

IN CONJUNCTION
WITH THE
STORYTELLING
ASSOCIATION OF
CALIFORNIA

**SATURDAY
JUNE 10**

2017

**12-10 PM
AT EVERETT
MIDDLE SCHOOL**

**450 CHURCH ST
SAN FRANCISCO,
CA 94114**

**BETWEEN 16TH &
17TH
ON THE J
CHURCH MUNI,
4 BLOCKS FROM
16TH STREET
BART**

**PARKING BY EVERETT
MIDDLE SCHOOL PTA**

**FACILITY ADA
ACCESSIBLE**

**CATERED BY SAN
FRANCISCO FOOD
TRUCKS**

ALL EVENTS FREE!

**VISIT
SFFOLKFEST.ORG
FOR MORE
INFORMATION**

**THE SAN FRANCISCO FOLK MUSIC CLUB
PRESENTS
THE 41ST ANNUAL
SAN FRANCISCO FREE FOLK FESTIVAL**



**The San Francisco Free Folk Festival 2017—Hosted by the
San Francisco Folk Music Club in its 41st year—boasts:**

A full day of music, dance, and storytelling! Two performance stages, song, instrumental, storytelling, and dance workshop sessions, scheduled jams, Liar's storytelling competition, family program, evening dance parties and concerts, vendors, and impromptu music-making.

How can you help? We're glad you asked!

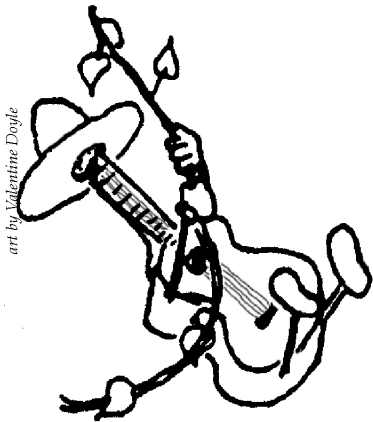
1.) Volunteer on the day of the Festival! With almost 100 volunteer shifts to fill, we need your help! Set-up and take-down, instrument check, green room, kids crafts, SFFMC sales and information table, greeter jobs and more. Sign up for as many slots as you'd like! See <sffolkfest.org/multisite/2017/volunteer>

2.) Donate or be a sponsor! Although the Festival is free, it costs money to put on. Any help is appreciated. For more information see <sffolkfest.org/multisite/2017/donate> and <sffolkfest.org/multisite/2017/be-a-sponsor> or e-mail us at <sffff-sponsorship@googlegroups.com>

FOLK MUSIC CAMPOUT

Fourth of July weekend, 2017

Friday, June 30, 2:00 p.m.—Monday, July 3, 11:00 a.m.



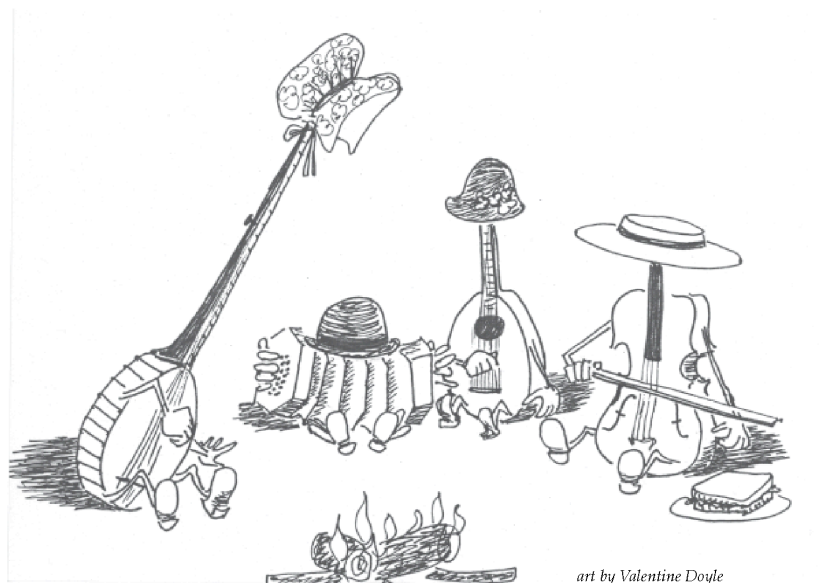
Come camp and sing along with the
San Francisco Folk Music Club!

ACTIVITIES:

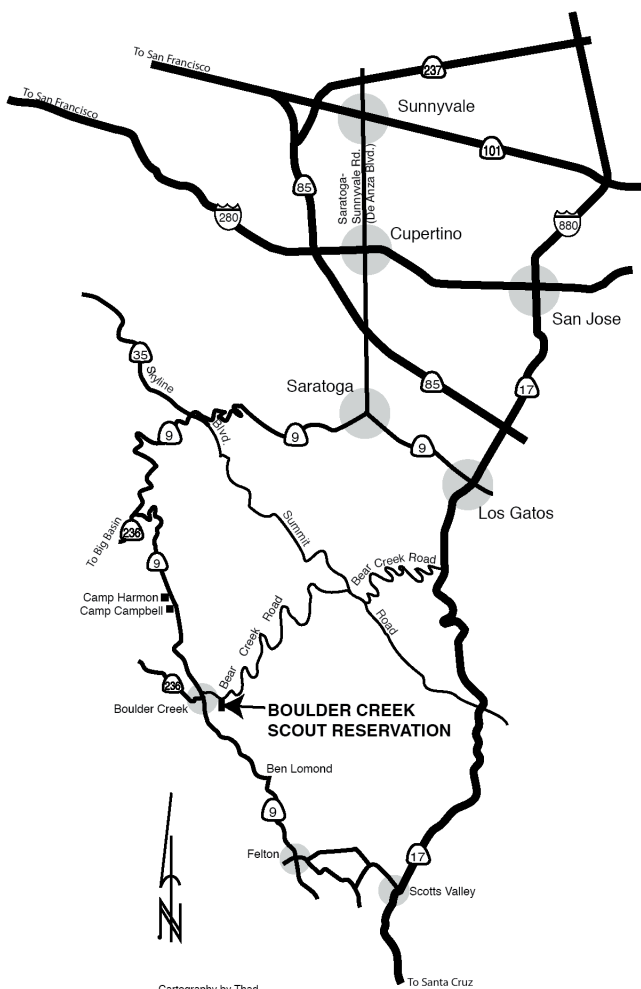
- musical jams
- open mics
- workshops
- potluck dinner
- swimming

FACILITIES:

- hot showers
- tables and benches
- fully-equipped kitchen



This is a do-it-yourself weekend;
bring chairs, camping equipment and
acoustic instruments, and play, sing and
make music all weekend among the
redwoods of Santa Cruz County!



BOULDER CREEK SCOUT RESERVATION
250 Scout Ranch Road, Boulder Creek, California

NO ADVANCE REGISTRATION!

RATES

Adults — \$20/ night per person

Kids under 16 —\$8/ night per person,
up to two children in a family.

Additional children in the same family are free.

Day use—\$14 per person

No pets, no radios, no TVs, no (beeping) watches
and other such distractions.

RVs are OK, but no hookups are available.

For more information, see the article in this issue of the *folknik*.



Lark Camp Staff 2017

Dance Instructors

Jason Adajian -Morris & Sword Dance
Tami Allen-Cajun Dance
Toby Blome-Swedish Dance
Claudette Boudreaux-Cajun Dance
Shirleigh Brannon-Irish Dance Basics For Everyone, Irish Sean-Nos Dance And Battering For Sets
Malaika Finkelstein-Beginning Swing (East Coast & Charleston), Intermediate Swing (Lindy Hop)
Nydia Gonzalez-Bailes (Dance) Regionales de Mexico: Cumbias, Rancheras and Sones
Kat Greene Hula-Ancient & Modern
Erik Hoffman-Contras, Squares, Waltzes, Couple Dances, Ham-Bone
Antonea Leftheriotis-Greek Dance
Natalie Nayun-Belly Dance, Turkish Roman and Belly Dancing with Props
David Newitt-English & Scottish Country Dance
Janis Reynolds-Irish Set Dance
Yael Schy-Latin Dance, Thinking On Your Feet: Improvisation Theater Games
Adrienne Simpson-Breton, Galician & French Dance
Sue Williard-Balkan Dance

