

# folknik

www.sffmc.org

Volume LI, Number 6

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

Nov/Dec 2015

## It's time for Camp New Harmony 2015

Camp runs Tuesday, December 29, 2015 to Sunday, January 3, 2016, at Camp Newman, near Santa Rosa, north of San Francisco.

If you've been out of town, muddled by work and obligations, or fixed on electronic distractions, this reminder is for you:

- **REGULAR** Registration for camp is in effect until midnight, November 28th.
- **LATE** Registration is open until midnight, December 8th.

### Those Who Go, Know

We welcome long-time campers and newcomers to sing, play instruments, dance, and ring in the New Year in a week of self-made music and community activities for all ages. Learn a new step or tune, pick up a new instrument or polish your skills, music-jam with kindred spirits, harmonize in song circles, enjoy camper-run concerts and dances. There are plenty of offerings for the accomplished musician and the novice enthusiast alike, from morning into the wee hours. Catch up with old friends, make new ones. All cabins have heat, electricity, and indoor plumbing, and the three daily meals are generous. And ah, the winter night sky in the hills can be splendid!

### Lead a Workshop

Campers are encouraged to sign up in advance to lead a workshop at this Mudcat Café link: [www.mudcat.org/thread.cfm?threadid=157862](http://www.mudcat.org/thread.cfm?threadid=157862)

Or sign up at camp, space permitting. All workshops are open to all campers.

### Getting Around

**THE BUS:** The bus starts running on the opening evening of camp, Tuesday, December 29th in time for dinner.

Newman's verdant grounds are hilly and with walking paths of varying composition. For the convenience of all, our bus circulates throughout the day and evening, from breakfast until late, to take

campers—with instruments, daypacks, workshop materials—to any/all workshop and group activity venues, including the dining hall, and to some of the housing areas. If you expect to rely regularly on taking the bus, please request housing that is near the bus route.

**WALKING:** Plenty of fresh air and natural bounty are free for those who enjoy walking. Bring appropriate footwear if you plan to hike the trails out from camp, and be sure to bring a flashlight for after-dark perambulating. Remember rain gear as well.

### Chores

As camp is run BY us FOR us, everyone is asked to volunteer for a chore at camp.

When you arrive at camp to check in, you will choose a chore that's right for you. Most chores provide a supporting role in a regular campers' activity.

### Registration

Registration details, and **INFO** about eligibility & accessibility are all on page 8. Online registration is available at [www.sffmc.org](http://www.sffmc.org).

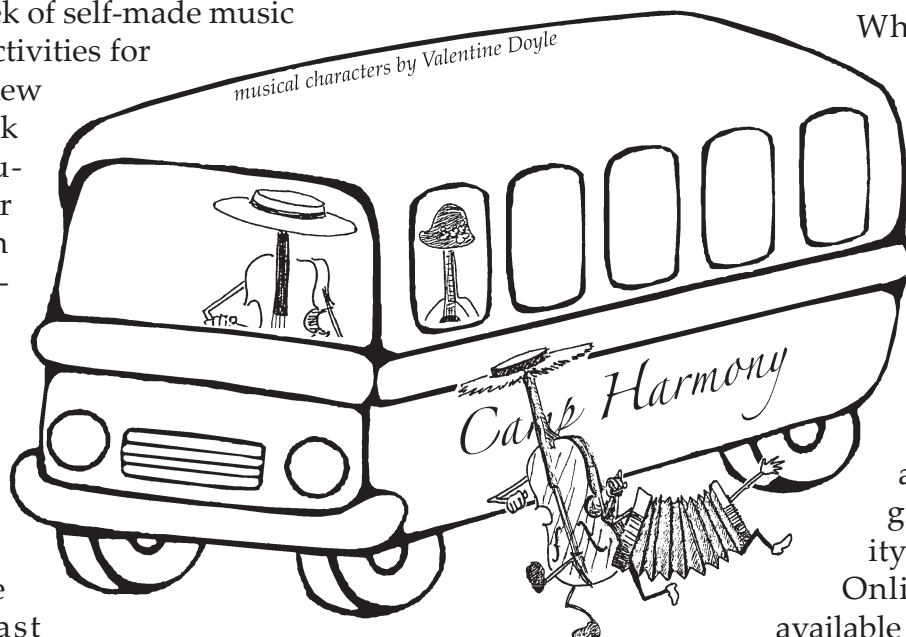
We look forward to seeing everyone at camp!

