# folknik www.sffmc.org

Volume LI, Number 6

newsletter of the San Francisco Folk Music Club friends and families making home-grown music together Nov/Dec 2015

# It's time for Camp New Harmony 2015

Camp runs Tuesday, December 29, 2015 to Sunday, campers—with instruments, daypacks, workshop January 3, 2016, at Camp Newman, near Santa Rosa, north of San Francisco. campers—with instruments, daypacks, workshop and group activity venues, including the dining hall, and to some of

If you've been out of town, muddled by work and obligations, or fixed on electronic distractions, this reminder is for you:

- REGULAR Registration for camp is in effect until midnight, November 28th.
- LATE Registration is open until midnight, December 8th.

## Those Who Go, Know

We welcome long-time campers and newcomers to sing, play instruments, dance, and ring in the New Year in a week of self-made music

and community activities for all ages. Learn a new step or tune, pick up a new instrument or polish your skills, music-jam with kindred spirits, harmonize in song circles, enjoy camper-run concerts and dances. There are plenty of offerings for the accomplished musician and the novice enthusiast

alike, from morning into the wee

hours. Catch up with old friends, make new ones. All cabins have heat, electricity, and indoor plumbing, and the three daily meals are generous. And ah, the winter night sky in the hills can be splendid!

# Lead a Workshop

Campers are encouraged to sign up in advance to lead a workshop at this Mudcat Café link: www.mudcat.org/thread.cfm?threadid=157862

Or sign up at camp, space permitting. All workshops are open to all campers.

#### **Getting Around**

**THE BUS**: The bus starts running on the opening evening of camp, Tuesday, December 29th in time for dinner.

Newman's verdant grounds are hilly and with walking paths of varying composition. For the convenience of all, our bus circulates throughout the day and evening, from breakfast until late, to take campers—with instruments, daypacks, workshop materials—to any/all workshop and group activity venues, including the dining hall, and to some of the housing areas. If you expect to rely regularly on taking the bus, please request housing that is near the bus route.

**WALKING**: Plenty of fresh air and natural bounty are free for those who enjoy walking. Bring appropriate footwear if you plan to hike the trails out from camp, and be sure to bring a flashlight for after-dark perambulating. Remember rain gear as well.

#### Chores

musical characters by Valentine Doyle

As camp is run BY us FOR us, everyone is asked to volunteer for a chore at camp.

When you arrive at camp to check in, you will choose a chore that's right for you. Most chores provide a supporting role in a regular campers' activity.

# Registration

Registration details, and INFO about eligibility & accessibility are all on page 8.
Online registration is available at www.sffmc.org.

We look forward to seeing everyone at camp!

p Harmony

—The Camp New Harmony Committee

# **Camp Harmony Button Party**

Your chance to customize your own button and get a jump-start into the Harmony mood.

The party is Thursday, Dec. 10, at the home of Mary and David Luckhardt, in Richmond. It will run all evening; arrive when you can. For specifics, contact Mary, mary@luckhardt.com.

# Fold-In Saturday, Dec. 12

The fold-in/folk-sing is at 12:00 PM, Saturday, December 12, at the home of Hali Hammer, 1609 Woolsey St., Berkeley, 510-649-1423.

Help with the folknik, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

"Music doesn't lie. If there is something to be changed in this world, then it can only happen through music." — *Jimi Hendrix* 

## **Musical Meetings**

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian's ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to "perform". Cyprian's charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can't donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Nov 13	Nov 27	Dec 11	Dec 25	
Setup 1, 7 p.m.	Tenaya	Marisa M	Joel R		
Setup 2, 7 p.m.	Glen	Glen	Debbie K		
Host 1, 8-9 p.m.	Estelle F	James B	Margaret B		
Host 2, 9-10 p.m.	Al E	Kim P	Beth W		
Singing Room	Beth W	Melissa S	Yvette	NO MEETING	
Theme	Going / Coming	Togetherness/ Gatherings	Warm & Fuzzy/ Icy & Cold		
Cleanup 1	Kim P	Marisa M	Glen V		
Cleanup 2					

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by, you can bring food, pitch in with set-up and clean-up, or both!

## **Board Meetings**

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

**November 10**: Home of Hal Hammer, 1609 Woolsey St., Berkeley, (510) 649-1423. **December 8**: Home of Marian Gade, 136 Highland Blvd., Kensington, (510) 524-9815

Next *folknik* Fold-In and Sing: Saturday, December 12, 2015 at 12:00 noon. home of Hali Hammer, 1609 Woolsey St., Berkeley, (510) 649-1423.

## Traditional Ballads with Sadie

by Sadie Damascus

Every Thursday from 6:00 p.m. to 8:00 p.m. PST on FM Radio kggv.blogspot.com.

Starting last Thanksgiving with Child Ballad numbers 1 through 5, I have discussed and played or sung several different versions of five ballads each week, telling the stories and translating mysterious words in the Scots language or Old English ballads.

October's first show covered Child Ballad numbers 226 through 230, leaving 75 ballads (fifteen shows) to go. When I complete them, I am considering starting over. Soon my radio shows will be posted on a new Child Ballad website, but for now, tune in to KGGV every Thursday for a friendly, educational folk music experience.

Guest singers are always welcome. Please e-mail me at <damascus@ap.net>.

## From Redmond

Redmond O'Colonies writes, "House/pet/plant sitter available. Also handyman services. Excellent references, from our community.
<Redmondoc1@gmail.com>."

## **Dates for 2016 Summer Camps**

# Memorial Day camp:

Friday, May 27; Saturday, May 28; Sunday, May 29. Arrive Friday 2:00 p.m., Leave camp Monday noon.

#### July 4th camp:

Friday, July 1; Saturday, July 2; Sunday, July 3. Arrive Friday 2:00 p.m. Leave camp Monday, July 4, 11:00 a.m.

#### Labor Day camp:

Friday, Sept. 2; Saturday, Sept. 3; Sunday, Sept. 4. Arrive Friday 2:00 p.m. Leave camp Monday, Sept. 5, 11:00 a.m.