Music, Song & Vocal Instructors

Tami Allen-Cajun & Zydeco Slow Jam & Rub Board, Cajun Fiddle
Edmond Badoux-Music Of The Andes, Charango, Panpipe Ensemble
Mark Bell-Middle Eastern Drumming
Shay Black-Irish Chorus, Sea Songs And More, Singing In A Session
Claudette Boudreaux Cajun & Creole Button Accordion, Cajun French Songs
David Brewer-Irish Bodhran, Beginning Pennywhistle, Intermediate/Advanced Pennywhistle Tunes & Ornaments
David Brown-Jazz Guitar Soloing Standards, Gypsy Style Improvisation And More, Hawaiian to Cajun Country Steel Guitar, Middle Eastern Music For Non-1/4 Tone Instruments, Greek Including Syrtaki, Afghan & more - David Brown
Lorna Brown-Beginning Piano Accordion
Carlo Calabi-Old Time Harmony Singing
Dan Cantrell-Balkan Ensemble, Klezmer Ensemble
Eliza Cantwell-Music Thory Boot Camp
Danny Carnahan-Octave Mandolin, Songwriting
Kevin Carr-Quebecois Fiddling, Quebecois Session, Gaita
Heath Curdts-Old Time Banjo
Jimmy Durchslag-Jazz Ensemble, Latin Band Ensemble For All Instruments And Singers-Afro Cuban, Sone, Salsa
Sinan Erdemsel-Turkish Music Ensemble
Chuck Ervin-Beginning Bass, Intermediate Bass
Wade Evans-India Folk Tunes & Ragas, India Music Ensemble
Marla Fibish-Irish Mandolin
Karen Fishback Making Musical Instruments Out Of Gourds For Adults
Aryeh Frankfurter-Harp-Anything But Beginning, Swedish & Nordic Music For Nyckelharpa And All Instruments
Scott Gayman French Music, Hurdy Gurdy
Scott Gifford-Ukulele 101, Ukenanny!
Jack Gilder-Irish Music on the Anglo System Concertina
Nydia Gonzalez-Mariachi Repertoire Including Sones, Rancheras, Boleros and Polkas, Mexican Regional Sones (and their instrumentation) From Veracruz, Huasteco, Nayarit And Other Places
Miguel Govea-Conjunto Ensemble, Tex-Mex & Cumbia Music, Guitar-rone, Hand Percussion
Pete Grant-Acoustic Lap Steel & Dobro Guitar
Susan Peña-Conjunto Ensemble, Guitar, Vocals
William Greene-Hawaiian Songs For Ukulele
Wayne Hankin-Ensemble Singing, English Country Dance Improvisation, Silent Movie Orchestra, Jubo
Erik Hoffman & Darcy Noonan-Contra Dance Band Lab For All Instruments
Preston Howard-Irish Uilleann Bagpipes, Uilleann Pipe Tune Favorites For Everyone
Greg Jenkins-Greek Rebetika Songs For Voice & Instruments, Bulgarian Tunes For All Instruments

World Music, Song & Dance Camp July 28-August 5 • 2017

Music, Song & Dance Workshops Dances • Sessions • Great Food Cabins • Camping • Fire Circles Mendocino Redwoods

Washtub Jerry-Learn Uke Chords Using Neighborhood Concept, Piano Chording
Myra Joy-Cello Fun
Finn Juhl-Piano Accordion, Gypsy Jazz Accordion
Wael Kakish-Arabic Music Ensemble - Instrumental (Oud and others), Percussion (Darabukka & Tambourine) and Vocal (Simple Traditional Songs) from Egypt, Syria, Iraq, Lebanon and Jordan
Shira Kammen Sephardic Music For Voices And Instruments, Medieval & Renaissance Dance Band For All Instruments
Rebecca King-English Country Dance Music/Ensemble
Butch Kwan-Blues For Guitar & Fiddle
Russ Landers-African Music-Zimbabwean Marimba
Pam Laughlin-Brazilian Choro Music, Swing Improv
Robert Laughlin-Gypsy Jazz Guitar
Wanda Law-Irish Fiddle Basics For Beginners, Beginning Fiddle
Georgios Leftheriotis-Greek Music Ensemble For All Instruments & Singers
Frannie Leopold-Old Time Harmony Singing, Jug Band Jam
Rebecca Lomnicky-Beginning Scottish Fiddle, Scottish Fiddle Tunes & Technique
Lisa Lynne-Beginning/Intermediate Celtic Harp, Getting Your Music Out Into The World
Richard Mandel-DADGAD Irish Guitar
Stuart Mason-Celtic Tunes for Flatpick Guitar, Old Ballads For DADGAD Guitar
Kevin McConnell-Swing Guitar, Blues Guitar Soloing
Peter Michaelsen-Swedish Fiddling With Melodies & Harmonies For All Instruments, Swedish Music For Dance
Gregg Moore-World Band (Bring Your Band Instruments: Horns, Clarinets, Saxophones, Flutes, Piccolos, Drums Etc.) Brass Band Music From India, Serbia, Peru, Brazil, Africa, Surinam, Indonesia, Mexico, Bolivia And More.
Martha Montoya-Mariachi Repertoire Including Sones, Rancheras, Boleros and Polkas, Mexican Regional Sones (and their instrumentation) From Veracruz, Huasteco, Nayarit And Other Places
Amber Mueller-Backup Old Time Guitar, Beginning Old Time Fiddle
Jim Mueller-Old Time Fiddle Tunes, Beginning Old Time Fiddle
Mark Nelson-Mountain Dulcimer, Ukulele Jug Band (other instruments welcome)
Dan Newton-American Roots Music For Accordion, European Accordion Styles
Jim Oakden-Breton Music - Dance Tunes, Including Chording/Backup
Melanie O'Reilly-Swing & Jazz Vocals, Irish Gaelic Songs
Jason Pollack-Irish Flute & Pennywhistle Ornamentation
Celia Ramsay-Get Your Voice Out of the Closet
WB Reid-Old Time String Band Songs, Intermediate Guitar
Dale Russ-Intermediate & Advanced Irish Fiddle
Varol Saatcioglu-Bulgarian Tunes For All Instruments, Bulgarian Ensemble
Daniel Schoenfeld-Irish Tune Swap
Erin Shrader-Irish Songs & Fiddle
Barry Shultz-Old Time Slow Jam, Old Time Fiddle
Bon Singer-Balkan Singing Technique, Balkan Songs
John Skelton-Irish Flute, Unusual & Rare Irish Flute Tunes For All Instruments
Simo Tesla-Serbian/Balkan Ensemble. Folk Songs And Dances From Serbia And Other Balkan Countries, Accordion Boot Camp With Simo, For Beginner/Intermediate Accordion Players. Learn To Develop Proper Playing Skills, Practice Techniques, Basic Music Theory, Understand How Your Instrument Works And Learn Easy Accordion Music In A Fun Environment.
Eric Thompson-Bluegrass & Old Time Mandolin, Bluegrass & Old Time Guitar
Francy Vidal-Music Of The Andes, Kena, Bombo, Andean Rhythms, Andean Panpipe Ensemble
Jim Wells-Hammered Dulcimer, Jimbowing For Hammered Dulcimer, Dulcimer & Mandolin
Paul Wernick-Greek & Rebetika Music Session
Vickie Yancy-French Button Accordion All Levels, French Session
Bonnie Zahnow-Old Time Music Jam, Beginning Guitar
Corwin Zekley-Jazz & Gypsy Jazz Violin

Children's Workshops

Kathy Mowdy Hill-Props and Costumes For Kids' Play
Wayne Hill-Make And Play A Didgeidoo For Kids, Musical Safari For Kids
Butch Kwan-Kids Guitar, Kids Fiddle
Mendocino Woodlands Naturalist Staff Nature Adventures For All Ages
Susan Spurlock-Lark Camp Kids Play

Lark Camp • PO Box 1176 • Mendocino, California 95460
(707) 964-4826 email registration@larkcamp.com
Lark Camp Website <http://www.larkcamp.com>

Lark Camp

Lark In The Morning Music & Dance Celebration was started in 1980 to provide a venue to allow traditional musicians and dancers to get together and share their music & dance (A music & dance party with highly educational overtones). This event is an open forum for musicians, singers & dancers to exchange ideas and learn without being in a rigid school structure.

A Celebration Of Music And Dance • Imagine idyllic days & nights in the Mendocino Woodlands magical redwood forest filled with all the music, dance, and good times you could possibly stand, and that's kind of close to what Lark's Music & Dance Celebration is like. You are free to take as many or as few of the workshops offered as you like; jam sessions 24 hours a day, big dances every evening. Plenty of good food, new friends, and musical stimulation. Truly a unique total immersion into the joys of nature, music and dance. Many workshops for the professional as well as the beginner! Check out Lark's website <http://www.larkcamp.com>

THE LAYOUT

Detailed maps at:
larkcamp.com

THEMES

There are 3 camps divided by the following criteria with workshops, sessions, dances and events in all 3. Location subject to change.

CAMP ONE British Isles, Eastern Europe, Greece, Sweden

CAMP TWO South & North

America, Spain, France
CAMP THREE Middle East, Greece, Drumming, Zimbabwe, India

FULL CAMP OR HALF CAMP

Full camp is 8 nights and half camp sessions are either the first 4 nights or the last 4 nights. Most workshops are designed to run the full length of camp. If you are coming for half camp you will be taking partial workshops.

THE FACILITIES

CAMP ONE has 46 four-bed cabins. Each cabin is equipped with a fireplace, closet and balcony. The cabins are clustered in three groups, each with a hot-water shower/toilet facility. The kitchen adjoins two dining halls with a large fireplace in each hall. Additionally, Camp One has an 1,800 sq. ft Dance Hall with a stone fireplace.

CAMP TWO has 34 cabins. These are wood structures with screened windows and a closet in each cabin. The kitchen adjoins a dance hall which has a large fireplace at each end. The hot water shower/bathroom building is located near the dance hall. The cabins are clustered in four groups with a cold water toilet facility in each group. The Roadhouse is a roomy tent for loud fun music. The Pavilion is an enclosed tent for indoor workshops and sessions.

CAMP THREE has 16 four-bed tent cabins, with a wooden floor and canvas tents over a wooden frame. The Middle Eastern Coffeehouse has a large fireplace and is used for dancing, events and workshops. There is a fire circle that is used for drumming

workshops. There is a central hot water shower/restroom building. The tent cabins are clustered in three groups with a cold water toilet facility in each group.

