

# Women's Hearts and Hands Guitar Camp

January 13 – 16, 2017

M.L.K., Jr. Birthday Weekend

*Excellent Guitar instruction by and for women  
in a beautiful, supportive environment.*



Three days of intensive Guitar Classes, Song Circles, Performance Opportunities, Jamming, Hikes to nearby ocean beaches, Musicianship Training, Whale Watching, and wholesome, delicious, catered food.

#### LODGING OPTIONS:

Shared Room in Farmhouse | Tent/Van | Off-Site | Private Room.  
*Prices include all camp activities and meals, Friday dinner through Monday breakfast.*

Finger Picking ♥ Song Writing ♥ Blues  
Lead/Improv ♥ Strumming Techniques  
Bass Runs ♥ Jamming Skills ♥ Chord Theory  
Pop ♥ Folk ♥ Swing/Jazz ♥ Bossa Nova

Classes for Beginners, Advanced Beginners, Intermediate, Advanced Players.

## Register Now!

[WomensHeartsAndHands.com](http://WomensHeartsAndHands.com)

# folknik

www.sffmc.org

Volume LII, Number 6

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

Nov/Dec 2016

## Camp Registration Still Open

It's not too late to sign up for Camp New Harmony, SFFMC's 5-day music and dance celebration. This year's camp starts Wednesday, December 28, 2016 and ends Monday, January 2, 2017. We will have our traditional feast and festivities New Year's Eve to ring in the New Year surrounded by music and friends.

Camp New Harmony welcomes new campers, so if you've never been before, don't be shy! You can come for all or part of camp. Register online and find more details at [www.sffmc.org](http://www.sffmc.org).

"Camp" is held at Camp Newman, near Santa Rosa. All the workshop spaces are indoors, buildings are heated, bathrooms are inside the cabins, and no one has to sleep on an upper bunk unless they want to. This year Camp Newman has a brand new Welcome Center with very nice accessible rooms, plus several new cabins to replace Lower Village. In addition, most of the older cabins have new wooden bed frames and mattresses! Delicious meals are provided by Newman staff, and vegetarian and gluten-free options are available. A camper bus runs morning 'til late to help campers get themselves and their instruments from the cabins to meals, workshops and back.

### PRICES:

	Adults (over 30)	Young Adults (18-30)	Teens (11-17)	Kids (3-10)
<b>Regular price: Register by noon November 23!</b>				
Full Camp with Meals	\$500	\$415	\$355	\$175
Per day with meals	\$104	\$87	\$73	\$38
<b>Late price: Register by noon December 9</b>				
Full Camp with Meals	\$530	\$440	\$380	\$200
Per day with meals	\$111	\$92	\$78	\$43

**ONLINE REGISTRATION:** Online registration is at [www.sffmc.org](http://www.sffmc.org). This year you have the option to pay using Paypal! If you have any questions about online registration, or if you do not receive a confirmation e-mail after registering (be sure to check your spam folder), please e-mail [campnewharmony@gmail.com](mailto:campnewharmony@gmail.com).

**ACTIVITIES:** Harmony is a self-made music camp for our Club members of all ages and experience levels. Workshops are held during the day, and a concert and dance(s) are offered each evening. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop, perform at a concert, or play in the band. If you would like to lead a workshop, you can sign up at camp, or you can sign up at <http://mudcat.org/thread.cfm?threadid=160097> (this link is also at [sffmc.org](http://sffmc.org)).

(continued page 8: Camp New Harmony)

## SFFMC Dues Increase 12/10/16

Because of increases in rates for printing, mailing service, bulk mail permit fees and postage, the current dues have not been covering the cost of the paper *folknik*. Therefore, we have to increase membership dues that include the paper *folknik* to \$40 per year; the other rates are unchanged.

Standard club dues will increase to \$40/year on **December 10, 2016**.

The new rate for the Standard membership:

**\$40:** Includes a paper copy of the club newsletter, the *folknik* (or, if opted for, an electronic copy).

These rates will stay the same:

**\$20:** Economy: E-mailed copy only — no paper copy

**\$10:** Low income or pay what you can (electronic copy only — no paper copy)

## When Are My Club Dues Due?

How to find out when your Club membership expires:

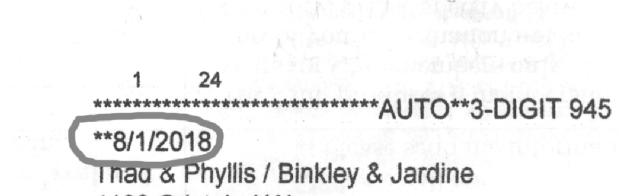
**Q:** Why didn't I receive the current issue of the *folknik*?

**A:** Probably because your membership dues expired.

**Q:** How can I find my membership dues expiration date?

**A:** (1) On your printed *folknik*, your expiration date is printed above your address:

Dues are due in the month and year shown below



(continued page 8: When Are Dues Due?)

## Fold-In, Sat. Dec. 10, 2:00 p.m.

The fold-in and folk-sing is on Saturday, December 10 at 2:00 PM (*note change of day and starting time*), at the home of Abe and Joan Feinberg, 1121 Ashmount Avenue, Oakland, 510-451-1122.

Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“We are the music makers; we are the dreamers of dreams” — Arthur William Edgar O’Shaughnessy

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 p.m.; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform.” Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Nov 11	Nov 25	Dec 09	Dec 23
Setup 1, 7 p.m.	Joel R	Bob A	Joel R	Debbie K
Setup 2, 7 p.m.	Greg B	Marc Maynon	TBD	Ed H
Host 1, 8-9 p.m.	Estelle F	Ed H	Melissa S	James B
Host 2, 9-10 p.m.	Albert E	Glen V	Glen V	Tes W
Singing Room	Ed H	Dave S	Debbie K	Glen V
Theme	Farm & Prairie	Family, Friends, Food, Giving Thanks	Body Parts & Clothing	Holy Daze
Cleanup Downstairs	Morgan	Glen V	Glen V	Glen V
Cleanup Upstairs	TBD	TBD	TBD	TBD

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by, you can bring food, or pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting. (Note: Because of the election, November meeting will not be on Tuesday.)

**November 10 and December 6:** Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, (510) 523-6533.

**Next folknik Fold-In and Sing: Saturday, December 10, 2016 at 2:00 p.m.**  
home of Abe and Joan Feinberg, 1121 Ashmount, Oakland, (510) 451-1122.  
*Please note the changes from the usual: NOT on Sunday at 12:00 noon!*

**Obituary Writer Wanted for the folknik**  
*by Phyllis Jardine*

This is a special job, not a page editor. Write obituaries as assigned by the editor — usually about well-known folk musicians. If interested contact Phyllis Jardine at <folkniked@earthlink.net>.

