

# San Francisco Free Folk Festival 2016

## Hosted by the San Francisco Folk Music Club

*Join us for our 40<sup>th</sup> year in San Francisco, CA*

**Saturday, June 11th 2016**  
**12:00 PM-10:00 PM**

At Everett Middle School  
450 Church Street between 16<sup>th</sup> and 17<sup>th</sup>  
San Francisco, CA 94114  
On the J Church Muni, 4 blocks from 16<sup>th</sup> street BAR<sup>7</sup>  
Parking by Everett Middle school PTA  
Facility ADA Accessible,  
visit [sffolkfest.org](http://sffolkfest.org) for more information



**A full day of music and dance! Two performance stages, song, instrumental and dance workshop sessions, scheduled jams, family program, evening dance parties and concerts, vendors, and impromptu music-making.**

*- Catered by San Francisco Food Trucks*

**All Events Free!**

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***How can you help? We're glad you asked!***

**1.) Volunteer on the day of the Festival**

*With almost 100 Volunteer shifts to fill, we need your help! Set-up and take-down, instrument check, green room, kids crafts, SFFMC sales and information table, greeter jobs and more. Sign up for as many slots as you'd like!*

See <http://sffolkfest.org/2016-new/volunteer>

**2.) Donate or be a sponsor**

*Although the festival is free it costs money to put on. Any help is appreciated. For more information see <http://sffolkfest.org/2016-new/donate> and <http://sffolkfest.org/2016-new/be-a-sponsor> or email us at [sffff-sponsorship@googlegroups.com](mailto:sffff-sponsorship@googlegroups.com)*

**3.) Help the planning committee**

*Although festival planning has been going on for quite some time, we can still use more help with raffle management and volunteer coordination Meeting attendance is not required. If you think you might be interested:*

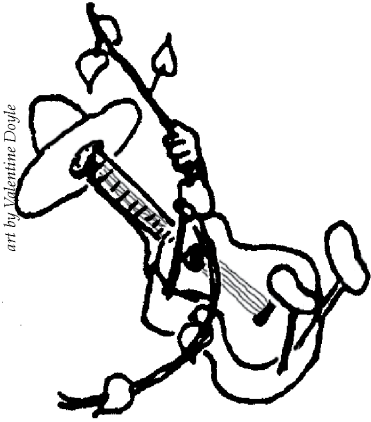
*email us at [sffff-directors@googlegroups.com](mailto:sffff-directors@googlegroups.com) for more information*

# FOLK MUSIC CAMPOUT

Fourth of July weekend, 2016

Thursday, July 1, 2:00 p.m.—Sunday, July 4, 11:00 a.m.

Come camp and sing along with the  
San Francisco Folk Music Club!

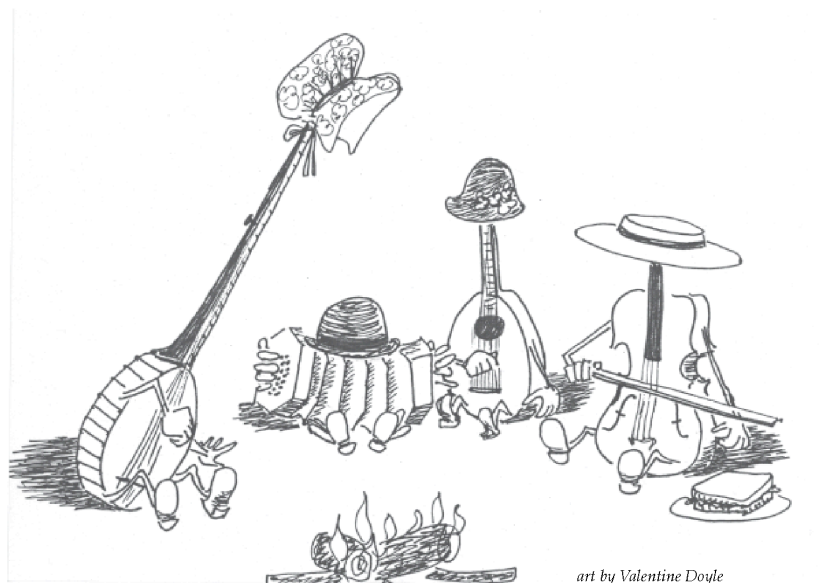


## ACTIVITIES:

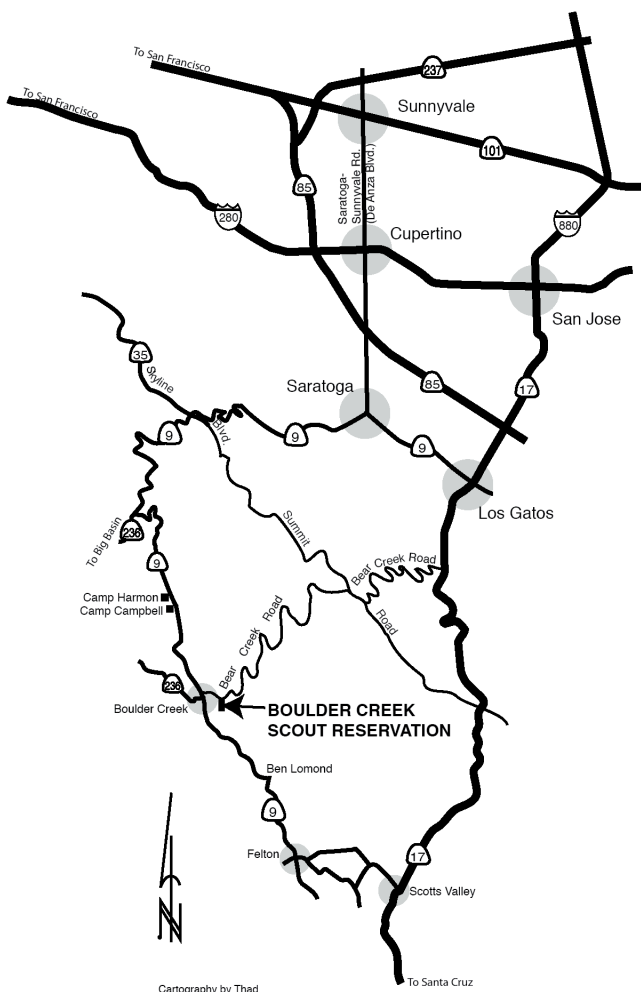
- musical jams
- open mics
- workshops
- potluck dinner
- swimming

## FACILITIES:

- tent cabins with cots
- hot showers
- tables and benches
- fully-equipped kitchen



This is a do-it-yourself weekend;  
bring chairs, camping equipment and  
acoustic instruments, and play, sing and  
make music all weekend among the  
redwoods of Santa Cruz County!