#### **Rivers of Babylon**

by Marlene McCall

You've probably all heard "Rivers of Babylon," which is regularly sung during hootenannies, in song sessions, in gospel workshops, and by choruses and choirs. And some of you may know that the lyrics are derived from Old Testament scripture (one of a very few songs with this distinction. The only others that come to my mind are "Turn, Turn, Turn" by Pete Seeger and "The Lord's Prayer" by Sister Janet Meade.) Others may know that the "rivers of Babylon" are the Tigris and the Euphrates. But here are some details you may not know.

The lyrics are adapted from the biblical texts of Psalms 19 and 137. The song was written in 1970 by Brent Dowe and Trevor McNaughton of the Jamaican reggae group The Melodians. It was a Rastafarian song. That's something a lot of people don't know. The Rastafari movement is a religious movement of Jamaican origin holding that blacks are the chosen people, that Emperor Haile Selassie of Ethiopia was the Messiah, and that black people will eventually return to Africa.

The writers made some lyric changes to the biblical text because of the Rastafari belief system of the songwriters. Take a look:

Psalm 137. This psalm expresses the lamentations of the Jewish people in exile following the Babylonian conquest of Jerusalem in 586 BC: Previously, the Kingdom of Israel, after being united under Kings David and Solomon, was split in two. The Kingdom of Israel, in the north, was conquered by the Assyrians in 722 BC, which caused the dispersion of 11 of the 12 tribes of Israel. The kingdom of Judah (from which the word Jew is derived), in the south, was home of the tribe of Judah and part of the tribe of Levi, and was free from foreign domination until the Babylonian conquest to which this psalm refers.

The psalm starts with these lyrics:

By the rivers of Babylon, there we sat down, Yea, we wept, when we remembered Zion. We hanged our harps upon the willows in the midst thereof. For there they that carried us away captive required of us a song And they that wasted us required of us mirth, Saying, sing us one of the songs of Zion. How shall we sing the Lord's song in a strange land?

**Psalm 19.** This psalm, ascribed to David, considers the glory of God of God in creation, and reflects on the character and use of the "law of the Lord", comparing the law to the sun. The songwriters used only the very final closing words, the ending of David's prayer to God:

May these words of my mouth And this meditation of my heart Be pleasing in your sight Lord, my Rock and my Redeemer.

The Rastafari Movement, and the lyrics. In the Rastafarian faith, the term "Babylon" is used for any governmental system that is oppressive or unjust. In Jamaica, Rastafarians also use "Babylon" to refer to the police, often seen as a source of oppression because they arrest members for the use of marijuana

(which is sacramental for Rastafarians). Therefore, "By the rivers of Babylon" refers to living in a repressive society and longing for freedom, just like the Israelites in captivity. Rastafarians also identify themselves as belonging to the twelve tribes of Israel. The lyrics specifically refer to the Rastafarian belief in Haile Selassie, with biblical references to the Lord having been changed to "Far-I" and "King Alpha", both terms that refer to Selassie. In addition, the term "the wicked" replaces the neutral "they" of Psalm 137 in the line "they that carried us away captive".

Brent Dowe, one of the song's co-writers and the lead singer of the Melodians, said that he adapted Psalm 137 to the new reggae style because he wanted to increase the public's consciousness of the growing Rastafarian movement and its calls for black liberation and social justice. Rastafarian worship often included psalm singing and hymn singing, and Rastas typically modified the words to fit their own spiritual conceptions. Here are the lyrics that they originally wrote:

By the rivers of Babylon, where we sat down And there we wept when we remembered Zion. For the wicked carried us away in captivity, Required from us a song How can we sing King Alpha's song In a strange land? So let the words of our mouths And the meditations of our hearts Be acceptable in thy sight O, Far-I

After its First Recording. After its release in 1970, the song quickly became well known in Jamaica. According to Brent Dowe, the song was initially banned by the Jamaican government because "its overt Rastafarian references ('King Alpha' and 'O Far-I') were considered subversive and potentially inflammatory". Leslie Kong, the group's producer, attacked the government for banning a song with words taken almost entirely from the Bible, stating that the Psalms had been "sung by Jamaican Christians since time immemorial". The government relented and lifted the ban. After that it took only three weeks to become a number one hit in the Jamaican charts.

It reached an international audience when it was included on the soundtrack album of the 1972 film *The Harder They Come*, which is credited with having "brought reggae to the world".

However, the Rastafarian lyrics were excised from an extremely popular cover version by the group Boney M in 1978. That version replaced "King Alpha" with "the Lord" in the phrase "How can we sing the Lord's song in a strange land?" and replaced "Far-I" with "here tonight" in the ending lyric "... be acceptable in thy sight here tonight."

## **Obituary Editor Wanted**

by Phyllis Jardine

Write obituaries for the *folknik* as assigned. Watch for people for whom we should write obituaries. Length of the story may vary according to space available. If interested, or



space available. If interested, or if you have questions, contact me at <folkniked@earthlink.net>.

# **Reviews & News**

- ❖ Hello, I must be going. We (note use of the Editorial "we," O ye readers who note such things) first took on the role of Page 4 Editor at the time of the September/October 2011 issue, and we've been at it ever since, six issues a year, up until the July/August 2015 issue. Providing Phyllis and Thad with only a Harmony List posting we'd written about the Camp Harmony benefit concert, we took a brief hiatus for that and the following issue in order to attend to other matters. Now we return with this, the last issue of 2015, and our last as resident Page 4 Editor. We expect to write the occasional story for the *folknik* and may guest edit Page 4 from time to time, but for now, other projects and commitments are calling.
- ❖ Our sincere thanks to all the folks who have taken the time to write reviews for this page over the years, to all the folks who still intend to someday write a review for this page, and to the folks who have donated review copies of their CDs and books. May this all continue! But how? Read on!
- Got a new CD, LP, book, film, or other work we should know about? Mail any review items to Phyllis Jardine, folknik Editor-in-Chief, in care of the SFFMC. Your masterpiece will be listed here and claimed (we hope but cannot promise!) by a willing reviewer. Interested in contributing a review for this page? Send an e-mail to Phyllis at folkniked@earthlink.net to let her know. Reviewed items should be of recent vintage (or a significant reissue) and of likely interest to the folk, acoustic, and roots music readership. Reviews of related events—performances, camps, workshops, festivals—are also welcome. Reviews usually run 250 to 500 words.
- ❖ Do you have a burning desire to take on the mantle of Page 4 Editor? Contact Phyllis to let her know.