—The Camp New Harmony Committee

## Camp Harmony Button Party

Your chance to customize your own button and get a jump-start into the Harmony mood.

The party is Thursday, Dec. 10, at the home of Mary and David Luckhardt, in Richmond. It will run all evening; arrive when you can. For specifics, contact Mary, [mary@luckhardt.com](mailto:mary@luckhardt.com).



### Fold-In

### Saturday, Dec. 12

The fold-in/folk-sing is at 12:00 PM, Saturday, December 12, at the home of Hali Hammer, 1609 Woolsey St., Berkeley, 510-649-1423.

Help with the folknik, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“Music doesn’t lie. If there is something to be changed in this world, then it can only happen through music.” — *Jimi Hendrix*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Nov 13	Nov 27	Dec 11	Dec 25
Setup 1, 7 p.m.	Tenaya	Marisa M	Joel R	NO MEETING
Setup 2, 7 p.m.	Glen	Glen	Debbie K	
Host 1, 8-9 p.m.	Estelle F	James B	Margaret B	
Host 2, 9-10 p.m.	Al E	Kim P	Beth W	
Singing Room	Beth W	Melissa S	Yvette	
Theme	Going / Coming	Togetherness/ Gatherings	Warm & Fuzzy/ Icy & Cold	
Cleanup 1	Kim P	Marisa M	Glen V	
Cleanup 2				

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by, you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

**November 10:** Home of Hal Hammer, 1609 Woolsey St., Berkeley, (510) 649-1423.  
**December 8:** Home of Marian Gade, 136 Highland Blvd., Kensington, (510) 524-9815

**Next folknik Fold-In and Sing:** Saturday, December 12, 2015 at 12:00 noon.  
home of Hali Hammer, 1609 Woolsey St., Berkeley, (510) 649-1423.

Traditional Ballads with Sadie

by Sadie Damascus

Every Thursday from 6:00 p.m. to 8:00 p.m.  
PST on FM Radio [kggv.blogspot.com](http://kggv.blogspot.com).

Starting last Thanksgiving with Child Ballad numbers 1 through 5, I have discussed and played or sung several different versions of five ballads each week, telling the stories and translating mysterious words in the Scots language or Old English ballads.

October’s first show covered Child Ballad numbers 226 through 230, leaving 75 ballads (fifteen shows) to go. When I complete them, I am considering starting over. Soon my radio shows will be posted on a new Child Ballad website, but for now, tune in to KGGV every Thursday for a friendly, educational folk music experience.

Guest singers are always welcome. Please e-mail me at [<damascus@ap.net>](mailto:damascus@ap.net).

From Redmond

Redmond O’Colonies writes, “House/pet/plant sitter available. Also handyman services. Excellent references, from our community.  
<[Redmondocl@gmail.com](mailto:Redmondocl@gmail.com)>.”

Dates for 2016 Summer Camps

**Memorial Day camp:**  
Friday, May 27; Saturday, May 28; Sunday, May 29.  
Arrive Friday 2:00 p.m., Leave camp Monday noon.

**July 4th camp:**  
Friday, July 1; Saturday, July 2; Sunday, July 3.  
Arrive Friday 2:00 p.m. Leave camp Monday, July 4, 11:00 a.m.

**Labor Day camp:**  
Friday, Sept. 2; Saturday, Sept. 3; Sunday, Sept. 4. Arrive Friday 2:00 p.m. Leave camp Monday, Sept. 5, 11:00 a.m.