**BOULDER CREEK SCOUT RESERVATION**  
250 Scout Ranch Road, Boulder Creek, California

**NO ADVANCE REGISTRATION!**

### RATES

Adults — \$20/ night per person—**NEW RATE**

Kids under 16 —\$8/ night per person,  
up to two children in a family.

Additional children in the same family are free.

Day use—\$14 per person—**NEW RATE**

**No pets**, no radios, no TVs, no (beeping) watches  
and other such distractions.

RVs are OK, but no hookups are available.

For more information, see the article in this issue of the *folknik*—or on line at <[www.sffmc.org](http://www.sffmc.org)>, click on July 4 & Labor Day camps.



Since 1992, CCMC has provided a summer program designed to help adults develop their musicianship. Whether you're a shy beginner or a seasoned professional, CCMC's classes and activities will challenge and inspire you. The fun and supportive atmosphere will encourage you to stretch musically, regardless of your playing level or experience.

INSTRUCTION & OTHER ACTIVITIES

CCMC has two 1-week sessions, with a different set of instructors and classes each week. You may register for one or both weeks. You will choose your classes when you get to camp.

In addition to classes, CCMC offers many optional scheduled and spontaneous activities—workshops, sing-alongs, jam sessions, dances, and more. The program also provides several performance opportunities.

Find out more at [www.musiccamp.org!](http://www.musiccamp.org!)

- Video testimonials
- Expanded class descriptions
- Teacher biographies and website links
- Scholarship information
- Online registration
- Got questions? See our FAQ page: [musiccamp.org/FAQ.html](http://musiccamp.org/FAQ.html)

ACCOMMODATIONS

CCMC takes place in the Sierra Nevada Gold Country in Placer County, California (about 1.5 hours east of Sacramento). It's a wooded site at about 4,000 feet and offers flat terrain, retreat facilities, a swimming pool, and hiking nearby.

Stay in a cabin or bring a tent. Cabin space is limited, so send your deposit in early. Cabins have bunk beds and some have a bathroom with a shower. Tents and those in cabins without bathrooms have access to a centrally located bathroom/shower house.

Prices include three meals daily, served in a central dining hall. We attempt to meet the needs of vegetarian and other diets.

There is some parking available for RVs/trailers under 24' long (vehicle plus trailer), although there are no hookups. There is a \$25 fee per week for RVs.

The camp store carries such items as strings, picks, tuners, camp swag, and teacher books and recordings.

WHO CAN ATTEND?

CCMC is primarily for adults 18 and older. However, we do accept some students ages 14–17 with a parent, sponsor, or guardian. Contact us if you are a teen, or know a teen, who would like to attend.

REGISTRATION

Each camp week is limited to 100 students accepted on a first-come, first-served basis.

A deposit of \$200 reserves a space. If camp is full when we receive your registration, you can join a waiting list or have your deposit refunded.

CANCELLATION & REFUNDS

If you cancel by June 1, we will refund all money received, less \$100. If you cancel between June 1 and two days before your session begins, we will refund all but \$200. No refunds two days before your session or after it begins.

PRICE

- \$1,050 Cabin with bathroom
- \$955 Cabin without bathroom
- \$935 RV camping (no hookups)
- \$895 Tent camping

Price includes all instruction, meals, and lodging.

Full payment is due by **June 1** (cash, check, or PayPal in U.S. funds only). You may take a \$25 discount if you make all payments by check.

GETTING TO CAMP

We encourage carpooling and can help you find rides or riders. We'll send directions to registered attendees a few weeks before camp.

Plan to arrive at camp between 1 and 3 P.M. New camper orientation starts at 4 P.M.

If you travel by plane to the Sacramento airport (SMF), we can help arrange a ride to camp. Schedule your flight to arrive before noon on Sunday.

SAMPLE DAILY SCHEDULE

8:00–8:45 AM	Breakfast
9:00–10:15 AM	First class
10:35–11:50 AM	Second class
12:10–12:55 PM	Lunch
1:15–2:30 PM	Third class
4:00–5:00 PM	Workshops
6:00–6:45 PM	Dinner
7:30 PM–?	Evening activity

SCHOLARSHIPS

Scholarships for up to half of the cost of camp are available for students who couldn't afford to attend camp otherwise.

A completed registration with a \$200 deposit is required to request a scholarship application form.

Completed scholarship applications must be received by April 11. Applicants will be notified by May 5.

If we can't offer you a scholarship, your entire deposit will be returned and your registration voided.



For more information: 650-306-0399 • [info@musiccamp.org](mailto:info@musiccamp.org) • [www.musiccamp.org](http://www.musiccamp.org)

2016 Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

Mobile Phone: \_\_\_\_\_

Email: \_\_\_\_\_

This is a new ☐ mailing or ☐ email address | ☐ I am 18+

How did you hear about CCMC?

- ☐ Acoustic Guitar ☐ CBA Breakdown ☐ folknik ☐ Mandolin Cafe
- ☐ Craigslist ☐ Friend ☐ Music teacher ☐ Web search
- ☐ Other: \_\_\_\_\_



Complete this form and mail it with your deposit (or full amount after June 1) to:  
CCMC, P.O. Box 523, Bellingham, WA 98227-0523

Please register me for:

- ☐ **Week 1: July 10 – 16** (\$200 deposit enclosed)
- ☐ **Week 2: July 17 – 23** (\$200 deposit enclosed)
- ☐ **Both weeks** (\$400 deposit enclosed)

☐ I am applying for a scholarship

Cabin space is limited. Indicate your preference by numbering 1 – 5:

- \_\_\_\_ Cabin with bathroom (\$1,050)
- \_\_\_\_ Cabin without bathroom (\$955)
- \_\_\_\_ I plan to bring an RV (\$935)
- \_\_\_\_ I plan to sleep in a tent (\$895)

You may take a \$25 discount if you make all payments by check.

