

## Camp New Harmony 2014–2015

It’s not too late to sign up for Camp New Harmony, SFFMC’s 5-day music and dance celebration. This year’s camp starts Tuesday, December 30, 2014 and ends Sunday, January 4, 2015. We will have our traditional feast and festivities New Year’s Eve to ring in the New Year surrounded by music and friends.

Camp New Harmony welcomes new campers, so if you’ve never been before, don’t be shy! You can come for all or part of camp. Register online and find more details at [www.sffmc.org](http://www.sffmc.org).

“Camp” is held at Camp Newman, near Santa Rosa. All the workshop spaces are indoors, buildings are heated, bathrooms are inside the cabins, and no one has to sleep on an upper bunk unless they want to. Delicious meals are provided by Newman staff, and vegetarian and gluten-free options are available. A camper bus runs morning ‘til late to help campers get themselves and their instruments from the cabins to meals, workshops and back.

**Regular Price deadline is November 28!**

<b>REGULAR PRICE</b> (register by midnight 11/28)	Adults (over 30)	Young Adults (18–30)	Teens (11–17)	Kids (3–10)
Full Camp w/meals	\$495	\$410	\$350	\$175
Per Day with meals	\$99	\$82	\$70	\$38
<b>LATE PRICE</b> (register by midnight 12/8)				
Full Camp w/meals	\$525	\$435	\$375	\$200
Per Day with meals	\$104	\$87	\$75	\$43

**ONLINE REGISTRATION:** This year, thanks to Will Wheeler, we have online registration at [www.sffmc.org](http://www.sffmc.org). If you have any questions about online registration, or if you do not receive a confirmation email after registering (be sure to check your spam folder), please e-mail [campnewharmony@gmail.com](mailto:campnewharmony@gmail.com).

**ACTIVITIES:** Harmony is a self-made music camp for our Club members of all ages and experience levels. Workshops are held during the day, and a concert and dance(s) are offered each evening. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. If you would like to lead a workshop, you can sign up at camp, or you can sign up at [www.mudcat.org/thread.cfm?threadid=154643](http://www.mudcat.org/thread.cfm?threadid=154643).

Some typical workshops from previous years have included:

- Irish Set Dance Lessons
  - Irish Session
  - Irish Session
  - Contra Dance Lessons
  - Clawhammer Banjo
  - Traditonal Ballads
  - English Country Dance Lessons
  - Sea Shanties
  - Swing Dance Lessons
  - Contra Calling
  - Song Writing
  - “Chick” Songs
  - Drinking Songs
  - Beatles Songs
  - Disney Songs
  - Irish Tune Session
  - Songs from Musicals, Old and New
  - Easy Two-Guitar Arrangements
  - Irish Songs
  - Kate Wolf Songs
  - and many, many more

And if you’re thinking, “how come nobody’s

(continued page 8: Camp Harmony)

**Fold-In, Folk Sing**

**Sat., Dec. 13**

The fold-in is at 2:00 PM (not noon, this time), on **Saturday**, December 13, at the home of Abe and Joan Feinberg, 1121 Ashmount Ave, Oakland, 510-451-1122.

Help with the *folk<sup>nik</sup>*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments. Holiday food is welcome!

The fold-in elves would love more help at fold-ins. Consider lending your folding muscle for an afternoon, and then join the potluck and music-playing. It’s an easy, fun way to help the whole Club.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“You know what music is? God’s little reminder that there’s something else besides us in this universe; harmonic connection between all living beings, everywhere, even the stars.” — *Robin Williams*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic.

Singing and jamming start at 8:00 p.m.; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Nov 14	Nov 28	Dec 12	Dec 26
Setup 1	Kate S	Janis M	Joel R.	Marisa M
Setup 2	Andy	Melissa S	Melissa S	Tes W
Host/ess 1, 8-9	Andy	Estelle F	Beth W	Melissa S
Host/ess 2, 9-10	Debbie K	Glen V	Margaret B	Marisa M
Singing Room	Marisa M	Tes W	Dave S	Glen V
Theme	Your Choice	Joy and Life	Food, Drink and Celebration	Relations
Cleanup 1	Marisa M	Glen V	Glen V	Al E.
Cleanup 2	Kim P	TBA	Kim P	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by, you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

**Nov. 6:** Charlie Fenton and Susan Wageman’s house, 419 Euclid Ave., Oakland, 94610 (510) 817-4028  
*Note exception: the November meeting is the first Thursday, not the second Tuesday.*  
**Dec. 9:** Marian Gade’s house, 136 Highland Blvd., Kensington, (510) 524-9815

**Next folknik Fold-In and Sing:** Saturday, Dec. 13, 2014 at 2:00 p.m.  
*Note exception: **Saturday**, not Sunday as usual; **2:00 p.m.**, not noon as usual.*  
home of Abe and Joan Feinberg, 1121 Ashmount, Oakland, 94610 (510) 451-1122.

Faith Petric Birthday Memories  
by Estelle Freedman

If you’d like to see the memories and images that folks have submitted to the Faith Petric film project so far, please go to <www.facebook.com/FaithPetric>, which is accessible whether or not you are a Facebook member. Scroll through the timeline for remembrances, photos, and video links. If you want to add any memories or have pictures to post but aren’t on Facebook, you can send them to: <faithpetricfilm@gmail.com>. Thanks for all the support for the film project thus far!

SFFMC Upcoming Camp Dates

Camp New Harmony—New Year’s camp  
Tues. 12/30/14 to Sun. 1/4/15 (5 nights)  
Location: Camp Newman

Memorial Day weekend campout  
Fri. 5/22/15 at 2 p.m. to Mon. 5/25/15 at noon (3 nights)  
Location: Waterman Creek (Mark Levy’s)

July 4 weekend campout.  
Thu. 7/2/15 at 2 p.m. to Sun. 7/5/15 at 11 a.m. (3 nights)  
Location: Boulder Creek Scout Reservation

Labor Day weekend campout  
Fri. 9/4/15 at 2 p.m. to 9/7/15 at 11 a.m. (3 nights)  
Location: Boulder Creek Scout Reservation

Bequests

by Ed Hilton

Twenty years ago I joined the San Francisco Folk Music Club. Shortly after this, Shirley Baker became my friend. I gave her rides to campouts and other events. Shirley, never at a loss for words, was a long time folk club member. She and others imparted much of the feel and history of the club to me. Shirley lived a long life, and when she died, she left SFFMC \$51,000.

