

---

# *folk*nik

---

*www.sffmc.org*

Volume LIII, Number 6

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

Nov/Dec 2017

---

## Camp New Harmony Changes Location— Fire Destroys Camp Newman

We regret to report that Camp Newman will not be available for this year's Camp Harmony due to the devastating fires in Sonoma and Napa counties. We are grateful that Newman staff were safely evacuated, and the camp is planning to rebuild. We are very sad to lose a place with so many happy memories, but we agree with the Camp Newman staff who said that community is more about the people than the place. The Camp New Harmony Committee has moved quickly so we can still hold our annual community gathering at another location.

The committee has spent considerable time researching and contacting other camps, and we are pleased to announce that we have found an alternate site for Camp New Harmony for this year. The site is Monte Toyon in Aptos, a few miles south of Santa Cruz, a beautiful spot in the redwoods. Given the short notice, we are very fortunate that the Monte Toyon staff are willing to give up their normal winter vacation to make their camp available to us, so please be sure to thank them.

While there was no site with all the advantages of Camp Newman, the committee felt it would be better to have a camp with limitations than no camp at all. Monte Toyon is smaller than Camp Newman, and some people will have to sleep in upper bunks. Most likely, everyone will have to share a room with at least 2 or 3 others.

All bedroom buildings have men's and women's bathrooms with showers within the building. There is an option to sleep off site with meals served on site,

at a lower cost. There are also a very few spots for tents, but at the same fee as those sleeping in bunks.

RVs are not permitted.

The site's accessibility for people with mobility or other limitations is generally very good.

As we write this, the committee is working out the final details and they should be set by the time you read this. We will be sending e-mails to all who have already registered, offering them the option to keep, cancel, or modify their reserved place; please respond quickly when you receive it. Those who cancel by the deadline stated in the e-mail will receive a full refund.

In the meantime, we will reopen registration. Since space is limited at Monte Toyon, people who register after camp is full will be put on a waiting list pending additional cancellations. Please do not come to camp without a confirmed registration; you will be sent home.

Please check the Harmony listserv, the [sffmc.org](http://sffmc.org) Web site, and the SFFMC Facebook page for the latest information.

*(signed)*

*The Camp New Harmony Committee*

### **Fold-In SATURDAY, Dec. 9**

The fold-in and folk-sing is at 12:00 PM, Saturday, December 9, at the home of Steve Hughson, 53 Maitland Dr., Alameda, (510) 407-6235.

Help with the *folk*nik, enjoy a meal, and make music. Bring a potluck dish and instruments. **We can always use more hands at the fold-in. Come join us!**

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“I don’t sing because I’m happy; I’m happy because I sing.” — William James, psychologist

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Nov 10	Nov 24	Dec 8	Dec 22
Setup 1, 7 p.m.	Joel	Bob A	Debbie K	Shelly S
Setup 2, 7 p.m.	Debbie K	Debbie K	Glen V	Glen V
Host 1, 8-9 p.m.	Melissa S	James B	Ed H	Tes W
Host 2, 9-10 p.m.	Kim P	Forest McD	T B D	T B D
Singing Room	Susan E	Estelle F	Dave S	Ed H
Theme	Cowboys / Farms	Gratitude & Hopes	4 Seasons	Peace, Love & Seasonal
Cleanup	Glen V	Susan E	Glen V	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or even both!

<div>Board Meetings</div> <div>The SFFMC Board meets on each second Tuesday — potluck 6:30 p.m., meeting 8:00 p.m. All Club members are welcome to attend potluck dinner and meeting.</div> <div>November 14:</div> <div>Marian Gade’s home, 136 Highland Blvd., Kensington, CA (510) 524-9815</div> <div>December 12:</div> <div>Hali Hammer’s home, 1609 Woolsey St., Berkeley, CA. (510) 649-1423</div>	<div>Next folknik Fold-In and Sing:</div> <div>Saturday, December 9, 2017 at noon</div> <div>Steve Hughson’s home</div> <div>53 Maitland Dr., Alameda, CA</div> <div>(510) 407-6235</div> <div>☞ ☞</div>
--	--

Redmond O’Colonies 12/22/50 – 9/18/17  
by Deborah Sandler

We have lost our raconteur, our class clown, and purveyor of “Rural Ribaldries, Raucous Rusticana & Bawdy Badinage.” A great performer and beloved longtime Folk Club member, Redmond died suddenly of a stroke.

Michael Redmond O’Connell was born in Lancashire, England. He arrived in Los Angeles in 1977 and moved to San Francisco by 1979 and discovered our Folk Club. From a later interview: “It was an immediate and profound connection for me because I found my people.”

Redmond performed at the Castle Folk Club, Waterfront Folk Club, Plowshares, the San Francisco Free Folk Festival, the Festival of the Sea, Armando’s in Martinez and other venues. He did countless folk MC gigs and sang with Isles of Prydain and The Shanteymen. He recorded “So Far So What” in 1987 and “Raconteur” in 2013. He also provided food for the SF Free Festival for several years. His sweet voice gave us ballads, sea chanteys, love songs, swing and jazz, show tunes, and anything silly.