If my preferred week is full:

- ☐ Add me to the waiting list for my preferred week
- ☐ Give me the first available spot in either week
- ☐ Cancel my registration and return my deposit

☐ A tax-deductible donation of \$\_\_\_\_\_ is enclosed

☐ I can't go this year, but please add me to your mailing list



# WEEK 1: July 10 – 16, 2016

## CLASS LEVELS

LEVEL 1	Absolute or nearly absolute beginner
LEVEL 2	Advanced beginner
LEVEL 3	Intermediate
LEVEL 4	Advanced
LEVEL 5	Expert

### RUSS BARENBERG

**Flatpicking (level 2-3)**  
Fundamentals of flatpicking, plus an intro to melodic playing, including Carter Family style.

**More Flatpicking (level 4-5)**  
Learn melodies to generate strong solos, improve tone and timing, sustain, fluidity, pulse, and more.

### MARK BOSNIAN

**How to Sing with Confidence (level 1-3)** Discover how to breathe, project, sing high and low notes efficiently, and control your tone.

**How to Sing Harmony (level 2-4)** Learn the nuts and bolts of creating harmony from scratch.

### TIM CONNELL

**Beautiful and Fun Beginner Mandolin (level 1-2)** From holding the pick to basic strumming and picking. Take a three-note song on the A-string, embellish it, and more.

**Beyond Bluegrass Mandolin Chords (level 3-4)** Easy three-finger chords for rhythm and blues changes for playing jazz.

### WILLIAM COULTER

**Beginning Fingerstyle (level 2)** Explore basic right- and left-hand technique, use picking patterns with basic chord progressions.

**Intermediate Celtic Guitar in DADGAD (level 3)**  
Learn how to come up with a basic accompaniment for an Irish jig, reel, or song using fingerstyle and strumming techniques.

### CHUCK ERVIN

**Easy Bass (level 1-2)**  
Study basic theory and technique. Play bluegrass, country, folk, and blues. All basses welcome.

**Taking Your First Bass Solos (level 3-4)** Learn to use melody, chords, and scales to improvise your solos. All basses welcome.

### TOPHER GAYLE

**Which End Is Up? Beginning Guitar (level 1)** We'll start at the beginning. By the end of the week, you'll be strumming a song or two.

**Songwriting Is Fun! (level 1-3)** A fun, non-judgmental, inclusive, relaxed, supportive class. We'll discuss lyrics, melody, and chord structures. Lots of fun and laughs!

### NINA GERBER

**Theory Applied to Guitar (level 2-5)** This class uses the C-A-G-E-D method to provide an overview of the fretboard.

**Play Well with Others (level 3-5)** An ensemble class that focuses on finding the groove, and coming up with musical ideas that enhance the song arrangement.

### EVIE LADIN

**Dancing with Others (level 2-3)** Dance in step with any partner. Learn the two-step in different styles from swing to square dance.

**Clawhammer Banjo (level 2-4)** Make the leap from learning tunes by rote to picking them up at jams.

### PETER LANGSTON

As **Instigator**, Peter helps students find the right classes, helps start jams, and helps newcomers.

### CASEY MacGILL

**My Three Strums (level 1-2)**  
Learn strums used all the time in ukulele playing: swing, shuffle, and rumba.

**Connective Tissue (level 3-4)**  
Old standards with similar chord changes and how to play them on the ukulele. When you learn one, you're actually learning several.

### TONY MARCUS

**Ears to Chord Progressions (level 2-3)** Identify common chord progressions by their distinctive sounds and spicy flavors.

**The One-Person Swing Rhythm Section (level 4-5)** A moving bass line, well-voiced chords, and the feel of a Basie drummer's hi-hat—all with one guitar.

### GREG SCHOCHET

**Cabins, Trains, and the Old Home Place—Bluegrass Repertoire (level 1-3)** Jam standards by the giants of bluegrass, with all of the common chord progressions.

**It Don't Mean a Thing—Your First Swing Lead (level 3)** We'll talk about simple arpeggios, cool chord tones, and how to get your right hand swinging.

### ALAN SENAUKÉ

**Beginning Flatpicking (level 2)**  
Playing country and bluegrass songs, we'll learn how to accompany ourselves and others simply.

**First Flatpick Solos (level 3)**  
The path to effective soloing often lies in simple chord positions.

### COSY SHERIDAN

**Performance and Stagecraft (level 2-4)** How can we be in our song, and in our body and in the moment on stage? And what about the microphone...?

**Write a Song This Week! (level 3-5)** We'll look at where to find inspiration, and how to build a song with it, what tools can help, and how to know when it's done.

### JULIAN SMEDLEY

As **Camp Instrumentalist**, Julian will be on call to provide leads and backup for classes and performances.

**BowFinger (level 3-5)**  
Learn some targeted ways to help you play and practice your fiddle. Useful tips will help you improve your performance, leaving you stirred but not shaken.

### SUZE SPENCER

**Western Swing Repertoire (level 2-4)** Visit the early days of Milton Brown, Bob Wills, Tex Williams, Pee Wee King, Fred Rose, Cindy Walker, and more.

**Introduction to Swing Rhythm Guitar (level 3)** Welcome to the miracle world of movable four-note chords. Glide up and down the neck in any key with confidence.

### JAMIE STILLWAY

**Picks Well with Others (level 3)**  
Fingerstyle guitar is not just for solo musicians. Add surprising new elements to your playing and dazzle your friends.

**Fingerstyle and Beyond: Expanding Your Repertoire (level 3-5)** Fingerpicking standards—the “Smoke on the Water” and “Stairway to Heaven” of fingerpicking, as it were.

# WEEK 2: July 17 – 23, 2016

### LISSY ABRAHAM

As **Instigator**, Lissy gets jams rolling, puts people with similar interests together, and provides information and encouragement.

### ROGER FERGUSON

**Beginning Flatpick (level 2)**  
Explore all the basics of flatpick guitar: technique, scales, runs, licks, basic repertoire, etc.

**Lick-Stringing 101 (level 4-5)**  
We'll take a couple of standard flatpick hot licks and string them together to form hot solos.

### CATHY FINK

**Songwriter's Toolkit (level 1-3)**  
Tools of the trade, practice techniques, and devices that can further your songwriting efforts.

**Join the Band (level 2-4)**  
Create band arrangements and “play well with others” in a fun, supportive, multi-genre environment. All instruments and voices welcome.

### MARY GIBBONS

**Country Repertoire (level 1-3)**  
Songs from the 1930s to the 1950s: brother acts, Carter Family, bluegrass bands, honky-tonk stars, country swing bands, and more.

**Country Rhythm Guitar (level 2-3)**  
We'll cover techniques for backing singers and learn some songs with classic guitar riffs that must be played or the song ain't right.

