

The San Francisco Folk Music Club &
The City of El Cerrito Arts & Culture Commission
Present



**EL
CERRITO**

**FREE
FOLK
FESTIVAL**

2015

**Saturday
September 26**

elcerritofolkfest.org

**September 26, 2015
El Cerrito High School
540 Ashbury Ave, El Cerrito, CA
noon to 9:30 PM**

**TWO STAGES | DANCES | WORKSHOPS
FAMILY ACTIVITIES | INFORMAL JAMS**

Ring in the New Year at

Camp New Harmony

Tuesday, December 29, 2015—

Sunday, January 3, 2016

Camp Newman near Santa Rosa



Singing
Tunes
Great food

Dancing
Dozens of workshops
Friends old and new

Registration opens September 1!
www.sffmc.org

E-mail: campnewharmony@gmail.com for more details

Camp New Harmony

Camp New Harmony is the San Francisco Folk Music Club’s New Year’s Celebration for Club members and their families, held at Camp Newman (near Santa Rosa) from Tuesday, December 29, 2015 to Sunday, January 3, 2016. We sing, play instruments, dance, eat great food, and ring in the New Year in a wonderful week of music and community. We welcome newcomers, and if you will be a first-time attendee, please feel free to e-mail or phone with your questions.

PLEASE NOTE, Housing availability has changed. See below for more information.

Online Registration: Thanks to Will Wheeler, we have online registration which will be available starting September 1. To register, go to www.sffmc.org and click on the Harmony registration link. The site will guide you through registration, and will send you an e-mail confirmation when you are successful. Margaret Miles and Amelia Hogan are co-registrars; if you encounter any difficulties, please e-mail campnewharmony@gmail.com, or phone 831-331-3705 (before 9:00 p.m.) with your questions.

Your club membership must be current in order to register for camp. Your membership expiration date is printed just above your address if you get the print newsletter. Your membership expiration date is also noted in the electronic newsletter e-mail. If you are still unable to find your membership expiration date, contact Membership Secretary Ken Hayes, at <sffolkclub@gmail.com> or phone 510-417-7162.

If you don’t have a computer or e-mail: Your public library has free public access computers! We are encouraging everyone to register online, but if you can’t do it, we will do it for you: call 831-331-3705. If you do not have e-mail, registrars can mail your confirmation and housing information.

Payment: We will still need to accept your check by mail, since SFFMC is not yet set up to accept online payments. When you register, the site and your confirmation e-mail will tell you where to mail your check.

Rates: Have not changed this year.

Bargain Price: Register by midnight October 17	Adults (over 30)	Young Adults (18-30)	Teens (11-17)	Kids (3-10)
Full Camp with Meals	\$415	\$350	\$295	\$160
Per day with meals	92	75	64	35
Regular price: Register by midnight November 28				
Full Camp with Meals	\$495	\$410	\$350	\$175
Per day with meals	99	82	70	38
Late price: Register by midnight December 8				
Full Camp with Meals	\$525	\$435	\$375	\$200
Per day with meals	104	87	75	43

CAMPERSHIPS

For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” **This year the supply of campership funds is very limited.** If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may be someone you will miss if they can’t attend. The funds will be distributed on a first-come, first-served basis on the honor system.

We encourage you to register early if asking for a campership. To apply, register for the days you wish, and enter an amount in the box labeled “requested campership.” To help distribute the campership fund fairly, this amount can’t exceed 50% of the total early bird registration. This encourages campers who need camperships to register early so we know how much we have left in campership funds. We will post a notice on the website when we run out of campership funds. **We encourage you to request less than a 50% campership if you can.** The campership amount will then be automatically subtracted from your total. TAX-DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!

HOUSING

We will no longer have the use of a Health Lodge or the Lower Village cabins for people with mobility concerns. They have been torn down to make way for other construction projects similar to the new Field Cabins. If you require special housing for mobility, or access, or both, we will try to accommodate your needs, but they will likely be different than last year and some things may not be available. Please check in with us about your particular requirements.

ACTIVITIES

Harmony is a self-made music camp for our Club members of all ages and experience levels. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop.

If you would like to lead a workshop, you can sign up at camp, or you can sign up at this Mudcat Cafe link: <http://www.mudcat.org/thread.cfm?threadid=157862>
Look for more information in the Nov/Dec *folknik*, and follow us on Facebook!

For more information about camp, please visit www.sffmc.org. We can’t wait to see you there!

folk^{nik}

www.sffmc.org

Volume LI, Number 5

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Sept/Oct 2015

El Cerrito Folk Festival 2015

The El Cerrito Free Folk Festival will be returning again this year on Saturday, September 26, 2015, to El Cerrito High School from noon to 9:30 PM.

This popular festival will once again be sponsored by the San Francisco Folk Music Club and the City of El Cerrito Arts and Culture Commission. There will be two performance stages, along with a children's program, and, new this year, a full dance program, with workshops and dance parties. There will also be music workshops, open mic, and as always, plenty of jamming.

This festival has always enjoyed strong support from the local and music community, and we are expecting another successful year with a strong line-up of performers and workshops. Check out our Web site at elcerritofolkfest.org for more details as they come in.

As always, this event is free and open to all. This is made possible because everyone donates their time and energy. From the performers, workshop leaders, planning committee, and all the volunteers. We can always use more help. Please go to the jooners volunteer link on our Web site to sign up.

El Cerrito High School is located at 540 Ashbury Avenue. It is near the El Cerrito BART station and AC transit lines.

Rise Up Singing Rises Again

Annie Patterson and Peter Blood, who brought us the much-loved and invaluable *Rise Up Singing Songbook*, have recently completed their new book, *Rise Again*. It contains chords and lyrics to 1,200 more songs.

In addition, they are building an online, searchable database on their Website to give users resource information for the songs in both volumes—2,400 songs. The online information will include links to YouTube videos of the songs in the books, in-depth information about songs and composers, Web sites of the musicians who have created and performed these songs, translations, alternative versions, etc.

To celebrate the release of the book, they are doing a series of sing-along concerts, where they will also be joined by many other great artists. Almost all the concerts are benefits for the new Carry It On Fund which is raising funds to support organizations such as Sing Out! and Clearwater that are carrying on the work of Pete and Toshi Seeger. *Rise Again* will be available at a special price at all events.

(continued page 8: Rise Again)

2015 Old Time Music Convention

The Berkeley Old Time Music Convention runs Wed. Sept. 16–Sun. Sept. 20, with guest artists including Pharis & Jason Romero; Art Rosenbaum; Jerron Paxton; The Canote Brothers; Blue Diamond Strings; Chirps Smith, Steve Rosan & Fred Campeau; The Bootlickers; The Squirelly Stringband; More Pretty Girls than One; and many more.

Movie night returns—this year at the Elmwood Theater—with *Sing My Troubles By*, a documentary by Art, Margo and Neil Rosenbaum, honoring older Georgia women who treasure and continue to perform gospel, blues, mountain music, and ballad traditions. Q & A with two of the filmmakers follows.