—Beth Berkelhammer

# **ESTELLE FREEDMAN**, *Lost and Found* 2015

**Lost and Found** is the fourth and most recent collection of original songs written and performed by historian, professor, folksinger, songwriter, and longtime member of the San Francisco Folk Music Club, Estelle Freedman. All but one of the 11 tracks were recorded in studio. Estelle accompanies herself beautifully with finger-style guitar playing on all of the songs and doubles on mandolin for "Elegy." Joining her are Myra Joy on cello, Markie Sanders on bass, Steve Gilford on autoharp, and Marisa Malvino with harmony vocals. "She Was There" was recorded live at the January 15, 2014, memorial for Faith Petric at the Freight & Salvage Coffeehouse. On this track, Freedman is joined by Peter Kessler (guitar, harmony vocals), Marisa Malvino (harmony vocals), and Markie Sanders (bass).

The title, *Lost and Found*, refers to the pain of loss balanced by the joy and wonder found in everyday life, love, and music shared with others. Three of the songs were written in memory of friends "lost" to death: "Before Her Time," "Elegy," and "Land's End." About "Think of Me"—the most recent song and one of my favorites—Freedman writes, "Loss of friends and health called to mind my own mortality and my gratitude" for the life and love that she has been blessed with.

The seven other songs are tributes to family, friends, and places that have contributed to her sense of gratitude. They are the "found" wonders, both musical and non-musical, referred to in the title. One, "Oh Mattia," was written about and for her first great-niece. Another, "Close to You," was written for her partner on the occasion of their 30th anniversary.

The contribution of musical gatherings to Freedman's gratitude and quality of life is clear in the songs "Cecilia's Paradise" and "We're Still Singing Along." They are tributes to the selfless contributions of Cecilia Bowman and Faith Petric to the Bay Area folk music community.

"She Was There" was originally written in 1995 on the occasion of Faith's 80th birthday and was updated for her memorial in 2014. Beginning with her birth in an Idaho log cabin, the verses take us through her long life of adventure, music, and service to the causes of peace and justice. The later verses chronicle her role in fostering the local music community in her home on Clayton Street, as well as her work spreading love and appreciation of folk music around the world with her musical tours. The song has an unforgettable refrain of "Oh, she was there, she was there...with a smile and a song she was there." Enjoyable to listen to, it is even better sung along with others, and it will certainly become a Folk Club classic for the ages. After all, everyone reading the folknik has been touched in some way by the life of Faith Petric. And I imagine many of us have felt that sense of finding something special, something that helped make up for the losses we may have experienced in our own lives, when we "found" the musical gatherings at Clayton Street.

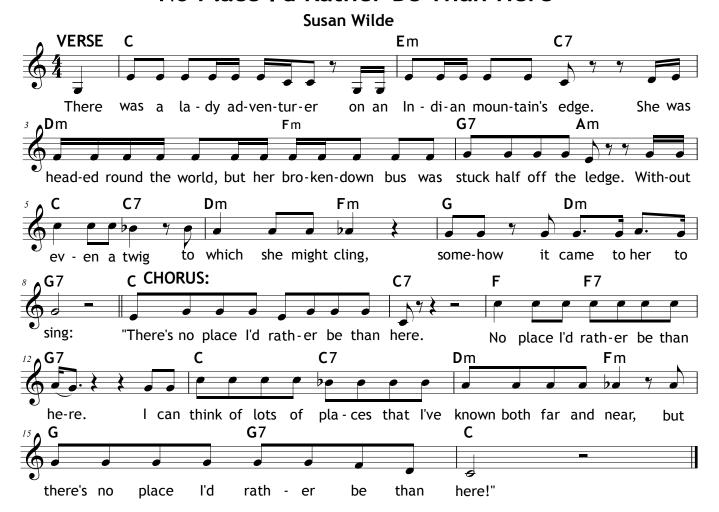
All in all, *Lost and Found* is a beautiful collection of music as well as a thoughtful take on the balance between inevitable loss and a love of life and music.

Lost and Found is available from CDBaby.com. All proceeds from the recording will go to support the Faith Petric Film Project. Visit https://catticus.org/sower-of-songs-faith-petric-and-the-folk-process for more information about this project and the film currently under development, Sower of Songs: Faith Petric and the Folk Process.

-Kim Probst



# No Place I'd Rather Be Than Here



- Single working mother in a fog bank, out where the land meets the brine.
   Her car went bust, and her boyfriend split, and her ex wasn't worth a dime.
   She tried moaning, she tried groaning, and that did not fix a thing.
   The next thing she tried was looking around and opening her mouth to sing: [Chorus]
- 3. Landed in a so-so nursing home, 'cause she broke both her hips in a fall.

  Told the physical therapist to go to hell and threw a party in the dining hall.

  Some of her fellow patients were afflicted with self-pity.

  She looked them in the eye and invited them to sing this little ditty: [Chorus]
- 4. Flat on her back in the hospice, with who knew how many days to go. All the adjacent rooms to hers were hushed and full of woe. Without ever asking For whom that bell might ring, She pulled her blankets up to her chin and started in to sing: [Chorus]
- Someday you just might find yourself, in spite of all your rules, Stuck in an overheated room with a bunch of singing fools. What worked for her in such a case just might work for you— To just give up and sing along and adopt this point of view: [Chorus]

© Susan Wilde 2015

## From the Songwriter: Memories of Faith Petric

"I first showed up at 885 Clayton on a rainy February night in 2008. My music teacher told me about this 'Folk Club' place where some of her other students had found musical resources. I found myself in a parlor with a bunch of people who sat in a circle gazing beatifically at each other while they sang. Some people led songs for the group. Some sang alone. Some voices sounded like they were ready to go pro. Some cracked and squeaked. All were received with the same mood of appreciative grace. There I found out how to sing for people and what it means to sing with people. I found comrades. I found friends for life. And I found Faith Petric.