**From Redmond**

House/pet/plant sitter available. Also handyman services. Excellent references, from our community. <rocolonies@yahoo.com>.

**Labor Day 2016 Camp at Boulder Creek**  
*by Thad Binkley and Phyllis Jardine*

The Labor Day campout at Boulder Creek SR in 2016 was a great success! The attendance was very good: Friday night—48 campers, Saturday night— 84, and Sunday night—54. We more than covered the Boulder Creek Scout Reservation camp fees—by hundreds of dollars! There were several workshops Saturday  
*(continued on page 3)*

and Sunday, including Irish songs, foreign songs, sea songs, and the always-popular Carter Family songs. And lots of jams.

Few children attended; most were teen-age.

Several factors may have contributed to the attendance increase:

1. The nights were Friday, Saturday and Sunday.
2. The weather was cooler than usual.
3. We raised the fee for adults per night from \$18 to \$20, and the day use fee from \$12 to \$14.

We had a lot of help with publicity. Thanks to everyone who publicized the camp! What can we do next year? We can't control the weather, but we can choose Friday, Saturday and Sunday again and continue with publicity.

**Open mics.** Mark Levy brought his own sound system and operated it. Thanks to Mark! We used the space under the apple tree near the kitchen instead of the amphitheatre, which under construction. The completion date depends on funds and volunteer labor.

**Carts.** There was only one cart to take equipment to camp sites, which caused difficulties. Ranger Sonny Payne said that carts were on order. If they don't arrive by our next camp in July 2017, it might be wise for campers to bring wagons or some other types of carts.

**Last day cleanup.** We had a lack of cleanup sign-up for the last day, not adequate to do the cleanups required by the Scouts. We need at least four for each chore so that a few people don't end up doing all the work. Please consider signing up for last-day cleanup for the next camps.

**Publicity.** We can still use your help with publicity next year. *Ways to help:* Publicity ideas and distribution of post cards and fliers. We have been sending out publicity cards to other folk organizations and taking fliers to music stores, libraries and folk venues. Personal contact and inviting people you know is a help. We especially need to interest younger people in schools and other organizations. Anyone with contacts in these types of groups, please send an e-mail about your ideas to: <folkniked@earthlink.net>

And again, many thanks to all who have helped with publicity and in other ways.

## RIP:

**Oscar Brand: Feb. 7, 1920 – Sept. 30, 2016**

Less than a week before he died, he hosted his final *Folksong Festival*, the weekly radio show he launched in 1945.

Brand's repertoire made a statement: "Folk music is whatever folks are singing." <[http://www.huffingtonpost.com/david-hinckley/rip-oscar-brand-who-was-w\\_b\\_12323396.html](http://www.huffingtonpost.com/david-hinckley/rip-oscar-brand-who-was-w_b_12323396.html)>

## Fred Hellerman

A founding member of the influential folk music quartet the Weavers. Hellerman died at 89 ... *And then there were none.*

<<http://www.kjrh.com/news/national/fred-hellerman-folk-music-icon-dies-at-89>>

## Report from Catskill Irish Arts Week, July 10-16, 2016 Part One

by Mark Levy

It's one of upper New York State's best kept secrets, unless you happen to be an Irish music enthusiast.

Called "The Emerald Isle of New York," as the sign announces entering East Durham, this enclave of Irish resorts somewhat mirrors geographically the Jewish "Alps" an hour or so to the south in the lower Catskills, which spawned most of America's comedians and many other singers and entertainers, in that both were settled by immigrants wishing to preserve a bit of the old country in the new.

Every summer, for 22 years, Catskill Irish Arts Week has sponsored a week-long festival featuring many great Irish and other Celtic musicians and singers, some of whom have traveled from Ireland and other places overseas to lead workshops and perform on the evening stage and in pubs after those concerts end. This year was dedicated to the 100th anniversary of the 1916 Easter Rising. (See <CatskillIrishArtsWeek.com> for info.)

I happened to be close enough, teaching and performing at an adult camp in the northeastern Hudson Valley this year (and last year as well), and took the opportunity to play hooky a couple of days from my camp an hour across the Hudson River. East Durham is a quick trip across the Rip Van Winkle Bridge (try not to fall asleep!) a few miles up the road from Catskill NY.

This year was special, though, as one of my favorite singers turned out to be Artist-in-Residence.

Sean O'Se, one of Ireland's national treasures, has been known to me since my trip to Ireland in January 2006, when a pub owner in southwest Cork, where I had just sung at a session, gave me one of Sean's CDs. I was determined to tell Sean a story regarding one of the songs, "Skibbereen," that I learned from his CD, and went to the 2016 Week with that in mind.

I had heard the song before when Liam Neeson sang it in the movie *Michael Collins*. It did not occur to me to sing it myself until I heard the beautiful rendition on Sean O'Se's CD *Songs of Cork and Kerry*. Debbie and I had also visited that city, named in the song, on the southwest Cork coast earlier in the trip, so it made perfect sense for me to learn it, which I did upon returning to the States. It's a sad but defiant song about the British landlords chasing the native Irish out of their homes during the potato famine.

Looking forward to a night of great music and sessions, my brain was also trying to connive a way of approaching Mr. O'Se in an unobtrusive way at an appropriate time and place.

(To be continued.)

## GOSPEL IN DUMAS

I like to go to places where the name of the town rings some sort of musical bell. A batch of years ago, I was wandering around the Texas panhandle on my motorcycle when I saw that I was only about sixty miles or so from Dumas. For those of you who don't know anything about Dumas, TX, it achieved a modest level of fame due to a song called "I'm a Ding Dong Daddy From Dumas." I think the song was from before my time because I don't remember anything about it but the title. That was all I needed, though, to head for this musical destination.

It was a raw evening, and by the time I found a likely looking motel I was pretty much chilled to the bone. I made my way into the office of the Green Lantern Motel and got myself a room. The owner, Luther Jeter, was standing nearby and asked me if I'd had dinner yet. He said he also owned the supper club and bar next door, but I should hurry because the kitchen would be closing in about ten minutes.

I explained that I needed to unpack the bike and wash up. I couldn't make it in ten minutes. Luther was understanding. If I promised to show up, he'd keep the kitchen open an extra ten or fifteen minutes. I figured that would be enough.

When I walked in to the supper club, the bartender asked if I was the guy from Massachusetts. I allowed that I was. "Luther told me to expect you," he said as he passed me a menu.