There will be plenty of opportunity for making music: hosted jams, music parties and instructional workshops at the Freight, taught by BOTMC guest artists. Workshops include ukulele; clogging and

(continued page 8: BOTMC 2015)



Fernand Chalandre, 1919, British Museum Collection

Fold-In Sunday, October 25

The fold-in and folk-sing is at 12:00 PM, Sunday, October 25, at the home of Marv Sternberg and Shary Levy, 1713 Cedar St., Berkeley, 510-527-3224.

Help with the *folk^{nik}*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“Music doesn’t lie. If there is something to be changed in this world, then it can only happen through music.” — Jimi Handrix

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Sep 11	Sep 25	Oct 09	Oct 23
Setup 1, 7 p.m.	Andy H	Tes W	Debbie K	Debbie K
Setup 2, 7 p.m.				
Host 1, 8-9 p.m.	Margaret B	James B	Glen V	James B
Host 2, 9-10 p.m.	Tenaya	Margaret B	Glen V	Kim P
Singing Room	Estelle F	Dave S	Tes W	Lyla M
Theme	Keep the Faith Faith’s 100 th B-day	Happy/Sad/Funny	Better Times / Hope	Songs with Numbers
Cleanup 1	Kim P	Glen V	Glen V	Dave S
Cleanup 2	Rick M			

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

September 10: Home of Marian Gade, 136 Highland Blvd., Kensington, CA (510) 524-9815.

Note exception for September: **Thursday**, not Tuesday

October 13: Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501 (510) 523-6533.

Next folknik Fold-In and Sing: Sunday, October 25, 2015 at 12:00 noon.
home of Marv Sternberg and Shary Levy, 1713 Cedar St., Berkeley, CA (510) 527-3224.

Gather 3 For Beginners

by Elly Faden

Are you a beginner with a multitude of songs floating around your head, but when it comes time to leading one, you’re at a loss? We will be starting an East Bay musical group that meets once a week near Point Richmond, where you choose three songs that you want to be able to lead in a jam. In our class, you practice the songs in a round robin. Others accompany you and will be able to support you at gatherings. When you are done with your first 3 songs, you can bring more to the group. The goal is for you to be able to confidently perform songs in group settings. First class will meet at Labor Day Camp at Boulder Creek. More information to follow. Contact me at <efaden1@gmail.com>.

From Redmond

Redmond O’Colonies writes, “House/pet/plant sitter available. Also handyman services. Excellent references, from our community. <Redmondocl@gmail.com>.”

Celebrate Faith Petric’s Centennial!

by Glen Van Lehn

Faith would have been 100 years old on September 13, 2015. Come to the Friday musical meeting on Sept. 11, from 8-12 p.m., with the singing circle theme “Keep the Faith” — songs that Faith sang, or songs about her, or songs about the subject of “faith.”

Please bring memories, pictures, and stories about Faith, if you have them, and snacks that you like to share. A roving camera will be filming parts of the evening. We will provide some beverages and cake. Upstairs jamming as usual.

Faith Petric Wins Posthumous Award

by Estelle Freedman

Faith Petric was one of the honorees at the annual Hero Awards ceremony at San Francisco City Hall on Thursday, August 6. The date marked the 50th Anniversary of the signing into law of the 1965 Voting Rights Act by President Lyndon B. Johnson. The awards also commemorated the fiftieth anniversary of the Selma to Montgomery Marches for civil rights. In honor of these events, this year the S.F. Human Rights Commission recognized organizations and individuals “who demonstrate the resilience and dignity of the voting rights movement.” In addition to Faith Petric, awards honored Maxine Anderson of the S.F. League of Women Voters, the League chapter itself, and the UCSF medical student group White Coats for Black Lives, along with local high school leaders Leya Elias, Chrislyn Earle, and Tony Grandberry.

The posthumous award recognized Faith’s participation in the 1965 march from Selma to Montgomery, after which she remained in Alabama for a week to provide help for local clergy. Throughout her life, Faith Petric championed racial justice. In the 1940s and 1950s, she protested lynching and segregation and held racially integrated parties in her home. At the time, these actions labeled her a subversive and attracted the attention of the F.B.I.

The Hero Award also cited Faith’s role in forging the folk music community in the Bay Area. I accepted the award on behalf of Faith’s daughter, Carole Craig, and granddaughter, Alex Craig, who live in Ireland. The plaque and several citations now reside at 885 Clayton Street, along with Faith’s many other awards.

For photos from the ceremony see
<www.facebook.com/FaithPetricFilm>.

The Day I Found Out about Faith Petric

by D. Nunns

The first time I had the pleasure of being in the same room with Faith Petric was when she walked out on stage, the first performer, at a benefit for Free Radio Santa Cruz at the Rio Theater in Santa Cruz. The radio station, operating without an FCC license, was raided by federal marshals, who confiscated their broadcast equipment. The benefit was for new equipment and operating costs.

Here she was, a seemingly diminutive grandma, belting out lyrics like “If you’ve been to jail for justice, I want to shake your hand”, and “You ain’t been doing nothing if you ain’t been called a Red”. (Songs that inspire me to this day!)

I’d never known of anyone in that age group (I believe Faith replied from the stage that night “I’m 89, if you really want to know!”) who was a political activist, and she was such a powerful delight! Utah Phillips came out and sang a song or two with her before his set, and the band Devil Makes Three played that night as well.

I believe it was through John Malkin, who was videotaping the show, that I got Faith’s contact information. I wrote to her for her CD *When Did We Have Sauerkraut*. (If you haven’t heard it, I highly recommend it!) She sent along a nice note, and in our following e-mail correspondence she invited me up to the San Francisco Folk Music Club, which she told me was held every other Friday in her home and had been for almost 40 years.

From then on I was in Faith’s living room those every other Fridays as much as I could be, getting such a wealth of history and social fabric and community, both from the songs and from all of the people who were drawn to be there. There are folks that I haven’t seen since the memorial in her home, and if you are one of those folk and are reading this, I miss you. And Faith’s homemade soup, too.

Happy 100th Birthday, Faith! May we all be inspired to be singing songs and helping our community well into our 90s!

Boulder Creek campout, July 2-5, 2015

Thad Binkley and Phyllis Jardine

The July 4 campout at Boulder Creek SR in 2015 was a great one! The weather was moderate—warm, but not hot—in the low 80s.

One man, new to the camp, exclaimed, “This is great! There should be hundreds of people here!” Why not?

There were several workshops each day, including Irish songs, two-chord songs, songs of John Prine, Beatles, sea songs, original songs, mountain dulcimer instruction, and the always-popular Carter Family songs. And lots of jams.

There were two major problems, however:

1. Attendance: It was low, not enough for the Club to break even and pay the Scout rental fees. Increasing rates is being discussed.

The costs:

Boulder Creek Scout Reservation rental:

First night: \$10.00 per person. We have to estimate the number before camp.

Second and third nights: \$1300.00 per night.

The total was \$2970.

Lifeguard fees @ \$15/hour for 8 hours: \$120.00

At the end of camp, we were \$712.00 short. After announcements at the Open Mic, campers generously donated \$639. Many thanks to those who cared enough about continuing to rent the Boulder Creek Scout Reservation to make donations.

2. Last day cleanup: We had only two signups for cleanup for the last day, not adequate to do the cleanups required by the Scouts—bathroom, kitchen, and campsite. We need at least four for each so that a few people don’t end up doing all the work.