"One night out of the blue, Faith told me how she'd been going around the world, and on a treacherous mountain road that led to Nepal, the bus failed to make a sharp turn and ended up with one wheel off the road, hanging out over the abyss. Faith told me she looked down, then just shrugged and said to herself, "Well, there's no place I'd rather be than here." So that's the first verse. And the other verses are pretty much pure Faith—with only mild poetic license.

"I'm so grateful to the Folknik for publishing this song. It's comforting to think of it getting around. Faith is somebody you miss." -- Susan Wilde [Susan's email is wildething@sbcglobal.net]

# WILD UNKNOWN



© Daniel Booth 2013 (aka Danny Booth)

#### ABOUT THE SONGWRITER

Danny Booth is the bass player in the band called "Frank Solivan & the Dirty Kitchen" and formerly was in a band called "49 Special." Danny comments as follows: "I'm honored that you want to include my song in the Folknik newsletter. Nothing gives me greater joy than hearing somebody else singing a song I wrote. The song is recorded on Frank Solivan & Dirty Kitchen's album, On The Edge album, as well as my old band 49 Special's self-titled album."

Danny Booth is from Alaska, and this song vividly describes a harrowing winter spent in a cabin in the woods. Folks with any wilderness experience can certainly relate. This compelling song also captures the spirit of the bluegrass style known as "high and lonesome," proving you don't have to be a countertenor to express that plaintive quality.

The folknik song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Please feel free to email or phone your comments or suggestions. To submit a song for possible publication, send a score & audio file/tape to: Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003, barbara.millikan@gmail.com; or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; jadams@teleport.com. All submissions are considered, albeit space is limited. Copyrights for all songs published herein remain with the songwriters.

# Schools, Camps, and Festivals

Kolo Festival Nov 27-28

At the Croatian-American Cultural Center, 60 Onondaga Ave., San Francisco. Teachers include singing teachers, Michele Simon, John Morovich and Maria Bebelekova; dance instructors, performers and so much more

Full information available at <a href="http://balkantunes.org/kolofestival/">http://balkantunes.org/kolofestival/</a>.

California Revels

Performances are December11-13 & 18-20;

Fridays at 8:00pm; Saturdays and Sundays at 1:00pm and 5:00pm; Oakland Scottish Rite Center on Lake Merritt; 1547 Lakeside Drive, Oakland, CA (No ticket sales at the Scottish Rite Center except on days of performance). Full information available at: <a href="http://californiarevels.org/">http://californiarevels.org/</a>

# 2016 Events

# Kentucky Music Week's Winter Dulcimer Weekend Jan 8-10

Held in the Ramada Plaza and Convention Center, Louisville, Kentucky. Featuring topname dulcimer and hammered dulcimer, and ukulele artists. Classes: Mountain Dulcimer, Hammered Dulcimer, Vocals, Guitar, Ukulele, and Banjo. More information is available at http://kentuckymusicwinterweekend.com

# Women's Hearts & Hands

Guitar Camp Jan 15-18
Mendocino, CA. Excellent guitar instruction for women by women in a supportive

for women by women in a supportive, beautiful environment. Beginner - Intermediate and Advanced. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Chord Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: Kay, 707/869-9642.

<www.WomensHeartsAndHands.com>.

Experience the Magic of Maui with us and enjoy Haleakala and Iao Valley Group Tour, An Exciting Group Luau! A breathtaking Sunset Group Dinner Cruise! A fabulous Group Dinner Concert Finale in Wailea! Group dinner vouchers (4 nights) Continental breakfast vouchers (8 days) Evening sessions (4 nights) Ceili, Mairtin De Cogain, dance lessons, ukulele lessons, lei making lessons, hula lessons, Hawaiian language lessons and more .... More information at http://irishmusiccruises.com/index.html

Wintergrass

Feb 25-28

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details <a href="http://www.acousticsound.org/home.html">http://www.acousticsound.org/home.html</a>.

Walker Creek Music Camp Apr 8-11
Held at Walker Creek Ranch between

Held at Walker Creek Ranch between Petaluma and Tomales Bay. Instruction on all major bluegrass and old-time instruments, dancing, concerts, Music & More program for kids. Musicians of all ages welcome. Instructors for spring camp: Bill Evans, Keith Yoder, Nate Lee and many more. \$475-\$750 depending on food and lodging choices. Scholarships available, especially for young people; some work trades available.

Contact Ingrid Noyes at 415-663-1342 or info@walkercreekmusiccamp.org Registration opens in January, classes fill quickly.

<www.walkercreekmusiccamp.org/>

Reno Ukulele Festival April 14-17 Held at John Ascuaga's Nugget in Sparks, Nevada. Ukulele workshops, jams and two shows in the celebrity

showroom! Ukuleles raffled off... fabulous fun for all! More info at: <a href="http://playuke.net/reno">http://playuke.net/reno</a>

California Autoharp Gathering May 17-22 Held at the St. Nicholas Ranch, Dunlap, CA. Early Bird Academy adds three days to the Gathering. Registration is online; site is not updated for 2016 yet. More info at: <a href="http://calautoharp.com/">http://calautoharp.com/</a>, or contact Mike Mueller at 559-994-8215.



# **New Harmony Registration Details**

- REGULAR Registration is in effect until midnight, November 28.
- LATE Registration is open until midnight, December 8.

**ELIGIBILITY:** SFFMC membership is required for Camp New Harmony registration, but only the primary registrant of each group or family needs to be a Club member. If the primary registrant is not yet a member, they may send in their SFFMC membership along with their Camp registration payment.

To do this, print and fill out the SFFMC membership form, available in the *folknik* on page 11, or at www.sffmc.org, and write **separate checks** for the membership dues and the camp registration payment. You may mail both forms and checks in the same envelope.

Online registration for Camp New Harmony is found at www.sffmc.org.

Regular price: Register by	Adults (over 30)	Young Adults (18-30)	<b>Teens (11-17)</b>	Kids (3-10)
midnight November 28				
Full Camp with Meals	495	410	350	175
Per day with meals	99	82	70	38
Late price: Register by				
midnight December 8				
Full Camp with Meals	525	435	375	200
Per day with meals	104	87	75	43

**Camperships:** For those who would not otherwise be able to attend camp, the Club offers fee reductions known as "camperships." Funds are limited but may still be available. Click the "Requested Campership" box on the registration form to do so.