I am what a lot of people would call an Adventurous Eater. If I have the chance to try something different, I will. If there's something on a menu that I have never had before, it is almost reflexive for me to order it. Calf Fries was one of those things. I didn't know what it was so I ordered it... and to go with it, the malt equivalent of the vin du pays, Pearl Beer.

A few moments later, Luther sat down on the stool beside me. "How're they treatin' ya?" I certainly had no complaints.

"What d'ya order?" He knitted his eyebrows together a little when I mentioned the calf fries.

"Do you know what they are?" I explained that I didn't, and that was why I'd ordered them. He drawled thoughtfully, "Well, I better not tell you what they are or you just might not eat 'em." It was right about then that I figured out that we weren't talking about just any calves, we were talking bull calves here. From rams they would be called Rocky Mountain Oysters.

Calf fries turned out to be quite a treat. They tasted a lot like brains, which I think tells you a lot about bull calves.

Luther gave me a chance to eat undisturbed, but as I reached that point in the meal where you rest on your elbows and enjoy the beer at the bottom of the can (OK, this was not a fancy place), he came over to chat.

I had noticed that there was a stage at one end of this room which was pretty much filled with local people finishing their dinners and drinking a lot of Pearl Beer. On the stage there was a string bass, a couple of acoustic guitars and a piano. I asked if there was going to be music tonight. "Naw, only on weekends. I have a Western band on weekends." It was Tuesday.

"That's too bad," I said. Luther was surprised. He found it very hard to believe that someone from Massachusetts would like any of the music here. My feelings were hurt, or maybe it was my pride.

I made a point of telling him that I sure did like Old Time Western music. To make my point, I even told him that I played some of it. He was incredulous. Of course, he wouldn't have used that particular word but he sure as hell didn't believe me. I had to insist.

That did it. He got up from the stool, went to the stage and announced that "We got this boy from Massachusetts here who plays guitar and he's gonna play a few songs for us." I was so stunned that I didn't even hear the clapping, stomping and rebel yells for the first few moments or so. Then I realized that I was going to have to do something here.

Of course, my fingers were still stiff from having been wrapped around the motorcycle handgrips for several cold hours, and this crowd of inebriated Texans, most of whom it turned out worked for Shamrock Oil in town, might be a tough audience.

I may not be a good musician, but I am a canny performer. I figured these guys would recognize my guitar playing for what it is, something less than what they would expect to be hearing at a Dumas bar but I had an idea. I excused myself, promising that I would be right back.

I was only gone for a few moments, but when I came back I was carrying a cloth-wrapped package about two feet long. I could feel the room tense as I walked in. Apparently a stranger carrying a package that could turn into something like a sawed-off shotgun always gets attention in a Texas bar. They watched me guardedly as I unwrapped it.

Just as I suspected, even when they saw it, they didn't know what it was, but they were intrigued. It certainly didn't look dangerous. It was a mountain dulcimer. It was unlikely they had ever heard one, so they could never compare me to local dulcimer players. I might get out of this all right after all. I tuned all four strings and got up on stage.

I probably know a hundred songs well enough to perform, words and all, but at that moment, on the stage of the Green Lantern Supper Club in Dumas, Texas, I couldn't think of one of them, no melodies, no lyrics, nothing. I considered praying but before I could mouth a prayer, I had a solution. I'd sing a rousing gospel number. Maybe they'd join in.

It turned out to be exactly the right choice. I don't remember what it was, "I'll Fly Away" perhaps, but it was clear that everyone in the room knew it and there was no trouble getting people to join in.

Luther's wife climbed up on the stage with me and picked up the double bass. We went on to another gospel song. Two people from the audience grabbed the guitars and so began an evening of gospel and sacred songs at the unlikely venue of the Green Lantern. There is nothing like a little whisky or a few beers to loosen people up for gospel singing, and Luther's wife had a voice that shone. It lit up the room with her clear joyous tones.

We played for two hours. We were even getting requests to repeat songs we had sung half an hour before. We played until closing time, and they kept the place open longer because we were all having such a fine time. I loved it all. If I had to pick the high point of my modest musical performing, it took place on stage of the Green Lantern Supper Club and Bar one night in Dumas, Texas.

—Steve Gilford

## EVERY THIRD BITE

Lyrics ©1996 Nancy Schimmel

Music ©2004 Judy Fjell (BMI)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody is simple and repetitive, with lyrics written below the notes. Chords are indicated by letters (D, A7, G, D7) above the staff. The score is divided into systems, with line numbers 3, 5, 7, 9, 12, and 15 marking the beginning of new lines of lyrics. The lyrics are: 'For ev - 'ry third bite you eat thank the bees. For the pep - pers on your piz - za and the cheese. You know that bees make hon - ey but the nec - tar's just the tease For ev - 'ry third bite you eat thank the bees. Hum a lit - tle hum! Buzz a lit - tle buzz! For ev - 'ry third bite you eat thank the bees. Hum a lit - tle hum! Buzz a lit - tle buzz! For ev - 'ry third bite you eat thank the bees.'

1. For every third bite you eat, thank the bees,  
For the peppers on your pizza and the cheese.  
You know that bees make honey,  
But the nectar's just the tease,  
For every third bite you eat, thank the bees.

CHORUS: //: Hum a little hum, Hm Buzz a little buzz, Bzz  
For every third bite you eat, thank the bees ://

2. Some plants send their pollen on the breeze,  
Pollen makes some people wheeze and sneeze.  
Well, the bees are so much neater,  
Toting pollen on their knees,  
For every third bite you eat, thank the bees. CHORUS

3. Flowers cannot go out on a date.  
They just have to sit around and wait.  
Until they get the pollen, they cannot set the seeds,  
For every third bite you eat, thank the bees. CHORUS

4. For bees and moths and hummingbirds and bats  
The flowers all put out their welcome mats,  
The colors and the nectar and the smells are sure to please  
The bats and moths and hummingbirds and bees. CHORUS

5. It isn't every bee knows how to sting,  
Some are only sweetness on the wing.  
Like the orange blossom special they sound among the trees  
For every third bite you eat, thank the bees. CHORUS

The folknik song pages are produced by Barbara Millikan and Jas Adams. Email or phone your comments or suggestions. To submit a song for possible publication, send a score & audio file to: Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; barbara.millikan@gmail.com, 503-434-8003; or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; jadams@teleport.com; 503-349-0840.

