Sam Bartlett/Abby Ladin, Lib: 2090 Kittedredge, Berkeley 10:15am  
BOTMC: string band contest, Civic Center Park, Berkeley 11-2:30  
BOTMC: callers wrkshop w/T-Claw, Ashkenaz, Berkeley 6p 510-525-5054  
BOTMC: square dance, Ashkenaz, Berkeley 8pm 510-525-5054  
Matt The Electrician, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Santa Cruz Guitar 40th Anniv, 1205 Soquel, Santa Cruz 7p 831-425-0999  
Dulcie Taylor, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-499-9441  
25Su BOTMC wrkshops, Freight: 2020 Addison, Berkeley 11-2:30 510-644-2020  
BOTMC: square dance, Ashkenaz, Berkeley 3-4:30pm 510-525-5054  
BOTMC: jam, Ohlone Park, Berkeley 1-5pm

William Pint & Felicia Dale, Berkeley 7:30pm [reservations@sgreenberg.org](mailto:reservations@sgreenberg.org)  
Bing Futch, BFUU: 1606 Bonita, Berkeley 2pm [djhamouris.com](mailto:djhamouris.com)  
Antoine Dufour/C.D'Andrea/T.Hall, Don Quixote, Felton 7p 831-603-2294  
Iris DeMent/Loudon Wainwright III, Harris Ctr, Folsom 7:30 916-608-6888  
Fortunate Strangers, house concert, Auburn 530-885-4292  
27Tu Iris DeMent, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
28W Harmony People/Owen Plant, Back Room, Berkeley 8pm 510-654-3808  
MAC, house concert, Santa Clara SantaClaraHouseConcerts@yahoo.com  
Outside Track, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
29Th Bobby Bare Sr. & Jr., Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Mandolin Orange, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294  
30-10/2 Hardly Strictly Bluegrass, Golden GatePk, SF [hardlystrictlybluegrass.com](http://hardlystrictlybluegrass.com)  
KVMR Celtic Fest, Nevada County Fair, Grass Valley [kvrmcelticfestival.org](http://kvrmcelticfestival.org)  
30F Derek Lassiter, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
HowellDevine, Armando's: 707 Marina Vista, Martinez 8pm 925-228-6985  
Emmylou Harris, 50 Mark West Springs, Santa Rosa 8pm 707-546-3600  
Wake the Dead, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294  
**OCTOBER**      **Happy Halloween!**  
1 Sa Big Trees Scottish Gathering, Roaring Camp, Felton 10-6 [bigtreescotts.com](http://bigtreescotts.com)  
Jonatha Brooke, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Creole United Fest, Marin Center, San Rafael 11-6 [creoleunitedfestival.com](http://creoleunitedfestival.com)  
2 Su Curtis & Loretta, Ugly Mug: 4640 Soquel Dr, Soquel 7pm 831-499-9441  
5 W Megan McLaughlin/C.McCarthy, Strings, Emeryville 8pm 510-653-5700  
Ernest Troost & Claudia Russell, Back Room, Berkeley 8pm 510-654-3808  
Songwriters open mic, Doc's Lab: 124 Columbus, SF 6:30p 415-649-6191  
Ani DiFranco, Uptown: 1350 Third St, Napa 8pm 707-259-0123  
6-9 Walker Creek Music Camp 415-663-6030 [walkercreekmusiccamp.org](http://walkercreekmusiccamp.org)  
6 Th Richard Shindell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
7 F **\*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail to [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com)**  
**other material send to [folkniked@earthlink.net](mailto:folkniked@earthlink.net)**  
Suzzy Roche/Lucy Wainwright Roche, Freight, Berkeley 8p 510-644-2020  
Ani DiFranco, UC Theatre: 2036 University, Berkeley 8pm 510-356-4000  
Del Rey, Ugly Mug: 4640 Soquel Dr, Soquel 7pm 831-499-9441  
8 Sa **El Cerrito Free Folk Fest, 540 Ashbury Noon-9p [elcerritofolkfest.org](http://elcerritofolkfest.org)**  
Stadler Gibbons Band, Back Room, Berkeley 8pm 510-654-3808  
Patty Larkin, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Bal du Kor/Brisas do Brazil, Wisteria Ways, Oakland 8pm 510-655-2771  
Chris Smither, 390 Morris, Sebastopol 8pm 707-823-1511 [www.seb.org](http://www.seb.org)  
9 Su EB Fiddlin' & Pickin', 1609 Woolsey, Berkeley 12-5 510-649-1423  
The Sweet Potatoes, Oakland 2p 510-652-1091 [concerts.roseavenue.com](http://concerts.roseavenue.com)  
Peppino D'Agostino, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Fradreck Mujuru & Erica Azim, Back Room, Berkeley 7pm 510-654-3808  