His comedy was legendary: He hosted “Jestivals” at old Camp Harmony, and was photographed wearing pink lacy underwear with an elephant trunk on his nose, with an arrow through his head, and in many other outrageous costumes. “Sister Josephine” “Benny’s From Heaven” “Horace Ate Himself” and other songs and monologues reduced us to helpless laughter. He became Martinez’s beloved Town Crier in 1991. His Crier coat will be enshrined in the Martinez Museum and there is now a banner honoring him on Main Street.

From a friend’s tribute: “I will not finish with RIP, Red, because that would simply not be fitting. RIM, Rest in Mirth.”

You can read what the LA Times wrote about Redmond at <<http://articles.latimes.com/2002/jan/02/local/me-19693>>.

## Labor Day Weekend 2017 Campout at Boulder Creek

by Thad Binkley & Phyllis Jardine

### Heat

This camp differed from all others in the 21 years we have been coming to the Boulder Creek Scout Reservation. The weather dominated the camp: Extreme heat warning, from the National Weather Service. High temperatures reported by AccuWeather.com: Friday, 106; Saturday, 106, Sunday 98; Monday, 78...then sprinkles and a brief shower.

Workshops were scarce — two instead of ten or twelve. People were too hot and lethargic to lead or attend them. At registration we had a canopy, furnished by Jim Ansbro, which kept registrars out of the sun during the hottest hours.

### Gazebo

The Cubland gazebo was like a comfort station: a large fan blew until 11:00 p.m. on the Friday night jam, fewer hours the next two nights. A cot was set up for people who needed to rest in a fairly cool place.

Saturday was hot also, and some adults and children went swimming in Bear Creek and reported it refreshing. Because of popular requests, the lifeguard stayed two extra hours on both Saturday and Sunday.

### Camp conditions

The camp was still not cleaned up when we arrived, mainly because of the scheduling of 400 or so teenagers to leave just before we were scheduled to arrive, leaving the ranger with little cleanup time.

A latrine emergency in Cubland had been solved just before we arrived. A loose board in the kitchen deck almost caused an accident. Some of the stairs to the tent cabins needed repair. The new ranger, Miles, said that repairs and renovations were planned for the winter months.

### Open Mics

The open mics on Saturday and Sunday nights had full casts of performers, and were held next to the kitchen again, since the amphitheatre was still under construction.

Thanks to Gary Godfrey, we had a sound system.

### Attendance

Despite the heat, attendance was good: 31 Friday, 68 Saturday, and 52 Sunday. Only three children attended: one seven-year-old, one ten-year-old, and one fifteen-year old.

### Carts

Carts were still not available, and several people brought their own.

### Finances

We came out in the black \$73.00, after \$285.00 in donations, for which we were very grateful.

Several people commented on how much they had enjoyed the camp.

## Minors Not Served

C, E-flat and G go into a bar. The bartender says, "Sorry, but we don't serve minors." So E-flat leaves, and C and G have an open fifth between them. After a few drinks, the fifth is diminished and G is out flat. F comes in and tries to augment the situation, but is not sharp enough.

D comes in and heads for the bathroom saying, "Excuse me. I'll just be a second." Then A comes in, but the bartender is not convinced that this relative of C is not a minor.

Then the bartender notices B-flat hiding at the end of the bar and says, "Get out! You're the seventh minor I've found in this bar tonight."

Eventually C sobers up and realizes in horror that he's under a rest. C is brought to trial, found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of D.S. without Coda at an upscale correctional facility.

## Web sites of Interest

**www.folkstreams.net.** A national preserve of documentary films about American roots cultures, streamed with essays about the traditions and filmmaking. The site includes transcriptions, study and teaching guides, suggested readings, and links to related websites.

**www.smithsonianchannel.com.** Smithsonian Channel features award-winning original documentaries, series and ground-breaking programs highlighting America's historical, cultural and scientific heritage.

## Rise Up Singing song demos:

Here is a list of song titles from *Rise Up Singing* with links to the info and video of each song:

- 1 - America - West Side Story (Info - Video)
- 1 - America the Beautiful (Info - Video)
- 1 - The Battle of New Orleans (Info - Video)
- 2 - Camptown Races (Info - Video)
- 2 - Little Boxes (Info - Video)

More at:

<<http://webpages.charter.net/thefishcure/Songs/Rise%20Up%20Singing%20Song%20List.htm>>

## John McCutcheon information

For information on John McCutcheon, see <[www.folkmusic.com](http://www.folkmusic.com)>.

## The Music of Story, the Magic of Music, Part II

by Robert Rodriquez

A blind Scottish harper once visited the royal court of England, and he played and sang so enchantingly that he placed the entire court, king and all, into a deep sleep in order that he could steal a near priceless horse from the king's own stable (as retold in "The Loch Maben Harper," #192 in professor Child's *English and Scottish Popular Ballads*). In Runo 38 of the Finnish *Kalevala*, the cunning smith Ilmarinen, angry at a young maiden who resisted his physical advances, sang a song with an enchantment that changed her into a sea bird for the remainder of her life. A mermaid, spurned by her mortal lover, used her skill as a singer to create a powerful storm and tidal wave that drowned an entire town and all its inhabitants. In a local legend from the Cornish Coast of Southwestern England, a crafty peddler sings a song into his sack to tell an old man, hidden within, of the nefarious doings of his young duplicitous wife with the local parson, as retold in a tale from the Brothers Grimm entitled "Old Hildebrand", #95 in their collection of nursery and household tales.