## Bee – My Baby

(Original Version “Be My Baby” by Phil Spector, Ellie Greenwich & Jeff Barry;  
new words by Hali Hammer)

D Em A

**1. You buzzed into my garden – it needed you so**

D Em A

**You spread around the pollen, flitting to and fro**

F#

**You have the gentle power**

B

**To help create the flower**

E A A7

**And now it's come – the hour for us to help you, oh**

### **CHORUS**

D Bm

***We want you bee, my bee, my bee baby***

G A

***Stay, bee, my darling, my bee, my bee now – woah, ho ho ho***

**2. Your species now endangered - It is a sin**

**The making and the selling of Clothianidin\***

**The beekeeper and farmer**

**Have figured out the harmer**

**We need you, little charmer, for eternity**

***We want you bee, my bee, my bee baby***

***Stay bee, my darling, my bee, my bee now – woah, ho ho ho ho***

***Bee, my - my bee, my bee baby*** D

***Stay bee, my darling, my bee, my bee now – woah, ho ho ho ho***

*\*alternate lines (choose your demo): “Lowe’s and Home Depot selling...” or “Cause Bayer keeps producing...”*

### **ABOUT THE SONGWRITERS**

Nancy Schimmel has been going to SFFMC gatherings off and on since the late fifties. As a kid, she listened to the Almanac Singers Talking Union album and has followed their example of writing songs that carry a message and are fun to sing as well. Judy Fjell teaches music to kids and adults in Helena, Montana, and uses folk songs and singing games in her own songs.

Nancy: “I’ve been worried about what we’re doing to the bees. When I read somewhere that one third of our food is pollinated by bees, out came the lyrics . . . Judy wrote a get-up-on-your-feet tune for them.” Here is a link to an audio file of this song: <http://www.sisterschoice.com/everyThirdBite.m4a>

Hali Hammer is an award winning singer-songwriter who enjoys writing and playing a wide variety of music. She has sung and played for peace and political causes for over four decades and is an active member of Freedom Song Network and Occupella.



## Festivals & Such

### Luongo Ukulele Experience

Nov 10-11

Held at John Ascuaga's Nugget in Sparks, Nevada. Two-day program for adults. For information see: <http://ukulele.cafe/lue/>

### Sea Music Concert

Nov 12

28th Annual Sea Music Concert Series – John Roberts and Debra Cowan present their versions of mostly traditional songs in the way that they might have been sung 100 years ago. Audience participation is strongly encouraged on choruses and refrains. We apologize in advance for the occasional use of concertinas and a banjo. On board the ship *Balclutha* at the Hyde Street Pier. 8:00 p.m. Tickets: \$14 general, \$12 members. Tickets:

<https://www.eventbrite.com/e/28th-annual-sea-music-concert-series-tickets-24788620431>

### West Coast Ragtime Festival

Nov 18-20

Held at Sacramento Marriott Rancho Cordova 30th Annual Ragtime Festival with performances, special shows, seminars and dancing.

For information see:

[http://westcoastragtime.com/2016\\_wcrf/16wcrf\\_home.htm](http://westcoastragtime.com/2016_wcrf/16wcrf_home.htm)

### Kolo Festival

Nov 25-26

At the Croatian-American Cultural Center, 60 Onondaga Ave., San Francisco. Teachers include singing teachers, Michele Simon, John Morovich and Maria Bebelekova; and dance instructors, Yannis Konstantinou, Michael Ginsburg, John Morovich and John Filcich. Jam and sing-alongs, singing and instrument workshops, music all evening with great bands in the dance hall and kafana. Full information available at: <http://balkantunes.org/kolofestival/>.

### California Revels

Dec 9-18

The 31st Annual Christmas Revels: A Revels Christmas In Wales. This year, the California Revels is "coming home" to Wales in the 1920s childhood village of the great Welsh poet Dylan Thomas. Mummers, carolers, and dragons will abound. Performances are December 9-11 and 16-18; Fridays at 8:00 p.m.; Saturdays and Sundays at 1:00 p.m. and 5:00 p.m.; Oakland Scottish Rite Center on Lake Merritt; 1547 Lakeside Drive, Oakland, CA (No ticket sales at the Scottish Rite Center except on days of performance). Full information available at: <http://californiarevels.org/>

### Camp New Harmony

Dec 28-Jan 2

Held at Camp Newman near Santa Rosa. Singing, dancing, dozens of workshops, tunes, great food, heated cabins, friends old and new. For more information and links to registration see:

[http://www.sffmc.org/harmony\\_body.html](http://www.sffmc.org/harmony_body.html)

## 2017 Events

### John McCutcheon Concerts

Jan 6-17

After missing us last year due to illness, John McCutcheon will be making his annual Left Coast Tour of Northern California in January. Starting out at the Freight and Salvage on Jan. 6 and concluding his eleven concerts with visits to Fremont (1/16) and Santa Cruz (1/17), John will be singing music from his new CD "Trolling for Dreams" as well as music from his repertoire of 37 previous recordings. See the Shows page for all the concert dates and places at <http://www.folkmusic.com>.

### Kentucky Music Week's Winter Dulcimer Weekend

Jan 6-8

Held in the Ramada Plaza and Convention Center, Louisville, Kentucky. Featuring top-name dulcimer and hammered dulcimer, and ukulele artists. Classes: Mountain Dulcimer, Hammered Dulcimer, Vocals, Guitar, Ukulele, and Banjo. More information is available at <http://kentuckymusicwinterweekend.com>

### Women's Hearts & Hands

#### Guitar Camp

Jan 13-16

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707-869-9642, [www.WomensHeartsAndHands.com](http://www.WomensHeartsAndHands.com).

### Wintergrass

Feb 23-26

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details: <http://wintergrass.com/>.

### Reno Ukulele Festival

April 6-9

Held at John Ascuaga's Nugget in Sparks, Nevada. Ukulele workshops, jams and two shows in the celebrity showroom! Ukuleles raffled off... fabulous fun for all! More info at: <http://ukulele.cafe/>

### Walker Creek Music Camp

Apr 7-10

Held at Walker Creek Ranch between Petaluma and Tomales Bay. Instruction on all major bluegrass and old-time instruments, dancing, concerts, Contact Ingrid Noyes at 415-663-1342 or [info@walkercreekmusiccamp.org](mailto:info@walkercreekmusiccamp.org) Registration opens February 1; classes fill quickly. [www.walkercreekmusiccamp.org/](http://www.walkercreekmusiccamp.org/)

### California Autoharp Gathering

May 16-21

Held at the St. Nicholas Ranch, Dunlap, CA. Early Bird Academy adds three days to the Gathering. Registration is online. More info at: <http://calautoharp.com/>, or contact Mike Mueller at 559-994-8215.



## Camp New Harmony (from page 1)

on the home page and on the New Harmony page). Some typical workshops from previous years have included:

- Irish Set Dance Lessons
- English Country Dance Lessons
- Swing Dance Lessons
- Song Writing
- Drinking Songs
- Easy Two Guitar Arrangements
- Waltz Jam
- Ukulele Jam Sessions
- "Chick" Songs
- Disney Songs
- Songs from Musicals, Old and New
- Contra Dance Lessons
- Contra Calling
- Sea Shanties
- Irish Songs
- Clawhammer Banjo
- Irish Tune Session
- Beatles Songs
- Kate Wolf Songs

...and many, many more!