When the recession hit, we tightened our belts, but with Shirley’s gift, we were able to continue all of the events, start a second free folk festival, keep dues low (and free for those in need) and provide camperships for those who could not otherwise come to New Year’s camp.

A few of you may have already arranged a bequest to SFFMC. We would like to encourage members with the means to do so to consider a bequest. Please let us know if you do this (or if you already have arranged a bequest). If you would like to discuss a possible bequest, please contact us at <donations@sffmc.org> or call (510) 417-7162.

SFFMC Annual Solsthannukhamas Party

This annual tradition will take place on Friday, December 12 this year, from 8:00 p.m. to midnight, at Cyprian’s ARC. Bring favorite finger foods and drinks, good cheer, and heartfelt songs. **Dave Sahn** will be leading the downstairs song circle with the theme: Food, Drink, and Celebration. And there will, of course, be room for jamming upstairs. See page 2 of this *folknik* for the address and other general information for gatherings at Cyprian’s ARC.

Song Page Editor Still Needed

Song page editor for the *folknik*—edits two song pages three times a year. Must be familiar with music publishing software and setting up and publishing music pages, using your own computer and software. If interested and qualified, contact Phyllis Jardine, <folkniked@earthlink.net>.

Seeking Assistant Treasurer/Bookkeeper Volunteer for the Folk Club

by Marlene McCall

I’m looking for someone to help with the more routine bookkeeping tasks for the Club. Does this describe you:

- Do you have a sound understanding of basic accounting principles?
- Are you detail-oriented and accurate?
- Are you familiar with Quickbooks?
- Do you have a high-speed broadband connection?
- Are you comfortable communicating by e-mail, or Skype, or both?
- Are you experienced working “in the cloud”? (This last is not required but helpful.)

As this is a critical position and requires professional levels of confidentiality, references will be required. For more information, please e-mail me: <marlenepersonal@officeservices911.com>.

Boulder Creek Labor Day 2014 Campout

by Phyllis Jardine and Thad Binkley

The Labor Day campout went well and everyone seemed to be enjoying it. The weather was hot—in the 90s with no cool-down.

**Attendance.** Attendance was good, but not enough to cover the camp fees. It has been noticeable at the last few campouts that fewer children are attending. On this year’s Labor Day campout there was one teenage boy, one 12-year old boy and one other boy. One family that used to bring several children has not attended recently. Here is a chart that shows attendance in some previous years, along with this year’s attendance.

	Labor Day camp		
	2012	2013	2014
Friday night	37	53	30
Saturday night	75	81	70
Sunday night	52	42	46
Day use	28	36	22
Profit or (loss)	(\$53.00)	\$51.00	\$7.00

**Finances.** We came out \$7 ahead, thanks to donations of \$390 from many individuals. If we had charged \$20 per adult per night we would have broken even without donations. We paid the Scouts \$2950 for the three days: \$10 per person for the first night, \$1300 per night for the second and third nights. We had estimated 35 campers for the first night. We had to pay the total fees before camp.

**Chores.** The chores went well, in spite of too few signups, as usual, for the last-day cleanups of bathrooms, kitchen, and campsites. We need more people to sign up for cleanup chores. It’s not as sociable as registration, but still a chance to meet people and work together for the Boulder Creek campouts.

**Workshops.** Seven workshops were held: bodhran (Irish drum), improv theatre, ballads and old-time songs, gospel, Carter Family, sea songs and two-chord songs. There was also a remembrance of Ranger Bob Keller, who died just before the Labor Day campout in 2013. The workshops were well attended with enthusiastic participants.

**Future camps.** We need more help. We would like to form a Boulder Creek committee similar to the Harmony committee. Besides ourselves, we at present have Marian Gade, who, among other things, handles lifeguard procurement, and Jerry Michaels, who takes care of the maintenance and distribution of the radios. He also furnished and operated the sound equipment for the evening open mics, in the absence of the system furnished by Ranger Bob Keller.

If you can help with next year’s July 4 and Labor Day camps, even a little more than the one hour of chores, please contact Phyllis Jardine, <folkniked@earthlink.net>.

## Reviews

- ❖ **Got a new CD, LP, book, or film** we should know about? Mail review items to Beth Berkelhammer in care of the SFFMC. Your item will be listed here, and claimed (we hope but cannot promise) by a willing reviewer.
- ❖ **Send your reviews** via e-mail to asksheba@yahoo.com. Please attach your review in a Word file or enclose it in the body of your e-mail; 250 to 400 words is an appropriate length for a review.

### NORY FUSSELL, *Back Home*

2014; www.noryfussell.com

My purchase of *Back Home* by Nory Fussell and friends resulted from a chance encounter at RiverTunes music camp. Nory and I met standing in line for lunch and decided to play a Utah Phillips song together at an open mic. It turns out that Nory was a friend of Utah's and received both musical inspiration and encouragement from him.

I listened to Nory's CD on the way home from camp. The songs kept my spirits up as I said goodbye to an uplifting life experience. I have been listening to it since.

Nory is skillfully accompanied on the recording by Luke Wilson (banjo, Dobro, guitar, vocals), Ann Meigs (mandolin, vocals), Murray Campbell (violin, oboe), and Charlie Faber (bass).

The 12 original songs on *Back Home* offer social commentary on the world around us, the need for us to act to create a better future, and the joy and beauty in everyday life. While I would categorize the music as "Americana," many of the tracks have a swing-jazz groove and keep your foot tapping.

The CD's title track is an upbeat, swinging song about hiking in the mountains. "Shuffle" can be enjoyed as the story of a card game or as a metaphor for romance and flirtation. It features the lilting sounds of Campbell's violin and Meigs's mandolin.

"Easy to Please" is a wry commentary on taking self-improvement too seriously. "Unforgivable" and "Daffodils in the Snow" invite us to contemplate global climate change and other social crises, but they do so with a sense of humor. "Daffodils" opens with the unexpected sound of a mouth harp, surprising as the sight of daffodils blooming in the snow, as spring seems to come earlier each year. "Two-Way Street" with its distinctive sound reminded me of the great band Timbuktu.

"Such Men" is the darkest and I think the most masterful of the CD's dozen songs. A powerful anti-war ballad, it's told from the perspective of two brothers who are tricked into becoming soldiers. They lament, "Little did we know of the lies of such men." (You can find a YouTube video of Nory performing "Such Men" at <http://youtu.be/kjcEf6HBJEI>.)