Fortunately, after announcements at the Open Mic, more people signed up for cleanup, and the work was done.

We need more help to keep this camp going with attendance adequate to pay the rent:

One way to help: Publicity ideas and distribution of post cards and flyers. We have been sending out publicity to other folk organizations and taking them to music stores and libraries.

We especially need to interest younger people in schools and other organizations. Anyone with contacts in these types of groups, please send an e-mail about your ideas to: <folkkniked@earthlink.net>

Another way to help: Sign up for last day cleanup if possible. If each person signs up for a chore per day, we should be able to fill all blanks for chores.

Many thanks to all the people who donated money and sent in ideas for increasing attendance and followed through by publicizing the camps.

So Many Ballads, So Many Tales, Part 3

Robert Rodriguez

In the Anglo-American ballad known as the Darby Ram, we have the closest example, at least insofar as ballads are concerned, to the tall tales that have become so much a part of the American narrative fabric from New England to upstate New York to the Ozarks and the plains of West Texas. The Darby Ram is truly a gigantic beastie and can do more that hold its own in this fine fraternity of larger than life critters. Every step it takes can cover at least ten acres of ground; it can produce so much wool as to be able to make uniforms for the entire British fleet; its horns are so high that eagles can make their nests in them; once a little boy climbed those horns in January and did not make it back to earth until June; it’s very well over thirty yards in diameter. Even in death this critter is truly singular in nature. The man who killed the ram was drowned in its blood while the lad who held the basin was washed away in a veritable tidal wave. Its tail could ring a bell from the top of Darby jail, while its ears could make leather aprons for the ladies to last them forty years, and its eyes were sought by the local lads to use as footballs.

— Continued on page 11

Editor's note: Because of work pressures, Beth was not able to produce her usual page this issue. We are instead printing the list below, which has much useful information. Thanks to Allan French. Also, because of lack of reviews, content of this page will change from time to time.

**Events and Resources for Bluegrass and Folk Music Fans in California
(particularly the SF Bay area)**

Acoustic Music Organizations

Americana Music Association	www.americanamusic.org
California Bluegrass Association	www.cbaontheweb.org
California State Old-Time Fiddlers Association	www.csotfa.org
East Bay Banjo Club	www.eastbaybanjo.org
Freight & Salvage Coffeehouse	www.thefreight.org
International Bluegrass Music Association	www.ibma.org
Monterey Bay Celtic Society	www.celticsociety.org
Northern California Bluegrass Society	www.ncbs.us or www.scbs.org
Northern Nevada Bluegrass Association	www.nnba.org
Peninsula Banjo Band	www.peninsulabanjoband.com
Redwood Bluegrass Associates	www.rba.org
Sacramento Banjo Band	www.sacramentobanjoband.com
San Francisco Folk Music Club	www.sffmc.org
Santa Clara Valley Fiddlers Association	www.fiddlers.org or www.scvfa.org
Sonoma County Folk Society	www.socofoso.com
Southern California Bluegrass Association	www.socalbluegrass.org
Southern California Dulcimer Heritage	www.scdh.org
Traditional American Music Project (TRAMP)	www.sierratramp.org
Ukulele Club of Santa Cruz	www.ukuleleclub.com
Ukulele Club of Silicon Valley	https://sites.google.com/site/ukuleleclubsiliconvalley
Woodshed (San Jose)	www.woodshed.org

Music Stores Oriented to Blues, Folk, and Bluegrass

Amazing Grace Music (San Anselmo)	www.amazinggracemusicmarin.com
Gryphon Stringed Instruments (Palo Alto)	www.gryphonstrings.com
Mighty Fine Guitars (Lafayette)	www.mightyfineguitars.com
Sylvan Music (Santa Cruz)	www.sylvanmusic.com
The Fifth String Music Store (Sacramento)	www.thefifthstring.com
The Music Store (San Francisco)	www.themusicstoresf.com
The Strum Shop (Roseville)	www.thestrumshop.com
Tiki King's Ukuleles (Felton)	www.tikiking.com or www.ukulelesoffelton.com

Open Mic Performance Venues and Acoustic-Friendly Restaurants

Amnesia Bar (San Francisco)	www.amnesiathebar.com
Angelica's Bistro (Redwood City)	www.angelicasbistro.com
Armando's (Martinez)	www.armandosmartinez.com
Ashkenaz (Berkeley)	www.ashkenaz.com
Atlas Café (San Francisco)	www.atlascafe.net
Blue Rock Shoot (Saratoga)	http://bluerockshoot.erprod.com
Dana Street Coffee Roasting Co. (Mtn. View)	www.danastreetroasting.com
Don Quixote's (Felton)	www.donquixotesmusic.info
Freight & Salvage Coffeehouse (Berkeley)	www.thefreight.org
Mission Coffee Roasting (Fremont)	www.braskhouseconcerts.com/missioncoffee.html
Mission Pizza & Pub (Fremont)	www.missionpizza.com
Palms Playhouse (Winters)	www.palmsplayhouse.com
Phil's Fish Market & Eatery (Moss Landing)	www.philsfishmarket.com
Plough & Stars (San Francisco)	www.ploughandstars.com
Red Rock Coffee Company (Mountain View)	www.redrockcoffee.org
Sam's Barbecue (San Jose)	www.samsbbq.com
San Gregorio General Store (San Gregorio)	www.sangregoriostore.com
South Bay Folks Open Mic (Cupertino)	www.southbayfolks.org
Sweetwater Music Hall (Mill Valley)	www.sweetwatermusichall.com
The Strum Shop (Roseville)	www.thestrumshop.com
The Ugly Mug (Soquel)	www.cafeugly.com

Compiled by Allan French <AFrench123@comcast.net> who accepts responsibility for its content. A more extensive listing is available (in Excel format), covering all of California, and a little beyond. It includes web-links for festivals, camps, workshops, and concerts (which are omitted here due to space limitations). The list is available for download at www.RailGrass.info.

Cicely Fox Smith

THE CHANTEYMAN

adapted and arranged for singing by

from unpublished *The China Sea and other Poems*

Charlie Ipcar © 2015

VERSE: C Am F C

Now I heard the wind — a - call-ing call-ing from the sea; — It was

Am F G

like an old — friend sing - ing a song well known to me; — To the

C Am F C

tune the creak - ing blocks make, when the run - ning lines do strain —

Am F G C **CHORUS:**

Chan - tey - man, oh chan - tey - man, sing your songs a - gain!

C Am F C

Chan - tey - man, oh, chan - tey - man, sing your songs a - gain! —

C Am F G

Sing out long for all that's gone, all the ships and men; — You can

C Am F C

sail the high seas o - ver, from shore to far - thest shore; —

Am F G C

Meet with ships a - plen - ty, but her like you'll find no more.

Now I heard the wind a-calling, calling from the sea;
It was like an old friend singing a song well known to me;
To the tune the creaking blocks make, when the running lines do strain --
Chanteyman, oh, chanteyman, sing your songs a-gain!

CHORUS:

Chanteyman, oh, chanteyman, sing your songs a-gain!
Sing out long for all that's gone, all the ships and men;
You can sail the high seas over, from shore to farthest shore;
Meet with ships a-plenty, but her like you'll find no more.