And if you're thinking, "How come nobody's leading a workshop of slow old-timey tunes, or Scottish songs?" here's your opportunity to sign up and lead it! Everyone is welcome to lead a workshop, even if they've never done it before.

**CHORES AT CAMP:** Because Harmony is run BY us FOR us, everyone is asked to volunteer for a chore at camp.

**CAMPERSHIPS:** For those who would not otherwise be able to attend camp, the Club offers fee reductions known as "camperships." This year the supply of campership funds is very limited, and so far we have not received many donations. If you are able to donate to the Campership Fund, remember it is tax-deductible and you will be helping someone get to camp who may become your next best friend. We encourage you to request less than a 50% campership if you can.

**QUESTIONS?** Margaret Miles and Amelia Hogan are your co-registrars; if you have any questions about camp, if you have never been before, or if you have any trouble registering, please e-mail [campnewharmony@gmail.com](mailto:campnewharmony@gmail.com) OR phone 831-331-3705 (before 9:00 PM) with your questions. (Note: we are both volunteers and it may take us up to 24 hours to respond. Please either call OR e-mail, but don't do both!)

We hope to see you at Camp New Harmony to ring in the New Year!

## When are Dues Due? (from page 1)

(2) For those who receive electronic *folkniks*: the e-mail you receive to tell you the *folknik* is online, states your expiration date in the message body:

The September/October 2016 *folknik* is now online and may be picked up at [http://www.sffmc.org/archives/folknik\\_Sept-Oct\\_2016.pdf](http://www.sffmc.org/archives/folknik_Sept-Oct_2016.pdf). Copy and paste this link into your browser.

Your membership expiration date is: **\*\*EXPIRED 12/1/15!**. Please renew now if it has expired.

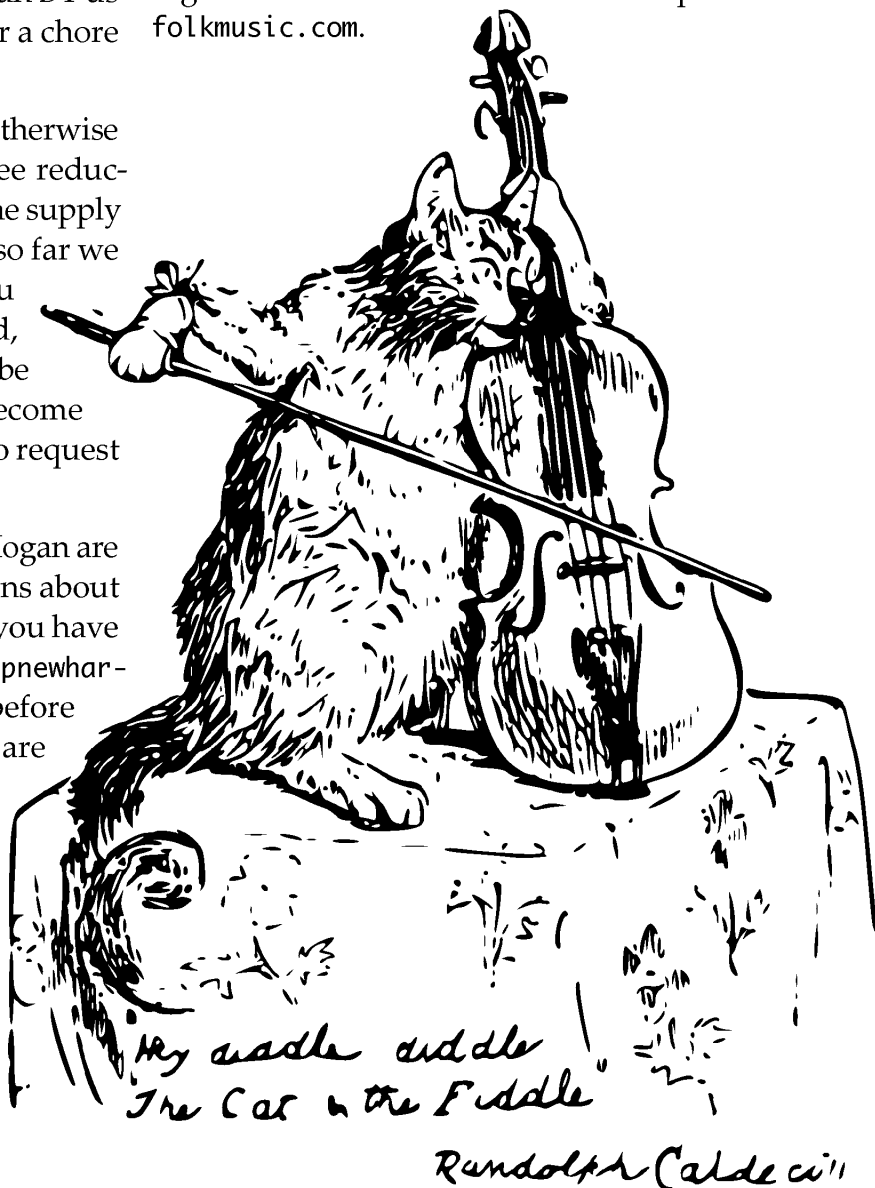
(Notice that the example's membership expired on Dec. 1 of last year!)

(3) If you haven't received *folkniks* for a while, contact the SFFMC membership secretary, Ken Hayes: 510-417-7162 or [sffolkclub@gmail.com](mailto:sffolkclub@gmail.com)

## John McCutcheon Back on Tour

After missing us last year due to illness, John McCutcheon will be making his annual Left Coast Tour of Northern California in January.

Starting out at the Freight & Salvage on January 6 and concluding his eleven concerts with visits to Fremont (1/16) and Santa Cruz (1/17), John will sing music from his new CD *Trolling for Dreams*, as well as music from his repertoire of 37 previous recordings. See all his concert dates and places at [www.folkmusic.com](http://www.folkmusic.com).