The examples above are just a few of the ballads and narratives in which the cunning arts of singers from around the world, and down the centuries, play a major role and show the power of vocal music to accomplish any number of results, whether for good or ill. If the power of singing is evident from the landscape of global narrative, then it is equally true that the same power applies to the entire panoply of musical instruments from here, there and everywhere in between. From pipes, fiddles and harps, to drums, flutes, mandolins and accordions, musical instruments have played a vital role in a rich variety of narratives from the most ancient of times to the present day.

Everyone knows the tale of The Piper of Hamelin, who took a terrible revenge upon the folks of that town who would not pay him for ridding their town of the plague of rats. When he played his pipe for the second time, all the children followed him, with one exception, a boy who was lame, and led them into the side of a mountain from which they were never heard from again.

A more amusing tale comes from the Scottish highlands concerning a local piper who frankly was not very good at his art. While fishing one day, he saved the life of a kelpie, who got tangled in his nets. The kelpie was bound to give him a wish, and when the piper was asked what he wanted, he replied that he wanted to be the finest piper in the world. The kelpie then asked him if he wanted to please others or please himself. The piper said of course he wanted to please himself, and so the wish was granted. From that day on the piper became the finest exponent of his instrument in the entire world, but the only person who was ever pleased by his music was only himself.

Midas, King of Phrygia, he of the golden touch, once judged a musical contest between Pan on his pipes and Apollo on his lyre. When Midas decided in favor of Pan, Apollo became so incensed that he cursed the luckless king by giving him the ears of an ass, because as he put it, only a donkey could not tell the difference between beautiful music and its ugly counterpart. This tale seems to be quite popular from West Africa to Southern India, and the Indian variant has an unusual twist in that the secret of the king's

peculiar ears is divulged by not one, but three musical instruments being a tabala, a sarod and a sitar.

And speaking of all God's critters, both big and small, musical instruments more than seem to influence the behavior of animals from one end of the world to the other.

In a tale from Haiti, a magic drum makes a herd of elephants dance on command or else may put them to sleep for hours.

In a tale from Naples in Southern Italy, Luigi the Simpleton causes a princess to laugh and smile when he plays his mandolin, and also causes an army of mice to caper and dance in front of her father's very palace gate. He does this three times, and in the end the king is so amused that he makes Luigi his court jester and gives him the princess to wife.

In a Breton tale, a young piper named Leon was able to make wolves dance to his pipes, and keep them quiet while he slept in the forest as he was on his way to a local festival. After that, he was known as Leon des Lupes, Leon of the wolves. And it was said that for the rest of his life, he felt more comfortable with the beasts of the forest than with other human beings.

In a tale from the Southern United States, a young man named Martin, after returning home from the Civil War, began to take up the fiddle, and found that he could influence the behavior even of a den of snakes up on Rattlesnake Ridge. Then one night he told folks that he would play all night, and keep the snakes at bay, and would not stop until the following dawn. All night long they could hear the fiddle, but just before sunrise, the music suddenly stopped. When he did not return the following morning, some folk went up to see what had become of him. They found him dead and slumped over his fiddle, for he had become so tired from playing all night that the snakes simply overwhelmed him with their poisonous fangs, and death came to him soon after. For a long time after, folks said that on certain nights of the year they could hear the sound of spectral fiddle music coming from Rattlesnake Ridge, and they figured that it was Martin's ghost entertaining the snakes up that way.

The origin of musical instruments from different countries and cultures is also a popular theme in world tradition. These would include how the courting flute came to various native peoples of North America, how the charango and pan pipes came to the indigenous folk of the Andean Plateau in South America, how the first fiddle came to Ireland, how the devil gave the gypsies from Hungary their first fiddle, how the first kantele-harp came to Finland as retold in Runo 40 of the *Kalevala*, and how the first butterfly harp came to the people of Vietnam because a poor woodcutter once saved the life of a fox who turned out to be nothing less than a blessed celestial from the distant heavens, and how this musical instrument helped him win an emperor's daughter to wife.

Perhaps the best way to end is with a modern anecdote involving another bagpipe. "It is difficult, nay impossible, to peacefully coexist with a beginning bagpipe player in a one-room apartment in downtown San Jose," said the young woman as she handed the empty revolver to the police lieutenant standing at the door!

# THE MACHINE

Words and Music by  
John McCutcheon

1. He sat there on his front porch - be - neath the clear blue sky  
I was on the beach that morn - ing - Where half my comp - any died

6 In his nine - ty se - cond year, the crowd went roar - ing by The  
The - hist - ory books now say it was the day that turned the tide. Back

10 signs, the chants, the shouts, the rants The flag he knew too well  
home our fam - ilies pitched in Saved tires and tin foil too

14 Slow - ly shook his head and said "God-damn them all to hell!  
We rea - lized that e - vil had A name that we all knew.

19 **CHORUS** Wood-y Guth-rie had this gui-tar With the best sign I - have seen "This ma-chine kills fasc-ists"

25 **BRIDGE** (after verse 2 & chorus)  
We must be the ma - chine. I don't be - lieve that wars start

31 With the bull - let or - the bomb It be - gins in homes and hearts With the

36 in - no cent and young No one is born to ha - tred They must be

42 fed the lie Then we're left with the car - nage And those bas - tards march - ing by.