### PAUL HEMMINGS

**The Blues and the Abstract Uke (level 1-3)** Explore rhythms, harmonies, and the iconic 12-bar blues progression that is essential for playing jazz, swing, rock, and just about any other genre.

**Complete Uke Chord Melody (level 3-5)** A comprehensive approach to playing chord melodies on the ukelele, using a progressive repertoire of folk songs, spirituals, and early jazz standards

### WAYNE HENDERSON

**Mountain Tunes (level 2-4)**  
Standard fiddle tunes played in the Blue Ridge Mountains using a “pinch picking” style.

**More Mountain Tunes (level 3-4)**  
Fiddle tunes from western Virginia pickers like Doc Watson. We'll work on endings and three-note chord shapes to play up the neck.

### ED JOHNSON

**Brazilian Ensemble for Everyone! (level 2-5)** All instruments are welcome as we cover the basic rhythms of samba, bossa nova, choro, baião, and other styles.

**Brazilian Repertoire (level 4-5)**  
Timeless songs by Brazilian masters, including Jobim, Dorival Caymmi, and more. Lively melodies and dazzling chords!

### PAUL KOTAPISH

**Emerging Mandolin (level 1-2)**  
Melodies and fiddle tunes in easy keys, a bunch of chords and backup ideas, and basic fingerboard theory.

**Evolving Mandolin (level 3-4)**  
Learn more complex tunes in a range of idioms, keys, modes, and rhythms. Explore accompaniment ideas and strategies.

### JOEL MABUS

**Swing It with Confidence—First Swing Guitar Solo (level 3)**  
Step out on a limb and have fun improvising your first leads over standard chord progressions.

**From Bedroom to Stage—Performance and Songwriting (level 3-5)** From writing a song and arranging it for your own talents, to getting up on stage and singing it into a microphone.

### MARCY MARXER

**Beginning Fingerpicking (level 2)**  
Learn basic fingerpicking patterns and start using them to accompany songs right away.

**Your First Flatpick Solo (level 3)**  
You know your chords and flatpick a little, but you need to know how to start a solo and where to take your fingers.

### JOHN MILLER

**Using Hearing and Theory to Create Fingerstyle Melody Arrangements (level 2-3)** How to select the easiest key/position in which to play a melody arrangement of a song.

**Country Blues by Ear in Class (level 4)** We'll figure out one song per day in a variety of different playing positions and tunings.

### RICK RUSKIN

**Enhanced Fingerstyle Accompaniments (level 2-3)**  
Improve your ability to back up yourself and others. Solid basic chording and fingerpicking/alternating bass skills required.

**Blues—Basics and Beyond (level 3-5)** Learn a little Mississippi John Hurt, Rev. Gary Davis, R&B, and funk. We'll start simple and slow, then accelerate.

### JENNIFER SCOTT

**The Singer's Workout (level 3-4)**  
What does it take to get to that next level as a singer? Create a healthy, personalized, and expressive sound.

**Jazz and Swing Vocal Explorations (level 3-4)** Grooving on the swing feel, scat singing, back phrasing, ballad feel, and more!

### CYD SMITH

**Very Beginning Guitar (level 1)**  
This gentle, welcoming class will ease you into basic chords and get you strumming and singing along.

**Intro to Swinging Guitar (level 3)**  
Learn swing feel, a few movable 6th, 7th, 9th, and minor 7th chords, and some great swing tunes.

### SUE THOMPSON

**Singing from the Ground Up (level 1-2)** Sing with greater relaxation, power, passion, and fun. Boost projection, cut tension, hit high notes without strain.

**Sing Harmony the Natural Way! (level 2-4)** Learn to harmonize by ear, naturally and intuitively. Learn tricks for a great vocal blend.

### HELEN WHITE

As **Camp Instrumentalist**, Helen is available to provide fiddle leads, back up guitar, and vocal harmonies.

**Fast-Track Fiddle (level 1-3)**  
Add life with bowing patterns typical in Appalachian fiddling, going for good tone and groove.

### RENE WORST

**Bass 1 (level 1-2)** For beginners and folks who play other instruments who want to learn about the bass.

**Bass 2 (level 3-5)** Investigate walking bass lines, different grooves, and some soloing.

Find out more at  
[www.musiccamp.org](http://www.musiccamp.org)

# folknik

www.sffmc.org

Volume LII, Number 3

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

May/June 2016

## July 4th Camp—Boulder Creek

The 2016 SFFMC campout is once again in the red-woods at the Boulder Creek Scout Reservation—the same place as last year's July 4th and Labor Day camps. The address is 250 Scout Ranch Road, about a mile from Boulder Creek, off Bear Creek Road.

**DATES:** Camp begins at 2:00 PM, Friday July 1st, and spans three nights: July 1; Saturday, July 2; Sunday, July 3. Checkout is Monday, July 4, at 11:00 AM. (Note new checkout time.)

If you can arrive early (before 2:00 PM, July 1), we need help to post signs, register campers and direct parking. (Contact Phyllis Jardine at [folkniked@earthlink.net](mailto:folkniked@earthlink.net) if you can help.) If a large group leaves just before we arrive, parking may be scarce and we may not be able to set up the registration table until they have all left.

**NEW RATES:** Adults: \$20/night per person; kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family are free. New day use rate: \$14/person.

**REGISTRATION:** No advance registration; register  
(continued page 8: July 4th Campout)

## San Francisco Free Folk Fest. 2016

The 40th annual San Francisco Free Folk Festival will be Saturday, June 11, 2016, 12 noon–10 PM, at Everett Middle School, 450 Church Street (between 16th & 17th Streets), San Francisco.

It is a one-day festival this year, but much larger than last year's scaled-down festival. We have two performance stages, five spaces for workshops and scheduled sessions, two dance workshop spaces and evening dance parties, a family program, and lots of room for impromptu music-making. Check out the new festival website at [sffolkfest.org](http://sffolkfest.org) for details, including the planned schedule.

Everett Middle School is a great festival location. It is right on the J Church Muni line and four blocks from 16th Street BART. Some on-site parking will be available for a parking fee and the school is fully ADA accessible.