The musical journey returns to the lighter, sweeter side of life for the last four songs: "Chickens," on "a day in the life" of poultry; "Sweet Roll," a metaphor for romance and intimacy, and the peace of early mornings and evenings; "Done Real Good," an ode to moderate means; and finally, "Little Acts of Kindness"—the things we live for and that make us feel fully alive.

During the closing ceremony at RiverTunes, each participant chooses a river stone, holds it in the air, and shares just one word to express his or her experience of camp. When Nory raised his stone, the word he said was "kindness." Nory's voice and this uplifting and thoughtful recording are infused with kindness. If Utah were still around, I think he'd approve.

Nory performs regularly in and around Nevada City. You can order *Back Home* by writing to him at PO Box 544, Nevada City, CA 95959, or by sending an e-mail to him at [nory4u@sbcglobal.net](mailto:nory4u@sbcglobal.net).

—Cheryl Zuur

### BLIND LEMON PLEDGE, *Evangeline*

2014; Ofeh Records. [www.james-creative.com](http://www.james-creative.com)

*Evangeline* is the fourth album by critically acclaimed singer/composer/producer/arranger/multi-instrumentalist and often bizarre yet sometimes genius Blind Lemon Pledge (aka James Byfield). This recording features ten all-original songs in styles that include jump jive, deep blues, New Orleans beats, salsa heat, heart-tugging ballads, and chain-gang chants. As Blind Lemon says, "Prepare to take a music journey through the soul of America." These are ten very real, very well written, and very well performed songs. And—remarkably—Byfield wrote all the songs, sang all the vocals (solo and backing), and played all the instruments: guitar, bass, banjo, keyboards, harmonica, drums, percussion, marimba, and vibraphone. Impressive, to say the least.

"Buley's Farm" is some good ole field-hollerin' chain-gang music. Byfield's heartfelt, pain-stricken vocals and acoustic guitar pickin' stand out on this one.

From its lyrics to the sincere vocal style, "Jennie Bell" is an absolutely beautiful ballad. It's the bittersweet story of a musician pursuing his dream who must leave behind the woman he loves in order to do so. I absolutely loved this song.

If you've ever strolled down Bourbon Street in N'awlins, the honky-tonk, ragtime, Dixieland beat of "Brimstone Joe" will have a familiar ring. Excellent rhythm guitar and some fancy piano playin' are highlights of this track.

"Language of Love" sounds like something out of the Ricky Ricardo songbook. And although the background singers (yup, all Byfield) aren't singing "Babalu," they do one hell of a job with the vocal harmonies. The profound percussion and the vibes, which sound like a steel drum, are just a few of this track's highlights. With its mandatory dance beat, this lively Latin number is sure to get you going.

"You Had Me at Goodbye" is the type and caliber of song that, had the band America performed it back in the early '70s, would have been a chart topper. In fact, give it to Trace Adkins now, and I'll bet that with its folksy, country vibe, it could very well top the country charts. Wonderfully melodic vocals and guitar strummin' plus soothing, relaxed rhythm all work together to make this song sound so good.

The disc closes with the title track, "Evangeline," a true blues song right from its melancholy lyrics and somber vocals to the sharp acoustic blues guitar pickin' and profound slide-guitar work. Really good stuff.

Other tracks on this outstanding project include "Midnight Assignment," "Go Jump The Willie," "Ham and Eggs," and "How Can I Still Love You."

To learn more about the very talented James Byfield and his other musical projects and recordings, check out [www.james-creative.com](http://www.james-creative.com) and [www.blues.james-creative.com](http://www.blues.james-creative.com). Of course, you'll be sure to tell him that the Blewzzman sent you.

—Peter Lauro

[Review adapted with permission from Peter "Blewzzman" Lauro, Blues Editor at [www.Mary4Music.com](http://www.Mary4Music.com).]

## WALLA WALLA WALTZ

©2008 Fl!p Breskin, Zeke Hoskin, Clare Meeker, Ryan Stephens

## CHORUS

Wal - la Wal - la Waltz, Wal - la Wal - la Waltz, Danc - ing with your dar - lings in spite of all their faults; Wal - la Wal - la Waltz, Wal - la Wal - la Waltz, Danc - ing with your dar - lings to the Wal - la Wal - la Waltz. Cud - dle with your wo - man, Snug - gle with your man Ne - ver mind the high - ways to Rich - land and Spo - kane The roads are full of ice, and no one e - ver salts So hang on to your part - ner for the Wal - la Wal - la Waltz.

## (CHORUS)

Walla Walla Waltz, Walla Walla Waltz,

Dancing with your darling(s)

in spite of all his (her) (their) faults

Walla Walla Waltz, Walla Walla Waltz

Dancing with your darling(s) to the Walla Walla Waltz

The band is finished tuning so hear the caller holler  
Hang onto your partner as we waltz through Walla Walla  
Step out for some beer, or if you're underage, chocolate malts,  
Then back into the dance hall for the Walla Walla Waltz

Cuddle with your woman, snuggle with your man  
Never mind the highways to Richland and Spokane  
The roads are full of ice, and no one ever salts  
So hang onto your partner for the Walla Walla Waltz

Walla Walla onions, big and sweet and round  
Toss 'em on the barbecue and grill 'em till they're brown  
Walla Walla Sweets are the onions most divine  
Even better washed down with Walla Walla wine

Walla Walla wineries, too fancy to be real  
Who thought that Walla Walla would end up with snob appeal?  
They drink it at the golf clubs and fancy ski chalets  
Even Walla walla winos are drinking cabernet

The wineries have tasting to see which ones you like  
And folks from the coast do the winery tour by bike  
They pedal, sip, and pedal till they're really pie-eyed  
They do the Walla Walla Wobble while the semis thunder by

There's Walla Walla Whitman and Walla Walla U  
And a community college in Walla Walla too  
Dishonest behaviour? No ethics? Well, then  
You can put in your four years at the Walla Walla Pen

There's folks born and raised here, and now there's a host  
Of Walla Walla Wannabees who flock from the Coast  
The friendliest people that you ever saw  
Are waltzing down the sidewalks of Walla Walla, WA.

(\*\*THESE VERSES AREN'T IN THE CD VERSION\*\*)

Klicker Pickers toiling with fingers painted red  
Filling flats of berries until they're nearly dead  
Too young to drive cars, but age is not a factor  
Who needs a car when you get to drive a tractor?