All of the cabins and tent cabins are equipped with cots and mattresses (no bedding).

TENT CAMPING

There are designated tent camping areas in each of the 3 camps. Each of these areas allows a limited amount of tents; we cannot exceed this limit. NO tent camping is allowed in other areas. Once an area is full no further tents can be placed in that area. All tenting is pre-assigned. Due to limited space, tents with more than one person may be given higher priority.

CAMP ONE has 3 areas:

Area A-Meadow, Area B-Below the Lower Road from near the meadow to below the lower dance floor, Area C-Lower Gate. CAMP TWO has 5 areas: Area D-By Cabin 27, Area E-By Old Swimming Pool (not functional), Area F-By Cabin 26, Area G-By Dance Hall, Area H-Towards The Dam. CAMP THREE has 4 areas: Area I-In The Grove, Area J-In Camp Three Meadow, Area K-By Parking Lot, Area L-Near Long Term Parking.

When registering for camp you may request tent camping by area in a certain camp and we will try and accommodate your request. If the camping area that you requested is not available we will assign you space as close as possible to your request.

VEHICLE CAMPING

Each of the camps have space for vehicle camping. You may bring a camping vehicle. If your vehicle is over 20' long call for space availability and surcharge rates. No hook-ups are available. No motorized vehicles in the Camp One meadow, just trailers and tents. If there is no place left for your camping vehicle in the requested camp you will be assigned to vehicle camp in one of the other 2 camps. A tent attached to a vehicle is not a part of the vehicle and will not be allowed. Due to limited space vehicles with more than one person may be given higher priority. All trailers in Camp One must be parked in the meadow. All trailers at camp must be preapproved.

WHERE DO I WANT TO STAY?

We suggest that you request lodging in the Camp that most closely fits your interests. We will try and accommodate your lodging needs as best we can. If requests are too detailed (such as I only want this and not this if this and that) we may have to accept simpler registrations first due to our time constraints, which may jeopardize your being able to come to camp. Please keep it simple.

Come Join Us For Our 37th Year

Complete Informtaion

Lark Camp Website <http://larkcamp.com>

Lark Camp PO Box 1176 Mendocino, CA 95460

**(707) 964-4826 • email
registration@larkcamp.com**

folknik

www.sffmc.org

Volume LIII, Number 3

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

May/June 2017

Free Folk Festival 2017

This year's SF Free Festival will be on Saturday, June 10, from 12 noon to 10 PM. We'll be returning to last year's location at Everett Middle School. We'll once again have two performance stages, five spaces for instrumental and song workshops and scheduled sessions, two dance workshop spaces, a family program, and lots of room for impromptu music-making. We'll also have two evening dance parties, as we did last year: a blues/swing dance and our traditional evening contra dance.

New this year: the Storytelling Association of California will be joining us at the festival to offer a full day of storytelling workshops and sessions, followed by the First Ever Bay Area Liars Competition on the main stage in the evening.

Everett Middle School (450 Church Street, between 16th and 17th Streets in San Francisco) is a great festival location. It's right on the J Church Muni line and four blocks from 16th Street BART. Some on-site parking will be available for a parking fee and the school is fully ADA accessible.

As always, all festival events are free. This is made possible by donations of time and money. The festival is the San Francisco Folk Music Club's gift to San Francisco and the Bay Area, and club members make the event happen. We need your help! We're all volunteers—the festival organizers, perform-

ers, workshop leaders, sound board operators and other volunteers all donate time to make the event a success every year. To volunteer, go to the volunteer page on the festival website sffolkfest.org or e-mail sffff-volunteer@googlegroups.com.

We need financial donations as well. Though everyone's time is donated, there are unavoidable expenses, for renting the site, insurance, and more. We accept many donations at the festival, and donations can be made ahead of time too, via the festival website. We also encourage formal festival sponsorships. For more information, go to the festival website sffolkfest.org and click Support the Festival, or e-mail sffff-sponsorship@googlegroups.com.

To find out more, including the planned schedule of performers and workshops, visit the festival website at sffolkfest.org. This year's festival coordinators are the same team as last year: Amelia Hogan, Daniel Hersh and Jeremy Friedenthal. You can contact us at sffff-directors@googlegroups.com

July 4th Camp—Boulder Creek

The 2017 SFFMC campout is once again in the redwoods at the Boulder Creek Scout Reservation—the same place as last year's July 4th and Labor Day camps. The address is 250 Scout Ranch Road, about a mile from Boulder Creek, off Bear Creek Road.

DATES: Friday, June 30th, 2:00 PM; Saturday July 1; and Sunday, July 2. Checkout is Monday, July 3, at 11:00 AM. (Note checkout time.)

If you arrive early (before 2:00 PM, June 30), we need help to post signs, register campers and direct parking. (Contact Phyllis Jardine at folkniked@earthlink.net if you can help.) If a large group leaves just before we arrive, parking may be scarce and we may not be able to set up the registration table until they have all left.

2017 RATES: Adults: \$20/night per person; kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family are free. Day use rate: \$14/person.

CHANGES THIS YEAR: New Scout administration, a new ranger and a new requirement for renting the camp: a certificate in ServSafe, a food-handling course for a person from our group. The new ranger may have different procedures; we will try to find out before camp.

Thad Binkley has a ServSafe certificate, and the Board has urged

that another person get one for a backup. See us if you can help. The brief course for the certificate can be taken on line. There may be different rules for kitchen use.

FRIDAY NIGHT CAMPSITES AVAILABLE: ONLY MAFEKING AND SUEZ. On Friday night, there are other groups camping in the Cubland and Gilwell campsites. They will be departing by 1:00 PM on Saturday.

REGISTRATION: No advance registration; register at camp. First-come, first-serve for campsites and tent cabins—no reservations taken. There are about 17 tent cabins, which are becoming popular. **NEW THIS YEAR:** there may be an extra charge for tent cabin use. This is

(continued page 8: July 4th Campout)



Fold-In

Sunday, June 25

The fold-in/folk-sing is at 12:00 PM, Sunday, June 25, at the home of Marian Gade, 136 Highland Blvd, Kensington, 510-524-9815.

Help with the folknik, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.” — Albert Einstein

Musical Meetings

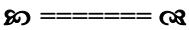
Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 p.m.; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform.” Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	May 12	May 26	Jun 9	Jun 23
Setup 1, 7:30 p.m.	Shelly Stafford	Debbie K.	NO MEETING Come to the San Francisco Free Folk Festival! Sat. June 10 More info: <sffolkfest.org>	Joel R
Setup 2, 7:30 p.m.	Debbie K	Joel R		Debbie K
Host 1, 8-9 p.m.	Melissa S	James B		Melissa S
Host 2, 9-10 p.m.	Ed H	Estelle F		Albert E
Singing Room	John K	Albert E		Beth W
Theme	Remembering, Forgetting	Personal Favorites		Women’s Names
Cleanup	Dave S	Glen V		Dave S

** The Friday, June 9 SFFMC meeting has been cancelled. The following day, Saturday, June 10, the San Francisco Free Folk Festival will be taking place at Everett Middle School. See www.sffolkfest.org for more information and for a schedule of performances and workshops.*



If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

- May 9: Home of Mary Hill, 344 Santa Paula Ave., Millbrae, CA 94030 (650) 583-6413
- June 13: Home of Marian Gade, 136 Highland Blvd., Kensington, CA 94708 (510) 524-9815

Next folknik Fold-In and Sing: Sunday, June 25, 2017 at noon
home of Marian Gade, 136 Highland Blvd., Kensington, CA 94708 (510) 524-9815

Upcoming Memorial Day Weekend Campout

Here’s a reminder with the details:

- Dates: Fri. May 26, 2 p.m. to Mon. May 29, 12 noon.
- Location: Among the redwoods, Waterman Creek near Boulder Creek, CA. For specific directions and a detailed map, contact (before May 26) Melissa Sarenac at <melissa@periodpieces.com> or 415-647-1474; or Ed Hilton at <ed_hilton@yahoo.com> or 510-523-6533.
- What to bring: Camping equipment, including tents, folding tables, chairs, stoves, food. Also musical instruments.
- Cost: \$10 per day for each adult, \$4 per day for each child under age 16, up to two per family. Additional children free. Babes in arms free. Day use \$8 per day.
- RVs: RVs are permitted, but only four electrical hookups are available.

Ken Hayes

SFFMC Membership Secretary
Kenneth Hayes recently had a liver transplant and is now out of the hospital and recovering. We wish him a speedy recovery.

Correction by folknik Editor

In the March/April, 2017 folknik, the Camp New Harmony story was mistakenly repeated from last year (2015-2016).

From Redmond O’Colonies

House/pet/plant sitter available. Also handyman services. Excellent references, from our community.
<rocolonies@yahoo.com>.

Camp New Harmony Accessibility

by the Camp New Harmony Committee

Are you concerned about accessibility at Camp New Harmony for yourself or a loved one? Do concerns keep you from attending camp?

Having enjoyed a full session at Camp Newman with its new Welcome Center, we're reporting on camp accessibility to the whole club through this *folknik*, especially to those who have been reluctant to join us. If you have never been to Camp Newman, the buildings cited below will mean little to you, but it is hoped that you can get a clearer picture of camp.

The facilities, including buildings and grounds, are maintained by Camp Newman, with whom we contract annually for our winter celebration. Newman has been diligently bringing its facilities up to ADA compliance, and is receptive to our requests. Our committee devotes considerable time during the year to address access details throughout the site, and every year there have been improvements.