As always, all festival events are free. This is made possible by donations of time and money. The festival has been called our Folk Music Club's gift to the city of San Francisco and the Bay Area, and club members make the event happen. We need your help! We're all volunteers; the festival organizers, performers, workshop leaders, sound board operators and other volunteers all donate time to make

(continued page 8: 40th Free Folk Festival)

## New Harmony Benefit Concert

TUESDAY, MAY 17, 2016

Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley, California

7:00 PM

Doors open

Silent Auction opens

Refreshments on sale

8:00 PM

CONCERT featuring:

Thompsonia (Suzy, Eric, and Allegra)

Steve Baughman

Brass Farthing

Yes M'am

Judi Jaeger and Bob Reid

Noctambule

\$20 in advance, \$22 at the door

Discounts for youth, seniors,

Freight & Salvage members

(510) 644-2020 • [www.freightandsalvage.org](http://www.freightandsalvage.org)



## Silent Auction Donations Needed

Silent Auction items are requested for the Camp New Harmony Benefit Concert on May 17th. We seek worthy items of some value. Dig into your storage and heart to find the right item to donate in support of camperships.

Contact Patience Young at [patience.singing@gmail.com](mailto:patience.singing@gmail.com) or (650) 328-6231 to secure table space at the auction and your tax deduction.



### Fold-In

Sunday, June 26

The fold-in/folk-sing is at 12:00 PM, Sunday, June 26, at the home of Margot Beattie, 7800 Eureka Avenue, El Cerrito, 510-525-1965.

Help with the folknik, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“Music can change the world because it can change people.” — Bono

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	May 13	May 27	Jun 10	Jun 24
Setup 1, 7 p.m.	Debbie K	Glen V	Debbie K	Joel R
Setup 2, 7 p.m.	Tenaya L	Tes W	Joel R	Bob A
Host 1, 8-9 p.m.	Margaret B	James B	Margaret B	James B
Host 2, 9-10 p.m.	Debbie K	Melissa S	Beth W	Tes W
Singing Room	Tom S	Yvette T	Morgan	Estelle F
Theme	Heroic Songs	Celtic/Brit Isles	Weddings/ Anniversaries	Sun / Moon
Cleanup 1	Dave S	Glen V	Dave S	Glen V
Cleanup 2	TBD	TBD	TBD	TBD

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by—you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

**May 10:** Home of Amelia Hogan, 742 40th Ave., San Francisco, CA. 831-331-3705

**June 14:** Home of Hali Hammer, 1609 Woolsey St., Berkeley, CA. (510) 649-1423

**Next folknik Fold-In and Sing:** Sunday, June 26, 2016 at 12:00 noon.  
home of Margot Beattie, 7800 Eureka Ave., El Cerrito, CA 94502 (510) 525-1965.

Club News

**Robert Rodriquez** reports that he is planning to come to California in May. He will attend the Camp New Harmony benefit at the Freight and Salvage and is looking forward to seeing friends in the SFFMC on his trip.

**Jessica Bryan** sent us (from Oregon) information what sounds like a wonderful campout in Centralia, Washington. See just below on this page. Also, she mentions that singers and musicians traveling on I-5 are always welcome to “camp out” with her and Tom in Ashland, Oregon.

**Alzara** tells us that Brother Spellbinder has the following shows coming up: May 21, Porchfest in the Mission, location and time TBA. June 5, Folkish Fest—Marin Country Mart, 12 noon—2 pm, 2257 Larkspur Landing Cir, Larkspur, CA. June 30, Revolution Café, 9:00-11:30 pm, 3248 2second St, San Francisco, CA.

**Redmond O’Colonies** writes, “House/pet/plant sitter available. Also handyman services. Excellent references, from our community. Redmondocl@gmail.com.”

Musical Campout in Centralia, Washington, August 14 – 21, 2016

by Jessica Bryan

I’d like to invite everyone from SFFMC to the Ol’ Time music campout in Centralia. Although the main focus is old-time music, all types of acoustic music are represented: folk (now sometimes called “Americana”), western, klezmer, swing, and Irish, including Steve Coulter, who plays the Irish Harp (Steve is the brother of William Coulter). Last summer, Lisa Aschmann showed up from Nashville with Larry Joba, and we hope to see them again this year.

This informal campout takes place in a very large meadow on the outskirts of Centralia. There is lots of room for tents and RVs. The showers and bathroom facilities are fantastic. The cost is \$20 a night, \$80 for the week. There is even a river for swimming. The only downside is that sometimes it rains, but in the Northwest that’s to be expected.

The event coordinator is Ray Leach: 360-269-8833. He’s looking forward to more singers showing up at camp! More info at [www.centraliacampout.com](http://www.centraliacampout.com).

## 2016 Free Folk Festival

by Marlene McCall

The Festival’s new website is up and running. Check it out at [www.sffolkfest.org](http://www.sffolkfest.org)! But here is some basic info.

- Date/Time:** Saturday, June 11, 2016, 12 noon to 10 pm
- Location:** Everett Middle School  
450 Church Street, San Francisco.
- Getting There:** If you drive, parking will be available at a fee. The Muni line (San Francisco) J Church will drop you off right at the school. The site is a 10-15 minute walk from 16th St. Mission BART.
- Music Workshops:** Will be held in five different workshop spaces (Music 1 through Music 5) from noon through 6:00/6:30 (varies by room). See right-hand column for a sampling.
- Dance Workshops:** Will be held in two different dance spaces (Dance 1 and Dance 2) from noon through 6:00/6:30 (varies by room). See right-hand column for a sampling.
- Family Program:** Will be held in the Band Room from noon to 6:00. See right-hand column for a sampling.
- Stage Performances:** Will be held in two different stage venues — the Faith Petric Stage from noon through 10:00, and the Woody Guthrie Stage from noon to 6:00. See right-hand column for a sampling.
- Evening Dance Parties:** Will be held in two different dance spaces (Dance 1 and Dance 2) from 6:30/6:45 (varies by room) to 10:00. See right-hand column for a sampling.
- Volunteering:** Plenty of volunteers are still needed at all levels. Please visit the volunteer page of the festival website at [www.sffolkfest.org/2016-new/volunteer/](http://www.sffolkfest.org/2016-new/volunteer/).