**Accessibility:** Campers with mobility concerns or other special needs should indicate these on the registration form under "Housing Preferences" and may direct questions to the co-registrars (see below) in advance to assure appropriate lodging and meals.

**QUESTIONS?:** Margaret Miles and Amelia Hogan are our co-registrars. If you have any questions about camp, if you have never been before, or if you have any trouble registering, please email campnewharmony@gmail.com, or phone 831-331-3705 (before 9:00 PM) with your questions.



 $1^{st}, 3^{rd}$ 

 $2^{nd}$ 

Last

Every Every

Every

Every Every

Every Every 1<sup>st</sup>-3<sup>rd</sup>

1st

 $1^{st}, 3^{rd}$  $1^{st}, 3^{rd}, 5^{th}$ 

Not 1st 2<sup>nd</sup>

2<sup>nd</sup>, 4<sup>th</sup> 2<sup>nd</sup>, 4<sup>th</sup> 4<sup>th</sup>

Every

Every

Every

Every

Every

Every 1<sup>st</sup>-4<sup>th</sup>

 $1^{st}$ - $3^{rd}$   $1^{st}$ 

Every

Every

Every

 $1^{st}$   $1^{st}$ 

 $1^{st}, 3^{rd}, 5^{th}$  $2^{nd}$ 

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Regularly Scheduled Events
        SUNDAY
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Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122 Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082 Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238 Every Every Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620 Every Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423 SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939 Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794 English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906 Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710 French session, 2730 10th St, Berkeley 415-756-5479 Shape note sing, Old Felta School, Healdsburg 12:30-3:30pm 707-894-0920 Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493 English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794 Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746 East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138 Singing session, 1665 High St, Auburn 2-5pm Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233 Shape Notes,505 E. Charleston, Palo Alto 2-4 tmoore@stanfordchildrens.org Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895 Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710 Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493 SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836 Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948 Sacred harp sing, house, SF 3-5pm 415-585-4773 Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840 Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960 Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663 SoCoFoSo Pickin' Potluck, 234 Hutchins, Sebastopol 707-542-3798

MONDAY
Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205 Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174 Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125 Open mic, Red Rock Cof.: 201 Castro, Mountain View7pm 650-967-4473 Every Every Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669 Every Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353 Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019 Every Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297 Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686 Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373 Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236 Every Every Everv Every Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413 Ukulele jam, 744 W. Dana, Mountain View 6:30pm Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611  $2^{nd}$ 

TUESDAY Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122 Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205 Every Every Every Every World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669 Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958 Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071 Irish seisun: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974 Every Every Every Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233 Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974 Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p Every Every Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866 Every EB Banjo Club, Luigi's: 537 Main, Martinez 7-9pm 925-932-3489 Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961 r Old time jam, San Anselmo 8pm 415-459-3421 Every Every EveryOther 1<sup>st</sup>-4<sup>th</sup>
1<sup>st</sup>,3<sup>rd</sup>
1<sup>st</sup>,3<sup>rd</sup>
1<sup>st</sup>,3<sup>rd</sup> Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100 Celtic session, Caffe Trieste: 315 S 1<sup>st</sup>, San Jose 7pm 408-287-0400 jam, 920 Brentwood Dr., Yuba City 530-300-7292 Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767 English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746 Rounds for women, Napa 7pm 415-669-1413 San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767

WEDNESDAY EveryOther Singers circle, Davis, call for location 7:30pm 530-297-7780
Every SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205 Every Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610 Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16 Celtic session, London Br. Fisherman's Wharf#2, Monterey 8pm Every Every Every Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263 Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm Every Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690 Every Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244 In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130 Every

Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122 Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435 Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374 Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349 Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059 Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995 French session, Gaia Café: 1899 Mendocino, Santa Rosa English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374 Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548 Circle sing, First Cong. Ch: 2501 Harrison, Oakland 7pm circlesing.net Lark in the Evening, Oakland 8pm stoph@flowinglass.com Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7:30 510-222-1819 THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636 Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999 Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437 Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442 Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999 Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049 Irish seisun, Aqus Café: 189 H St, Petaluma 7pm 707-778-6060 Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858 Irish set dancing class, 2700 45th Ave, SF 7:30pm http://sf.ccewest.org/ German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607 English Dance, First Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854 Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000 FRIDAY

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727 Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136 Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390 Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101 Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775 Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319 Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253 Rounds for women, Berkeley Rose Garden 7-9 415-669-1413 Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060 Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm English country dance, 461 Florence, Palo Alto 8pm 415-282-7374 English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913 Sacramento Song Circle, 7:30pm 530-878-8419 Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441 Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824 Contradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162 Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525 Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794 Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948 In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130 Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374 Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826 Singers' Circle, Sonoma 8pm 707-823-5106 Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 8pm 510-528-4253 SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600 Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon Celtic/Old Time session, La Piazza: 604 Main St, Half Moon Bay 1pm Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626 Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102 SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720 Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952 English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826 Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374 Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559 Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858 English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374 Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794 Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311 Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338 Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636 Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12 kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000 Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380 Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766 Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100 Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093 Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374 English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374 Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794 Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292

Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

## Submissions for next folknik: Deadline: Friday Nov 20 Send items by e-mail to Editor-in-chief,

plus appropriate page editor.

Last

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Page 7, melodywrites57@gmail.com

David Luckhardt Garry Wiegand Kenneth Hayes Faith Petric, 1915-2013

Sheĺby Śolomon

Mary Cryns

#### SFFMC WEB PAGE: http://www.sffmc.org Regularly Scheduled Events and Dancing info on page 9 Happy Thanksgiving! **NOVEMBER**