The Grounds

Camp Newman is set on a hilled and wooded site between Santa Rosa and Calistoga. It is not accessible by public transportation. Carpooling to camp is encouraged. Cars are parked for the duration or to take off-camp if needed.

When you check in, we provide a printed site map, which includes all buildings, paths, stairways, and the route of the bus. (Read about the bus below.)

All buildings are linked by paved pathways. There is always at least one stair-free route between any point A and any point B. If you're not sure, others will be happy to orient you. All stairs around the Welcome Center have handrails as do most other stairs on the grounds.

Most pathways are illuminated at night, but we advise that you carry a working flashlight.

Sturdy and weather-worthy footwear is recommended for all campers.

Campers with restricted mobility are welcome to (and do) bring personal mobility scooters or motorized wheelchairs to make their way on the pathways.

The site is not suitable for anyone to ride bicycles, skateboards, or roller skates.

Buildings

All public buildings and most residential buildings are fully accessible. All residences and most other buildings have internal restrooms. All buildings are heated and have power outlets.

The Study Center (a.k.a. the Library) has a new entry ramp, built at our request.

"Lower Village" was a construction zone in the winter of 2015-16. Its ten gray cottages have now been replaced with four new bi-level (into the hill) and ramped cabins similar to the Field Cabins built in recent years behind the Dining Hall. Each of these nine new buildings contains some fully accessible housing and all are along the bus route. Lower Village is approximately level with the Dance Hall and Tiled Room, with its 24-hr. self-serve coffee, teas, and cocoa. It is linked by ramped, no-stairs paths to the workshop cluster of the Carpeted Room, Study Center, Ruben's House, and Journalism Room; to the Dining Hall just down the hill; and to the Welcome Center beyond.

The new Welcome Center is a multi-purpose facility. Its first floor (WC1), our new hub for camp registration, also has a large general room for gatherings.

News to all singers: This coming year we will try out the evening singing in the Welcome Center. WC1 has no-stair access, better restroom(s), better seating for singing, better ventilation, and an adjacent kitchenette for

brewing tea. Its electric "fireplace" can generate heat as well as visible flames. We'll string up mini lights and turn off the ceiling glare. We think this will be a welcome improvement.

Its second level, "Welcome Center 2," is a fully accessible residence suitable for campers with special needs. WC2 has a communal kitchenette; its bedrooms, as elsewhere in camp, have adjacent or shared bath. Its corridors and doorways are generously wide. It has level and ramped access to a bus stop, and stair-free access to the dining hall just up the hill. Outside and level to WC2 are both a large concrete patio and a sizeable rooftop deck, both delightful places to jam in the sun.

We were the first group to occupy the new Welcome Center. Based in part on our comments, Newman management is continuing to install these items in WC2: grab rails, wall and door hooks, lighting other than ceiling fixtures, and door stops.

The Bus

SFFMC rents a small bus that circles the site to transport campers and gear: instruments, workshop materials, whatever. The bus stops at all workshop and jamming venues and by most residences, and runs daily from breakfast to past midnight. Riding the full circuit of the route takes about 10 minutes. It's a good way for newcomers to tour the whole place in the shortest time. It also works for anyone to get around camp in any weather.

The buses available to us in previous years have two steps up to the deck, always with an assiduous driver and often with other friendly support at hand.

Other Access Issues

Campers can register to receive meals that are vegetarian, vegan, or gluten-free. The resident chef is happy to talk with individuals about dietary restrictions, and cheerfully does her best to accommodate them.

Camp New Harmony is a scent-free gathering. Please leave perfumed toiletries at home. Prepare to breathe fresh forest air.

Be sure to note your needs, including dietary, housing, parking, and battery charging, when you register for camp.

Still Unsure?

Talk with a registrar. Talk with camp friends. Anticipate abundant community spirit, memorable music, helping hands, and a worthy break from routine. More than ever, we find joy and strength in being together. Celebrate our music community.

So Many Ballads, So Many Tales, Part 4

by Robert Rodriquez

In the book of *Marzuban*, a 12th-century Persian narrative compilation, a king instructs his sons in the art and proper conduct of governance through the telling of fables and other didactic tales.

In one of these stories, a king's daughter is with child by her older brother. With the help of that same brother, she chooses her own burial site, and after childbirth, both she and the infant die. Upon returning home, the prince discovers a feast in progress, and as he approaches his father's throne, he begins to weep. When his farther asks him why he is weeping, he says that while he was hunting, he lost a scabbard and a sword. His father tells him that he will spare no expense in order to replace the lost items, but the prince continues to weep, telling his father that such a scabbard and sword can never be replaced, no matter what the expense.

— Continued on page 11

CD News

**New Storytelling CD from Adam Miller:
*It Might As Well Be a Myth***

Dear Friends,

For years folks have been asking me, "When are you going to record some of those stories?" Well, I am happy to report that my long-awaited storytelling CD has just been released: *It Might As Well Be a Myth—Traces of the storyteller cling to the story like the handprints of a potter cling to the clay vessel.*

The new album features twelve stories, story-songs and poems:

1. Lost in the Kalahari Desert
2. Woody Guthrie: When the World's on Fire
3. The Lupus General Store
4. Planxty Irwin
5. The Code
6. Agent Orange
7. Home, Dearie, Home
8. Umpqua River Colosi
9. The Old Gray Mare
10. Will You Know Me?
11. Canning Salmon
12. The Old Man of the Sea

Support your itinerant performing artist! Cut out the middleman. Purchase the CD directly from me. Send me a check for \$18 (\$15 + \$3 postage) payable to:

Adam Miller, P.O. Box 951, Drain, OR 97435

In April and May, I'm on tour from Nebraska to Maine. I'll be one of the performers at the Kansas Storytelling Festival April 28-29. In June, I'm performing in California. In September, I'll be performing in Wyoming, and Missouri, and at the Walnut Valley Festival in Winfield, Kansas.

My complete touring schedule is posted online at: <Folksinging.org/calendar>

If you'd like me to perform a concert or teach a workshop in your community, please let me know.

Thanks for your support!

—Adam Miller

Stop the presses! Here's a last-minute addition!—Ed.

"Tales of Cannery Row: Ed Ricketts and John Steinbeck" new YouTube video

Dear Friends,

This yarn didn't make it onto my new storytelling CD, *It Might As Well Be a Myth*. YouTube is the only place you can hear it. Enjoy!

<https://youtu.be/2IN_gB726VY>

Enjoy!

Adam Miller

Folksinger, Storyteller, and Autoharp Virtuoso

P.O. Box 951

Drain, OR 97435

(650) 804-2049

<adam@folksinging.org>

<Folksinging.org>

**New Music CD from Adam Miller:
*The Radio's Taking Our Songs Away***

At long last, my new CD has been released: *The Radio's Taking Our Songs Away: The Irrepressible American Folksong in the Age of the Selfie*. It features nineteen songs: over an hour of music. In addition to my vocals, there's autoharp, guitar, and harmony singing.

1. The Radio's Taking Our Songs Away (Frank Hamilton / Adam Miller)
2. Tell Old Bill (Traditional)
3. Take Your Time (Peter Munday)
4. Zebra Dun (Traditional)
5. The Rivers of Oregon (Adam Miller)
6. By the Dry Cardrona (J. Baxter / J. McNeish)
7. Summer Wages (Ian Tyson)
8. Bury Me in My Overalls (Malvina Reynolds)
9. The Two Sisters (Traditional)
10. Billy Venero (Traditional)
11. Young Man Who Wouldn't Hoe Corn (Traditional)
12. Danyankee Lad (Jimmie Driftwood)
13. Admiral Benbow (Traditional)
14. I Wish I Had the Shepherd's Lamb (Traditional)
15. Billy in the Low Land (Traditional)
16. Harry Herman (Albert Bailey / Sam Hinton)
17. Gentle Annie (Stephen Foster)
18. Cowboy's Barbara Allen (Traditional)
19. Times A-Gettin' Hard (Lee Hays)

Cut out the middleman. Send me a check for \$18 (\$15 + \$3 postage) payable to:

Adam Miller, P.O. Box 951, Drain, OR 97435.

Or, if you prefer, you can listen to audio clips and order the new CD online:

<<https://www.cdbaby.com/cd/adammiller6>>

Tulsa's Jared Tyler to release *Dirt on Your Hands* with John Fullbright, Malcolm Holcombe, Kenny Vaughn + more

Tulsa, Oklahoma artist Jared Tyler is releasing his new album *Dirt on Your Hands* on June 2, 2017. Main players on the record are: Jared Tyler, Malcolm Holcombe, Kenny Vaughn, Dave Roe, and Dave Dunseath.

Tyler's music straddles many genres, including folk, blues, bluegrass, country, gospel, red dirt and soul.

Tyler's musical world was heavily influenced by his grandfather. "When I was a kid, every Saturday night my dad would take me on his way to work and drop me at my grandparents' house. And my grandpa got out his fiddle and he got out his tater-bug mandolin and handed it to me, and we played along with Hee-Haw from start to finish."

Written as a nod to his roots and community, *Dirt on Your Hands* is the most Americana-roots project that Tyler has ever released as an artist.

Web site: <<http://jaredtyler.com/>>

Video "Dirt on Your Hands" w/ Jared Tyler with Dustin Welch, Kevin Welch, John Fullbright, and Monica Taylor at

<www.youtube.com/watch?v=7X1tWz0Ml10>

—KG Music Press

We Will Go High!