**SFFMC WEB PAGE:** <http://www.sffmc.org>

**Regularly Scheduled Events and Dancing info on page 9**

**NOVEMBER**      **Happy Thanksgiving!**

2 W String Quake, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
Songwriters open mic, Doc's Lab: 124 Columbus, SF 6:30p 415-649-6191

3 Th Glen Phillips, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Jalan Crossland, house concert, Oakland 8pm houseconcert@att.net  
Macy Blackman/Mighty Fines, 1317 San Pablo, Berkeley 8p 510-525-5054  
Osvaldo Torres/Silvia Balducci, 3105 Shattuck, Berkeley 8p 510-849-2568  
Barefoot, house, Santa Clara 7:30 SantaClaraHouseConcerts@yahoo.com  
Neil Pearlman, house concert, Los Altos 7pm plowers@pacbell.net  
Gypsy Soul, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294

4 F Leo Kottke, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Yes Ma'am, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Neil Pearlman, house concert, Berkeley 7:30pm judy@pandjthomson.com  
Run Boy Run, Bankhead Theater: 2400 First, Livermore 8p 925-373-6800

5 Sa Marley's Ghost, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Run Boy Run, house concert, Berkeley 7:30pm 510-525-9248  
Ted Falcon & Eduardo Souza/Ami Mollinelli, Oakland 8pm 510-684-7507  
Laura Benitez/Shelby Lanterman, 116 Clement, SF 9:30pm 415-751-1122  
Incendio, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920  
Tom Rigney/Michael Doucet, 142 Throckmorton, Mill Valley 415-383-9600  
Patrick Ball, 3850 Doris Murphy Ct, Occidental 8pm 707-874-9392  
Foxes in the Henhouse, Rancho Nicasio 7:30pm 415-662-2219  
Tim Flannery/Keith Greeninger, Rio Th., Santa Cruz 8pm 831-423-7970  
Crooked Road Céili Band/Gold Std., 829 Bay, Capitola 7p 831-818-2721

6-7 Joan Baez, Fox: 1807 Telegraph, Oakland 800-745-3000

6 Su Archie Fisher, house concert, Berkeley 3&7:30pm 510-644-2135  
Emily Yates, house concert, Oakland 2pm 510-652-1091  
Roy Zimmerman, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Glen Phillips, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200  
Ted Falcon Trio, house, Santa Cruz 4pm Concerts@InstantHarmony.com  
Lonely Heartstring Band, Don Quixote: 6275Hwy9, Felton 7p 831-603-2294

7 M Haas Kowert Tice, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

8 Tu Tom Rigney/Michael Doucet, 1317 San Pablo, Berkeley 8:30 510-525-5054  
Archie Fisher, house concert, Sebastopol 7:30pm jberger@sbcglobal.net

9 W Linda Tillery, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Chris Trapper & Amy Obenski, 320 Cedar, Santa Cruz 7pm 408-309-7612  
Archie Fisher, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294

10Th **SFFMC Board Mtg.**, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2  
Orquesta Victoria, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020  
Hollis Peach, Fenix: 919 4th, San Rafael 8pm 415-813-5600  
Butch&Rory Hancock, Don Quixote: 6275 Hwy9, Felton 7:30 831-603-2294

11F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Reilly & Maloney, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Box Set, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
John Roberts/Debra Cowan, RedwoodCty 8p jeremy.friedenthal@gmail.com  
Doug Adamz/Mark Lemaire, 201 Martina, Richmond 7:30pm 310-628-9589  
Stevie Coyle, 85 Lafayette Circle, Lafayette 8pm 925-268-8226  
Chris Proctor, Bankhead Theater: 2400 First, Livermore 7p 925-373-6800  
CA Banjo Extravaganza, 320 Cedar, Santa Cruz 7:30pm 831-479-9421

12Sa CA Banjo Extravaganza, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
Henhouse, house concert, Oakland 8pm boatwork@aol.com  
Jason Berk/Pierce Duncan, Berkeley 7:30pm monkeyhousetheater.com  
John Roberts/Debra Cowan, *Balclutha* @HydeStPier, SF 8p 415-561-6662  
Monica Pasqual/Handsome Brunettes, 2097 Turk, SF 8pm 415-454-5238  
Box Set, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
High Country, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Stevie Coyle, 85 Lafayette Circle, Lafayette 8pm 925-268-8226  
Anita Bear Sandwina, 3850 Doris Murphy, Occidental 8pm 707-874-9392  
Dirty Cello, 6350 Sir Francis Drake Blvd, San Geronimo 8pm 415-488-8888

13Su EB Fiddlin' & Pickin', 398 Vassar, Berkeley 12-5 510-528-0334  
Good N' Ready/Kevin Beadles Band, Freight, Berkeley 7pm 510-644-2020  
Chuck Prophet/Stephanie Finch, 124 Columbus, SF 8pm 415-649-6191  
CA Banjo Extravaganza, 390 Morris, Sebastopol 8pm 707-823-1511  
Thompsonia, house, Santa Cruz 7:30pm herrmann@ucsc.edu  
Baby Gramps/Jayne Kelly Curtis, Don Quixote: Felton 7pm 831-603-2294  
John Roberts & Debra Cowan, house concert, Davis 530-753-3472 7pm  
Archie Fisher, house concert, Auburn 3pm 530-885-4292

15Tu Alan Doyle/Beautiful Gypsies, Freight, Berkeley 8pm 510-644-2020  
David Ramirez, house, SF 7pm rsvp@kcturnerpresents.com  
Rhiannon Giddens/D.Powell, 21 Petaluma Blvd N, Petaluma 707-765-2121

16W Zeiler & Chabon/M. DeMore/R.Flower & L.McLaren, Freight, Berkeley 8pm  
Molly Axtmann, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
Dan Frechette/Laurel Thompson, Don Quixote, Felton 7:30 831-603-2294

17Th Asleep at the Wheel, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Joe & Hattie Craven/Steve Kahn, 1984 Bonita, Berkeley 7:30 510-654-3808  
Front Country, GAMH: 859 O'Farrell, SF 8pm 415-885-0750  
Hot Club of Cowtown, house, Palo Alto 8pm raywilly@hotmail.com  
Caitlin Nic Gabhann/C. Ó Maonaigh, Carmel 7p realjweed@hotmail.com

18-20 Monterey Cowboy Poetry & Music Fest 831-649-6544 montereycowboy.org  
West Coast Ragtime Festival, Rancho Cordova westcoastragtime.com

**18F \*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail to folknikcal@yahoo.com  
other material send to folkniked@earthlink.net**  
Elvin Bishop, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Planes on Paper/Golden Gate String, Berkeley monkeyhousetheater.com  
Leftover Dreams, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Hot Buttered Rum, Delancey St: 600 Embarcadero, SF 8:30 415-945-7120  
Synchopaths, house, Santa Rosa 7:30pm howard\_booster@sbcglobal.net  
Asleep at the Wheel/Hot Club of Cowtown, Rio, Santa Cruz 831-427-2227  
Caitlin Nic Gabhann & Ciarán Ó Maonaigh, Aptos 7:30 831-251-1652  
John Craigie/Mark Mooney, Don Quixote, Felton 8pm 831-603-2294