## SFFMC Spring Concert

*a benefit for Camp New Harmony camperships*

**Tuesday, May 17, 2016**

*at the Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley, CA*

**7:00 p.m.** Silent Auction opens  
and refreshments are on sale

**8:00 p.m.** Concert:

**Steve Baughman**  
**Brass Farthing**  
**Judi Jaeger & Bob Reid**  
**Noctambule**  
**Thompsonia**  
**Yes M’am**

**Tickets \$20 in advance, \$22 at the door**  
**Discounts for youth, seniors, and**  
**Freight & Salvage members**

[www.freightandsalvage.org](http://www.freightandsalvage.org)  
(510-644-2020)

## A Sampling of Festival Events

### A sampling of workshops for players:

- Uncle Billy’s Ukulele Adventure
- Guitar: Beginning Lead Playing
- Gypsy Jazz Workshop and Mini-Jam
- Too Many Chords (for Guitar)
- Swing Song Singalong (for singers, too)
- Contra Dance Band

### A sampling of workshops for singers:

- Three-Part Harmony
- Songs of Buck Owens
- Irish Songs
- Songs of Simon and Garfunkel
- Child Ballads of the Supernatural
- In Harmony’s Way Song Session
- Songs of Conflict
- Shape Note Singing
- Sing the Beatles

### A sampling of other music workshops:

- Working with (or Being) a Producer
- Folk Songs of Women’s History
- How to Jump into a Traditional Irish Session
- Answer with a Song — Addressing Environmental Justice

### A sampling of jams:

- Ukulele Jam
- Jug Band Jam
- Quebecois Jam

### A sampling of dance workshops:

- English Country Dance
- Klezmer Dance
- Sean Nos: Low Impact Irish Step
- Country Line Dancing
- Contra Dance
- Blues Dance
- Dances of Old California

### A sampling of family program events:

- Song Swap with the Children’s Music Network
- Kid’s Open Mic with Jeremiah
- Tell Me a Story
- Family Folkdance

### A sampling of stage performers:

- Shay Black
- Dirty Cello
- Brass Farthing
- Maurice Tani
- David Maloney
- Wishing & Bone
- Muse Crossing
- Jo D’Anna
- Robert Thornton Kent
- Yes M’am
- Mugg Muggles and his Sizzling Syncopators

### Evening dances:

- Contra and Square Dance
- Blues/Swing Dance



## The Green Linnet: Napoleonic Songs from the French Wars to the Present Day

Written and published By Peter Wood  
2005—ISBN 878-O-9576187-5-6 2005

*Review by Dick Holdstock*

At last there is a comprehensive book of British Isles songs about Napoleon Bonaparte. Peter Wood has put his impressive collection of these great songs into a very useful and entertaining book entitled “The Green Linnet”. Published late last year, it is full of great songs and tremendous insights into the sources and, in many cases the purposes of each song.

Peter Wood has long been admired for his work as a performer with the Newcastle based band, The High Level Ranters, with the famous Tynside shanty-men, The Keelers, and as a much sought after solo performer. This book adds to his already valuable contribution to our knowledge of folk music. As well as his accomplishments as a performer, he has written many magazine articles and the wonderful 2008 book on the Elliotts of Birtley.

In this book he has included all the words to 71 songs, each having some connection to the story of Napoleon, including a table listing 153 songs that are mentioned in the text. The book spans songs going back to the beginning of British wars with the French revolutionary government, moving through recently-written songs, and the fabulous “Done With Bonaparte” by Mark Knopfler with its images of the dreadful retreat of French soldiers from burned-out Moscow. He has included most ballads telling of Bonaparte’s life, and has included several seldom-heard songs that he has categorized as minor grand sweep songs. Actually, the collection fails to mention only one song that I believe should be included, and that is the “Grave of Napoleon”, an American broadside ballad which, though sold in Britain, is not very well-known in Britain.

We who love to sing British songs have all seen the need to gather a collection of traditional songs about Napoleon Bonaparte and make them available. We are intrigued with the number of pro-Napoleon songs passed on to us orally by old singers and wonder why there were so many pro-Napoleon songs from countries that were at war with him for so long. Our job has become much easier in recent years since Oxford’s Bodleian library has been online, enabling close scrutiny of so many broadside ballads. Collections from other libraries are not all as easy to follow, including the Madden Collection of Cambridge University. It seems that armed with the Bodleian collection, books, and other major sources, Peter Wood has put together a resource that will keep most of us folkies fed with material for a long time to come. Peter has also included lots of good thoughts on the material that will improve some of the flawed introductions down at the folk club.

As it is written, and self published, serious researchers might find it hard to assure all of the material can be adequately verified. Following up on some leads are difficult and could be improved by tidying up on the book’s layout. The book richly deserves to be polished up for a second edition. When it is done, it would benefit from the inclusion of the full text of the “Grand Conversation under the Rose” (Sub Rosa), and the Grave of Napoleon B18 (211). Even if this useful book may not meet all requirements of the research community, it certainly works for a folkie like me.

At present, the best way to get copies is by e-mail at [peter@pwood49.fsnet.co.uk](mailto:peter@pwood49.fsnet.co.uk).

## Appalachian Traditional Music, a Short History

*by Debby McClatchy*

*continued from the March/April folknik ...*

In 1750, an opening called the Cumberland Gap was discovered, leading to the fertile bluegrass country of Kentucky, but the mountains in that area were still not successfully settled until 1835, when President Jackson relocated the local native population to Oklahoma under a spurious ‘treaty’.

In the 1763 Treaty of Paris, the French gave up their American land rights to the English, causing the start of a larger expansion through and into the Appalachians from 1775 through 1850. The population explosion in Ireland (from four million in 1780 to seven million in 1821), coupled with a lifting of travel restrictions from that country, increased immigration to the US. Most of the Scots-Irish coming to Pennsylvania came as indentured servants. When their terms of service were over they found local land too expensive and so went south into the mountains. It is generally perceived that this ‘lower’ class of immigrant resulted in

the ‘poor white trash’ or ‘hillbillies’ of Deliverance fame, although the truth is that to survive in the Southern Mountains, you needed to be resourceful, healthy, and knowledgeable.

By 1790, any good land was taken or too expensive for most. Still, communities were settled rather late; at the time of the Civil War (1860s), most settlements did not average more than three generations back. All this tended to produce communities that were isolated geographically and unstable, at least compared with the higher degree of order, law, and precedent found on the Eastern Seaboard. Frontier life was rigorous and a struggle; people needed to rely upon each other, and anything social, including religion, was highly important, producing a generally deeply religious population. Musical traditions from home were important links to the past, and were cherished and passed down to the next generation.

Traditional Appalachian music is mostly based upon anglo-celtic folk ballads and instrumental dance tunes. The former were almost always sung unaccompanied, and usually by women, fulfilling roles as keepers of the families’ cultural heritages and rising above dreary monotonous work through fantasies of escape and revenge. These ballads were from the British tradition of the single personal narrative, but the list was selective; most of the one hundred or so variations of the three hundred classic ballads found in American tradition are to do with sexual struggles from the female standpoint, as Barbary Allen, Lord Thomas and Fair Ellender, and Pretty Polly. One is less likely to find Scottish ballads of rape and dominance, or those with men as heroes. A large percentage, perhaps almost half, of the American variations tend to be about pregnant women murdered by their boyfriends.