Then I heard the yard mast-headed with a "Rolling Rio Grande,"
Beating up 'gainst the Westerlies, with every rag she'd stand;
I heard the Cape Horn greybeards, go plunging on their way,
And I saw big Northers sweeping down Valparaiso Bay.
Chorus

I heard it as an echo, from other times than these,
The tramping cursing watches, the roaring rolling seas;
The shrill wind round us shrieking, the cracking volleying sail,
And the tatters of our voices flying o'er a Cape Horn gale.
Chorus

Then I heard the pumps a-clanking, all bitter night and day,
While rolling lee rails under, like a half-tide rock she lay;
And I heard the old man swearing, "Sing some other song!"
For we drove him stamping crazy raising "Old Stormalong."
Chorus

So now she's gone with all aboard, gone with the lads I knew;
She's gone beyond all knowing, as ships and sailors do;
And there's nothing but a dream left, of the days we used to know;
She's gone but not forgotten -- was it all so long ago?
Chorus

On his forthcoming CD titled *Never Turn A Blind Eye to the Storm*, Charlie says,

"'The Chanteyman'—Here we have a final Cicely Fox Smith sea poem that I've adapted for singing to complete this album. Though the poem was never published during the poet's lifetime, I think it makes a fine closing song. Once again we have an old sailor who this time hears the sounds of a sea shanty in the wind, which reminds him of his former life on the ocean, and the loss of his old ship and his shipmates so long ago."

Charlie Ipcar is co-editor of *The Complete Poetry of Cicely Fox Smith*, edited by Charles Ipcar and James Saville, 2nd edition, a collection of 711 poems, many of which have a nautical theme. Over one hundred of these poems have been set to music and recorded in the last 20 years. The original poem can be found on p. 692.

For more info: <http://www.charlieipcar.com/>

YOU'RE FIRED!

music: Jay Gorney 1931

"Brother Can You Spare A Dime?"

words: Mark Levy ©2015

INTRO He used to tell us he was build-ing a dream, mak-ing mon-ey in gobs

When there was earth to move for big ho-tels, Trump was hand-ing out jobs

But then he sul-ried all the pe-ople he hired, im-mi-grants did the work. Why should

he him-self not be fired for be-ing a jerk?

1. Once they built his Tow-ers to the sun, those "drug deal-ing rap-ists" he hired.

What the dev-il is it makes him run? Don-ald, can't you hear, you're fired!

2. He's a pro-to-fas-cist, this we know, wears his mous-tache on top

He's a pro-to-fas-cist, has to go he's the guy we have to drop.

BRIDGE

Thinks with all his loot he's got us Trumped full of him-self and dood-ley squat!

He should get the boot, he should get dumped. Thinks he's the one with a shot-not!

3. Say, don't you re-mem-ber we called you out in the court-rooms you're mired.

Bank-rupt-cies and law-suits make us shout Don-ald, can't you hear, you're fired!

The *folknik* song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Please feel free to e-mail or phone your comments, suggestions and songs!

To submit a song for possible publication, send a score and audio file or tape to:

Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; <barbara.millikan@gmail.com>, or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; <jadams@teleport.com>.

All submissions will be considered, but space is limited.

Copyrights for songs published in the *folknik* remain with the songwriters.

Schools, Camps, and Festivals

SFFMC Labor Day Camp**Sept 4-7**

At Boulder Creek Scout Reservation, near Boulder Creek, California. Musical jams, open mics, workshops, swimming. For details, see <www.sffmc.org>, July 4 & Labor Day camps.

Bumbershoot 2015**Sept 5-7**

Seattle's music and arts festival, held every year over the Labor Day Weekend, at the Seattle Center. Since 1971, Bumbershoot has drawn artists representing the best in music, film, comedy, spoken word, dance, theatre, performance, and visual arts. Details available at <bumbershoot.org>.

Burning Uke 2015**Sept 10-13**

Held at Hidden Valley Music Seminars in Carmel Valley (includes meals) (Thursday through Sun). New location and one week earlier than usual. Ukulele and other music workshops all day Fri and Sat, plus LOTS of jamming! For all details, pricing and more info, contact: sydmarty@sbcglobal.net

Wine Country Ukulele Festival**Sept 10-13**

Starts with free show Friday night with Heidi Swedeberg, Daniel Ward, Ukulenny and many more; workshops all day Saturday and Sunday and a singalong jam Saturday night! Full info at: <http://winecountryukefest.com/>

Sisters Folk Festival**Sept 11-13**

Held in Village Green Park and other venues in Sisters, Oregon. Artists include the Subdudes, Liz Longley, and many others. Includes emerging artists' stage and Dave Carter Memorial Songwriting Contest, and drawings for a Breedlove Guitar and a Deering Banjo. Full details at <<https://www.sistersfolkfestival.org>>.

Sebastopol Cajun Zydeco Festival**Sept 12**

Held in lush Ives Park in downtown Sebastopol 11:30 a.m. to 7:00 p.m. This year the festival features Mark St. Mary and special guests. More information available at <www.winecountrycajun.com>.

Russian River Jazz & Blues Fest**Sept 12-13**

Held at Johnson's Beach, Guerneville, CA. Headliners include Buddy Guy, Taj Mahal, BB and the Blues Shacks and more. Details at <<http://www.russianriverfestivals.com/>>.

Berkeley Old-Time Music Convention**Sept 16-20**

Held at various venues in Berkeley (Freight & Salvage, Ashkenaz, Public Library, Morrison Hall). Advanced registration HIGHLY recommended; some will sell out. Artists include Ferris and Jason Romero, Blue Diamond Strings and many more. Details available at <www.berkeleyoldtimemusic.org>.

American River Music Festival**Sept 18-21**

A celebration of music and moving water, this festival is held on the banks of the beautiful South Fork of the American River, in the gold country east of Sacramento, in Coloma. Artists include Nicki Bluhm and the Gamblers, the Infamous String Dusters and so much more. Activities include a whitewater river trip and a guided hike on the river. Details available at: <<http://www.americanrivermusic.org/festival.php>>.

CA Coast Music Camp Jamathon**Sept 20**

Held at Mitchell Park, 600 E. Meadow Drive, Palo Alto from noon to 4:00 p.m. Mark your calendar for an afternoon of singing and playing in a variety of leader-facilitated music circles, including uke, country, doo wop, bluegrass, swing, easy blues and folk, Beatles, original song sharing. Suggested: donations for CA Coast Music Camp.

El Cerrito Free Folk Festival**Sept 26**

A day-long arts and music festival, with performances and workshops from world-renowned and local musicians at El Cerrito High School. Check out: <<http://www.elcerritofolkfest.org/>> for info.

11th Annual Humboldt Hills Hoedown Fest**Sept 26**

Held at Mateel Community Center in Redway. Local, regional and world-renowned performers on two stages, along with copious jamming opportunities and much more. This year: the Brothers Comatose and many more. See <<http://www.mateel.org/hoedown.html>> for details.

Harvest Festival of Dulcimers**Oct 10**

Sponsored by the Southern California Dulcimer Heritage. This festival is for hammered and mountain dulcimers. Guest artists this year include Janita Baker (Mountain Dulcimer) and Ruth Smith (Hammered Dulcimer). Concerts and workshops on Saturday, now held in Culver City (Culver Palms United Methodist Church, 4464 Sepulveda Blvd., Culver City CA 90230). Full information at <www.scdh.org>.