19Sa Mary Fahl, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Caitlin Nic Gabhann/Ciarán Ó Maonaigh, Berkeley jgilder@tipsyhouse.com  
Markus James & The Wassonfai, house, Berkeley 7:30pm 510-525-9248  
David Rovics, house concert, Berkeley 7:30pm 510-277-6669  
Natural Rhythms, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
In the Swing, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Haley Reardon, house concert, SF 7pm foghouseconcerts@gmail.com

John Craigie, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Patrick Ball/A.Frankfurter/L.Lynne, 1220 Linda Mar, Pacifica 650-355-1882  
Front Country, 890 Church, Mountain View 7:30pm www.rba.org  
Peter Rowan, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294  
20Su Nels Andrews & Raina Rose, Poplar Playhouse, Berkeley 7p 510-697-4097  
DeMore/Fannon/Sandoval, 3105 Shattuck, Berkeley 5:30p 510-849-2568  
John Craigie, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
B.Reardon/E.Witt/T.Garthwaite, 390 Morris, Sebastopol 5p 707-823-1511  
Doug Adamz, Rancho Nicasio: Town Square, Nicasio 4pm 415-662-2219  
21M West Coast Songwriters, Freight, Berkeley 7:30 510-644-2020  
23W Rancho Deluxe/Windy Hill/etc, GAMH: 859 O'Farrell, SF 415-885-0750  
25F **SFFMC**club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Vienna Tang, Freight: 2020 Addison, Berkeley 6&9pm 510-644-2020  
26Sa Laurie Lewis/Right Hands, Freight: 2020 Addison, Berkeley 510-644-2020  
Lavy Smith, Ashkenaz: 1317 San Pablo, Berkeley 9pm 510-525-5054  
County Line Trio, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
T Sisters/Marty O'Reilly, 21 Petaluma Blvd N, Petaluma 8:30 707-765-2121

**DECEMBER**      **Happy Solsthannukhamas-zaa!!!**

1 Th Irish Christmas in America, Freight: 2020 Addison, Berkeley 510-644-2020  
Marin/Marin, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Molly's Revenge/Christa Burch, Don Quixote, Felton 7:30pm 831-603-2294

2 F Del McCoury Band, Freight: 2020 Addison, Berkeley 7&9:30 510-644-2020  
Tom Freund, house, SF 7pm rsvp@kcturnerpresents.com  
Joe Craven/Sometimers, 390 Morris, Sebastopol 8pm 707-823-1511  
Irish Christmas in America, 320 Cedar, Santa Cruz 7:30pm 831-464-9778

3 Sa Liz Longley, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Radim Zenkl, house concert, Berkeley 7:30pm 510-525-9248  
Kathy and Carol, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Goulderlocks and the Bears, Avonova house, Oakland 8pm 510-684-7507  
Bazaar Stock #9, 5927 California, SF 10am-10pm 415-831-5620 free!  
Veretski Pass, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
ROVA/Fred Frith Trio, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238  
Bitter Diamonds, Plough & Stars: 116 Clement, SF 9:30pm 415-751-1122  
Mike Tyler/Jim Nichols/Chris Cobb, 1220 Linda Mar, Pacifica 650-355-1882  
Marin/Marin, house, Santa Rosa 7:30pm howard\_booster@sbcglobal.net  
20 harps for the holidays, 655 Magdalena, Los Altos 4pm 408-366-8810  
Jake Shimabukuro, 417 Alvarado, Monterey 8pm 831-649-1070

4 Su Tom Ball/Kenny Sultan, CastroV 3p GreenridgeHouseConcerts@gmail.com  
Bolo, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020  
Howell Devine, Rancho Nicasio: Town Square, Nicasio 415-662-2219  
Radim Zenkl, house concert, Auburn 530-885-4292

5 M Electric Squeezebox Orch./Jazzschool, Freight, Berkeley 7p 510-644-2020  
The Steel Wheels, 21 Petaluma Blvd N, Petaluma 8:30pm 707-765-2121  
Richie Stearns/Rosie Newton, Sebastopol 7:30pm jberger@sbcglobal.net  
Tony Furtado, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294

6 Tu The Steel Wheels, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294

7 W Songwriters open mic, Doc's Lab: 124 Columbus, SF 6:30p 415-649-6191  
Steel Wheels, Sweetwater: 19 Corte Madera, Mill Valley 10p 415-388-1100  
Laurence Juber Trio, Don Quixote: 6275 Hwy 9, Felton 7:30 831-603-2294

8 Th Over The Rhine, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Tony Furtado, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Leftover Dreams, Santa Clara SantaClaraHouseConcerts@yahoo.com  
Handsome Family, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294

9-11 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334

9 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
David Mason, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Uncle Bonsai, 201 Martina, Richmond 7:30pm 310-628-9589  
Honky-Tonk from Texas, Plough: 116 Clement, SF 9:30 415-751-1122  
California Honeydrops, 21 Petaluma Blvd N, Petaluma 8:30 707-765-2121

**10Sa FOLKNIK FOLDIN 1121 Ashmount, Oakland 2pm 510-451-1122 p1**  
Peter Rowan, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Beverly Smith/John Grimm, house concert, Berkeley 7:30pm 510-525-9248  
Le Jazz Hot, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Kitka, JCC: 200 N San Pedro Rd, San Rafael 8pm 415-444-8000  
Poor Man's Whiskey, 21 Petaluma Blvd N, Petaluma 8:30p 707-765-2121  
Jim Kweskin & Geoff Muldaur, 320 Cedar, Santa Cruz 7:30p 831-479-9421

**11Su EB Fiddlin' & Pickin', 419 Euclid Ave, Oakland 12-5 510-817-4028**  
Ragged Union, house concert, Oakland 2pm 510-652-1091  
Geoff Muldaur/Jim Kweskin, Freight, Berkeley 7:30pm 510-644-2020  
Gypsy Soul, Fenix: 919 4th, San Rafael 6:30pm 415-813-5600  
Uncle Bonsai, Don Quixote: 6275 Hwy 9, Felton 2pm 831-603-2294  
Pog Mo Thoin, Bankhead Theater: 2400 First, Livermore 6p 925-373-6800

**13Tu SFFMC Board Mtg, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2**

14-17 Richard Thompson, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

14W John Prine/Ramblin Jack Elliott, 417 Alvarado, Monterey 8p 831-649-1070

16-18 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334

16F John Prine, Fox: 1807 Telegraph, Oakland 8pm 800-745-3000  
Golden Bough, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
Anne Hills, house concert, Davis 530-753-3472 7pm wjwagman@dcn.org