- 1 Su old time harmony workshop w/Evie Ladin, Freight, Berkeley 1-2:30pm Wake the Dead, Freight: 2020 Addison, Berkeley 7pm 510-644-2020 Blind Lemon Pledge, Cheers, Pacifica 7pm 650-359-1225 Las Cafeteras, Rio Theatre: 1205 Soquel, Santa Cruz 7:30p 831-479-9421
- Steel Wheels, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020 2 M BluesBox Bayou, Ashkenaz: 1317 San Pablo, Berkeley 8p 510-525-5054
- sing w/Threshold Choir, 3850 Doris Murphy, Occidental 3p 707-874-9392 The Steel Wheels, City Winery: 1030 Main, Napa 8pm 707-260-1600 Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020 Songwriters open mic, Doc's Lab: 124 Columbus, SF 7pm 415-649-6191 Winifred Horan/J.Connoly/C.Novotny, Sebastopol jberger@sbcglobal.net
- Suzanne Vega & Duncan Sheik, Freight, Berkeley 8pm 510-644-2020 Alzara & Brother Spellbinder, Sacred: 2095 Hayes, SF 7pm 415-387-3859 5 Th The Steel Wheels, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
- The House Jacks, Kuumbwa: 320 Cedar, Santa Cruz 7pm 831-427-2227 Suzanne Vega & Duncan Sheik, Freight, Berkeley 8pm 510-644-2020 Witt/Reardon/Garthwaite, Studio 55 Marin, San Rafael 8p 415-453-3161 6 F Milly Wandering, Dance Palace, Point Reyes Station 7:30pm 415-663-1075 Ruthie Foster, City Winery: 1030 Main, Napa 8pm 707-260-1600 The Sam Chase, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294 Winifred Horan/Johnny Connolly/Cary Novotny, Soquel 7:30 831-464-9778
- Vienna Tang, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Darol Anger & Friends, house concert, Berkeley 7:30pm 510-525-9248 lan Faquini & Rebecca Kleinmann, house, Oakland 8pm 510-655-2771 Ellen Robinson, Sound Room: 2147 Broadway, Oakland 8p 510-496-4180 Blind Lemon Pledge, Atlas Café: 3049 20th St, SF 7pm 415-648-1047 Penny & Sparrow, house, SF 7pm rsvp@kcturnerpresents.com Belle Monroe/Shiloh & The Sun, 116 Clement, SF 9:30 415-751-1122 Ron Thompson, Mission Cof: 151 Washington, Fremont 7p 510-623-6920 Misner & Smith, St. James: 1565 Lincoln, San Jose 7:30pm 408-692-4484 Henhouse, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441 Roy Rogers/Carlos Reyes, Mystic Th, Petaluma 8:30pm 707-765-2121 The Sylvia Herold Ensemble, 390 Morris, Sebastopol 8pm 707-823-1511 Witt/Garthwaite/Reardon, 2249 Schaeffer, Sebastopol 8pm 707-823-5316 Paul Brady, City Winery: 1030 Main, Napa 8pm 707-260-1600 EB Fiddlin' & Pickin', 398 Vassar Ave., Berkeley 12-5 510-528-0334
- Ivory & Gold, house concert, Oakland 2pm 510-652-1091 Abraham Lincoln Brigade Celebration, Freight, Berkeley 1pm 510-644-2020 Paul Brady, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020 Darol Anger & the Furies, Studio 55 Marin, San Rafael 3pm 415-453-3161 David Ramirez, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100 Jeffrey Foucault, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294 Horan/Connelly/Novotny, 146 12th St, Pacific Grove 3pm 831-373-4441
- UC Jazz Ensemble, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Orion's Joy of Jazz, Caffe Trieste: 2500 San Pablo, Berk. 7p 510-548-5198 Richard Thompson, Rio: 1205 Soquel, Santa Cruz 7p pulseproductions.net SFFMC Board Mtg, 1609 Woolsey St, Berkeley 6:30 510-649-1423 see p2
- 10Tu David Berkeley, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- Good Lovelies, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Thad Beckman, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441 Rising Appalachia, Mystic Theatre, Petaluma 8:30pm 707-765-2121
- 12-13 Rising Appalachia, NewParish: 1743 San Pablo, Oakland 9p 510-444-7474
- 12-15 Cowpoke Fall Gathering, Loomis cowpokefallgathering.com 916-652-6290
   12Th Ball/Lynne/Frankfurter, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
   CA Banjo Extravaganza, Rio: 1205 Soquel, Santa Cruz 7:30 831-479-9421
- Rod Picott, house, Davis 7:30pm 530-753-3472 wjwagman@dcn.org

  SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162

  Catie Curtis/Blame Sally/Maia Sharp, Freight, Berkeley 8pm 510-644-2020

  Katie Dahl & friends, 201 Martina, Richmond 7:30pm 310-628-9589 13F Patrice Pike, house, SF 8pm rsvp@kcturnerpresents.com Houston Jones/Susie Glaze, 320 Cedar, Santa Cruz 7:30pm 831-479-9421 Brian Finnegan & William Coulter, Sebastopol 8pm jberger@sbcglobal.net CA Banjo Extravaganza, The Palms: 13 Main, Winters 530-795-1825
- CadillacHotel Benefit, 380Eddy, SF 12-5 dirtycello.com/#!cadillac-hotel/cr0f Houston Jones/Susie Glaze, Freight, Berkeley 8pm 510-644-2020 Jenny Kerr, Poplar Playhouse, Berkeley 510-697-4097 City Folk, house concert, Oakland 8pm boatwork@aol.com Rebecca Loebe, house, SF 7pm rsvp@kcturnerpresents.com Kim & Reggie Harris/James Lee Stanley, 2097 Turk, SF 8p 415-454-5238 High Country, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 CA Banjo Extravaganza, EtzChaim: 4161 Alma, Palo Alto 7:30 www.rba.org Katie Dahl/Rich Higdon, 400 W. Campbell, Campbell 7:30 408-378-4416 Rising Appalachia, Rio: 1205 Soquel, Santa Cruz 8p pulseproductions.net Wake The Dead, 1455 East Francisco Blvd, San Rafael 8p 415-453-3161 Maria Muldaur, Dance Palace: 503 B St, Point Reyes Stn 8p 415-663-1075 Jamie Stillway, house concert, Windsor 7:30pm scottn@sonic.net
- 15Su old time harmony workshop w/Suzy Thompson, Freight, Berkeley 1pm CA Banjo Extravaganza mini-camp, Freight, Berkeley 1pm 510-644-2020 CA Banjo Extravaganza, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Nataly Dawn/Lauren O'Connell, 691 Broadway, Sonoma 8p 707-935-9100 Catie Curtis/Maia Sharp, DonQuixote: 6275 Hwy9, Felton 2p 831-603-2294 Hannah Addario-Berry, Freight: 2020 Addison, Berkeley 8p 510-644-2020
- Ewen Henderson & Gary Innes, house, Soquel 7:30pm 831-464-9778 Erin McKeown/R.Picott, Don Quix.: 6275 Hwy9, Felton 7:30 831-603-2294 Hayes Carll, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
- 17Tu Brian Finnegan/William Couter, Don Quixote, Felton 7:30pm 831-603-2294 18-19
- Shawn Colvin, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Carl Sonny Leyland, house concert, Oakland 7:30pm 510-652-1091 18W
- Keith Greeninger/Daines, 2209Broadway, RedwoodCity 7:30 877-435-9849 19Th Ten Strings and a Goat Skin, house, Mountain View 650-947-9669 Nic Gareiss/Maeve Gilchrist., Santa Rosa howard\_booster@sbcglobal.net
  \*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail to folknikcal@yahoo.com
  other material send to folkniked@earthlink.net 20F
- Bill Kirchen/Bobby Black, Freight: 2020Addison, Berkeley 8p 510-644-2020 Tish Hinojosa, Mt. Diablo: 55 Eckley Lane, Walnut Creek 8p 925-934-3135