2. Now 70 years later, here they are again  
None of them were even born, but I was present when  
We liberated Birkenau, I still see every face  
I didn't fight the Nazis to allow them in this place.  
*Chorus*

3. I no longer wield the weapons that I did in my youth  
What I have to offer now is memory and truth  
No one can sit idly after what we've seen today  
Either stand up and be counted or get the hell out of the way.  
*Chorus*

©2017 John McCutcheon/Appalsongs (ASCAP)

## ABOUT THE SONGWRITER

John McCutcheon is a singer-songwriter born in Wisconsin with nearly three dozen albums recorded. He was nominated for a Grammy in 1998 for a kid's album. The song takes its inspiration from the famous slogan Woody Guthrie put on his guitar. This ringing indictment of hate politics is sure to resonate in these troubled times. Hear John's rendition with this link:  
<https://www.youtube.com/watch?v=vbQUIWF0lys>



The folknik song pages are produced by song page co-editors Barbara Millikan and Jas Adams. Please feel free to email or phone your comments or suggestions. To submit a song for possible publication, send a score & audio file/tape to: Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; barbara.millikan@gmail.com; or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; jadams@teleport.com. All submissions are considered, albeit space is limited. Copyrights for all songs published herein remain with the songwriters.



## CALIFORNIA'S BURNING

Words and Music ©2008 Hali Hammer

8 Cal-i-for-nia's burn-ing

1. the sky's a smok-y  
2. the sun peaks through the  
3. it's burn-ing up the  
4. hot em-bers fill the

gray, Cal-i-for-nia's burn-ing don't go out-side to play, Cal-i-for-nia's  
haze, don't see it much these days,  
trees that brings you to your knees  
skies they bring tears to my eyes

13 burn-i - i ing, - 1. with fi-res flar-ing near it's hard to breathe the  
2. it sets a mol-ten  
3. the an-i-mals have fled their coz-y for-est  
4. it makes you want to cry with ever-y-thing so

18 air, CAL-I-FOR-NIA'S - red, I wish that it were gold in - stead cause  
CAL-I-FOR-NIA'S 3. beds while CAL-I-FOR-NIA'S  
4. dry

22 BURN-ING in-sa-tia-ble fires send birds fly-ing from their wires so

29 many of them, how did they be-gin? like a scene from an-cient Rome, folks e-

35 vac-u-a-ting homes, while ash-es bold-ly ride up-on the wind Cal-i-for-nia's

41 burn-ing

California's burning – The sky's a smoky gray  
California's burning – Don't go outside to play  
California's burning – With fires flaring near,  
it's hard to breathe the air  
California's burning

California's burning – The sun peaks through the haze  
California's burning – Don't see it much these days  
California's burning – It sets a molten red,  
I wish that it were gold instead  
'Cause California's burning

Insatiable fires send birds flying from their wires  
So many of them, how did they begin?  
Like a scene from ancient Rome, folks evacuating homes  
While ashes boldly ride upon the wind

California's burning – It's burning up the trees  
California's burning – That brings you to your knees  
California's burning – The animals have fled  
their cozy forest beds  
While California's burning

Insatiable fires send birds flying from their wires  
So many of them, how did they begin?  
Like a scene from ancient Rome,  
folks evacuating homes  
While ashes boldly ride upon the wind

California's burning – Hot embers fill the sky  
California's burning – They bring tears to my eyes  
California's burning – It makes you want to cry  
with everything so dry

California's burning – California's burning – California's burning

Hali says, "I wrote this in 2008—Randy and I were on our way to the Kate Wolf Festival and when I walked out my door, the sky was a smoky haze. Going through Ukiah, you couldn't even see the mountain, and I said, 'California's burning.' When I got in the Willits traffic jam (in a year before the bypass) I took out some paper and started jotting down lines, finishing it at the Festival."

Hali Hammer is an award-winning singer-songwriter who enjoys writing and playing a wide variety of music. For more information and an MP3 of this song, go to <<http://www.halihammer.com/>>.

## Festivals & Such

### Sea Music Concert

Nov 11

28th Annual Sea Music Concert Series – Penny Opry. On board the 1890s ferry *Eureka* at the Hyde Street Pier. 8:00 p.m. Ticket prices range from \$12 to \$36. Info at: <<https://www.eventbrite.com/e/29th-annual-sea-music-concert-series-tickets-36566411120>>

### Harvest Festival of Dulcimers

Nov 11

Held at Presbyterian Church of the Covenant in Costa Mesa, CA. Sponsored by the Southern California Dulcimer Heritage. This festival is for hammered and mountain dulcimers. Guest artists this year include Ruth Smith, Steve Smith, Heidi Muller and Bob Webb. Full information at <<http://www.scdh.org/SCDH/Festival%20Main%20Page.html>>.