## Rivers of Babylon

by Marlene McCall

You've probably all heard "Rivers of Babylon," which is regularly sung during hootenannies, in song sessions, in gospel workshops, and by choruses and choirs. And some of you may know that the lyrics are derived from Old Testament scripture (one of a very few songs with this distinction. The only others that come to my mind are "Turn, Turn, Turn" by Pete Seeger and "The Lord's Prayer" by Sister Janet Meade.) Others may know that the "rivers of Babylon" are the Tigris and the Euphrates. But here are some details you may not know.

The lyrics are adapted from the biblical texts of Psalms 19 and 137. The song was written in 1970 by Brent Dowe and Trevor McNaughton of the Jamaican reggae group The Melodians. It was a Rastafarian song. That's something a lot of people don't know. The Rastafari movement is a religious movement of Jamaican origin holding that blacks are the chosen people, that Emperor Haile Selassie of Ethiopia was the Messiah, and that black people will eventually return to Africa.

The writers made some lyric changes to the biblical text because of the Rastafari belief system of the songwriters. Take a look:

**Psalm 137.** This psalm expresses the lamentations of the Jewish people in exile following the Babylonian conquest of Jerusalem in 586 BC: Previously, the Kingdom of Israel, after being united under Kings David and Solomon, was split in two. The Kingdom of Israel, in the north, was conquered by the Assyrians in 722 BC, which caused the dispersion of 11 of the 12 tribes of Israel. The kingdom of Judah (from which the word Jew is derived), in the south, was home of the tribe of Judah and part of the tribe of Levi, and was free from foreign domination until the Babylonian conquest to which this psalm refers.

The psalm starts with these lyrics:

*By the rivers of Babylon, there we sat down,  
Yea, we wept, when we remembered Zion.  
We hanged our harps upon the willows  
in the midst thereof.  
For there they that carried us away captive  
required of us a song  
And they that wasted us required of us mirth,  
Saying, sing us one of the songs of Zion.  
How shall we sing the Lord's song  
in a strange land?*

**Psalm 19.** This psalm, ascribed to David, considers the glory of God of God in creation, and reflects on the character and use of the "law of the Lord", comparing the law to the sun. The songwriters used only the very final closing words, the ending of David's prayer to God:

May these words of my mouth  
And this meditation of my heart  
Be pleasing in your sight  
Lord, my Rock and my Redeemer.

**The Rastafari Movement, and the lyrics.** In the Rastafarian faith, the term "Babylon" is used for any governmental system that is oppressive or unjust. In Jamaica, Rastafarians also use "Babylon" to refer to the police, often seen as a source of oppression because they arrest members for the use of marijuana

(which is sacramental for Rastafarians). Therefore, "By the rivers of Babylon" refers to living in a repressive society and longing for freedom, just like the Israelites in captivity. Rastafarians also identify themselves as belonging to the twelve tribes of Israel. The lyrics specifically refer to the Rastafarian belief in Haile Selassie, with biblical references to the Lord having been changed to "Far-I" and "King Alpha", both terms that refer to Selassie. In addition, the term "the wicked" replaces the neutral "they" of Psalm 137 in the line "they that carried us away captive".

Brent Dowe, one of the song's co-writers and the lead singer of the Melodians, said that he adapted Psalm 137 to the new reggae style because he wanted to increase the public's consciousness of the growing Rastafarian movement and its calls for black liberation and social justice. Rastafarian worship often included psalm singing and hymn singing, and Rastas typically modified the words to fit their own spiritual conceptions. Here are the lyrics that they originally wrote:

*By the rivers of Babylon, where we sat down  
And there we wept when we remembered Zion.  
For the wicked carried us away in captivity,  
Required from us a song  
How can we sing King Alpha's song  
In a strange land?  
So let the words of our mouths  
And the meditations of our hearts  
Be acceptable in thy sight  
O, Far-I*

**After its First Recording.** After its release in 1970, the song quickly became well known in Jamaica. According to Brent Dowe, the song was initially banned by the Jamaican government because "its overt Rastafarian references ('King Alpha' and 'O Far-I') were considered subversive and potentially inflammatory". Leslie Kong, the group's producer, attacked the government for banning a song with words taken almost entirely from the Bible, stating that the Psalms had been "sung by Jamaican Christians since time immemorial". The government relented and lifted the ban. After that it took only three weeks to become a number one hit in the Jamaican charts.