- Shawn Colvin, City Winery: 1030 Main, Napa 8pm 707-260-1600 Canciones del Mar, Balclutha @Hyde St Pier, SF 8pm 415-561-6662x18 Int'l Body Music MiniFest, Freight: 2020 Addison, Berk. 8p 510-644-2020 John Craigie, Doc's Lab. 124 Columbus, SF 8pm 415-649-6191 The Fire, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 Bill Evans, house concert, Davis 530-753-3472 wjwagman@dcn.org Blind Boys of Alabama, Harris Center, Folsom 8pm 916-608-6888 Michael Reno Harrell, 4940 Marshall, Garden Valley 7p marshallgrange.org Tish Hinajosa, The Palms: 13 Main, Winters 530-795-1825
- Orion's Joy of Jazz, Trieste: 2500 San Pablo, Berkeley 5p 510-548-5198 Mandolin master class w/Tim Connell, Freight, Berkeley 1p 510-644-2020 Tim Flannery&Lunatic Fringe/Berkeley Hart, Freight, Berk.7p 510-644-2020 Uke-Nique – ladies of uke, Make-Out: 3225 22<sup>nd</sup> St, SF 7p 415-647-2888 Chris Smither, 390 Morris, Sebastopol 7:30pm 707-823-1511 www.seb.org John Craigie, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100 Tish Hinojosa, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294 Debby McClatchy, house concert, Auburn 530-885-4292
- West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020 23M Christine Lavin, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294 open mic, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020 24Tu
- 25W Mother Truckers/Secret Town/Vivants, 859 O'Farrell, SF 9p 415-885-0750
- SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
  Laurie Lewis/Right Hands, Freight: 2020 Addison, Berk. 8p 510-644-2020
  A.J. Roche & Nuala Kennedy, house, Berkeley 7:30pm 510-525-9248
  Doggone Blues Band, Plough&Stars: 116 Clement, SF 9:30 415-751-1122 28Sa Love Notes, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611 Jimmy Chickenpants, 4640 Soquel Dr, Soquel 7:30pm 408-499-9441 Karla Bonoff/Nina Gerber, CityWinery: 1030 Main, Napa 8p 707-260-1600
- Molly's Revenge, Angelica's: 863 Main, Redwood City 7:30 650-679-8184 SoCoFoSo pickin'potluck, 6000Sebastopol, Sebastopol www.socofoso.com Laura Benitez/Heartache, DonQuixote: 6275 Hwy9,Felton 2p 831-603-2294

  MBER Happy Solsthannukhamas-zaa!!!

#### **DECEMBER**

- Felicitas, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020 HowellDevine, Biscuits & Blues: 401 Mason, SF 7:30&9:30 415-292-2583 2 W Songwriters open mic, Doc's Lab: 124 Columbus, SF 7pm 415-649-6191 Alasdair Fraser/Natalie Haas, 146 12th St, Pacific Grove 7p 831-373-4441
- California Honeydrops, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Del McCoury Band, 19 Corte Madera, Mill Valley 7&9:30pm 415-388-1100 Alasdair Fraser & Natalie Haas, 985 Lincoln, Auburn 7:30 530-885-0156 4 F
- Della Mae, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Phil Lee, Poplar Playhouse, Berkeley 510-697-4097 Dirty Symphony, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238 The Town Howlers, Plough & Stars: 116 Clement, SF 9:30p 415-751-1122 Veretski Pass, Old First: 1751 Sacramento, SF 8pm 415-474-1608 Hot Buttered Rum, 19 Corte Madera, Mill Valley 9pm 415-388-1100 20 Harps w/Patrick Ball, 655 Magdalena, Los Altos 4p 408-366-8810 Alasdair Fraser & Natalie Haas, 390 Morris, Sebastopol 8pm 707-823-1511 Claudia Russell & Bruce Kaplan, house concert, Davis 530-753-3472
- Misner & Smith, The Palms: 13 Main, Winters 530-795-1825 old time harmony workshop w/Evie Ladin, Freight, Berk. 1p 510-644-2020 6 Su Alasdair Fraser & Natalie Haas, Freight, Berkeley 8pm 510-644-2020 Della Mae, The Palms: 13 Main, Winters 530-795-1825 Thick Soup, 985 Lincoln, Auburn 7:30pm 530-885-0156
- Jazzschool Studio Band, Freight: 2020 Addison, Berkeley 7p 510-644-2020 SFFMC Board Mtg, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2
- David Wax Museum, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Dan Hicks/Hot Licks, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 9 W
- Banjo Babes, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 10Th Lindsay Straw, house, Monterey SpaghettiHillGal@gmail.com
- 11-13 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334
  11F SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
- Doug C/Heathen Apostles/JonEmery, 116 Clement, SF 9:30 415-751-1122 Willie K, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Maria Muldaur, 201 Martina, Richmond 7:30pm 310-628-9589 Dan Hicks/Hot Licks, 320 Cedar, Santa Cruz 7&9pm 831-427-2227 Irish Christmas in America, 985 Lincoln, Auburn 8pm 530-885-0156
- FOLKNIK FOLDIN 1609 Woolsey, Berkeley Noon 510-649-1423 p1 Steep Ravine/Patchy Sanders, Freight, Berkeley 8pm 510-644-2020 Lindsay Straw & Darcy Noonan, house, Berkeley 7:30pm 510-525-9248 Kitka, JCC: 200 N San Pedro Rd, San Rafael 8pm 415-444-8000 Loren and Mark, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 Laurie Lewis/Right Hands, 400 W. Campbell, Campbell 7:30 408-378-4416 Irish Christmas in America, 320 Cedar, Santa Cruz 7:30 831-464-9778 John Prine/Ramblin' Jack Elliott, Harris Center, Folsom 8pm 916-608-6888
- Sourdough Slim, The Palms: 13 Main, Winters 530-795-1825 EB Fiddlin' & Pickin', 419 Euclid Ave, Oakland 12-5 510-817-4028 Larisa Migachyov, house concert, Oakland 2pm 510-652-1091 13Su Irish Christmas in America, Freight: 2020 Addison, Berk. 7p 510-644-2020 Kitka, St. Bede's: 2650 Sand Hill Rd, Menlo Park 4pm 510-444-0323 Voena, City Winery: 1030 Main, Napa 4pm 707-260-1600 citywinery.com Orion's Joy of Jazz, Trieste: 2500 San Pablo, Berkeley 7p 510-548-5198
- Robert Howard, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- 16W Christmas Jug Band/Maria Muldaur, Freight, Berkeley 8pm 510-644-2020 Holiday Revue w/The T-Sisters, Freight, Berkeley 8pm 510-644-2020 Lavay Smith/Red Hot Skillet Lick, 320 Cedar, Santa Cruz 7p 831-427-2227
- Soweto Gospel Choir, Sunset Center, Carmel 8pm 831-620-2048
- 18-20 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334
   18F SF Gay Men's Chorus, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Kitka, St. Paul's: 114 Montecito, Oakland 8pm 510-444-0323 kitka.org Golden Bough, Old First: 1751 Sacramento, SF 8pm 415-474-1608
- Soweto Gospel Choir, Green Music, Rohnert Park 7:30p 866-955-6040 SoVoSó, Freight & Salvage: 2020 Addison, Berkeley 1pm 510-644-2020 Elvin Bishop, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Kitka, Old First: 1751 Sacramento, SF 8pm 415-474-1608