©2016 Galen R. Brandt

Chorus

Be - cause I'm strong, I'll lift you up. Be - cause I'm po - wer - ful, I
This is my time yes, this is it - And I will keep my eyes u -

will u - nite. This wo - man's hands will sow the seeds of love And teach our
pon the sky! And I will ne - ver, ne - ver, ne - ver quit. When they go

chil - dren wrong from right. And teach our chil - dren wrong from right.
low, I will go high! When they go low, I will go

high! Yes, I am go - ing to get go - ing, 'Cause the go - ing's get - ting rough. I'll be

show - ing what I'm know - ing. I'll be truth - ful when it's tough. I will

bridge what now di - vides us, I'll be wit - ty, wise, and warm. I will

heal these hurts in - side us; I will lead us through this storm!

high! When they go low, we will go high! When they go low, we will go high!

To Coda

D.C. al Coda

CH: Because I'm strong, I'll lift you up.
Because I'm powerful, I will unite.
This woman's hands will sow the seeds of love,
And teach our children wrong from right,
And teach our children wrong from right.
This is my time – yes, this is it –
And I will keep my eyes upon the sky.
And I will never, never, never quit –
When they go low, I will go high.
When they go low, I will go high!

V: Yes, I am going to get going
'Cause the going's getting rough.
I'll be showing what I'm knowing.
I'll be truthful when it's tough.
I will bridge what now divides us.
I'll be witty, wise and warm.
I will heal these hurts inside us.
I will lead us through this storm.

CH: Because I'm strong, I'll lift you up.
Because we're powerful, we will unite.
These women's hands will sow the seeds of love,
And teach our children wrong from right,
And teach our children wrong from right.
This is our time – yes, this is it –

And we will keep our eyes upon the sky.
And we will never, never, never quit.
When they go low, we will go high.
When they go low, we will go high!

V: Yes, we are going to get going
'Cause the going's getting rough.
We'll be showing what we're knowing.
We'll be truthful when it's tough.
We will bridge what now divides us.
We'll be witty, wise and warm.
We will heal these hurts inside us.
We will lead us through this storm.

CH: Because we're strong, we'll lift you up.
Because we're powerful, we will unite.
These human hands will sow the seeds of love,
And teach our children wrong from right,
And teach our children wrong from right.
This is our time – yes, this is it –
And we will keep our eyes upon the sky.
And we will never, never, never quit.
When they go low, we will go high.
When they go low, we will go high!
When they go low, we will go high.
When they go low, we will go high!

Inspired by Michelle Obama's pre-election line -- "When they go low, we go high" -- I wrote an anthem for these troubled, fractious times: a non-partisan call for all of us to open our hearts, find our truth, love, strength and kindness, listen and talk to each other with honesty and respect, and rise to what is greatest in ourselves. Martin Luther King said: *"We must remember that darkness can never overcome darkness and hatred will never overcome hatred. Only light can pierce darkness, only love can soften hatred, only peace can defeat violence."* These desperate days call for desperate acts of faith. Let them begin here, with all of us. Please—may we join our hearts, minds and voices in united, high-minded community. May we use our wit, warmth, wisdom, humor and passion to build bridges, to heal what hurts, to bring peace, justice and compassion where it's most needed. I truly believe that together, we will bring light to the darkness -- together, we will go high. A video of Galen singing this can be found here: <https://youtu.be/uS6Z41gZB5s>

Two songs from Madge Strong—

NORMAL SITUATION

Joanna Hammil, music
Madge Strong, words
©2017

part 1

In a nor - mal sit - u - a - tion we might dis - a - gree on ma - ny

things but we would all live in the same re - al - i - ty, We'd want clean

part 2

air, clean wa - ter, good health and world peace. But what if you're Black or

Mus-lim, or Mex - i - can, or L G B or T we need e - qual - i - ty, And

part 4

hu - man rights should count for more than cor - p'rate pow'r or greed.

Perform in three parts, ending on parts 2, 3 and 4.

Make the last words "peace" in part 2 and "greed" in part 4 short, so that the ending words on part 3 "We need equality!" stand out.

LOVE TRUMPS HATE

(a catch)

© 2017 Madge Strong

part 1

If you're go - in' to the mo - vies and ro - man - tic, you might choose a film of love, If you're

part 2

play - ing bridge, you might bid clubs or dia - monds or hearts or spades as trumps, If you

part 3

throw a tan - trum you might scream "This is some - thing that I hate!" (If you're)

Madge Strong, a long-time club member, is a singer-songwriter in Willits, California. She has two CDs of original songs, "Life's Dance" and "Songs & Chants." She also directs a women's chorus in Ukiah, is a member of Emandal Chorale in Willits, and performs in small groups.

These two rounds are subtly political, inspired by the craziness of recent events. We are obviously NOT in a "Normal Situation," but hopefully there is common ground we can agree on. And "Love Trumps Hate" is a catch - the message comes out in the spaces at the end. In it "trump" is a verb (i.e. prevails over), not a name!

You're welcome to teach and enjoy these. Contact Madge if you'd like to order CDs or want other info: mstrong@willitsonline.com or (707) 459-1493.

The folknik song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Barbara Millikan produced the pages for this issue.

Please feel free to e-mail or phone your comments, suggestions and songs!

To submit a song for possible publication, send a score and audio file or tape to:

Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; <barbara.millikan@gmail.com>, or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; <jadams@teleport.com>.

All submissions will be considered, but space is limited.

Copyrights for songs published in the folknik remain with the songwriters.

Festivals ‘n’ Such

- Berkeley Bluegrass Festival**

May 19-21

Second annual Bluegrass Festival—three days and nights of concerts, jams, free workshops, student performances, and an all around good time. Featuring Robbie Fulks, Laurie Lewis & the Right Hands, The Bow Ties, Lonely Heartstring Band, Keith Little & Little Band, Bean Creek—there’s something for everyone. <<http://thefreight.org/2017-berkeley-bluegrass-festival>>
- Country Roads Music Camp Weekend**

May 26-29

Camp at Manzanita Group Area of Mt. Madonna Country Park, Watsonville. Camping is \$18/night and event fee is \$10 for the weekend with children free. Pay fees at camp. RSVP to Ron or Jan Looney 1-925-934-3364 or for more information, e-mail <r.looney@sbcglobal.net>.
- 46th Annual Northwest Folklife Festival**

May 26-29

Held at the Seattle Center, the Northwest Folklife Festival is the place to learn, to dance, to play, to try something new, and to discover arts and cultures that inspire celebration of one another and our big neighborhood. From yodeling to beatboxing, square dancing to Bollywood, the Northwest Folklife Festival celebrates the global traditions of local, independent artists. INFO at: <<http://www.nwfolklife.org/festival/>>
- Memorial Day Weekend Camp**

May 26-29

Rustic campout and singalong, do-it-yourself weekend with the San Francisco Folk Music Club in the redwoods near Boulder Creek. For specific directions to camp and a detailed map, contact Melissa Sarenac before May 26 at 415-647-1474, <melissa@periodpieces.com> or Ed Hilton at 510-523-6533, <ed_hilton@yahoo.com> <http://www.sffmc.org/events_body.html>
- San Francisco Free Folk Festival**

June 10

12 noon to 10 p.m. – Everett Middle School, 450 Church Street, San Francisco.
Workshops, concerts, dances and more. For details and information: <<http://sffolkfest.org/multisite/2017/>>
- CBA Summer Music Camp**

June 11-14

For bluegrass and old time musicians of all ages. Held in Grass Valley, California, with camping under the pines at the Nevada County Fairgrounds. For details: <www.cbamusiccamp.org>.
- Father’s Day Bluegrass Festival**

June 15-18

42nd Annual Father’s Day Festival presented by CBA at the Nevada County Fairgrounds in Grass Valley, CA. More info at <<http://fathersdayfestival.com/>>.
- 11th Northern California Pirate Festival**

June 17-18

Vallejo Waterfront Park, 298 Mare Island Way, Vallejo, CA. Nautical music, sword fighting, sailing, cannon battles, theater, mermaids, maritime crafts, food and drink, or just shopping for pirate booty. Costumes encouraged. INFO at 866-921-YARR (9277) or <<http://www.norcalpiratefestival.com/>>
- Mendocino Folklore Camp**

June 17-24

Mendocino Woodlands, CA. A week of international folk dance and music workshop classes with themed parties every night. INFO: (415) 225-9956, <www.mendocinofolkloreamp.com/>
- Kate Wolf Memorial Music Fest**

June 22-25

Black Oak Ranch, Laytonville, CA. A stellar lineup of performing artists with four days of concerts, jamming, workshops, storytelling, kids’ area. INFO at: <www.katewolfmusicfestival.com/>
- Jazz Camp West**

June 24 – July 1

An 8-day jazz immersion program for adults and teens 15 and up—held in the beautiful redwoods of La Honda in Northern California. All levels welcome. INFO available at <<http://www.jazzcampwest.com/>>.
- San Francisco Folk Music Club July 4 Camp**

June 30 – July 3

Boulder Creek Scout Reservation, near Boulder Creek, CA. Musical jams, open mics, workshops, swimming.
INFO: see the May/June 2017 *folknik*, print or online edition.
- BACDS Family Week Camp**

July 2-7

Dancing (kid-friendly, contra, Irish, and English), music, song, art, crafts, storytelling, and surprises in Monte Toyon near Aptos, CA. INFO: <<http://www.bacds.org/familyweek/>>
- Festival of American Fiddle Tunes**