Walla Walla wheatfields are a sight to rest your eyes on  
Golden grain is waving from horizon to horizon  
When you hear thundering hooves, you've got to understand  
It's not just the tourists, it's the best beef in the land

Zeke said, "We wrote the song one night at guitar camp (me, Fl!p Breskin, Clare Meeker, and Ryan Stephens). The 'four years in the pen' verse was greatly improved by Tom Rawson."

Though it does not take its lyrics from him, Zeke said the song was inspired by Walt Kelly of Pogo (the comic strip), adding, "If you think this song's annoying and you wonder who's at fault, the whole thing was inspired by Walla Walla Walt Kelly's 'Deck us all with Boston Charlie/Walla Walla, Wash and Kalamazoo'."

You can find this song on YouTube or at Zeke and Fl!p's Web site: <[openaccess.org/~flipandzeke/zeke](http://openaccess.org/~flipandzeke/zeke)>, and lyrics and ordering information are just a click away from there.

The song is also on Zeke's CD *Next To The Best*. Downloads are available from CDBaby and most download sites.



## COMFORT OF SINGING VOICES

arranged for 4 pt womens' voices  
by Allison Aldritch Smith

©1986 Alouette Iselin

Now is the dark time and the cold time too. Ga-ther 'round, cir-cle of friends. The  
com - fort of sing-ing voi - ces will see us thru Un - til the dark time ends.  
Un - til the dark time ends - - - - Un - til the dark time ends.  
We need the com - fort of sing-ing voi - ces Un - til the dark time ends.

Now is the dark time and the cold time too  
Gather 'round, circle of friends  
The comfort of singing voices will see us through  
Until the dark time ends.

Refrain:

*Until the dark time ends---*

*Until the dark time ends*

*We need the comfort of singing voices*

*Until the dark time ends*

We give each other company  
Gather 'round circle of friends  
Singing in sweet harmony  
Until the dark time ends  
Refrain

In a cage of bone we keep our wings  
Gather 'round circle of friends  
If we would fly, then we all must sing  
Until the dark time ends  
Refrain

About this song, Alouette says, "I wrote it following the death of my sister (who was the last remaining member of my nuclear family) in early December many years ago. Knowing that I would be singing at the annual Nelson Solstice party in a couple of weeks, and knowing that most of the people I loved in the world would be there, I put this together for them to sing to me. Thank you for wanting to include it!"

The song has been recorded by Alouette and by the Nelson, New Hampshire women's choir Animaterra.

The folknik song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

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## Schools, Camps, and Festivals

### Sunshine State Acoustic Music Camp Nov 14-16

Held in St. Petersburg, Florida. \$159 for entire weekend! Lots of great workshops, including songwriting, how to get gigs, performing techniques, banjo, mandolin, fingerpick guitar, etc.

Full information available at:

[www.cgmusicman.com/camp/index.html](http://www.cgmusicman.com/camp/index.html)

### Kolo Festival Nov 28-29

The Festival will be at the Croatian American Cultural Center in San Francisco this year. Teachers include singing teachers Corinne Sykes, Michele Simon, John Morovich and Maria Bebelekova; dance instructors, performers and so much more.

Full information available at

<<http://balkantunes.org/kolofestival/>>.

### California Revels Dec 12-21

Performances are December 12-14 & 19-21; Fridays at 8:00pm; Saturdays and Sundays at 1:00pm and 5:00pm; Oakland Scottish Rite Center on Lake Merritt; 1547 Lakeside Drive, Oakland, CA (No ticket sales at the Scottish Rite Center except on days of performance). Full information available at: <<http://californiarevels.org/>>

## 2015 Events

### Kentucky Music Week's Winter Dulcimer Weekend Jan 9-11

Held in Bardstown, Kentucky. Featuring top-name dulcimer instructors (mountain, hammered, and bowed), plus workshops in steel drum, ukulele, and pennywhistle.

Location: the Ramada Plaza and Convention Center, Louisville, Kentucky.

Full information is available at

<http://kentuckymusicwinterweekend.com>

### Women's Hearts & Hands

#### Guitar Camp Jan 16-19

Mendocino, CA. Excellent guitar instruction for women by women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Chord Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707/869-9642.

<[www.WomensHeartsAndHands.com](http://www.WomensHeartsAndHands.com)>.

### Irish Music Cruise Jan 31-Feb 7

Enjoy Irish and other British Isles music and story concerts at sea for a whole week! Caribbean cruise. Artists include Donal Clancy, Will Millar, Tom Sweeney Jez Lowe, and many more. Workshops.

More information available at

<http://irishmusiccruises.com/index.html>

### Wintergrass Feb 26-March 1

Held at the Hyatt Regency, Bellevue, WA. Features intensive workshops in vocal harmony, fiddle, banjo, mandolin, guitar; a youth academy for kids aged 7 to 14, and a youth orchestra! Details <<http://www.acousticssound.org/home.html>>.

### Walker Creek Music Camp Apr 9-12

Held at Walker Creek Ranch west of Petaluma. Instruction on all major bluegrass and old-time instruments, dancing, concerts, Music & More program for kids. Musicians of all ages welcome. Instructors will be posted with spring camp schedule TBA.

\$375-\$750 depending on food and lodging choices. Scholarships available, especially for young people; some work trades available.

Contact Ingrid Noyes at 415-663-1342.

Registration opens in January, classes fill quickly.

<[www.walkercreekmusiccamp.org/](http://www.walkercreekmusiccamp.org/)>

### Reno Ukulele Festival April 30-May 3

Held at John Ascuaga's Nugget in Sparks, Nevada. Ukulele workshops, jams and two shows in the celebrity showroom! Ukuleles raffled off...

fabulous fun for all! More info at:

<<http://playuke.net/reno>>

### California Autoharp Gathering May 12-17

Held at the St. Nicholas Ranch, Dunlap, CA. This year features Ronny Cox, Carolyn Hester, Jim Page and Eric & Suzy Thompson; plus Bryan Bowers, Carey Dubbert, Evo Bluestein, Karen Mueller, Pete Daigle, Ron Wall and many others who are familiar to many autoharpers. Early Bird Academy adds three days to the Gathering. More info at:

<<http://calautoharp.com/>>, or contact Mike Mueller at 559-994-8215.

## Camp Harmony (from page 1)

leading a workshop of slow old-timey tunes, or Scottish songs?" here's your opportunity to sign up and lead it! Everyone is welcome to lead a workshop, even if you've never done it before.