The ornamentation and vocal improvisation found in many Celtic ballads seems to have led to that particular tonal, nasal quality preferred by many traditional Appalachian singers. But, even as content was changed to reflect American locations, contexts, and occupations, many nineteenth century versions of the Child Ballads still refer to lords and ladies, castles, and ghosts, and retain as their central theme love affairs and interpersonal relations. The churches of America were also very influential and usually more puritan in nature. Many fairly explicit lyrics were softened and cleaned up. British paganism was frowned upon, and this censorship resulted in ballads where repentance and doom supplanted sinful behavior.

Broadside ballads, printed on cheap paper and sold on the street, were also popular up to the end of the nineteenth century. Penned by professional composers, they often became part of the folk tradition. Unlike the British theme of love affairs, the American broadsides tended to showcase male-dominated occupational experiences, such as logging, ranching, and mining, as well as sensational topics like disasters, murders, and tragedies.

— continued on page 11



IT'S A THREE VOLCANO DAY

Fred Maslan ©2015

1. ♩ = 140



It's a one vol - ca - no day And the clouds are go - ing a - way And



Mt Rain - ier shines bright and clear It's a one vol - ca - no day. It's a



two vol - ca - no day. The clouds are on their way. And Glac - ier Peak plays



hide and seek And Mt. Rain - ier shines bright and clear. It's a two vol - ca - no day.

3.



It's a three vol - ca - no day And the clouds have gone a - way. Mt.



Ba - ker glows with ice and snow And Gla - cier Peak plays hide and seek And

4.



Mt. Rain - ier shines bright and clear It's a three vol - ca - no day And once we could see



four, But we can't do that an - y more. St. Hel - ens blew, Said tood - le - loo, Mt.



Ba - ker glows with ice and snow And Glac - ier Peak plays hide and seek And

5. *much slower*



Mt. Rain - ier shines bright and clear. It's a three vol - ca - no day. It's a



no vol - ca - no day. The clouds hid them a - way But

*resume tempo*



we'll have fun, We'll play in the sun On a three vol - ca - no day.

**words: B. Millikan © 2016**

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Festivals ‘n’ Such

- Berkeley Old Time Music Spring Situation**

May 8

Noon-4:00 pm at the Freight & Salvage in Berkeley. FREE!  
Workshops, performances, and jams  
INFO: <<http://www.berkeleyoldtimemusic.org/spring2016.html>>

**Berkeley Bluegrass Festival**

May 20-22

Freight & Salvage in Berkeley, in association with Laurie Lewis and the California Bluegrass Association present their first annual Bluegrass Festival Three days of concerts, panel discussions, jams, free workshops, and good old-fashioned merriment to kick off the summer music festival season  
<<http://www.thefreight.org/2016-berkeley-bluegrass-festival>>

**May Day Play Day (Ukulele)**

May 21

Held at Church of the Brethren, 2301 Woodland Avenue, Modesto, CA, 9:00 AM-3:00 PM, facilitated by the Fun Strummers Ukulele Band. Morning workshops, band scramble, performances and playalongs, \$30 includes songbook and sandwich and salad lunch. Details at: <<http://funstrummers.com/4.html>>

**Vancouver Island Music Retreat**

May 22-24

Held at the Seven Springs Resort on Nanoose Bay, BC. A weekend of endless music making, including workshops on subjects chosen by you, concerts, and “hatbands” (names drawn from a hat)! Details and further information at  
<[www.vancouverislandmusicworkshop.com/](http://www.vancouverislandmusicworkshop.com/)>

**Memorial Day Weekend Camp**

May 27-30

Rustic campout and sing along, do-it-yourself weekend with the San Francisco Folk Music Club in the redwoods near Boulder Creek. For specific directions to camp and a detailed map, contact Melissa Sarenac before May 26 at 415-647-1474, [melissa@periodpieces.com](mailto:melissa@periodpieces.com) or Ed Hilton at 510-523-6533, [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com). [http://www.sffmc.org/events\\_body.html](http://www.sffmc.org/events_body.html)

**Vasona Vibrations Concert Series**

June and July

Saturdays, 5–7:00 p.m., on the lawn near the Ranger’s Office, Vasona Lake County Park, 333 Blossom Hill Rd., Los Gatos, CA. in support of Second Harvest Food Bank. Local artists present music in a wide variety of musical genres. Info:  
<[www.southbayfolks.org/vasona](http://www.southbayfolks.org/vasona)>

**San Francisco Free Folk Festival**

June 11

12 noon to 10 PM – Everett Middle School – 450 Church Street, San Francisco  
Workshops, concerts, dances & more. For details and information: <<http://www.sffolkfest.org/2016/>>.

**CBA Music Camp**

June 12-15

Held at Nevada County Fairgrounds in Grass Valley, CA. More INFO at <<http://cbamusiccamp.com/>>

**41st Annual Fathers Day Festival CBA**

June 16-19

Held at Nevada County Fairgrounds in Grass Valley, CA. Four days of family fun - jamming, workshops, Children’s Programs, Luthier’s Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage.  
INFO: <<https://www.cbaweb.org/Events/FathersDayFestival>>

**10th Northern California Pirate Festival**

June 18-19

Vallejo Waterfront Park, 298 Mare Island Way, Vallejo, CA. Nautical music, sword fighting, sailing, cannon battles, theater, mermaids, maritime crafts, food and drink, or just shopping for pirate booty. All ages and whole families. Tickets: \$10 at the gate, children under 12 free. Costumes encouraged. INFO at 866-921-YARR (9277) or <<http://www.norcalpiratefestival.com/>>

**Mendocino Folklore Camp**

June 18-25

Mendocino Woodlands, CA. 50th Anniversary! International dance and music workshop classes cover — America, Croatia, Egypt, France, Greece, Hungary, Italy, Macedonia, Romania, Scandinavia and Scotland. Family Friendly and Kids’ Class tracks. INFO: (415) 225-9956, <[www.mendocinofolkloreamp.com/](http://www.mendocinofolkloreamp.com/)>

**Summer Solstice Celebration**

June 21

California Revels salutes the longest day of the year on Tuesday, June 21 from 6 PM to sundown at the pergola on Oakland's beautiful Lake Merritt. Performances, Singalongs, Morris Dancers, and Open Mic – bring a blanket and a picnic. FREE  
<[http://californiarevels.org/events/summer\\_solstice.php](http://californiarevels.org/events/summer_solstice.php)>

**Kate Wolf Memorial Music Fest**

June 23-26

Black Oak Ranch, Laytonville, CA. A stellar lineup of performing artists with four days of concerts, jamming, workshops, storytelling, kids’ area. INFO: 707-829-7067, <[www.katewolfmusicfestival.com/](http://www.katewolfmusicfestival.com/)>

**San Francisco Folk Music Club July 4 Camp**

July 1-4

Boulder Creek Scout Reservation, near Boulder Creek, CA. Musical jams, open mics, workshops, swimming.  
INFO: <[www.sffmc.org](http://www.sffmc.org)>, click on [July 4 & Labor Day camps](#).