It reached an international audience when it was included on the soundtrack album of the 1972 film *The Harder They Come*, which is credited with having "brought reggae to the world".

However, the Rastafarian lyrics were excised from an extremely popular cover version by the group Boney M in 1978. That version replaced "King Alpha" with "the Lord" in the phrase "How can we sing the Lord's song in a strange land?" and replaced "Far-I" with "here tonight" in the ending lyric "... be acceptable in thy sight here tonight."

## Obituary Editor Wanted

by Phyllis Jardine

Write obituaries for the folknik as assigned. Watch for people for whom we should write obituaries. Length of the story may vary according to space available. If interested, or if you have questions, contact me at <folkkniked@earthlink.net>.





## Reviews &amp; News

- ❖ **Hello, I must be going.** We (note use of the Editorial “we,” O ye readers who note such things) first took on the role of Page 4 Editor at the time of the September/October 2011 issue, and we’ve been at it ever since, six issues a year, up until the July/August 2015 issue. Providing Phyllis and Thad with only a Harmony List posting we’d written about the Camp Harmony benefit concert, we took a brief hiatus for that and the following issue in order to attend to other matters. Now we return with this, the last issue of 2015, and our last as resident Page 4 Editor. We expect to write the occasional story for the *folk*nik and may guest edit Page 4 from time to time, but for now, other projects and commitments are calling.
- ❖ **Our sincere thanks** to all the folks who have taken the time to write reviews for this page over the years, to all the folks who still intend to someday write a review for this page, and to the folks who have donated review copies of their CDs and books. May this all continue! But how? Read on!
- ❖ **Got a new CD, LP, book, film,** or other work we should know about? Mail any review items to Phyllis Jardine, *folk*nik Editor-in-Chief, in care of the SFFMC. Your masterpiece will be listed here and claimed (we hope but cannot promise!) by a willing reviewer. **Interested in contributing a review for this page?** Send an e-mail to Phyllis at [folkkniked@earthlink.net](mailto:folkkniked@earthlink.net) to let her know. Reviewed items should be of recent vintage (or a significant reissue) and of likely interest to the folk, acoustic, and roots music readership. Reviews of related events—performances, camps, workshops, festivals—are also welcome. Reviews usually run 250 to 500 words.
- ❖ **Do you have a burning desire** to take on the mantle of Page 4 Editor? Contact Phyllis to let her know.

—Beth Berkelhammer

### ESTELLE FREEDMAN, *Lost and Found* 2015

*Lost and Found* is the fourth and most recent collection of original songs written and performed by historian, professor, folksinger, songwriter, and longtime member of the San Francisco Folk Music Club, Estelle Freedman. All but one of the 11 tracks were recorded in studio. Estelle accompanies herself beautifully with finger-style guitar playing on all of the songs and doubles on mandolin for “Elegy.” Joining her are Myra Joy on cello, Markie Sanders on bass, Steve Gilford on autoharp, and Marisa Malvino with harmony vocals. “She Was There” was recorded live at the January 15, 2014, memorial for Faith Petric at the Freight & Salvage Coffeehouse. On this track, Freedman is joined by Peter Kessler (guitar, harmony vocals), Marisa Malvino (harmony vocals), and Markie Sanders (bass).

The title, *Lost and Found*, refers to the pain of loss balanced by the joy and wonder found in everyday life, love, and music shared with others. Three of the songs were written in memory of friends “lost” to death: “Before Her Time,” “Elegy,” and “Land’s End.” About “Think of Me”—the most recent song and one of my favorites—Freedman writes, “Loss of friends and health called to mind my own mortality and my gratitude” for the life and love that she has been blessed with.