**CHORES AT CAMP:** Because Harmony is run BY us FOR us, everyone is asked to volunteer for a chore at camp.

**CAMPERSHIPS:** For those who would not otherwise be able to attend camp, the Club offers fee reductions known as "camperships." This year the supply of campership funds is very limited, and so far we have not received many donations. If you are able to donate the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may become your next best friend. **We encourage you to request less than a 50% campership if you can.**

**QUESTIONS?:** Margaret Miles and Amelia Hogan are your co-registrars; if you have any questions about camp, if you have never been before, or if you have any trouble registering, please e-mail [campnewharmony@gmail.com](mailto:campnewharmony@gmail.com), or phone 831-331-3705 (before 9:00 PM) with your questions.

We hope to see you at Camp New Harmony to ring in the New Year!

## John McCutcheon January Tour

For many years John McCutcheon has devoted January to California—mostly Northern California—from his home in Georgia. His brand of folk music advances the cause of the downtrodden, elevates politicians to derision, celebrates family and entertains as well. From piano to banjo to guitar to hammer dulcimer to fiddle (and

more) John's professional playing complements the singing of his own songs and stories as well as those of others.

Having lost count of the recordings (somewhere past 35) he has made over the years and songs he has written (hundreds), John picks the songs that fit the audi-

ence, never a set list in concert, each concert date a new experience. One leaves the concert exhilarated and full of hope after having sung along with John and drunk in the concert's music. At one stop in January, Modesto, he will perform "Joe Hill's Last Will," a one-man show about America's most iconic labor organizer, telling the story and singing the music of Joe Hill.

For more **INFO** on John and his tour, see his Web site: [www.folkmusic.com/](http://www.folkmusic.com/)

Here is the schedule of John's January concerts.

**FRI, JAN 9:** Berkeley, Freight And Salvage

**SAT, JAN 10:** Walnut Creek, Devil Mountain Coffeehouse

**SUN, JAN 11:** Grass Valley, Center Of The Arts

**MON, JAN 12:** Sonoma, Sebastiani Theater

**TUE, JAN 13:** Chico, Sierra Nevada Brewing Co.

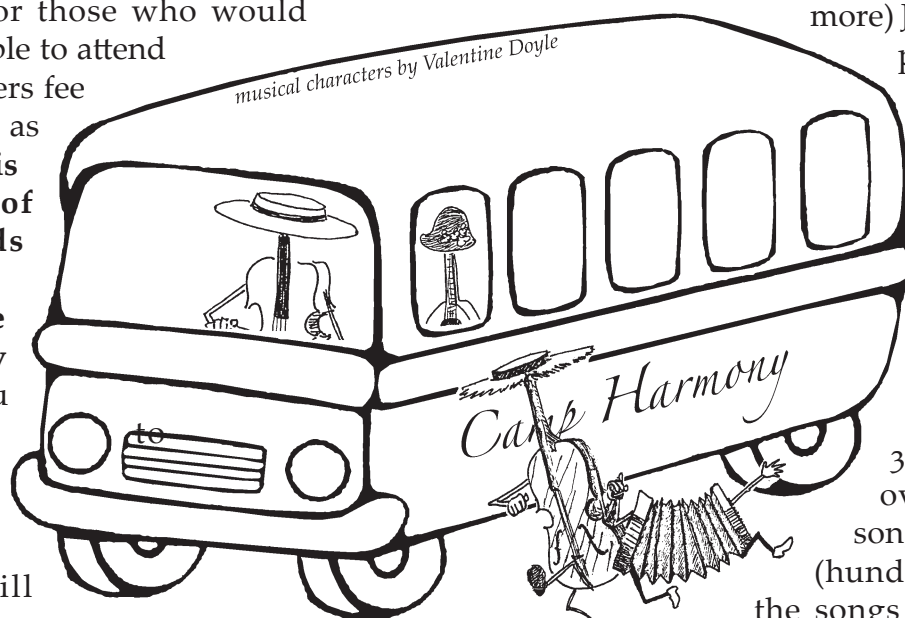
**WED, JAN 14:** Santa Cruz, Resource Center For Nonviolence