July 2-9

Fort Worden State Park, Port Townsend, WA. Featuring fiddling in a variety of styles. INFO: <www.centrum.org/festival-of-american-fiddle-tunes-the-workshop>
- California Coast Music Camp**

July 9-15 & 16-22

Held in Placer County, California. CCMC summer camp offers 1-2 weeks of small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz, bluegrass, rock, old-time, Brazilian, Celtic, and more.
INFO at <<http://www.musiccamp.org>>
- California World Fest**

July 13-16

Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children’s program. Details at: <<http://www.worldfest.net/>>
- Lark Camp**

July 28 - August 5

A week long world music and dance celebration set amongst the redwoods of Mendocino Woodlands. A family camp with workshops, concerts, sessions, jams, dances and parties. Cabins, camping, dining halls and beautiful nature. A unique music and dance immersion experience for all levels, now in its 36th year. For more INFO: <<http://www.larkcamp.com/information.html>>
- Puget Sound Guitar Workshops**

July 29 - August 18

Three separate one-week sessions in a wooded setting about 1½ hours southwest of Seattle.
INFO: (360) 647-0741, <www.psgw.org>
- From Women’s Hearts & Hands Guitar Camp**

August 11-14

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginning, Intermediate and Advanced classes. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Info: 707/869-9642.
<www.WomensHeartsAndHands.com>
- 15th Annual Centralia Campout**

August 13-20

Camping and jamming for a full week in Centralia, Washington – midway between Portland and Seattle
INFO: <http://www.centraliacampout.com/>
- Princeton Traditional Music Fest**

August 18-20

Dancing, live music – Celtic bands, sea shanties, gypsy brass bands. Princeton, B.C. with a population of some 2,600, is just to the east of the Cascade Mountains, some 300 km from Vancouver. FREE! INFO: <www.princetontraditional.org>
- TradMaD Camp**

August 28 - Sept 1

Week long traditional music and dance camp held at Pinewood Camp in Plymouth, MA. Workshops, dances, concerts, parties, jamming, singing, swimming in two lovely ponds, relaxing, learning, and generally having fun. For registration and information see: <<http://www.tradmadcamp.org/>>
- SFFMC Labor Day Camp**

Sept 1-4

At Boulder Creek Scout Reservation, near Boulder Creek, California. Musical jams, open mics, workshops, swimming. For INFO, see the July/August, 2017 edition of the *folknik*.
- Annual Berkeley Old Time Music Convention**

Sept 20-24

Celebrating its tenth year in September with five days of old-time music and dance at locations all over Berkeley. String Band Contest, Concerts, Square Dances, Workshops, Kids Activities, Plenty of Jamming and Much More!
INFO at: <www.BerkeleyOldTimeMusic.org>

July 4th Campout *(from page one)*

not settled with the Scouts yet.

WARNING: Do not stack tent cabin mattresses on top of each other. The plastic covers are slippery and stacking them has caused at least three accidents, one of which required transportation to a hospital.

Activities

JAMS AND WORKSHOPS: Informal jams in the daytime and around the campfires at night, two nights of open mics, and a variety of workshops. We're planning workshops on various topics. Some suggestions: songs of the Carter family; Tom Paxton; Bill Staines; Utah Phillips; or other favorite groups or singers; instrument instruction.

Anyone can lead a workshop. If you'd like to, or have suggestions for a topic, e-mail Phyllis at folkniked@earthlink.net or sign up at camp at the workshop bulletin board near the registration table. We will schedule them at camp.

OPEN MICS: Usually on the 2nd and 3rd nights of camp, 8:00 PM The sign-up list is at Registration.

If the main outdoor amphitheater near the kitchen is still under construction, we may use the site near the dining area that we used last year on Labor Day.

SWIMMING: July 4th weekend is usually great swimming weather. We plan to have the required lifeguard and open the pool on the 2nd and 3rd days. Hours will be posted at the pool and near registration.

POTLUCK: A community potluck will be held on Saturday night, 6:30 PM, at the outside dining area near the kitchen. We can use the camp's kitchen—with refrigerator and freezer, stove, oven and microwave—to store and heat potluck food. The kitchen also has plates, silverware, pans, and serving utensils. All dishes, pots and pans **MUST** be washed after use. Please pitch in and wash your dishes. Put your name on leftovers you want saved. Labels are usually in an envelope on the refrigerator.

IMPORTANT: The kitchen must be kept clean if we want to continue using it; this is a do-it-yourself chore for anyone who uses the kitchen at all. Please clean up promptly.

HIKING: Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

Facilities

Camp's capacity is several hundred

people: plenty of room. Many campsites have fire pits, and there is usually firewood available.

Near the kitchen is an outdoor dining area and deck, picnic tables and umbrellas and a free ice machine. (Note: sometimes it doesn't work well, so we advise bringing some ice, if you can).

Also near the kitchen are the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill, by the parking lot, is Cubland: a large flat site for tents with nearby flush-toilet bathrooms and running water. RVs are welcome; they park in the parking lot.

We are not allowed to drive directly into campsites. Park in the parking lot or alongside the paved road and use carts provided by the camp to take gear the short distance to the campsites.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM—the usual noise curfew—needs to be quiet. If you plan to sing late, please locate your circle as far from Bear Creek as possible and also at a distance from the Ranger's house.

Pitching In

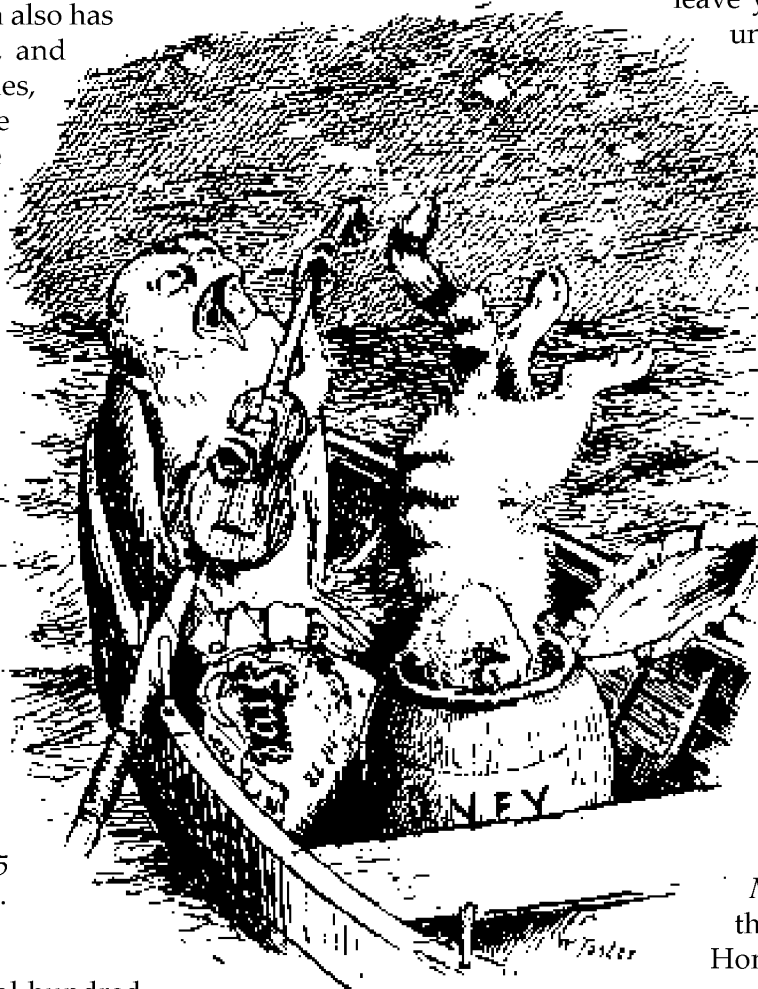
Everyone over 12 (except day-use attendees) does at least an hour per camp of duty: registration and parking, cleanup after the potluck, or camp cleanup on the last day. (Extra hours appreciated, especially for cleanup.) Please sign up at the registration table as soon as possible after arriving. And please show up for your chore. If you can't, leave a note at registration so we can cover the time.

Last day cleanup help is **especially** needed. You may leave your car in the parking lot until you're finished; just be sure to vacate your campsite early.

Publicity

We want to publicize this campout widely to up attendance so we can afford to keep coming to this location—one of our favorites. Spread the word to all your friends who are interested in folk music! It is not necessary to be a member to attend. We appreciate greatly all who have helped publicize this camp so we can afford it.

Membership forms (new members and renewals) are available at the registration table and online at www.sffmc.org. *SFFMC Membership form* link is at the bottom of the sffmc.org Home Page.