The seven other songs are tributes to family, friends, and places that have contributed to her sense of gratitude. They are the “found” wonders, both musical and non-musical, referred to in the title. One, “Oh Mattia,” was written about and for her first great-niece. Another, “Close to You,” was written for her partner on the occasion of their 30th anniversary.

The contribution of musical gatherings to Freedman’s gratitude and quality of life is clear in the songs “Cecilia’s Paradise” and “We’re Still Singing Along.” They are tributes to the selfless contributions

of Cecilia Bowman and Faith Petric to the Bay Area folk music community.

“She Was There” was originally written in 1995 on the occasion of Faith’s 80th birthday and was updated for her memorial in 2014. Beginning with her birth in an Idaho log cabin, the verses take us through her long life of adventure, music, and service to the causes of peace and justice. The later verses chronicle her role in fostering the local music community in her home on Clayton Street, as well as her work spreading love and appreciation of folk music around the world with her musical tours. The song has an unforgettable refrain of “Oh, she was there, she was there...with a smile and a song she was there.” Enjoyable to listen to, it is even better sung along with others, and it will certainly become a Folk Club classic for the ages. After all, everyone reading the *folk*nik has been touched in some way by the life of Faith Petric. And I imagine many of us have felt that sense of finding something special, something that helped make up for the losses we may have experienced in our own lives, when we “found” the musical gatherings at Clayton Street.

All in all, *Lost and Found* is a beautiful collection of music as well as a thoughtful take on the balance between inevitable loss and a love of life and music.

*Lost and Found* is available from CDBaby.com. All proceeds from the recording will go to support the Faith Petric Film Project. Visit <https://catticus.org/sower-of-songs-faith-petric-and-the-folk-process> for more information about this project and the film currently under development, *Sower of Songs: Faith Petric and the Folk Process*.

—Kim Probst



# No Place I'd Rather Be Than Here

Susan Wilde

VERSE C Em C7

There was a la - dy ad-ven-tur-er on an In - di-an moun-tain's edge. She was

3 Dm Fm G7 Am

head-ed round the world, but her bro-ken-down bus was stuck half off the ledge. With-out

5 C C7 Dm Fm G Dm

ev - en a twig to which she might cling, some-how it came to her to

8 G7 C CHORUS: C7 F F7

sing: "There's no place I'd rath-er be than here. No place I'd rath-er be than

12 G7 C C7 Dm Fm

he-re. I can think of lots of pla - ces that I've known both far and near, but

15 G G7 C

there's no place I'd rath - er be than here!"

2. Single working mother in a fog bank, out where the land meets the brine.  
Her car went bust, and her boyfriend split, and her ex wasn't worth a dime.  
She tried moaning, she tried groaning, and that did not fix a thing.  
The next thing she tried was looking around and opening her mouth to sing: [Chorus]
3. Landed in a so-so nursing home, 'cause she broke both her hips in a fall.  
Told the physical therapist to go to hell and threw a party in the dining hall.  
Some of her fellow patients were afflicted with self-pity.  
She looked them in the eye and invited them to sing this little ditty: [Chorus]
4. Flat on her back in the hospice, with who knew how many days to go.  
All the adjacent rooms to hers were hushed and full of woe.  
Without ever asking For whom that bell might ring,  
She pulled her blankets up to her chin and started in to sing: [Chorus]
5. Someday you just might find yourself, in spite of all your rules,  
Stuck in an overheated room with a bunch of singing fools.  
What worked for her in such a case just might work for you—  
To just give up and sing along and adopt this point of view: [Chorus]

© Susan Wilde 2015

## From the Songwriter: Memories of Faith Petric

"I first showed up at 885 Clayton on a rainy February night in 2008. My music teacher told me about this 'Folk Club' place where some of her other students had found musical resources. I found myself in a parlor with a bunch of people who sat in a circle gazing beatifically at each other while they sang. Some people led songs for the group. Some sang alone. Some voices sounded like they were ready to go pro. Some cracked and squeaked. All were received with the same mood of appreciative grace. There I found out how to sing for people and what it means to sing with people. I found comrades. I found friends for life. And I found Faith Petric.