Reid Jamieson/Carolyn Mill, 201 Martina, Richmond 7:30pm 310-628-9589  
Richard Shindell, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200  
Lucy Wainwright Roche/Suzzy Roche, Don Quixote, Felton 831-603-2294  
Chris Smither, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421  
11Tu **SFFMC Board Mtg**, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2  
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020  
12W The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020  
13Th John Sebastian, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Old World Charm School, S. Clara SantaClaraHouseConcerts@yahoo.com  
14-16 BACDS Fall Frolick, Monte Toyon, Aptos [bacds.org/fw](http://bacds.org/fw)  
14F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Barbara Highbie, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Julie Fowlis, Bankhead Theater: 2400 First, Livermore 8pm 925-373-6800  
15Sa Jon McLaughlin, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Rick Shea/The Good Intentions, Back Room, Berkeley 8pm 510-654-3808  
Hank Cramer, *Balclutha* @Hyde St Pier, SF 8pm 415-561-6662  
17-23 CBA Fall Campout, Lodi [cbaweb.org/Events/FallCampout](http://cbaweb.org/Events/FallCampout)  
18Tu Dom Flemons/Leyla McCalla, Don Quixote, Felton 7:30pm 831-603-2294  
19W Dom Flemons/Leyla McCalla, Freight, Berkeley 8pm 510-644-2020  
Bolo, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
20Th Las Migas, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
21F Paula Cole, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Eric Lugosch, 85 Lafayette Circle, Lafayette 8pm 925-268-8226  
22Sa Tomatito, Herbst Theatre: 401 Van Ness, SF 7:30pm 415-242-4500  
Pulama/Pili Moreno/Hula Manu'O'o, Back Room, Berkeley 8 510-654-3808  
Kray Van Kirk, house concert, Windsor 7:30pm [scotttn@sonic.net](mailto:scotttn@sonic.net)  
Kathy Kallick Band, 890 Church, Mountain View 7:30pm [www.rba.org](http://www.rba.org)  
The Wee Trio, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
23Su Mollie O'Brien and Rich, house concert, Oakland [sylapresents@gmail.com](mailto:sylapresents@gmail.com)  
John Doe, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200  
24M West Coast Songwriters, Freight, Berkeley 7:30 510-644-2020  
Billy Bragg & Joe Henry, GAMH: 859 O'Farrell, SF 8pm 415-885-0750  
27Th Jeffrey Foucault, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Amber Rubarth, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
28F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
House Jacks, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Snap Jackson, Potomac: 540 Water St, Oakland 7:30pm 510-627-1215  
Richard Thompson/Blind Boys of Alabama, Sunset Center:  
San Carlos @9th, Carmel 8pm 831-620-2048  
29Sa Wake the Dead, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Richard Thompson/Blind Boys of Alabama, Uptown: 1350 Third St, Napa  
8pm 707-259-0123  
30Su **FOLKNIK FOLDIN 1609 Woolsey, Berkeley Noon 510-649-1423 p1**  
Carrie Newcomer, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
**NOVEMBER** (a preview)  
3 Th Barefoot, Santa Clara SantaClaraHouseConcerts@yahoo.com  
Gypsy Soul, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
4 F Leo Kottke, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
5 Sa Marley's Ghost, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
6-7 Joan Baez, Fox: 1807 Telegraph, Oakland 800-745-3000  
6 Su Archie Fisher, house, Berkeley 3&7:30pm [reservations@sgreenberg.org](mailto:reservations@sgreenberg.org)  
9 W Archie Fisher, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
12Sa John Roberts/Debra Cowan, Hyde St Pier, SF 8pm 415-561-6662  
13Su Archie Fisher, Auburn 530-885-4292 [info@AuburnHouseConcerts.org](mailto:info@AuburnHouseConcerts.org)  
**Thanks June Fold-in Elves!** Margot Beattie, Thad Binkley, Abe & Joan Feinberg,  
Marian Gade, Joyce Hennessy, Ed Hilton, Phyllis Jardine, Gil Jone, Shary Levy,  
Jerry Michaels, Marv Sternberg