SFFMC WEB PAGE: <http://www.sffmc.org>
Regularly Scheduled Events and Dancing info on page 9
MAY Dance in the May!
1 M Dance the Sun up! Various locations starting at 5:30am bacds.org/mayday
4 Th Kevin Burke, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Ben Miller/Anita MacDonald, Santa Cruz Concerts@InstantHarmony.com
5 F Maurice Tani/77 El Deora, Freight: 2020 Addison, Berkeley 510-644-2020
Kallick/Tuttle/Lewis & Rozum/Thompson, Ashkenaz, Berkeley 8pm
Trull/Williamson/Higbie, 3850 Doris Murphy, Occidental 7p 707-874-9392
Nell Robinson & Jim Nunally, Palms: 13 Main, Winters 8pm 530-795-1825
Kevin Burke, house concert, Soquel 7:30pm 831-464-9778
6 Sa Toshi Reagon, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
John Elliott, Poplar Playhouse, Berkeley 8pm 510-697-4097
Crooked Branches/Flypaper Blues, Don Quixote, Felton 8pm 831-603-2294
7 Su Santa Cruz Bluegrass Fair, San Lorenzo Park,Santa Cruz Noon-6 scbs.org
community sing, 1700 Shattuck, Berkeley 3pm ktwarren@gmail.com
Cris/Barbara/Teresa, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
9 Tu **SFFMC Board Mtg**, 344 Santa Paula, Millbrae 6:30 650-583-6413 see p2
Molly Tuttle, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Williamson/Higbie/Trull, Kuumbwa, Santa Cruz 7pm 831-427-2227
10W Rodney Crowell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Molly Tuttle, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
11Th Real Vocal String Quartet/King/etc, Freight, Berkeley 8pm 510-644-2020
Mozaik/Erica, Back Room: 1984 Bonita, Berkeley 8p 510-654-3808
The Sam Chase/T Sisters, Sweetwater, Mill Valley 8pm 415-388-1100
12F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Claudia Schmidt, Wisteria Ways house, Oakland 8pm 510-655-2771
Zoe Lewis/Lisa Koch, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Ira Marlowe, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Misner & Smith, 201 Martina, Point Richmond 7:30pm 310-628-9589
M.Grosswendt/S.Salem-Schatz, Sebastopol 8pm jberger@sbcglobal.net
13-14 Irish Fleadh, Castro St, Mountain View svirishfleadh.com 650-964-9151
13Sa Marcia Ball, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Dandeline/Val Esway, Monkey House, Berkeley 7:30 themonkeyhouse.org
Claudia Schmidt, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
D.Bankhurst/J.Nichols, 1220 Linda Mar Blvd, Pacifica 7:30 650-355-1882
Holly Near, Lighted Window: 400 W.Campbell, Campbell 7p 408-378-4418
Blame Sally, JCC: 200 N San Pedro Rd, San Rafael 8pm 415-444-8000
14Su EB Fiddlin' & Pickin' Potluck, 930 Clay St, Oakland 12-5 510-451-6796
Happy Hearts singsation, Back Room, Berkeley Noon 510-654-3808 free!
Margaret Belton, Freight: 2020 Addison, Berkeley 3&7pm 510-644-2020
Rockin' Solidarity Labor Chorus, 1606 Bonita, Berkeley 3:30 415-648-3457
Aki Goes to Bollywood, Oakland 5:30pm sylapresents@gmail.com
Jim Page, house concert, Berkeley 7:30pm 510-644-2135
15M Marty Stuart/Fabulous Superlatives, Freight, Berkeley 8pm 510-644-2020
The Lonely Heartstring Band, Don Quixote, Felton 7:30pm 831-603-2294
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
Claude Bourbon, Santa Clara SantaClaraHouseConcerts@yahoo.com
Hanneke Cassel, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
17-21 West Coast Ukulele Retreat, Asilomar, Pacific Grove ukuleleretreat.com
17W Hanneke Cassel, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Handmade Moments/W.Morgan, Strings, Emeryville 8pm 510-653-5700
Dan Walsh, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
18Th Patrick Landeza, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Temple of Light Choir/Sayat Nvay, Ashkenaz, Berkeley 7pm 510-525-5054
Michael McNevin/Mokai/Mere Modals, Berkeley 7:30 themonkeyhouse.org
Rockin' Solidarity Labor Chorus, 1125 Valencia, SF 7pm 415-648-3457
HowellDevine, Biscuits & Blues: 401 Mason, SF 7:30&9:30 415-292-2583
Amy LaVere/Will Sexton, Don Quixote, Felton 7:30pm 831-603-2294
19-21 Berkeley Bluegrass Festival, Freight & Salvage 510-644-2020
19F Lonely Heartstring Band/Lula Gals/Bean Creek, Freight, Berkeley 8pm
James Lee Stanley, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Duo Gadjó, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
Korby Lenker, Los Altos 7:45pm Meetup: South Bay House Concerts
The Bobs, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
Hanneke Cassel, Santa Rosa 7:30pm howard_booster@sbcglobal.net
20Sa Robbie Fults/Bow Ties/35 Years of Trouble/Blue J's, Freight, Berkeley 7p
Dirty Cello, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
John Worley, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
HAPA, JCC: 200 N San Pedro Rd, San Rafael 8pm 415-444-8000
Dan Walsh, 3850 Doris Murphy Ct, Occidental 8pm 707-874-9392
The Bobs, The Palms: 13 Main, Winters 530-795-1825
21Su Dan Walsh, house concert, Berkeley 7:30pm 510-644-2135
Laurie Lewis/Keith Little/Vintage Grass, Freight, Berk. 6:30p 510-644-2020
John Kaiser/Anton Van Oosbree, Berkeley 7:30pm themonkeyhouse.org
The ReSisters w/Alex Bagwell, house concert, SF 3pm 415-648-3457
The Bobs, GAMH: 859 O'Farrell, SF 8pm 415-885-0750
22M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
Claude Bourbon, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
25-29 Strawberry Spring Music Festival, Grass Valley strawberrymusic.com
25Th Quills & Cloud, Freight/Save: 2020 Addison, Berkeley 8p 510-644-2020
Phoebe Hunt/Gatherers, Don Quixote Felton 7:30pm 831-603-2294
Trio Balkan Strings, Santa Cruz 7:30pm Concerts@InstantHarmony.com
Dan Walsh, house concert, Davis 530-753-3472 wjwagman@dcn.org
The Stray Birds, The Palms: 13 Main, Winters 530-795-1825
26-29 SFFMC Memorial Day Campout, Waterman Creek 415-647-1474
26F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Makaha Sons, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Reckless Saints, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
27Sa Stray Birds, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Wishing & Bone/Doug Adamz, Berkeley 7:30pm themonkeyhouse.org
Sarah Jarosz, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100
Rodney Crowell, Rio: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421
28Su OSA Vocal Rush, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Trio Balkan Strings, house concert, Oakland 2pm 510-652-1091
Harry Taussig & Max Ochs, Back Room, Berkeley 8pm 510-654-3808
Steve Baughman, Magnolia house, Larkspur amyfriedricksmusic.com
David Lindley, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100
Dirty Cello Duo, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-479-9421