"One night out of the blue, Faith told me how she'd been going around the world, and on a treacherous mountain road that led to Nepal, the bus failed to make a sharp turn and ended up with one wheel off the road, hanging out over the abyss. Faith told me she looked down, then just shrugged and said to herself, "Well, there's no place I'd rather be than here." So that's the first verse. And the other verses are pretty much pure Faith—with only mild poetic license.

"I'm so grateful to the Folknik for publishing this song. It's comforting to think of it getting around. Faith is somebody you miss." -- Susan Wilde [Susan's email is [wildething@sbcglobal.net](mailto:wildething@sbcglobal.net)]

WILD UNKNOWN

Capo up as needed Danny Booth

Verse 1: Rain falls in the dis - tance on a fo - ggy moun-tain side,  
Verse 2: Snow falls on my ca - bin I can feel it close me in, I

In the Nor - thern coun - try some-where on the great div - ide. The  
chop some wood and build a fire Winter's co - min' on ag - ain.

wind blows through the pine trees, I hear its lo - ne-some sigh  
Work - ing in the dark and cold peo - ple do not know

It says you won't get out a - live but I  
just what it's like risk - ing your life when you

know I have to try. Chorus: Yu - kon Ri - ver  
feel you can - not go.

take the rai - ns a - way Far from my ho-me or I can-not

stay. North coun - try win-ter o - n your own,  
cold and a - lone in the wild un - known.

© Daniel Booth 2013 (aka Danny Booth)

ABOUT THE SONGWRITER

Danny Booth is the bass player in the band called "Frank Solivan & the Dirty Kitchen" and formerly was in a band called "49 Special." Danny comments as follows: " I'm honored that you want to include my song in the Folknik newsletter. **Nothing gives me greater joy than hearing somebody else singing a song I wrote.** The song is recorded on Frank Solivan & Dirty Kitchen's album, *On The Edge* album, as well as my old band 49 Special's self-titled album."

Danny Booth is from Alaska, and this song vividly describes a harrowing winter spent in a cabin in the woods. Folks with any wilderness experience can certainly relate. This compelling song also captures the spirit of the bluegrass style known as "high and lonesome," proving you don't have to be a countertenor to express that plaintive quality.

The folknik song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Please feel free to email or phone your comments or suggestions. To submit a song for possible publication, send a score & audio file/tape to: Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003, barbara.millikan@gmail.com; or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; jadams@teleport.com. All submissions are considered, albeit space is limited. Copyrights for all songs published herein remain with the songwriters.

## Schools, Camps, and Festivals

### Kolo Festival

Nov 27-28

At the Croatian-American Cultural Center, 60 Onondaga Ave., San Francisco. Teachers include singing teachers, Michele Simon, John Morovich and Maria Bebelekova; dance instructors, performers and so much more.

Full information available at

<<http://balkantunes.org/kolofestival/>>.

### California Revels

Dec 12-21

Performances are December 11-13 & 18-20; Fridays at 8:00pm; Saturdays and Sundays at 1:00pm and 5:00pm; Oakland Scottish Rite Center on Lake Merritt; 1547 Lakeside Drive, Oakland, CA (No ticket sales at the Scottish Rite Center except on days of performance). Full information available at: <<http://californiarevels.org/>>

### 2016 Events

#### Kentucky Music Week's Winter Dulcimer Weekend

Jan 8-10

Held in the Ramada Plaza and Convention Center, Louisville, Kentucky. Featuring top-name dulcimer and hammered dulcimer, and ukulele artists. Classes: Mountain Dulcimer, Hammered Dulcimer, Vocals, Guitar, Ukulele, and Banjo. More information is available at <http://kentuckymusicwinterweekend.com>

#### Women's Hearts & Hands

##### Guitar Camp

Jan 15-18

Mendocino, CA. Excellent guitar instruction for women by women in a supportive, beautiful environment. Beginner - Intermediate and Advanced. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Chord Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: Kay, 707/869-9642.