Ukulele Jam in Fremont**Oct 10**

Held at Bronco Billy's Pizza Parlor, 41200 Blacow Rd, Fremont, CA from 4:30 p.m. to 9:30 p.m. Song packets provided for a sing-along jam and even a beginner ukulele lesson from 4:30 to 5:00 p.m. All instruments welcome. We have our own room. Contact melodywrites57@gmail.com for more info.

Hardly Strictly Bluegrass**Oct 2-4**

San Francisco's annual extravaganza, held at the Speedway Meadow, Golden Gate Park. All events are FREE! Many, many artists. Get full information and guess this year's lineup by going to: <<http://www.hardlystrictlybluegrass.com/2015/>>.

Walker Creek Music Camp**Oct 8-11**

Location: Walker Creek Ranch (walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Instruction on all major bluegrass and old-time instruments, also swing fiddle and guitar, elective classes, dancing, concerts, lots of jamming. Musicians of all ages welcome. Instructors: John Reischman, Sally van Meter, Eric and Suzy Thompson, Alice Gerrard and her Piedmont Melody Makers: Jim Watson and Chris Brashear; Special Consensus: Greg Cahill, Dan Eubanks, Rick Faris & Dustin Benson, Eli West, Adam Hurt, Phil Jamison, Katie Glassman, Dave Keenan, Rebecca Stout. Music & More program for kids with Carol Spiker. <www.walkercreekmusiccamp.org/> or director Ingrid Noyes at 415-663-1342

Hawaii Island Ukulele Retreat**Oct 11-17**

Held at Kohala Village Inn, Hawaii on the big island. Many workshops and ukulele jams. Check out <<http://hawaiiislandukuleleretreat.com/>> for info.

11th Annual Far West Music Conference**Oct 15-18**

Held at Marriott City Center, Oakland, CA. Celebrates folk music, dance and related performing arts through our annual conference. We invite you to join us this October -- to listen, celebrate, recognize, and enjoy the richness of folk music and arts in the West. Details at: <<http://www.far-west.org/>>.

Women Making Music Camp**Oct 30-Nov 2**

Held at Enchanted Hills in Napa. Info at <www.womamu.org> or contact Sue Dolf at (541) 245-4159 or <suedolf@charter.net>.

Rise Again (from page one)

Concert dates in Northern California begin Sept 10. For locations and dates, visit the tour page of their website: www.riseupandsing.org/tour.

They perform in Berkeley on Sunday, Sept 20, at La Peña Cultural Center, where they will be joined by Linda Hirschhorn, Bonnie Lockhart, Betsy Rose, and Nancy Schimmel. They have several other Northern California dates.

Sea Music at Hyde St. Pier

SEA MUSIC FESTIVAL: Saturday, September 12, 9:30 AM–5:00 PM.

The annual Sea Music Festival celebrates our maritime heritage with performances of songs, instrumentals and dances, from two stages on Hyde Street Pier and aboard the ferryboat *Eureka* and sailing ship *Balclutha*.

Outdoor stage performances, free. Ships' admission fees apply for shipboard performances: Adults, \$5. Ages 15 and under, free. Free with national park passes and for active military with current I.D.

The Festival is followed by an evening Chantey Sing aboard *Eureka* (or on the pier if a warm evening), 7:30 PM–9:30 PM. Reservations required: 415-561-7171 or peter_kasin@nps.gov.

For more **INFO** on the festival and a full schedule and list of performers and activities, see the Web page: <http://www.nps.gov/safr/planyourvisit/seamusicfestival2015.htm>

SEA MUSIC CONCERT SERIES: monthly concerts, beginning Sept 19, aboard the *Balclutha*. Performers are:

September 19: William Pint and Felicia Dale

October 24: Jeff Warner

November 21: Canciones Del Mar

All concerts begin at 8:00 PM. Tickets: \$14 general, \$12 members, plus service charge if purchasing online. Tickets also available on concert night at Hyde Street pier entrance, beginning 7:30 PM.

For more information on the shows and the performers visit: <http://www.nps.gov/safr/planyourvisit/seamusicconcertseries2015.htm>

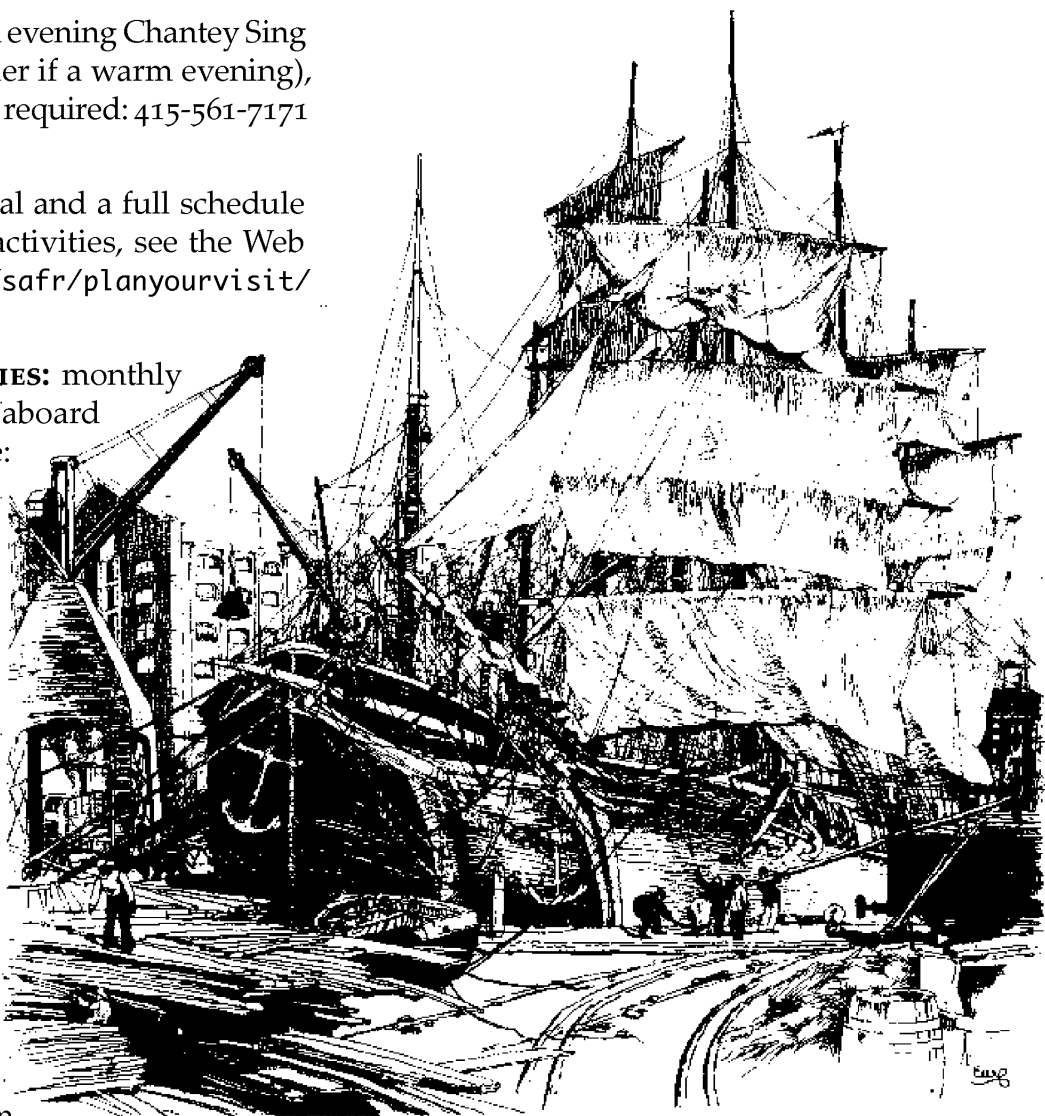
BOTMC 2015 (from page one)

calling, in addition to fiddle, banjo and singing. This year there is a Square Dance and a Family Square Dance, as well as a post-festival Cajun Dance, on Tues 9/22.