### West Coast Ragtime Festival

Nov 17-19

Held at Sacramento Marriott in Rancho Cordova. 30th Annual Ragtime Festival with performances, special shows, seminars and dancing. For information see <[http://westcoastragtime.com/2017\\_wcrf/17wcrf\\_home.htm](http://westcoastragtime.com/2017_wcrf/17wcrf_home.htm)>

### No Snow Ball

Dec 4

The 30th Annual BACDS No Snow Ball Sunday, 6-10pm. at the Lake Merritt Dance Center, 200 Grand Ave in Oakland, California. It's a holiday contradance party with calling by Frannie Marr and music provided by The Burners: Ben Schreiber, Scotty Leach, Audrey Knuth, and Chris Knepper, with guest percussionist Joe Craven. Festive attire is admired but not required and a sumptuous dessert feast will be provided. Tickets are \$25/members, \$30/non-members, and \$20 for full time students. For information see <<http://bacds.org/events/>> or e-mail <[nosnowball@bacds.org](mailto:nosnowball@bacds.org)>

### California Revels

Dec 8-17

The 32nd Annual Christmas Revels held at Scottish Rite Theater in Oakland. "Scottish Celebrating the Solstice" With the skirling of pipes and the swirling of kilts, the Christmas Revels celebrates the turning of the year in Scottish style. Join us this December in the land of Robbie Burns as we pass the shortest day in song, dance, and spirited folk tales. Be there for haggis and Hogmanay, first-footing, wool-waulking, mouth music, and even Guising! Of course the Lord of the Dance will welcome you, and the Abbots Bromley Antler Dance will cast its mysterious spell. <<http://www.californiarevels.org/show/>>

### 2018 Events

#### Kentucky Music Week's Winter Dulcimer Weekend

Jan 5-7

Held in the Ramada Plaza and Convention Center, Louisville, Kentucky. Featuring top-name dulcimer and hammered dulcimer, and ukulele artists. Classes: Mountain Dulcimer, Hammered Dulcimer, Ukulele, and Banjo. More information is available at <<http://kentuckymusicwinterweekend.com>>

#### Portland Old-Time Music Gathering

Jan 10-14

Held at the Tiffany Center and several other venues in Portland, Oregon. Concerts, square dances, jam sessions, workshops. Details available at <<http://www.bubbaguitar.com/gathering>>.

#### Women's Hearts & Hands

##### Guitar Camp

Jan 12-15

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginning, advanced and intermediate folk, blues, jazz, fingerstyle, Celtic, Brazilian, chord melody, theory, alternate tunings; performance opportunities, song circles. Delicious, nutritious catered meals. Information: call 707-869-9642 or see <[www.WomensHeartsAndHands.com](http://www.WomensHeartsAndHands.com)>.

#### Olympia Old-Time Music Festival

Feb 15-18

The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops. INFO: <<http://www.olyoldtime.org/>>

#### Wintergrass

Feb 22-25

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details <<http://wintergrass.com/>>.



# Happy Holidays!



## Peace on Earth





**SFFMC WEB PAGE:** <http://www.sffmc.org>

**Regularly Scheduled Events and Dancing info on page 9**

**NOVEMBER**      **Happy Thanksgiving!**

1 W Jenna & the Charmers, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Stringrays, house, Santa Clara SantaClaraHouseConcerts@yahoo.com The Steel Wheels, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800

2 Th Kabib Koité & Bamada, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Megan Chowning/Adam Hurt, Alameda 7p thebarefootquales@gmail.com Tony Furtado Trio, The Palms: 13 Main, Winters 8pm 530-795-1825

3 F Marley's Ghost, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Chris Proctor, house, Berkeley 7:30 510-525-9248 fifthstfarms@gmail.com Canto a Puerto Rico benefit, La Peña, Berkeley 7:30pm 510-849-2568 Stephen Yerkey, Monkey House, Berkeley 7:30pm themonkeyhouse.org Matt Wertz, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191 Wake The Dead, Dance Palace, Point Reyes Station 8pm 415-663-1075 Wildcat Mountain Ramblers, Flynn's: 6275 Hwy 9, Felton 8p 831-335-2800

4 Sa Bobi Céspedes, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Tim & The Anglers, Plough & Stars: 116 Clement, SF 10pm 415-751-1122 Emma's Revolution, 400 W. Campbell, Campbell 8pm 408-378-4418 Wake The Dead, Flynn's: 6275 Hwy 9, Felton 8pm 831-335-2800 Chris Proctor, house concert, Santa Rosa 7:30pm scotttn@sonic.net Jolie Holland/Samantha Parton, The Palms, Winters 8pm 530-795-1825

5 Su Sam Bush, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020 Korby Lenker, Poplar Playhouse, Berkeley 3pm 510-697-4097 Graham Hill, Back Room: 1984 Bonita, Berkeley 3pm 510-654-3808 Hurricane Harvey relief benefit, Back Room, Berkeley 6pm 510-654-3808 Blind Lemon Pledge, 1249 LindaMar ShopCtr,Pacifica 6:30 650-359-1225 Jolie Holland/Samantha Parton, Flynn's, Felton 8pm 831-335-2800 Rainbow Girls, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100 Gerry O'Beirne, house concert, Auburn 3pm 530-885-4292

7 Tu Ariel Horowitz, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020

8 W Patricia Barber Trio, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Ancient Future Duet, Library: 139 Piper, Healdsburg 5pm 707-433-3772 Ancient Future Duet, 9291 Old Redwood Hwy, Windsor 7p 707-838-1020 CA Banjo Extravaganza, 24500 Miller Hill, Los Gatos 7:30 408-655-3333 Kris Delmhorst/Jeffrey Foucault, Palms:13 Main, Winters 8p 530-795-1825 Heidi Muller /Bob Webb, house, Carmichael riversitydulcimers.com/events