<[www.WomensHeartsAndHands.com](http://www.WomensHeartsAndHands.com)>.

#### Irish Music Cruise

Feb. 5-Feb. 13

Experience the Magic of Maui with us and enjoy Haleakala and Iao Valley Group Tour, An Exciting Group Luau! A breathtaking Sunset Group Dinner Cruise! A fabulous Group Dinner Concert Finale in Wailea! Group dinner vouchers (4 nights) Continental breakfast vouchers (8 days) Evening sessions (4 nights) Ceili, Mairtin De Cogain, dance lessons, ukulele lessons, lei making lessons, hula lessons, Hawaiian language lessons and more .... More information at <http://irishmusiccruises.com/index.html>

### Wintergrass

Feb 25-28

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details <<http://www.acousticsound.org/home.html>>.

### Walker Creek Music Camp

Apr 8-11

Held at Walker Creek Ranch between Petaluma and Tomales Bay. Instruction on all major bluegrass and old-time instruments, dancing, concerts, Music & More program for kids. Musicians of all ages welcome. Instructors for spring camp: Bill Evans, Keith Yoder, Nate Lee and many more. \$475-\$750 depending on food and lodging choices. Scholarships available, especially for young people; some work trades available.

Contact Ingrid Noyes at 415-663-1342 or [info@walkercreekmusiccamp.org](mailto:info@walkercreekmusiccamp.org)

Registration opens in January, classes fill quickly.

<[www.walkercreekmusiccamp.org/](http://www.walkercreekmusiccamp.org/)>

### Reno Ukulele Festival

April 14-17

Held at John Ascuaga's Nugget in Sparks, Nevada. Ukulele workshops, jams and two shows in the celebrity showroom! Ukuleles raffled off... fabulous fun for all! More info at:

<<http://playuke.net/reno>>

### California Autoharp Gathering

May 17-22

Held at the St. Nicholas Ranch, Dunlap, CA. Early Bird Academy adds three days to the Gathering. Registration is online; site is not updated for 2016 yet. More info at: <<http://calautoharp.com/>>, or contact Mike Mueller at 559-994-8215.





## New Harmony Registration Details

- REGULAR Registration is in effect until midnight, November 28.
- LATE Registration is open until midnight, December 8.

**ELIGIBILITY:** SFFMC membership is required for Camp New Harmony registration, but only the primary registrant of each group or family needs to be a Club member. If the primary registrant is not yet a member, they may send in their SFFMC membership along with their Camp registration payment.

To do this, print and fill out the SFFMC membership form, available in the *folknik* on page 11, or at [www.sffmc.org](http://www.sffmc.org), and write **separate checks** for the membership dues and the camp registration payment. You may mail both forms and checks in the same envelope.

Online registration for Camp New Harmony is found at [www.sffmc.org](http://www.sffmc.org).

Regular price: Register by midnight November 28	Adults (over 30)	Young Adults (18-30)	Teens (11-17)	Kids (3-10)
Full Camp with Meals	495	410	350	175
Per day with meals	99	82	70	38
Late price: Register by midnight December 8				
Full Camp with Meals	525	435	375	200
Per day with meals	104	87	75	43

**CAMPERSHIPS:** For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” Funds are limited but may still be available. Click the “Requested Campership” box on the registration form to do so.

**ACCESSIBILITY:** Campers with mobility concerns or other special needs should indicate these on the registration form under “Housing Preferences” and may direct questions to the co-registrars (see below) in advance to assure appropriate lodging and meals.

**QUESTIONS?:** Margaret Miles and Amelia Hogan are our co-registrars. If you have any questions about camp, if you have never been before, or if you have any trouble registering, please email [campnewharmony@gmail.com](mailto:campnewharmony@gmail.com), or phone 831-331-3705 (before 9:00 PM) with your questions.