And don't forget the String Band Contest! Sign up in advance, starting Sept 1, to make sure of getting a slot. Twenty bands compete for agricultural prizes, genres have included everything from Klezmer to Irish to jug band to bluegrass to pan-ethnic satire, plus of course the usual fiddle-banjo-guitar mash-ups, and vocals.

The Convention would love your help as a volunteer, and volunteering gives free admission to one of the Freight & Salvage concerts. To sign up to help, see **INFO** at www.berkeleyoldtimemusic.org/volunteer.html

For more **INFO** on workshops, performers, all general details, and String Band Contest registration, check out the Convention's Web site at www.berkeleyoldtimemusic.org/



EW Charlton, British Museum Collection

SFFMC WEB PAGE: http://www.sffmc.org		
Regularly Scheduled Events and Dancing info on page 9		
SEPTEMBER	Happy Labor Day! We remember Faith!!!! (Sept 13)	
1,15,22	Berkeley Morris workshops, 2138 Cedar, Berkeley 7:30pm free!	
1 Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020 Wild Catahoulas, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054	
2 W	The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020	
4-7	SFFMC Labor Day Campout, Boulder Creek Scout Reservation	
4 F	Linda Tillery, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Dirty Cello, Armando's: 707 Marina Vista, Martinez 8pm 925-228-6985 Alasdair Fraser Fiddling School, 307 Church, Santa Cruz 8p 831-420-5260	
5-6	Scottish Highland Games, Alameda County Fair thescottishgames.com	
5 Sa	Cascada de Flores, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Blind Lemon Pledge, Atlas Café: 3049 20th St, SF 7pm 415-648-1047 Amazing Dr. Zarcon's Breathing Machine, 116 Clement, SF 9:30pm	
6 Su	Craig Ventresco & Meredith Axelrod, house, Oakland 2pm 510-652-1091	
7 M	Abbotts Bromliad, Joaquin Miller Park, Oakland Noon-3 californiarevels.org	
8 Tu	Lowest Pair, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020	
9 W	Rupa & April Fishes, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Songwriters open mic, Doc's Lab: 124 Columbus, SF 7pm 415-649-6191	
10-13	Wine Country Ukulele Festival, Bothe State Park winecountryukulefest.com	
10Th	SFFMC Board Mtg, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2 Bill Monroe Birthday Tribute, Freight, Berkeley 8pm 510-644-2020 La Susi & José Méndez, Brava: 2781 24th St, SF 8pm 415-641-7657 Jack Williams, house concert, Cloverdale 7:30pm keigcarol@yahoo.com Jimmy Breaux/Cajun Cotton Pickers, DonQuixote,Felton7:30 831-603-2294	
11F	SFFMCclub, Cyprian's: 2097 Turk, SF 8pm 510-417-7162 "Keep the Faith" Mike Farris/Roseland Rhythm Revue, Freight, Berkeley 8pm 510-644-2020 High Country, Yacht Potomac: 540 Water St, Oakland 7:30 510-627-1215 Rusty String Exprss/Johnson, Pt Richmond 5:30 pointrichmondmusic.com Jack Williams, Lamorinda Music, Lafayette 8p www.mightyfineguitars.com Laurie Lewis/L. Tillery/B. Higbie, 390 Morris, Sebastopol 8pm 707-823-1511 Carolyn Sills Combo, Kuumbwa 320 Cedar, Santa Cruz 7:30 831-479-9421 Rise Again: Patterson/Blood, 3414 4thAve, Sacramento 7:30 530-878-8419	
12Sa	Sea Music Festival, Hyde St Pier, SF 9:30-5pm 415-447-5000 Cajun-Zydeco Fest, Ives Park, Sebastopol 11:30-7 winecountrycajun.com Fiddlearound, Wisteria Ways house concert, Oakland 3pm 510-655-2771 Jimmy Breaux, Ashkenaz: 1317 San Pablo, Berkeley 9pm 510-525-5054 Houston Jones/Susie Glaze&HiLonesome, 2097 Turk,SF 8p 415-454-5238 Joni Morris, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611 Dan Walsh, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441 Jack Williams, house concert, Santa Cruz 7pm 831-359-5454 Golden Bough, The Palms: 13 Main, Winters 7:30pm 530-795-1825 Rise Again: Patterson/Blood, 671 Maltman, Grass Valley 7p 530-273-4002	
13Su	EB Fiddlin' & Pickin', 1713 Cedar St., Berkeley 12-5 510-527-3224 New Monsoon/Aaron Redner, 224 Vintage Way, Novato 5p 415-892-6200 Clive Carroll, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294	
14M	Orion's Joy of Jazz, 2500 San Pablo, Berkeley 7p 510-548-5198	
15Tu	Austin Willacy, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Marcia Ball & Band, Kuumbwa: 320 Cedar, Santa Cruz 7:30 831-479-9421 Cheryl Wheeler, The Palms: 13 Main, Winters 7:30pm 530-795-1825	
16-20	Berkeley Old Time Music Convention (BOTMC) berkeleyoldtimemusic.org	
16W	Alash, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020	
17Th	BOTMC workshops, Freight: 2020 Addison, Berkeley 3:30-5 510-644-2020 BOTMC: Jerron Paxton/Canotes/Blue Diamond, Freight, Berkeley 8pm	
18-20	American River Music Fest, Lotus 530-622-6044 americanrivermusic.org	
18F	BOTMC: Romero/Smith, Campeau & Rosen/Rosenbaum, Freight 8pm Gonzalo Bergara, house concert, Berkeley 7:30pm 510-525-9248 The Bills, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421 Blue Sky Riders, Bankhead Thtr: 2400 First, Livermore 8pm 925-373-6800	
19Sa	BOTMC: string band contest, Civic Center Park, Berkeley 11-3 BOTMC: callers workshop w/Dot Kent, Ashkenaz, Berk. 6p 510-525-5054 BOTMC: square dance, Ashkenaz 1317 San Pablo, Berk 8p 510-525-5054 Claudia Schmidt, Wisteria Ways house, Oakland 3pm 510-655-2771 Graham Parker Duo/Brinsley Schwarz, Freight, Berkeley 8p 510-644-2020 William Pint/Felicia Dale, Balclutha @HydeSt Pier,SF 8p 415-561-6662x18 Evening of song w/Kessler & Brody, 2097 Turk St, SF 8pm 415-454-5238 The Vivants, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 Houston Jones, Mission Cof.: 151 Washington, Fremont 7p 510-623-6920 Keith Greeninger, 400 W. Campbell, Campbell 7:30pm 408-378-4416 Rise Again wkshp w/Patterson/Blood, Santa Cruz 9:30am 831-423-1626 Rise Again: Patterson/Blood, 612 Ocean, Santa Cruz 7pm 831-423-1626 Colleen Raney, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441 L.Moskow/P.Eastburn, 1455 East Francisco, San Rafael 8p 415-453-3161 Marla Fibish, house concert, Davis 8p 530-753-3472 wjwagman@dcn.org	
20Su	BOTMC workshops, Freight: 2020 Addison, Berk. 11-2:30 510-644-2020 BOTMC: square dance, Ashkenaz, Berkeley 3-4:30pm 510-525-5054 Dan Walsh, Berkeley 7:30 510-644-2135 reservations@sgreenberg.org Gaelic Storm, Freight & Salvage: 2020 Addison, Berkeley 7p 510-644-2020 Rise Again: Patterson/Blood/etc, La Peña, Berkeley 7pm 510-849-2568 Colleen Raney Trio, 3850 Doris Murphy Ct, Occidental 5pm 707-874-9392	
21M	Carol Denney, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020	
22Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020 Bayou Prairie Pacific Ramblers, Ashkenaz, Berkeley 8pm 510-525-5054	
23W	Marty Stuart/Fabulous Superlatives, Freight, Berkeley 8pm 510-644-2020 Loudon Wainwright III, 320 Cedar, Santa Cruz 7pm pulseproductions.net Marc Atkinson Trio, Ugly Mug: 4640 Soquel Dr, Soquel 7:30 408-499-9441 One Lane Bridge, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
24Th	Loudon Wainwright III, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Paul Anastasio & Tony Marcus, house, Mountain View 650-947-9669	