9-12 Cowpoke Fall Gathering, Loomis cowpokefallgathering.com

9 Th Kris Delmhorst/Jeffrey Foucault, Freight, Berkeley 8pm 510-644-2020 Peter Mulvey, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191 April Verch Band, Santa Cruz 7:30pm Concerts@InstantHarmony.com

10F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Megan Slankard/Alex Wong, Doc's: 124 Columbus, SF 8pm 415-649-6191 Curtis McMurtry, Poplar Playhouse, Berkeley 8pm 510-697-4097 Gamelan Sekar Jaya/Kitka/etc, Ashkenaz, Berkeley 8pm 510-525-5054 Texas Troubadours, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Nina Gerber & Chris Webster, Berkeley 7:30pm themonkeyhouse.org Stadler Gibbons Band, BackRoom:1984 Bonita, Berkeley 8p 510-654-3808 Johnsmith/Steve Meckfessel, 201 Martina, Richmond 310-628-9589 The Quitters, Mighty Fine: 85 Lafayette Circle, Lafayette 8p 925-268-8226 Kris Delmhorst/Jeffrey Foucault, Flynn's, Felton 8pm 831-335-2800 The Sam Chase/David Luning, 320 Cedar, Santa Cruz 7:30 831-479-9421 Rhythm Future Quartet, 3850 Doris Murphy, Occidental 8p 707-874-9392 CA Banjo Extravaganza, The Palms: 13 Main, Winters 8pm 530-795-1825

11Sa CA Banjo Extravaganza, Freight: 2020 Addison, Berkeley 8p 510-644-2020 April Verch Band, Berkeley 7:30pm 510-525-9248 fifthstfarms@gmail.com Mariachi Femenil Orgullo Mexicano, La Peña, Berkeley 7:30 510-849-2568 Bill Burgess flamenco guitar, house, Oakland 7:30pm eventbrite.com Penny Opry, *Eureka* @Hyde St Pier, SF 8pm 415-561-6662 Chris Webster/Nina Gerber, 1220 Linda Mar, Pacifica 7:30 650-355-1882 Jennifer Berezan, Marin Center, San Rafael 8pm 415-473-6800 Michael Gaither/Steve Kritzer, 4640 Soquel Dr, Soquel 7:30 408-499-9441

12Su EB Fiddlin' & Pickin', 398 Vassar, Berkeley 12-5 510-528-0334 Hawktail, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020 VOENA, Back Room: 1984 Bonita, Berkeley 4pm 510-654-3808 The Quitters, Castro Valley 3pm GreenridgeHouseConcerts@gmail.com Yasmin Levy, Cowell Theater in Fort Mason, SF 7pm 415-345-7500 Amber Rubarth, San Rafael 3pm spellman.ticketleap.com/amberrubarth Nina Gerber/Chris Webster, house, Larkspur 4pm amyfriedricksmusic.com John Craigie, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100 CA Banjo Extravaganza, 390 Morris, Sebastopol 8p 707-824-1858 seb.org Winchester/Van Zandt tribute, Kuumbwa, Santa Cruz 7:30 831-479-9421

14Tu **SFFMC Board Mtg**, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2 Eddie Palmieri, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Mandolin Orange, Rio: 1205 Soquel, Santa Cruz 8:30pm 831-423-8209

15W Molly Holm/Her Unmistakable Band, Freight, Berkeley 8pm 510-644-2020 Maurice Tani/Mike Anderson, Strings, Emeryville 8pm 510-653-5700 Baby Gramps/Hot Damn Scandal, Flynn's, Felton 7:30pm 831-335-2800

16Th Asleep at the Wheel, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Countercurrent Band,Berkeley https://goo.gl/forms/rqCNzUiOxxYBg5WW2 Tish Hinojosa, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 Syncopaths, house, Santa Clara SantaClaraHouseConcerts@yahoo.com Crooked Jades, Sweetwater: 19 Corte Madera, Mill Valley 8p 415-388-1100 Mick McAuley, house concert, Soquel 7:30pm 831-464-9778

17F **\*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail to folknikcal@yahoo.com other material send to folkniked@earthlink.net** Martin Taylor/Alison Burns, Freight: 2020 Addison, Berk. 8p 510-644-2020 Mick McAuley, house,Berkeley 7:30 510-525-9248 fifthstfarms@gmail.com The Musers, Monkey House, Berkeley 7:30pm themonkeyhouse.org Danny Brooks/Lil Miss Debi, Back Room, Berkeley 8pm 510-654-3808 Natural Rhythms, 201 Martina, Richmond 7:30pm 575-770-9940 Son Ravello, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100 Kingston Trio, Bankhead Thtr: 2400 First, Livermore 8pm 925-373-6800 Baby Gramps/Bob Armstrong, The Palms: 13 Main, Winters 530-795-1825

18Sa Bill Frisell's Beautiful Dreamers, Freight, Berkeley 8pm 510-644-2020 Mummuations Duo, Wisteria Ways house, Oakland 8pm 510-655-2771 Natural Rhythms, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 Matt The Electrician, Swedish American: 2174 Market,SF 8p 415-375-3370 The Quarry Persons, 200 N. San Pedro, San Rafael 7:30 415-444-8000