29M Rising Appalachia, house concert, Berkeley 7:30pm 510-525-9248
30Tu Mont Alto Motion Picture Orchestra, house, Oakland 7:30pm 510-652-1091
31W Jayme Stone's Folklife, Freight: 2020 Addison, Berkeley 8p 510-644-2020
JUNE Welcome summer!
1 Th The Wailin' Jennys, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Wake the Dead, 1st Congregat.: 2501 Harrison, Oakland 8p 510-452-9334
Jayme Stone's Folklife, Kuumbwa, Santa Cruz 7pm 831-427-2227
Colleen Raney Trio, Ugly Mug: 4640 Soquel, Soquel 7:30pm 408-499-9441
2 F * FOLKNIK DEADLINE *** Calendar e-mail to folknikcal@yahoo.com**
other material send to folkniked@earthlink.net
Rob Bayne/Gayle Lynn, Berkeley 7:30pm themonkeyhouse.org
Caroline Spence, house concert, SF 8pm kc@kcturnerpresents.com
Asleep at the Wheel, Bankhead: 2400 First, Livermore 8pm 925-373-6800
Wake the Dead, Kuumbwa: 320 Cedar, Santa Cruz 8pm 510-525-4773
3 Sa Nell Robinson/Jim Nunally, 1220 Linda Mar, Pacifica 7:30 650-355-1882
Carb  and Durand, Mission: 151 Washington, Fremont 7pm 510-623-6920
Misner & Smith, The Palms: 13 Main, Winters 530-795-1825
4 Su Pearl Django, Berkeley 7:30pm 510-525-9248 fifthstfarms@gmail.com
Megan Slankard, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
The Wailin' Jennys, Uptown Theatre: 1350 3rd St, Napa 8pm 707-259-0123
6 Tu Lewis & Rozum/Higbie/T Sisters/Thompsonia/Fox, Freight, Berkeley 8pm
7 W Janam, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
Joan Osborne, Rio Theatre: 1205 Soquel, Santa Cruz 8pm 831-423-7970
8 Th Roy Rogers & DRK/Carlos Reyes, Freight, Berkeley 8pm 510-644-2020
9 F Berkeley Dulcimer faculty concert, Back Room, Berk. 7:30 510-654-3808
Mike Beck, Poplar Playhouse, Berkeley 510-697-4097
SFFMCclub, Cyprian's: MEETING CANCELLED—See you at SFFFF Sat.!
Joan Osborne, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Country Joe McDonald, GAMH: 859 O'Farrell, SF 8pm 415-885-0750
Tia Carroll/Andre Thierry, Point Richmond 5:30pm pointrichmondmusic.org
Peter Rowan/Ramblin' Jack Elliott, Sweetwater, Mill Valley 415-388-1100
Marcus/Black/Haan/Anastasio, 390 Morris, Sebastopol 8pm 707-823-1511
Del McCoury/David Grisman/M.O'Connor, Sonoma State 2p 866-955-6040
10-11 Berkeley World Music Festival berkeleyworldmusic.org
10Sa SF Free Folk Festival, 450 Church, SF 12-10pm sffolkfest.org
Berkeley Dulcimer Gathering, Freight, Berkeley 9-4pm 510-644-2020
Sonia, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
County Line Trio, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Rafael Manriquez Festival, Freight, Berkeley 8pm 510-644-2020
Mike Back, house concert, Davis 530-753-3472 wjwagman@dcn.org
Chris Webster & Nina Gerber, The Palms: 13 Main, Winters 530-795-1825
11-14 CBA Music Camp, Grass Valley 360-647-0741 cbamusiccamp.com
11Su EB Fiddlin' & Pickin' Potluck, 2111 Stuart, Berkeley 12-5 510-809-5611
dulcimer workshop w/Larry Conger, Freight, Berkeley 1pm 510-644-2020
Esp rit de Django et Stephane Festival, Freight, Berkeley 7p 510-644-2020
Eli Conley/Secret Emchy Society, Back Room, Berkeley 1:30 510-654-3808
Garrin Benfield, house concert, Oakland 6pm sylapresents@gmail.com
12M Qadim Ensemble, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020
13Tu **SFFMC Board Mtg**, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2
Freight student showcase, Freight, Berkeley 7pm 510-644-2020 free
The Page Turners, Berkeley 7:30 510-525-9248 fifthstfarms@gmail.com
14W Phoebe Hunt/Gatherers, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Beata Bermuda, Santa Clara SantaClaraHouseConcerts@yahoo.com
15-18 Redwood Music Camp, Boulder Creek 831-426-9155
15-18 CBA Fathers' Day Weekend Bluegrass Fest, Grass Valley 209-588-6031
15Th The Taj Mahal & Keb' Mo' Band, 1350 3rd St, Napa 8pm 707-259-0123
Nina Gerber/PamDelgado/JeriJones, Ugly Mug, Soquel 7:30 408-499-9441
16F Farah Siraj, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Jill McAnally, Monkey House, Berkeley 7:30pm themonkeyhouse.org
17Sa The Quitters, house concert, Oakland 8pm boatwork@aol.com
Cascada de Flores, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
Adam Rafferty, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Roy Book Binder, house concert, Windsor 7:30pm scottn@sonic.net
18Su Steve Seskin & John Lester, Freight, Berkeley 2pm 510-644-2020
Tony Trischka Territory, Freight: 2020 Addison, Berkeley 7p 510-644-2020
Barefoot Movement, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Solstice, house concert, Oakland 2pm 510-652-1091
19M West Coast Songwriters, Freight: 2020 Addison, Berk. 7:30 510-644-2020
20Tu Peter Bradley Adams, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
21W summer solstice, Lake Merritt Pergola, Oakland 6pm californiarevels.org
Grupo Falso Baiano, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
22-25 Kate Wolf Music Festival, Laytonville katewolfmusicfestival.com
22Th Paul Thorn, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Baka Beyond, Santa Cruz 7:30pm Concerts@InstantHarmony.com
23F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Euphonia, house concert, Oakland 8pm houseconcert@att.net
Bill Evans, Yacht Potomac: 540 Water St, Oakland 7:30pm 510-627-1215
Coffis Brothers/Ladycrooners/Tom Rhodes, Freight, Berkeley 8pm
Paul Thorn Band, Rio: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421
24Sa The Blues Broads, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
SF Panhandlers, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Harold Haugaard Band, Santa Rosa 7:30 howard_booster@sbcglobal.net
25Su FOLKNIK FOLDIN 136 Highland, Kensington Noon 510-524-9815 p1
Jim Bruno/Carol Denney/Wendy Beckerman, Freight, Berkeley 7pm
Bal du Kor/Brisas do Brazil, Wisteria Ways, Oakland 3pm 510-655-2771
The Quitters, Auburn 530-885-4292 info@AuburnHouseConcerts.org
26M The Ethan Ostrow Trio, Freight, Berkeley 7:30pm 510-644-2020
Beata Bermuda, Berkeley 7:30pm 510-525-9248 fifthstfarms@gmail.com
27Tu open mic, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020
Beata Bermuda, Santa Cruz 7:30pm Concerts@InstantHarmony.com
28W Austin Lounge Lizards, Freight: 2020 Addison, Berkeley 8p 510-644-2020
29Th Willie K, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Aoife O'Donovan, Sweetwater, Mill Valley 8pm 415-388-1100
Austin Lounge Lizards, DonQuixote: 6275 Hwy9, Felton 7:30 831-603-2294
30-3 SFFMC July Fourth Campout, Boulder Creek Scout Reservation
30F Jeff Austin Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Thanks February Fold-in Elves! Margot Beattie, Thad Binkley, Abe & Joan
Feinberg, Jeff & Ellen Furman, Marian Gade, Julie Harwell, Ed Hilton, Jack
Hunter, Sally Hunter, Phyllis Jardine, Nancy Karigaca, Frances Lee, Jerry
Michaels, Shelly

So Many Ballads

— Continued from page 3

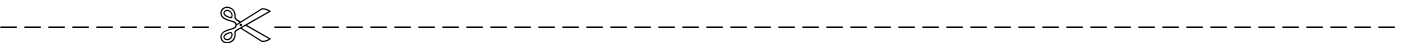
Now you ballad buffs out there (and you know who you are) will no doubt recognize the above synopsis as the plot of Child Ballad #16, *Sheath and Knife*, with its tragic tale of incest, betrayal, and death. Child himself has little to say about the ballad, simply noting that it was included in a manuscript published in 1827 by William Motherwell called *Minstrelcy, Ancient and Modern*. No reference is made to the Persian text or any other for that matter, and one can only speculate what road must have been traveled from a 12th-century teaching tale to a 19th-century literary ballad.

In 1948, folklorist Ruth Ann Musick in West Virginia collected a story from a Hungarian immigrant coal miner in which a young woman, with the help of a gypsy fortune teller, summons her lover who has gone off to fight the Turks. He returns to her door in the middle of the night and tells her to go with him to their new home as husband and wife. They ride for several hours and come to a church where he tells her to wait for him and he then asks her for her shawl to keep him from the cold wind. She waits for several hours and then encounters an old man to whom she tells her story. He then tells her that the young man in question has been dead for over a month, and then proceeds to take her to the cemetery where she finds the grave and upon it her very own shawl. Again, ballad mavens will recognize this as the central theme of Child Ballad #272, “The Suffock Miracle,” or “The Holland Handkerchief,” in which a dead bridegroom comes to claim his bride.

Perhaps a better example of a ballads pedigree to an earlier narrative is the case of Child Ballad #269, known as “Lady Diamond,” or “Lady Dycie.” A king’s daughter is in love with a kitchen boy and when her father finds out, he has the lad killed. He then has the lad’s heart taken out and given to his daughter in a chalice. She cries copious tears of sorrow and dies of a broken heart. Child certainly knew of the appearance of this ballad in narrative form and specifically in two stories from the *Decameron* of Giovanni Boccaccio. In Story #1 on Day 4, the prince of Salerno discovers his daughter’s involvement with his valet. He kills the man and has the heart given to the young girl in a goblet.

Stricken with grief, she brews a potion of her tears compounded with poison, drinks it, and dies on the spot. A grislier example is told in Story #9 the same day. An Italian nobleman has his wife’s lover killed and then forces her to consume his heart. When she discovers what she has done, she promptly hurls herself out of the window and to her death. And still the narrative’s road goes back further into history. In his 1886 volume, *Popular Tales and Fictions*, William A. Clouston devotes an entire chapter to the tale of the lover’s heart and gives a text from around the year 78 BCE as told by the bhats, or epic singers of the Northwest frontier of India, involving Prince Rasalu and how he too dealt with his wife’s lover and how he also forced her to consume the lover’s heart. In her case, her attempted suicide did not succeed, and she disappeared into the jungle, eventually taking a second husband.

And thus, indeed, the road of narrative, whether sung or spoken, goes ever onward with its twists and turns and with examples cropping up here, there, and everywhere in between. It should come as no surprise that a Scottish ballad such as “The Barring of the Door” has a parallel in a mid-sixteenth century Turkish compilation entitled *The History of the Forty Viziers*, which pits the cunning and wiles of women against the stupidity and perfidy of men. Again, why should it come as any surprise that Orfeo is nothing less than the British parallel of the ancient Greek myth of Orpheus and Eurydice. And, last but not least, it is more than probable that the ballad of Sir Lionel, also known in some versions as “Wild Hog in the Woods,” can be traced back to pre-Christian Wales in a story involving King Arthur and included in the great Welsh epic, the *Mabinogion*. And this is the way of all great ballads and great tales sung and re-told around the world and down the centuries. They never die, and that is the way it should be, from the past to the present, and into the future, as there are good folks to sing and tell them and others to be fortunate enough to hear them. Or, as an Armenian closing formula states, “Three apples fell from heaven, one for the storyteller, one for the listener, and one for him who heard the tale and understood.”



SAN FRANCISCO FOLK MUSIC CLUB (Note dues increase for standard membership)

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- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

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Additional donation to the SFFMC: \$10 ____ other amount \$ ____.

Total enclosed: \$ _____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

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I want to know more about volunteer opportunities: <div><input type="checkbox"/> Please call me <input type="checkbox"/> Please send me information by e-mail</div>
The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below. <i>Please do not include the following information in the Club directory:</i> <div><input type="checkbox"/> Name <input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> E-mail</div>