25F	SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Soji & Afrobeat Band/Sol, Point Richmond 5:30 pointrichmondmusic.com Community sing, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 free Cris Williamson, 400 W. Campbell, Campbell 7:30pm 408-378-4416 T Sisters/Windy Hill, 1535 Commercial, Santa Cruz 9p 831-479-1854 John Hiatt & the Combo, 1011 Pacific, Santa Cruz 8p pulseproductions.net	
26Sa	El Cerrito Free Folk Fest, 540 Ashbury Noon-9p elcerritofolkfest.org Delta Blues & Beyond, Freight: 2020 Addison, Berkeley 1pm 510-644-2020 Eve Decker, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020	
	Brad Colerick, St. James: 1565 Lincoln, San Jose 7:30pm 408-692-4484 David Wilcox, Kuumbwa: 320 Cedar, Santa Cruz 8pm pulseproductions.net	
27Su	Willy Claflin, Freight & Salvage: 2020 Addison, Berkeley 2p 510-644-2020 Orion's Joy of Jazz, Trieste: 2500 San Pablo, Berkeley 5pm 510-548-5198 Alzara/Brother Spellbinder, Larkspur Landing 12:30 marincountrymart.com T Sisters, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100 Chuck Prophet, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200 The Rosin Doctors, house concert, Auburn 3pm 530-885-4292	
29Tu	Dàimh, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Carlos Núñez, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
30W	Laura Cortese/Hanneke Cassel Trio, Freight, Berkeley 7p 510-644-2020 Gonzalo Bergara Quartet, house concert, Oakland 7:30pm 510-652-1091 Tyrone Wells, Doc's Lab: 124 Columbus, SF 7:30pm 415-649-6191 Dàimh, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
OCTOBER	Happy Halloween!	
1 Th	Carlos Núñez, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020	
2-4	Hardly Strictly Bluegrass, Golden Gate Prk, SF hardlystrictlybluegrass.com	
2 F	*** FOLKNIK DEADLINE *** Calendar e-mail to folknikcal@yahoo.com other material send to folkniked@earthlink.net Kawika Kahiapo/Mailani Makainai/Project Kuleana, Freight, Berkeley 8pm Sweetwater Stringbnd/Mountain Men, 116 Clement,SF 9:30 415-751-1122 The Hanneke Cassel Trio, house, Santa Cruz 7:30pm 831-469-4307 Bing Futch, Strum: 408 Roseville Square, Roseville 4pm 916-787-8786	
3 Sa	Big Trees Scottish Gather, Roaring Camp, Felton 10-6 bigtreescots.com Na Hoa/Ian O'Sullivan/John Cruz, Freight, Berkeley 8pm 510-644-2020 Bing Futch, BFUU: 1606 Bonita, Berkeley 2pm djhamouris.com Kevin Welch, house concert, Oakland 8pm boatwork@aol.com Incendio, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920 George Worthmore, house concert, Windsor 7:30pm scottn@sonic.net	
4 Su	GYANI Indo Jazz Ensemble, Freight, Berkeley 7pm 510-644-2020 Mailani/Kau'i Dalire, Don Quixote: 6275 Hwy 9, Felton 2pm 831-603-2294	
5 M	Mare Wakefield/Nomad, Freight: 2020 Addison, Berkeley 8p 510-644-2020	
6 Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020	
7 W	The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020 Roger McGuinn, Rio: 1205 Soquel, Santa Cruz 8pm pulseproductions.net	
8-11	Walker Creek Music Camp 415-663-1342 walkercreekmusiccamp.org	
8 Th	Molly Holm, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Alzara/Brother Spellbndr, Bartlett&22 nd , SF 6p missioncommunitymarket.org Lost Weekend, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
9 F	SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Reid Jamieson & Carolyn Mill, 201 Martina, Richmond 310-628-9589	
10Sa	Melrose Poetry Bureau, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Tony Furtado, house, SF 7pm rsvp@kcturnerpresents.com Spider Saloff, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238 Tracy Grammer, St. James: 1565 Lincoln, San Jose 7:30pm 408-692-4484 Dan Frechette/Laurel Thomsen, 4640 Soquel, Soquel 7:30 408-499-9441	
11Su	EB Fiddlin' & Pickin', 1609 Woolsey St., Berkeley 12-5 510-649-1423 Jaspar Lepak, house concert, Oakland 2pm 510-652-1091 Lost Weekend, Freight: 2020 Addison, Berkeley 1pm 510-644-2020 Daby Touré, Freight & Salvage: 2020 Addison, Berkeley 7p 510-644-2020	
12M	Orion's Joy of Jazz, Trieste: 2500 San Pablo, Berkeley 7pm 510-548-5198 Sarah McQuaid, house concert, Santa Cruz 7pm 831-469-4307	
13Tu	SFFMC Board Mtg, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2 Myra Melford/Snowy Egret, Freight, Berkeley 8pm 510-644-2020	
14W	The Tannahill Weavers, 985 Lincoln, Auburn 7:30pm 530-885-0156	
15-18	FAR-West Music Conference, Marriott, Oakland www.far-west.org	
15Th	Shelley Doty, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020	
16F	Dar Williams, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Snap Jackson, Yacht Potomac: 540 Water St, Oakland 7:30 510-627-1215 Megan Slankard, GAMH: 859 O'Farrell, SF 8pm 415-885-0750 Al Di Meola, Rio: 1205 Soquel, Santa Cruz 8pm pulseproductions.net Trout Fishing in America, Don Quixote, Felton 5&8pm 831-603-2294	
17Sa	Tannahill Weavers, 1455 East Francisco, San Rafael 8p 415-453-3161 Piedmont Melody Makers/A.Gerrard, 890 Church, Mtn View 7:30 rba.org Cliff Eberhardt/L.Mosrie, 400 W. Campbell, Campbell 7:30 408-378-4416 Bob Malone, house concert, Davis 8pm 530-753-3472 wjwagman@dcn.org	
18Su	Gamelan summit, Freight: 2020 Addison, Berkeley 3&7pm 510-644-2020 The High Kings, UICC: 2700 45th Ave, SF 6:30pm 415-860-1854 Griffin House/Tom Freund, 224 Vintage Way, Novato 5pm 415-892-6200 Tony Furtado Trio, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294	
19M	Wendy DeWitt/Dave Hawkins, Freight, Berkeley 8pm 510-644-2020 The Fretless, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
21W	Joan Armatrading, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Kristina Olsen w/Nina Gerber, house, Mountain View 650-947-9669	
22Th	David Lindley, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Niño de Pura, Herbst: 401 Van Ness, SF 7:30pm 888-400-6664 Brad Collierick, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441 Druha Trava, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
23F	SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Breast Cancer Fund benefit, Freight, Berkeley 8pm 510-644-2020 The Bombadils, house, Santa Rosa howard_booster@sbcglobal.net	
24Sa	Songwriter Saturday w/Melissa Lyn, 156 Eddy, SF 8:30 415-673-3847 free Jeff Warner, Balclutha @Hyde St Pier, SF 8pm 415-561-6662x18 Kathy Kallick Band, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611 Druha Trava, St. James: 1565 Lincoln, San Jose 7:30pm 408-692-4484 Iris Dement, Inner Light: 5630 Soquel, Soquel 7:30pm 831-479-9421	
25Su	FOLKNIK FOLDIN 1713 Cedar, Berkeley Noon 510-527-3224 p1 Front Country, Freight: 2020 Addison, Berkeley 1pm 510-644-2020 Orion's Joy of Jazz, Trieste: 2500 San Pablo, Berkeley 5pm 510-548-5198 David Lindley, 390 Morris, Sebastopol 8pm 707-823-1511 www.seb.org Kathy Kallick Band, 8050 Bodega, Sebastopol 7pm 707-824-2030	
26M	West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020	
27Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020	
28W	Heather Maloney, Freight: 2020 Addison, Berkeley 8pm 510-644-2020	
30F	House Jacks, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Marin/Marin, 1455 East Francisco Blvd, San Rafael 8pm 415-453-3161	
31Sa	Front Country/One Grass Two Grass, 333 11th, SF 9pm 415-255-0333	
	Thanks June Fold-in Elves! Thad Binkley, Abe & Joan Feinberg, Ed Hilton, Steve Hughson, Phyllis Jardine, Gil Jone, Jerry Michaels, Caroline Sanford	