Patrick Ball, 3850 Doris Murphy Ct, Occidental 8pm 707-874-9392  
Le Jazz Hot, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Folk music singalong, Kingston Café: 19 N Kingston St, San Mateo 1:30pm  
Kitka, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135  
Michael Shay Trio, 85 Lafayette Circle, Lafayette 8pm 925-268-8226  
Incendio, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920  
Nicholas Williams/Laura Risk, Mtn View SV. House Concerts@gmail.com  
Dirty Cello/Coffee Zombie, Kuumbwa, Santa Cruz 7:30pm 831-479-9421  
Kathy Barwick & Pete Siegfried, house, Davis 7:30pm 530-753-3472  
19Su Noam Pikelný, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Holly Near, Cinnabar: 3333 Petaluma Blvd N, Petaluma 7:30 707-763-8920  
Natural Rhythms, house, Sebastopol 7pm 707-823-5316 jeffm5@sonic.net  
Tim Flannery/Lunatic Fringe, HopMonk, Sonoma 8pm 707-935-9100  
Tish Hinojosa, Flynn's: 6275 Hwy 9, Felton 2pm 831-335-2800  
Incendio, Flynn's: 6275 Hwy 9, Felton 7pm 831-335-2800  
Syncopaths, St Mary's: 146 Twelfth St, Pacific Grove 3pm 831-224-3819  
Mick McAuley, house, Davis 7pm 530-753-3472 jwagman@dcn.org  
20M UC Jazz, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Mark Olson/Ingunn Ringvold, Chapel: 777 Valencia, SF 8pm 415-551-5157  
21Tu open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020  
Mick McAuley, house concert, Sebastopol 7:30pm jberger@sbcgblol.net  
Mark Olson/Ingunn Ringvold, Flynn's: 6275 Hwy 9, Felton 8p 831-335-2800  
22W Patrick Ball, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
24F **SFFMC**club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Iris DeMent, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Joe Burke, Monkey House, Berkeley 7:30pm themonkeyhouse.org  
25Sa Laurie Lewis & the Right Hands, Freight, Berkeley 8pm 510-644-2020  
Canote Brothers, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
Naked Bootleggers/Windy Hill, Flynn's: 6275 Hwy 9, Felton 831-335-2800  
26Su Del McCoury Band, Freight: 2020 Addison, Berkeley 5&7:30 510-644-2020  
Molly's Revenge, Angelica's: 863 Main, Redwood City 7pm 650-679-8184  
Windy Hill/Naked Bootleg., 2209 Broadway, Redwood City 877-435-9849  
28Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020  
29W HowellDevine, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
30Th Trace Bundy, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Irish Christmas in America, Kuumbwa, Santa Cruz 7:30 831-464-9778

**DECEMBER**      **Happy Solsthannukhamas-zaa!!!**

1-2 Willie K, Blue Note Napa: 1030 Main, Napa 7:30&9:30 707-880-2300  
1 F SF Gay Men's Chorus, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
Veretsky Passer, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
Alasdair Fraser & Natalie Haas, 390 Morris, Sebastopol 8pm 707-823-1511  
Trace Bundy, Flynn's: 6275 Hwy 9, Felton 8pm 831-335-2800  
Joe Craven, The Palms: 13 Main, Winters 530-795-1825  
2 Sa John Santos: Unidad Latina, Freight, Berkeley 8pm 510-644-2020  
Porkchop Express, Plough & Stars: 116 Clement, SF 10pm 415-751-1122  
Alasdair Fraser/Natalie Haas, Inverness Yacht Club 7:30 415-669-7184  
Ancient Future Duet, Library: 755 W Napa St, Sonoma 2pm 707-996-5217  
Cowboy Poetry & Music Fest, 417 Alvarado, Monterey 7:30 831-649-1070  
3 Su The Quitters, house concert, Oakland [sylapresents@gmail.com](mailto:sylapresents@gmail.com)  
Blind Lemon Pledge, 1249 LindaMar ShopCtr,Pacific 6:30 650-359-1225  
Alasdair Fraser/Natalie Haas, 4444 Railroad, Pleasanton 2p 925-931-4848  
T Sisters/Carolyn Sills, Flynn's: 6275 Hwy 9, Felton 7pm 831-335-2800  
4 M Jazzschool Studio Band/Electric Squeezebox, Freight, Berkeley 7pm  
Nora Jane Struthers, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800  
5 Tu Pancho Amat y su Cabildo del Son, Freight, Berkeley 8pm 510-644-2020  
6 W holiday benefit, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
7 Th Nora Jane Struthers/The Party Line, Freight, Berkeley 8pm 510-644-2020  
Michelle Schmitt, 142 Throckmorton, Mill Valley 8pm 415-383-9600  
Molly's Revenge/Christa Burch, Flynn's, Felton 7:30pm 831-335-2800  
8-10 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334  
8 F **SFFMC**Club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Caleb Klauder & Reeb Wills, house, Berkeley 7:30pm 510-525-9248  
Tommy Castro/The Painkillers, Freight, Berkeley 8pm 510-644-2020  
Janet Klein & Her Parlor Boys, 201 Martina, Richmond 310-628-9589  
Peter Rowan's My Aloha, Kuumbwa, Santa Cruz 7:30pm 831-479-9421  
9 Sa **FOLKNIK FOLDIN 53 Maitland Dr., Alameda Noon 510-407-6235 p1**  
Holiday Uke jam w/Cynthia Lin & Ukulenny, Freight 1pm 510-644-2020  
Peter Rowan's My Aloha, Freight:2020 Addison, Berkeley 8p 510-644-2020  
Golden Bough, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
Mary Flower, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
Kitka, Osher Marin JCC: 200 N. San Pedro, San Rafael 8p 415-444-8000  
Poor Man's Whiskey, 21 Petaluma Blvd N, Petaluma 8:30 707-775-6048  
The Heiffer Belles, house, Davis 530-753-3472 [wjwagman@dcn.org](mailto:wjwagman@dcn.org)  
Wayne "The Train" Hancock, The Palms: 13 Main, Winters 530-795-1825  
10Su EB Fiddlin' & Pickin', 419 Euclid Ave, Oakland 12-5 510-817-4028  
Dean Friedman, Oakland 2pm 510-652-1091 [mark@roseavenue.com](mailto:mark@roseavenue.com)  
Webster/Gerber, Castro Valley GreenridgeHouseConcerts@gmail.com  
Oakland East Bay Gay Men's Chorus, Freight, Berkeley 7pm 510-644-2020  
Peppino D'Agostino, 2209 Broadway, Redwood City 7pm 877-435-9849  
Golden Bough, The Palms: 13 Main, Winters 7:30pm 530-795-1825  
12-14 Richard Thompson, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
12Tu **SFFMC Board Mtg**, 1609 Woolsey St, Berkeley 6:30 510-649-1423 p2  
15-17 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334  
15F Jim Kimmo West/Ken Emerson, Kuumbwa, Santa Cruz 7pm 877-987-6487  
16Sa Ackerman/Higbie/DeGrassi/Boston, Freight, Berkeley 8pm 510-644-2020  
Kitka, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
Folk music singalong, Kingston Café: 19 N Kingston St, San Mateo 1:30pm  
Golden Bough, 111 Church St., Los Gatos 7:30pm 408-370-3037  
Richard Thompson, Rio: 1205 Soquel, Santa Cruz 8pm 831-421-9200  
Roy Rogers, Mystic: 21 Petaluma Blvd N, Petaluma 8:30pm 707-775-6048  
Cherish the Ladies, GMC: Weill Hall, Sonoma State 7:30pm 866-955-6040  
Peppino D'Agostino, 3850 Doris Murphy Ct, Occidental 8pm 707-874-9392  
17Su Cherish the Ladies, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Kugelplex, Old First: 1751 Sacramento, SF 4pm 415-474-1608  
Country Joe McDonald, Sweetwater, Mill Valley 8pm 415-388-1100