**THU, JAN 15:** Modesto, Modesto Church Of The Brethren. John performs *Joe Hill's Last Will*

**FRI, JAN 16:** Clovis, Unitarian Universalist Church Of Fresno

**SUN, JAN 18:** Winters, The Palms

**MON, JAN 19:** Fremont, St. James' Episcopal Church







**SFFMC WEB PAGE:** <http://www.sffmc.org>  
**Regularly Scheduled Events and Dancing info on page 9**  
**NOVEMBER Happy Thanksgiving!**  
1-2 Yiddish Culture Festival, JCC: 3921 Fabian Way, Palo Alto 415-789-7679  
1 Sa choral workshop w/Betsy Blakeslee, Freight, Berkeley 3:30 510-644-2020  
Mary Black, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Jeffrie Givens w/Marty Nemko, Wisteria Ways, Oakland 8p 510-655-2771  
Bazaar Stock 7, 5927 California, SF 10am-10pm 415-831-5620 free!  
Carolyn Sills Combo, Plough & Stars: 116 Clement, SF 9p 415-751-1122  
Kathy Kallick Band, 1667 Miramonte, Mountain View 7:30pm [www.rba.org](http://www.rba.org)  
One Lane Bridge, Woodshed: 1565 Lincoln, San Jose 7:30 408-692-4484  
2 Su old time harmony wrkshp w/Evie Ladin, Freight, Berkeley 1p 510-644-2020  
Marin GoldenGate Barbershop, MarinCntr, San Rafael 2p 415-473-6800  
Kathy Kallick Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Mele'uhane, Don Quixote: 6275 Hwy 9, Felton 2pm 831-603-2294  
3 M Flagship Romance/Communist Daughter, Osteria, SF 8pm 415-771-5030  
4 Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
CZ & Bon Vivants, Ashkenaz: 1317 San Pablo, Berkeley 8p 510-525-5054  
The Company Men, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
5 W Jenny Kerr, Madrone Art Bar: 500 Divisadero, SF 7pm 415-241-0202  
Small Potatoes, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-477-1341  
6 Th SFFMC Board Mtg, 419 Euclid Ave, Oakland 6:30 510-817-4028 see p2  
Marcia Ball, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Jenny Kerr/Heather Combs, Hotel Utah: 500 4<sup>th</sup> St, SF 9pm 415-546-6300  
Gerry Obeirne, Davis 530-753-3472 [www.wagmanhouseconcerts.org](http://www.wagmanhouseconcerts.org)  
7-9 Dare to be Square West, Oakland [www.daretobesquarewest.org](http://www.daretobesquarewest.org)  
7 F Country Joe McDonald/Bob Reid, Freight, Berkeley 8pm 510-644-2020  
Baguette Quartette, Ashkenaz: 1317 San Pablo, Berk. 8p 510-525-5054  
Square dance, Geoffrey's Inner Circle: 410 14th St, Oakland 8-11pm  
Marcia Ball, The Palms: 13 Main, Winters 8pm 530-795-1825  
8 Sa Tim Connell mandolin workshop, Freight, Berkeley 1-3pm 510-644-2020  
Jenny Kerr, library: 2400 Stevenson, Fremont 2pm 510-745-1424  
HYIM, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Square dance, Geoffrey's Inner Circle: 410 14th St, Oakland 8-11pm  
Tim Farrell, house concert, Windsor 7:30pm [scott@sonic.net](mailto:scott@sonic.net)  
David Grier, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Makana, Dance Palace: 503 B St, Point Reyes Station 8pm 415-663-1075  
Witt/Reardon/Garthwaite, 1455 East Francisco, San Rafael 415-453-3161  
Front Country, Woodshed: 1565 Lincoln, San Jose 7:30pm 408-692-4484  
Dirk Hamilton, The Palms: 13 Main, Winters 8pm 530-795-1825  
Lisa Ornstein/Johnny Connolly/Dan Compton 7:30pm 831-464-9778  
9 Su EB Fiddlin' & Pickin', 398 Vassar Ave, Berkeley 12-5 510-528-0334  
Rob Reich, Alisa Rose & Daniel Fabricant, Oakland 2pm 510-652-1091  
The Blues Broads, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Bosnian Sevdah & dance, Croatian: 60 Onondaga, SF 2pm 510-649-0941  
Garthwaite/Reardon/Witt, 8050 Bodega, Sebastopol 7pm 707-824-2030  
10M The Haydn Project, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Beth Wood/Freddy & Francine, Osteria, SF 8pm 415-771-5030  
11Tu Asleep at the Wheel, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Tom Rigney & Flambeau, Ashkenaz, Berkeley 8pm 510-525-5054  
Erik Yates, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100  
12W The Gloaming, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Alasdair Fraser/Natalie Haas, 320 Cedar, Santa Cruz 7:30 408-847-6982  
13Th Alasdair Fraser/Natalie Haas, Freight, Berkeley 8pm 510-644-2020  
14F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Ellis Paul/Steve Poltz, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Beth Wood/Maurice Tani, 201 Martina, Richmond 7:30pm 310-628-9589  
Banjo Extravaganza, The Palms: 13 Main, Winters 530-795-1825  
15Sa Real Vocal String Quartet, house concert, Berkeley 7:30pm 510-525-9248  
Flip-flop Trio, Avonova house concert, Oakland 3pm 510-684-7507  
Banjo Extravaganza, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Andrew Carriere, Ashkenaz, Berkeley 8pm 510-525-5054  
Holdstock & Macleod, Balclutha at Hyde St. Pier, SF 8pm 415-561-7172  
Roem Baur, house, SF 7pm [rsvp@kcturnerpresents.com](mailto:rsvp@kcturnerpresents.com)  
Sylvia Herold & Chuck Ervin, 151 Washington, Fremont 7p 510-623-6920  
Ship in the Clouds, Sunnyvale 5:30potluck [musicnearthehearth.com](http://musicnearthehearth.com)  
Primary Colors, Woodshed: 1565 Lincoln, San Jose 7:30 408-692-4484  
Webster&Gerber/ O'Brien&Moore, 320 Cedar, Santa Cruz 831-479-9421  
Pickpocket Ensemble, 547 Mendocino, Santa Rosa 7:30 707-568-5381  
16Su old time harmony workshop w/Suzy Thompson, Freight, Berkeley 1pm  
Richard Shindell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Wendy Burch Steel, Down Home Music, El Cerrito 2pm 510-525-2129  
Mollie O'Brien & Rich Moore, 186 N Main, Sebastopol 7:30 707-823-5316  
Unlikely Duo/West of , 3850 Doris Murphy, Occidental 4pm 707-874-9392  
David Lindley, Kuumbwa: 320 Cedar, Santa Cruz 7&9pm 831-479-9421  
Banjo Extravaganza, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
17M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020  
Lara Ruggles/The Luck, Osteria: 3277 Sacramento, SF 8p 415-771-5030  
18Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
Open mic, Second Act: 1727 Haight, SF 7pm 415-668-3994  
Box Set Duo, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
19W STRA LOVE 25, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Jenny Kerr, Madrone Art Bar: 500 Divisadero, SF 7pm 415-241-0202  
Sharon Allen/Dusty Boots, 4640 Soquel Dr, Soquel 7:30pm 831-477-1341  
20Th Patrick Ball/Lisa Lynne/Aryeh Frankfurter, Freight, Berkeley 510-644-2020  
Hillbillies from Mars, house concert, Mountain View 650-947-9669  
Radim Zenkl, house concert, Auburn 7pm 530-885-4292  
21-22 Encuentro del Canto Popular, Brava: 2781 24<sup>th</sup> St, SF 7pm 415-641-7657  
21-23 West Coast Ragtime Festival, Marriott, Rancho Cordova 916-457-3324  
21-24 Women Making Music Camp, Bishop's Ranch, Healdsburg 541-245-4159  
21F **\*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com)**  
**other material send to [folkniked@earthlink.net](mailto:folkniked@earthlink.net)**  
Amanda Palmer, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Kenny White/Amy Speace, 3850 Doris Murphy, Occidental 707-874-9392  
Box Set Duo, Sweetwater: 19 Corte Madera, Mill Valley 9p 415-388-1100  
Cosy Sheridan, Woodshed: 1565 Lincoln, San Jose 7:30pm 408-692-4484  
John Craigie, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421  
Patty Larkin, The Palms: 13 Main, Winters 530-795-1825  
Shape note sing, 354 L St, Davis 7pm [davissacredharp@gmail.com](mailto:davissacredharp@gmail.com)  
22Sa John Craigie, Poplar Playhouse, Berkeley 8pm 510-697-4097