Ralph Stanley, 1927-2016

By Thad Binkley

Ralph Stanley, long-time old-time musician who achieved recent fame with his rendition of “O Death” in the film “O Brother, Where Art Thou?”, died on June 23 of complications from skin cancer.

Ralph was born February 25, 1927 in McClure, Virginia. Both of his parents were musicians. Ralph’s mother taught him and his brothers how to play banjo in the traditional clawhammer style; his early musical training came from his father’s mountain songs and the hymns from the church his family attended.

In 1948, he and his brother Carter formed a band: the Stanley Brothers and the Clinch Mountain Boys. The band was influenced by the music of Bill Monroe; Carter wrote most of the songs the band performed. They also revived some of the old songs of the area; one of those songs was “Man of Constant Sorrow,” which was later recorded by Bob Dylan.

The brothers started riding the “folk revival” wave in the late 1950s and toured the country playing at folk and bluegrass festivals, including the Newport Folk Festivals of 1959 and 1964.

Things changed in 1966, when Carter died of liver disease, robbing the band of the songwriter, lead singer and front man. Ralph retrenched and reorganized the Clinch Mountain Boys to include some younger members, one of whom was Ricky Skaggs. Bob Dylan and Jerry Garcia were aficionados, and Dylan joined Ralph for a remake of “Lonesome River” in 1997.

Ralph rode another popularity wave in 2000 when he sang the a cappella dirge “O Death,” which attracted a new crowd of fans and won a Grammy for him. His “O Brother” album topped the Billboard chart, as well as country and soundtrack charts, and sold millions of copies.

Ralph influenced many younger musicians, including Skaggs and Keith Whitley, who joined the band when Ralph was reorganizing it after Carter’s death. He continued to record and tour until recently,

performing with his son, Ralph Stanley II, on guitar and his grandson, Nathan, on the mandolin. He is survived by his wife Jimmie, three children, seven grandchildren and one great-grandchild.

Obituary Writer Wanted for the folknik

This is a special job, not a page editor. Write obituaries as assigned by the editor — usually about well-known folk musicians. If interested contact Phyllis Jardine at <folkniked@earthlink.net>.

From Redmond

House/pet/plant sitter available. Also handyman services. Excellent references, from our community. <rocolonies@yahoo.com>.

Alan Lomax’s Archive Available Online

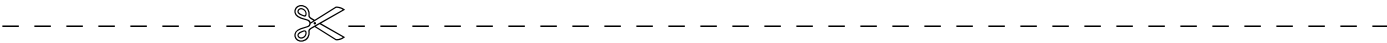
by Marlene McCall

Some of you may not know that in 2012, the massive archive of Alan Lomax was made available online at <www.culturalequity.org>. On that home page, click on ACE Online Archive, then Sound Recordings.

As it says, “The Sound Recordings catalog comprises over 17,400 digital audio files, beginning with Lomax’s first recordings onto (newly invented) tape in 1946 and tracing his career into the 1990s.

In addition to a wide spectrum of musical performances from around the world, it includes stories, jokes, sermons, personal narratives, interviews conducted by Lomax and his associates, and unique ambient artifacts captured in transit from radio broadcasts, sometimes inadvertently, when Alan left the tape machine running.

Not a single piece of recorded sound in Lomax’s audio archive has been omitted: meaning that microphone checks, partial performances, and false starts are also included.”



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