**Thanks August Fold-in Elves!** Thad Binkley, Buffalo Brownson, Elly Faden, Abe & Joan Feinberg, Ed Hilton, Bill Jackson, Jane Jackson, Phyllis Jardine, Gil Jones, Kathryn LaMar, Shary Levy, Jerry Michaels, Melissa Sarenac, Bob Semple, Marvin Sternberg, Margie Wade

**Boulder Creek Campout, Labor Day 2015**  
*by Phyllis Jardine & Thad Binkley*

The Labor Day campout at Boulder Creek Scout Reservation in 2015 went well. The weather was moderate to warm, hot on the last day. Some yellow jackets were present at dinner time and two people reported stings. Immediate first aid was applied, and there were no serious effects.

There were several workshops each day, including bodhran, mountain dulcimer, ukulele jams, Irish, Carter family and Utah Phillips songs, and lead guitar for beginners instruction. Also, we had the usual two nights of open mics.

Thanks to several people who invited others and also helped to publicize the camp, we didn't have the problems of attendance and lack of funds, as we did for the July 4 camp. We came out in the black—about \$178.00. Fortunately, this did not require “passing the hat” to accomplish.

We also had more signups for last-day cleanup. The ranger said that the camp looked all right and did not require a walk-through.

Tent cabins are becoming more popular, and many of them were taken by the end of camp.

Many thanks for the help in publicizing the camp and inviting new people. We hope they will do it again!

We still can use help to keep this camp going with attendance adequate to pay the rent, which is usually about \$2,970.00 for the three days. One way to help: Publicity ideas and distribution of post cards and flyers. We have been sending publicity, mostly post cards to other folk organizations and taking them to music stores and libraries. We also send out a few press releases.

We especially need to interest younger people in schools and other organizations. Anyone with contacts

in these types of groups, please send an e-mail about your ideas to: <folkniked@earthlink.net>. And do continue to invite people individually. This does work.

**Lessons I’ve Learned from Traditional Ballads**

*Excerpted from* <www.nielsenhayden.com/makinglight/archives/006448.html>

- If, after you inform your current significant other that you’re to be wed to someone else, he or she suggests that the two of you meet in some lonely spot for one last fling, do not go.
- Inviting your old flame to your wedding is a bad idea.
- If your old flame invites you to his or her wedding, leave town.
- If your old flame shows up uninvited at your wedding, start eyeing the exits. There’s a chance he or she is a Doleful Ghost. Be that as it may, no good will come of it.
- If you’re out hunting, make sure of your sight picture before you pull the trigger or loose your bow. Especially so if you’re near a navigable waterway or the green woodside.

**In Harmony’s Way**

In Harmony’s Way is a twice-monthly singing session that meets at BFUU, 1606 Bonita Ave. (cross street Cedar), Berkeley, CA, on the first Wednesday and third Friday of every month, starting at 8:00 and going until 11:00. Come bring a song or two to share and join us! Questions? Write Marlene McCall at <marlenepersonal@officeservices911.com>.



**SAN FRANCISCO FOLK MUSIC CLUB**

Please consider receiving the *folknik* by electronic copy; it saves trees, postage and printing costs.

**Yearly** membership levels (please check **only one** box):

- ☐ **\$30 Standard**—includes the club newsletter, the *folknik* as: (check one) ☐ **electronic copy** ☐ **paper** copy by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_ cash \$\_\_\_ check for \_\_\_ **years membership** in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member    ☐ Renew or Extend    ☐ Rejoin

I want to know more about volunteer opportunities:

- ☐ Please call me  
☐ Please send me information by e-mail

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E-mail (print clearly): \_\_\_\_\_

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The Club produces a membership directory every few years for Club members **only**. If you wish that all or part of your information **not** be included in the directory, please specify below.  
**Please do not include the following information in the Club directory:**  
☐ Name    ☐ Address    ☐ Phone    ☐ E-mail

Please make checks payable to “SFFMC” and mail to: **SFFMC – Dues, 1609 Woolsey St., Berkeley, CA 94703**