Houston Jones/Stevie Coyle, Freight, Berkeley 8pm 510-644-2020  
Alzara & Brother Spellbinder, 1396 La Playa, SF 7:30pm 415-665-5282  
Lavay Smith/Ret Hot Skillet, 1220 Linda Mar, Pacifica 7:30 650-355-1882  
Gaelic Storm, Sweetwater: 19 Corte Madera, Mill Valley 9p 415-388-1100  
McCoy Tyler Band/Steep Ravine/etc, 320 Cedar, SantaCruz 510-316-7947  
Box Set, The Palms: 13 Main, Winters 530-795-1825  
23Su Ashley Raines, Poplar Playhouse, Berkeley 3pm 510-697-4097  
JazzCity Singers, Avonova house concert, Oakland 4pm 510-684-7507  
Steve Seskin/Amy Speace/Kenny White, Freight, Berk. 8p 510-644-2020  
Baby Gramps/Jayme Kelly Curtis, Don Quixote, Felton 7pm 831-603-2294  
24M Pieces of the Night/CelloJoe, Osteria, SF 8pm 415-771-5030  
Boz Scaggs/Bread & Roses benefit, 859 O'Farrell, SF 415-945-7120x113  
25Tu Rose Cousins/Jordie Lane, Freight, Berkeley 8pm 510-644-2020  
Tri Tip Trio, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054  
28-29 Kolo Festival, Croatian American: 60 Onondaga, SF 510-649-0941  
28F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
The Celts, Yoshi's: 510 Embarcadero W, Oakland 8&10pm 510-238-9200  
29Sa Laurie Lewis/Right Hands, Freight: 2020 Addison, Berk. 8p 510-644-2020  
Lavay Smith/Red Hot Skillet, Ashkenaz, Berkeley 8pm 510-525-5054  
County Line Trio, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
Mumbo Gumbo, The Palms: 13 Main, Winters 530-795-1825  
30Su Soul Power, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
SoCoFoSo pickin' potluck, Grange: 6000 Sebastopol, Sebastopol 1-5pm  
**DECEMBER Happy Solsthannukhamas-zaa!!!**  
1 M Jazzschool Studio Band, Freight, Berkeley 8pm 510-644-2020  
2 Tu Irish Christmas in America, Freight, Berkeley 8pm 510-644-2020  
3 W Bruce Molsky/Arto & Antti Järvelä, Freight, Berkeley 8pm 510-644-2020  
4 Th Adam Miller, 1700 Alameda de las Pulgas, San Mateo 1pm 650-341-7701  
Arto & Antti Järvelä/Bruce Molsky, house, Mountain View 650-947-9669  
Molly's Revenge/Christa Burch, Don Quixote, Felton 7:30 831-603-2294  
Judy Collins, City Winery Napa: 1030 Main, Napa 8pm 707-260-1600  
5 F Hawaiian Holiday, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Rodney Miller/D.Steinberg, Santa Rosa howard\_booster @sbcglobal.net  
Lucy Kaplansky/N.Gerber, 3850 Doris Murphy, Occidental 707-874-9392  
The Bobs, The Palms: 13 Main, Winters 530-795-1825  
Judy Collins, Rio Theater: 1205 Soquel, Santa Cruz 8pm 831-423-7970  
6 Sa choral workshop w/Betsy Blakeslee, Freight, Berkeley 3:30 510-644-2020  
Lucy Kaplansky w/Nina Gerber, Freight, Berkeley 8pm 510-644-2020  
Front Country, house concert, Oakland 8pm [boatwork@aol.com](mailto:boatwork@aol.com)  
Veretski Pass, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
The Curios, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Dale Ann Bradley/Steve Gulley, Mountain View? 7:30pm [www.rba.org](http://www.rba.org)  
20 Harps for the holidays, 655 Magdalena, Los Altos 4pm 408-366-8810  
SF Gay Men's Chorus, 50 Mark West Springs, Santa Rosa 707-546-3600  
Misner & Smith, The Palms: 13 Main, Winters 530-795-1825  
7 Su old time harmony wrkshp w/Karen Heil, Freight, Berkeley 1p 510-644-2020  
Ellen Robinson, house concert, Berkeley 4pm 510-558-8349  
Al Stewart, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Guitar workshop w/Peppino D'Agostino, 3850 Doris Murphy Ct, Occidental  
5pm, concert 8pm 707-874-9392  
Blame Sally, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421  
Adam Miller, Don Quixote: 6275 Hwy 9, Felton 2pm 831-603-2294  
The Bobs, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
Amelia Hogan, house concert, Auburn 530-885-4292  
8 M ViolaMania 3, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
9 Tu SFFMC Board Mtg, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2  
Celtic Woman, 50 Mark West Springs Rd, Santa Rosa 8pm 707-546-3600  
10W Wilson & Maxine/Sills & Egan, 4640 Soquel Dr, Soquel 7:30 831-477-1341  
12-13 Brookdale Bluegrass/Old Timey Fest, Pescadero [brookdalebluegrass.com](http://brookdalebluegrass.com)  
12-14 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334  
12F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Peter Rowan, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Peter Case, 201 Martina, Richmond 7:30pm 310-628-9589  
Hot Rize, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100  
Dan Hicks & Hot Licks, 320 Cedar, Santa Cruz 7&9pm 831-427-2227  
13Sa **FOLKNIK FOLDIN 1121 Ashmount, Oakland 2PM 510-451-1122 p1**  
House Jacks, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
High Country, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Golden Bough, United:111 Church St, Los Gatos 7:30 408-370-3037  
Kitka, Holy Cross: 126 High St, Santa Cruz 8pm 510-444-0323  
Christmas Jug Band, 503 B St, Point Reyes Station 8pm 415-663-1075  
14Su EB Fiddlin' & Pickin', 419 Euclid Ave, Oakland 12-5 510-817-4028  
Hot Rize/Red Knuckles & Trailblazers, Freight, Berkeley 8p 510-644-2020  
Kitka, St. Bede's: 2650 Sand Hill, Menlo Park 4pm 650-854-6555  
Golden Bough, DeVitt Theatre: 1st & D, Auburn 3pm 530-885-0594  
15M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020  
16Tu Christmas Jug Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
17W Pasatono Orquesta, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Stephanie Trick & Paolo Alderighi, house, Oakland 7:30 510-652-1091  
Jim "Kimo" West, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
18Th Hardly Strictly Klezmer, Freight, Berkeley 8pm 510-644-2020  
19-21 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334  
19F SF & Oakland Gay Men's Choruses, Freight, Berkeley 8pm 510-644-2020  
Kitka, St. Paul's: 114 Montecito, Oakland 8pm 510-444-0323  
Golden Bough, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
Mobius Trio, Dean Leshner: 1601 Civic, Walnut Creek 7:15 925-943-SHOW  
Shape note sing, 354 L St, Davis 7-9pm [davissacredharp@gmail.com](mailto:davissacredharp@gmail.com)  
20Sa Broceliande, Angelica's: 863 Main, Redwood City 8:30pm 650-679-8184  
Kitka, Old First: 1751 Sacramento @Van Ness, SF 8pm 415-474-1608  
Red Hot Chachkas, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611  
The Klezmatics, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-427-2227  
Golden Bough, The Palms: 13 Main, Winters 530-795-1825  
21Su old time harmony wrkshp w/Allegra Yellin, Freight, Berk. 1p 510-644-2020  
Kitka, Nile Hall in Preservation Park, Oakland 5pm free!  
Blind Boys of Alabama, 50 Mark West Springs, Santa Rosa 707-546-3600  
22M SoVoSó, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
**Thanks August Fold-in Elves!** Thad Binkley, Abe & Joan Feinberg, Marian Gade, Ken Hayes, Ed Hilton, Steve Hughson, Phyllis Jardine, Gil Jones, Garfield Kincross, Shary Levy, Jerry Michaels, Gary Schwarzman, Bob Semple, Marv Sternberg, Margie Wade