**Thanks August Fold-in Elves!** Margot Beattie, Randy Berge, Thad Binkley, Abe & Joan Feinberg, Marian Gade, Hali Hammer, Ken Hayes, Ed Hilton, Phyllis Jardine, Shary Levy, Jerry Michaels, Mary Sternberg

Rosalie - Moments of Memory

by Gretchen Belgrave

[Editor’s note: Rosalie Sorrels died in June. See the July/ August folknik. Here is a poem written by Gretchen that she submitted to the folknik.]

She actually listened as i perched  
on the edge  
of her bed  
at Lena’s house,  
regaling her with my mediocre,  
unmusical psychedelic poems,

Late into the muggy summer nights  
after long sweaty sets  
at Lena’s Caffè  
(yes, it has two “F”s) -  
earnestly conversing about  
everything  
Hedy West there too,  
in the room next to mine,  
sometimes singing,  
sighing, imbibing,  
and whatever else we did  
(it was the 60s)

They let me fit right in,  
they made it like a sleepover,  
just three gals together,  
giggling through  
the sultry summer  
though I was only waiting tables  
and they never did  
get to hear  
my pretty good fiddling  
(that was much later).  
and after losing touch,  
after losing Hedy,  
and Lena.  
now Rosalie...



Back then everyone, coast to coast  
was completely sure she was  
living right where they lived—  
at the same exact time —  
Boise, San Francisco,  
Saratoga Springs  
Utah, Nevada,  
New York City

She blurred lines of  
velocity of distance  
and thought  
(and out would come a song)

I treasure that hot dusty  
Saratoga summer,  
gone,  
but Rosalie is now  
truly  
everywhere  
at  
once

For me, ’though, another end  
of the end  
of my childhood.

MUSICARES Help

For working performing musicians who have suffered loss in the recent Northern California fires, the National Academy of Recording Arts and Sciences/NARAS has a program to help you. It’s called MusiCares. If you have lost your instrument and can’t work, they’ll help you buy new equipment, plus they can help with clothes, rent money, or many things that you might need. They are generous and forgiving. Call 1 800 687 4227. If you’re in need, they can help.

----- ✂ -----

**SAN FRANCISCO FOLK MUSIC CLUB**

Yearly membership levels (please check only one box):

☐ **\$40 Standard**—includes Club newsletter, the *folknik* as: (check one)

☐ electronic copy

☐ paper copy by US Mail

☐ **\$20 Economy** (electronic copy only—no paper copy)

☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_\_ cash

\$\_\_\_\_ check for \_\_\_\_ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10\_\_\_\_

other amount \$\_\_\_\_.

Total enclosed: \$\_\_\_\_.

This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member

☐ Renew or Extend

☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name

☐ Address

☐ Phone

☐ E-mail

Make checks payable to “SFFMC” and mail to:  
SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno CA 94066

10-16-2017