**17Sa SonoMusette, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808**  
Kitka, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
The Coverlettes, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
Christmas Flamenco Jerga, 1635 Park, San Jose 7pm 800-838-3006  
Ken Emerson/Jim "Kimo" West, 320 Cedar, Santa Cruz 7p 877-987-6487  
Ackerman/Higbie/de Grassi, Sunset Center, Carmel 8pm 831-620-2048

18-19 The Christmas Jug Band, 19 Corte Madera, Mill Valley 415-388-1100

19M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020

21W Klezmatics, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Ackerman/Higbie/de Grassi, Marin Center, San Rafael 7:30 415-473-6800

23F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Hanukkah Community Chorus, Freight, Berkeley 8pm 510-644-2020

26M Peter Apfelbaum/Sparkler, Freight: 2020 Addison, Berkeley 510-644-2020

**28-1/2/17 SFFMC Camp New Harmony, Camp Newman, Calistoga sffmc.org**

30F Achilles Wheel, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

**31Sa Tommy Castro/Painkillers, Freight, Berkeley 8pm 510-644-2020**  
Zydeco Flames, Rancho Nicasio: Town Square, Nicasio 415-662-2219

**Thanks July Fold-in Elves!** Margot Beattie, Thad Binkley, Ellen Eagan, Abe & Joan Feinberg, Marian Gade, Margaret Hall, Phyllis Jardine, Gil Jones, Shary Levy, Jerry Michaels, Bob Semple, Kate Shuster, Marv Sternberg, Margie Wade

More Food for Thought

By Robert Rodriquez

Further tidbits from the culinary cauldron of global wisdom:

In a number of instances, a proverb or maxim may be the direct result of a story, be it a fable, a teaching or didactic tale, or one which tells how certain things come to be. For instance, the Cuban saying, “A dog only has four feet, but they must all travel in the same direction,” tells us why dogs only have four feet, centipedes have a hundred legs, and why there is enmity between dogs and cats to this very day. Here are three of my very favorites:

In Mexico, a saying goes, “Sunday is seven, and you have a hump on your back”, which is intended to say that one should quit while one is ahead, and should not meddle in anyone else’s business. It happened that a certain hunchback, a rather odious and disagreeable fellow, once overheard a crowd of “diablitos”, little devils, as they were singing a curious song. Some time earlier, his compadre, another hunchback, but one who was as jovial as the second fellow was anything but, had also overheard the same little devils singing a rather monotonous song whose only line was, “Monday Tuesday Wednesday three,” over and over again. Being a jolly fellow, he decided to add the following line, “Thursday Friday Saturday six.” The little devils crowded around him and liked his antics so much, and the lyric he’d given them, that they said he could have anything he wanted. He, of course, asked them to get rid of his hump, which they gladly did. When he told his compadre the good news, he decided to try his luck, and when he heard them singing their new song, he decided to chime in with this lyric, “Sunday is seven.” Instead of being happy, however, the little devils were more than annoyed for two reasons. First, the new lyric messed up the song as they were singing it, and second, one should never say the word Sunday in the presence of devils, imps or related folk because it reminds them of things of which they do not wish to be reminded. So they decided to punish him, and they gave him the hump of his compadre. With two humps on his back, he was so bent over that his nose began to furrow the ground, and that is how it is said, that the first plow came to Mexico. Ever since, “Sunday is seven” is a saying that means “mind your own business if you know what’s good for you.”

In Finland, it is said, “Beware of three treacheries, a thankless or disobedient child, a faithless or duplicitous

spouse and a white pigeon atop one’s roof.” In sections 47-49 of Finland’s great epic, The Kalevala, we are told that Luhi, the dark mistress of the North Country, once kidnapped the sun and moon and took them to her dark mountain and hid them behind nine magic doors and a hundred dreaded bolts. Now plunged into darkness and cold, the people pleaded for the great heroes of Finland to come to their aid. And so, Vainemoinen, Ilmarinen and Lemankeinen hatched a plan to attack the mountain and retrieve the sun and moon. Luhi, wishing to know their plans, disguised herself as a white pigeon and flew to Ilmarinen’s forge, and when she heard what they had in store for her, she was so terrified that she hastened to the dark mountain and released the sun and moon to their accustomed places in the sky. Ever since, however, no white pigeon is to be trusted, and to see one atop one’s roof is a sign of impending bad luck and possible doom.

In Burma, the Buddhist monks tell didactic tales to impart valuable lessons of everyday behavior and life. The lion, ruler of the animals, once had three ministers in whom he had great trust. The over-honest bear, the ever-flattering monkey, and the clever and wise rabbit. One day he decided to put them to the test. He asked them a rather pointed question about one of the less admirable aspects of his hygiene and personal habits. The bear, honest to a fault, told him that he should clean up his act, so to speak, at which point the lion clouted him in the head, and he fell to the earth as dead as dead could be. When he asked the monkey the same question, he flattered him to the Nth degree, telling the lion what he thought he wanted to hear. Being no fool, the lion dispatched him in the same manner. When he asked the rabbit, the cunning fellow simply shook his head and replied that he could not answer the question because that day he had a cold in his nose. The lion told the rabbit to go home and return the following Sunday to answer the question. The rabbit, realizing which way the wind was blowing, so to speak, went home and told his wife and kids to pack up, and they hastily left the country never to be seen again. Ever since, when a question is asked which will put one between a rock and a hard place, regardless of how one answers, the person will reply with this maxim,” I cannot answer because I have a cold in the nose.”

Perhaps the best way to sum all this up, is in a rather well known saying attributed to Mark Twain involving music and porkers, “Never teach a pig to sing. It doesn’t work, and it annoys the pig.”

Color it red, color it red, I’ve served you a tale, now you have been fed!

SAN FRANCISCO FOLK MUSIC CLUB

(Note dues increase for standard membership effective 12/10/16.)

Because of increases in rates for printing, mailing service, bulk mail permit fees and postage, the current dues have not been covering the cost of the paper *folknik*. Therefore, we have to increase membership dues that include the paper *folknik* to \$40 per year; the other rates are unchanged.

Yearly membership levels (please check **only one** box):

- ☐ **\$30 (becomes \$40 after Dec. 10, 2016) Standard**—includes the Club newsletter, the *folknik* as:  
(check **one**) ☐ electronic copy ☐ paper copy by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_ cash    \$\_\_\_ check for \_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member    ☐ Renew or Extend    ☐ Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:  

☐ Please call me  
☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.  
*Please do not include the following information in the Club directory:*  

☐ Name    ☐ Address    ☐ Phone    ☐ E-mail