Housesitter Available

**Redmond O’Colonies** writes:  
“House/pet/plants sitter available. I am an SFFMC member. Short or long term, handyman and multi faceted, non-smoker, frugal and capable. Great references available from folks you probably know. Please RSVP to Redmond at <rocolonies@yahoo.com>. My Web site is located at: www.rocolonies.wix.com/hoopla-productions.

Folk Music Worldwide Web site

By Alan Wasser

Please allow me to tell you about a brand new folk music Web site with some very interesting historical content:  
  
www.folkmusicworldwide.com  
  
You will be able to listen for free to 29 folk music radio interview and music programs from the heyday of the hootenanny, 1963 and 1964, with no fees, no ads, and no sign-in requested.  
  
The guest artists discuss and play their music for 25 minutes each on a program that was broadcast around the world on commercial shortwave radio station Radio New York Worldwide.  
  
And there are special shows like interviews and music recorded live at Gerde’s Folk City nightclub in Greenwich Village, New York, and music from Dr. Martin Luther King’s historic Civil Rights March on Washington.

- Here’s an index to the shows:
1.

Pete Seeger (in an era when many broadcasters wouldn’t let him on)
- 2-3.

Paul Stookey of Peter Paul and Mary
- 4-5.

Eliezer Adoram
6.

Paul Evans (first session)
7.

Israel Young
8.

The Three D’s (Mormon)
- 9-10.

Gerde’s Folk City Hootenanny (includes Phil Ochs, Roger Sprung, etc.)
11.

The Dillards
- 12-13.

Lou Gottlieb
- 14-15.

Civil Rights Songs
16.

Sue Kahn
17.

John Cohen
- 18-19.

Peter LaFarge
- 20-21.

Robert DeCormier
22.

Leon Bibb
23.

Paul Evans (second session)
- 24-25.

Bob Carey
26.

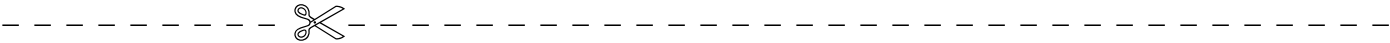
Serendipity Singers
27.

Modern Folk Quartet
28.

Judy Henske
29.

Civil Rights March on Washington (includes Joan Baez, Marion Anderson, Peter Paul and Mary, and Bob Dylan)

Please check out Folk Music Worldwide and tell anyone else you think might be interested.



SAN FRANCISCO FOLK MUSIC CLUB

Please consider receiving the *folknik* by electronic copy; it saves trees, postage and printing costs.

**Yearly** membership levels (please check **only one** box):

- ☐ **\$30 Standard**—includes the club newsletter, the *folknik* as: (check one) ☐ **electronic** copy ☐ **paper** copy by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_ cash \$\_\_\_ check for \_\_\_ **years membership** in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member
- ☐ Renew or Extend
- ☐ Rejoin

I want to know more about volunteer opportunities:

- ☐ Please call me
- ☐ Please send me information by e-mail

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ — \_\_\_\_\_

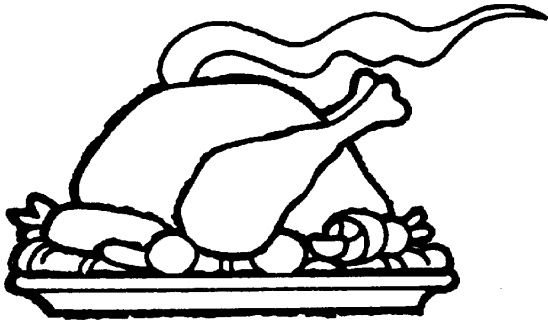
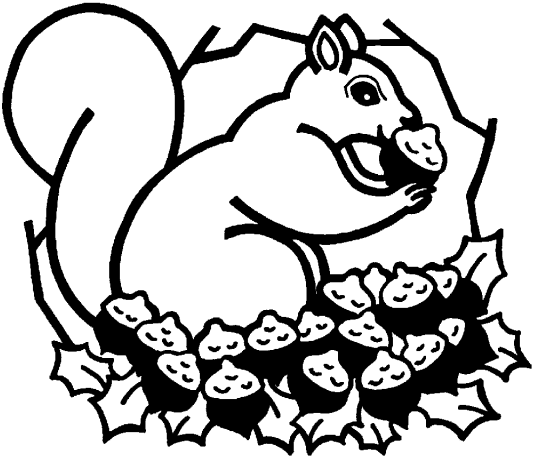
E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

The Club produces a membership directory every few years for Club members **only**. If you wish that all or part of your information **not** be included in the directory, please specify below.  
**Please do not include the following information in the Club directory:**  
☐ Name ☐ Address ☐ Phone ☐ E-mail

Please make checks payable to “SFFMC” and mail to: SFFMC – Dues, 1609 Woolsey St., Berkeley, CA 94703

# Welcome to Winter!



ADDRESS SERVICE REQUESTED

San Francisco Folk Music Club  
1609 Woolsey Street  
Berkeley, CA 94703

DATED MATERIAL - TIME VALUE  
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Dues are due in the month and year shown below