Thanks August Fold-in Elves! Thad Binkley, Buffalo Brownson, Elly Faden, Abe & Joan Feinberg, Ed Hilton, Bill Jackson, Jane Jackson, Phyllis Jardine, Gil Jone, Kathryn LaMar, Shary Levy, Jerry Michaels, Melissa Sarenac, Bob Semple, Marv Sternberg, Margie Wade

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# **Boulder Creek Campout, Labor Day 2015**

by Phyllis Jardine & Thad Binkley

The Labor Day campout at Boulder Creek Scout Reservation in 2015 went well. The weather was moderate to warm, hot on the last day. Some yellow jackets were present at dinner time and two people reported stings. Immediate first aid was applied, and there were no serious effects.

There were several workshops each day, including bodhran, mountain dulcimer, ukulele jams, Irish, Carter family and Utah Phillips songs, and lead guitar for beginners instruction. Also, we had the usual two nights of open mics.

Thanks to several people who invited others and also helped to publicize the camp, we didn't have the problems of attendance and lack of funds, as we did for the July 4 camp. We came out in the black—about \$178.00. Fortunately, this did not require "passing the hat" to accomplish.

We also had more signups for last-day cleanup. The ranger said that the camp looked all right and did not require a walk-through.

Tent cabins are becoming more popular, and many of them were taken by the end of camp.

Many thanks for the help in publicizing the camp and inviting new people. We hope they will do it again!

We still can use help to keep this camp going with attendance adequate to pay the rent, which is usually about \$2,970.00 for the three days. One way to help: Publicity ideas and distribution of post cards and flyers. We have been sending publicity, mostly post cards to other folk organizations and taking them to music stores and libraries. We also send out a few press releases.

We especially need to interest younger people in schools and other organizations. Anyone with contacts

in these types of groups, please send an e-mail about your ideas to: <folkniked@earthlink.net>. And do continue to invite people individually. This does work.

# **Lessons I've Learned from Traditional Ballads**

Excerpted from < www.nielsenhayden.com/makinglight/archives/006448.html>

- If, after you inform your current significant other that you're to be wed to someone else, he or she suggests that the two of you meet in some lonely spot for one last fling, do not go.
- Inviting your old flame to your wedding is a bad idea.
- If your old flame invites you to his or her wedding, leave town.
- If your old flame shows up uninvited at your wedding, start eyeing the exits. There's a chance he or she is a Doleful Ghost. Be that as it may, no good will come of it.
- If you're out hunting, make sure of your sight picture before you pull the trigger or loose your bow. Especially so if you're near a navigable waterway or the green woodside.

#### In Harmony's Way

In Harmony's Way is a twice-monthly singing session that meets at BFUU, 1606 Bonita Ave. (cross street Cedar), Berkeley, CA, on the first Wednesday and third Friday of every month, starting at 8:00 and going until 11:00. Come bring a song or two to share and join us! Questions? Write Marlene McCall at <marlenepersonal@officeservices911.com>.

SAN FRANCISCO FOLK MUSIC CLUB						
Please consider receiving the <i>folknik</i> by electronic copy; it saves trees, postage and printing costs.						
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□ \$30 Standard—includes the club newsletter, the <i>folknik</i> as: (check one) □ electronic copy □ paper copy by U.S. Mail						
□ \$20 Economy (electronic copy only—no paper copy)						
□ \$10 Low Income: or pay what you can (electronic copy only—no paper copy)						
I enclose \$ cash \$ check for years membership in the San Francisco Folk Music Club.						
Additional donation to the SFFMC: \$10 other amount \$						
Total enclosed: \$ This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.						
□ New member □ Renew or Extend □ Rejoin	I want to know more about volunteer opportunities:					
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Address:	years for Club members <b>only</b> . If you wish that all or part of your information <b>not</b> be included in the directory, please specify below.  Please do not include the following information in the Club directory:					
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