So Many Ballads, So Many Tales, Part 3

Continued from Page 3

In the rich oral tradition of the world, giant critters have been known since time immemorial, or to put it another way, they have been with us since storytellers first began to tell their tales or harpers and skjalds first began to chant their epic songs. The rhapsodies of ancient Greece certainly knew of the giant Kraken which arose from the sea at the behest of Zeus to punish and destroy the kingdom of Argos as retribution for the treatment of Danae and her son Perseus by King Acrisius. The minstrels of Marrakesh knew of the giant bird known as Rukh, whose young, when hatched, were the size of elephants and could easily sink a ship as indeed they did in the seventh and final voyage of Sindbad. Canto Twenty of the Finnish epic, the Kalevala, tells us that, for the wedding feast to celebrate the marriage of Vainemoinen and the daughter of Luhi, they butchered the giant ox of Karelia, a beast so gigantic that it took a swallow a week to go between its mighty horns, a squirrel a month to travel from its nape to its tail, and its meat fed the wedding guests for nearly eight months or more. There is a gigantic demon horse from Breton and provincial traditions known as Ygamor, so vast that its very back stretches into the utter darkness of infinity; anyone who mounts it will never be seen again, and it particularly punishes children who misbehave or adults who have offended the spirits of nature, air and water. Even today it is still a fierce bogey-man figure that frightens both children and adults in Brittany.

In the summer of 1583, British adventurer and explorer Sir Humphrey Gilbert, while exploring the Grand Banks off Newfoundland, is said to have reported seeing a giant sea serpent so large that it took his ship a week to traverse its length from head to tail. This story would in time become Canada’s very first non-indigenous legend, one that is still often told by storytellers in Newfoundland. In ancient India, they sang and told of the mighty Garuda, a bird so huge that it

would become the riding steed of Vishnu during his many trips from heaven to earth, and even today, the name of Indonesia’s major airline is in fact Garuda Air. In northern England they still sing and tell of the mighty dragon known as the Lambton worm, so huge that it would cover miles of ground, the result of a disobedient act by the younger son of a local lord, which act would cause catastrophe for generations after the inception of the beast.

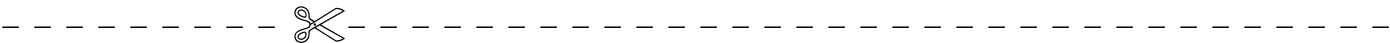
In a certain lake in what today is Niger, there is said to be a most fearsome creature so huge that when it surfaces, its very form darkens the sun for a day and its targets usually include mischievous children and men and women who commit unspeakable crimes.

The Welsh tell of a terrible other-world boar which is said to have been hunted by no less a personage than Arthur of Camelot and his round table brethren, a tale told in the Welsh epic known as the Mabinogheon. They did not kill it, but in the end they hunted and chased it into the sea off the coast of Cornwall and it disappeared into the waves of the ocean, never to be seen again.

Perhaps the echoes of this magnificent hunt can be seen in the Anglo-American often referred to as Sir Elgimore, Bold Sir Rylas, or in its American version, Bangum and the wild boar.

And so we return once again to the Darby Ram, so large that its very name is synonymous with the very best of tall tales still told today all over the U.S. in storytelling events and liar’s contests. It is often said that the more one imbibes in local potent potables, the clearer seeing this ram becomes. As the song says, perhaps if you go down to Darby upon a market day, you too will see the biggest ram that will ever feed on hay. As a very wise and skilled Irish shanachie said, even if it never happened, critters do in fact come in all sorts of strange shapes and sizes. But then we ballad buffs and storytellers would not want it any other way, would we?

To be continued...



SAN FRANCISCO FOLK MUSIC CLUB

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- ☐ **\$30 Standard**—includes the club newsletter, the *folknik* as: (check one) ☐ **electronic** copy ☐ **paper** copy by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
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I enclose \$___ cash \$___ check for ___ **years membership** in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10___ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

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I want to know more about volunteer opportunities:

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The Club produces a membership directory every few years for Club members **only**. If you wish that all or part of your information **not** be included in the directory, please specify below.
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