**Festival of American Fiddle Tunes**

July 3-10

Fort Worden State Park, Port Townsend, WA. Featuring fiddling in a variety of styles. INFO: Peter McCracken 360-385-3102 ext 127, <[peter@centrum.org](mailto:peter@centrum.org)>, <[www.centrum.org/festival-of-american-fiddle-tunes-the-workshop](http://www.centrum.org/festival-of-american-fiddle-tunes-the-workshop)>

**California Coast Music Camp**

July 10-16; July 17-23

Held in Placer County, CA. Two separate weeks of classes, workshops, jams, concerts, dances, and more—with renowned instructors who truly know how to teach. Each week is designed to help you stretch musically—and have a blast! Details at: <<http://www.musiccamp.org/index.php>>

**California World Fest**

July 14-17

Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children’s program. Details at: <<http://www.worldfest.net/>>

**Lark Camp**

July 29 – August 6

A week long world music and dance celebration set amongst the redwoods of Mendocino Woodlands. A family camp with workshops, concerts, sessions, jams, dances and parties. Cabins, camping, dining halls and beautiful nature. A unique music and dance immersion experience for all levels, now in its 36<sup>th</sup> year. For more info:  
<<http://www.larkcamp.com/information.html>>

**Puget Sound Guitar Workshops**

July 30–Aug. 14

Three, separate one-week sessions in a wooded setting about 1½ hours southwest of Seattle.  
INFO: (360) 647-0741, <[www.psgw.org](http://www.psgw.org)>

**From Women’s Hearts & Hands Guitar Camp**

August 12-15

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Info: 707/869-9642. <[www.WomensHeartsAndHands.com](http://www.WomensHeartsAndHands.com)>

**14th Annual Centralia Campout**

Aug. 14-21

Camping and jamming for a full week in Centralia, Washington – midway between Portland and Seattle  
INFO: <http://www.centraliacampout.com/>

**Princeton Traditional Music Fest**

August 19-21

Dancing, live music – Celtic bands, sea shanties, gypsy brass bands. Princeton, B.C. with a population of some 2,600, is just to the east of the Cascade Mountains, some 300 km from Vancouver. FREE! INFO: <[www.princetontraditional.org](http://www.princetontraditional.org)>

**Annual Berkeley Old Time Music Convention**

Sept. 21-25

Celebrating its tenth year in September with five days of old-time music and dance at locations all over Berkeley. String Band Contest, Concerts, Square Dances, Workshops, Kids Activities, Plenty of Jamming and Much More!  
INFO at: [www.BerkeleyOldTimeMusic.org](http://www.BerkeleyOldTimeMusic.org)

**Seattle Autoharp Week**

September 25-October 1

A week of autoharp learning in the Pacific Northwest. Register by June 15. Info and registration available at  
<<http://seattleautoharpweek.com/>>

## July 4th Campout (from page one)

at camp. First-come, first-serve for campsites and tent cabins—no reservations taken. There are about 17 tent cabins, which are becoming popular.

### Activities

**JAMS AND WORKSHOPS:** Informal jams in the daytime and around the campfires at night, two nights of open mics, and a variety of workshops. We're planning workshops on various topics. Some suggestions: songs of the Carter family; Tom Paxton; Bill Staines; Utah Phillips; or other favorite groups or singers; instrument instruction.

Anyone can lead a workshop. If you'd like to, or have suggestions for a topic, e-mail Phyllis at [folkkniked@earthlink.net](mailto:folkkniked@earthlink.net) or sign up at camp at the workshop bulletin board near the registration table. We will schedule them at camp.

**OPEN MICS:** Usually the 2nd and 3rd nights of camp, 8:00 PM at the main outdoor amphitheater, near the kitchen. If there is enough interest, we can schedule an open mic the first night. Sign-up list at Registration.

**SWIMMING:** July 4th weekend is usually great swimming weather. We plan to have the required lifeguard and open the pool on the 2nd and 3rd days. Hours will be posted at the pool and near registration.

**POTLUCK:** A community potluck will be held on Saturday night, 6:30 PM, at the outside dining area near the kitchen. We use the camp's kitchen—with refrigerator and freezer, stove, oven and microwave—to store and heat potluck food. The kitchen also has plates, silverware, pans, and serving utensils. All dishes, pots and pans **MUST** be washed after use. Please pitch in and wash your dishes. Put your name on leftovers you want saved. Labels are usually in an envelope on the refrigerator.

**IMPORTANT:** The kitchen must be kept clean if we want to continue using it; this is a do-it-yourself chore for anyone who uses the kitchen at all. Please clean up promptly.

**HIKING:** Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

### Facilities

Camp's capacity is several hundred people: plenty of room. Many campsites have fire pits, and there is usually firewood available.

Near the kitchen is an outdoor dining area and deck, picnic tables and umbrellas and a free ice machine. (Note: sometimes it doesn't work well, so we advise bringing some ice, if you can).

Also near the kitchen are the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill, by the parking lot, is Cubland: a large flat site for tents with

nearby flush-toilet bathrooms and running water. RVs are welcome; they park in the parking lot.

We are not allowed to drive directly into campsites. Park in the parking lot or alongside the paved road and use carts provided by the camp to take gear the short distance to the campsites.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM—the usual noise curfew—needs to be quiet. If you plan to sing late, please locate your circle as far from Bear Creek as possible and also at a distance from the Ranger's house.

**SFFMC T-SHIRTS:** For sale at the registration table at \$15.00 each. Burgundy, blue or maroon, in various sizes except Large. We may not reorder, so if you want one, get one soon.

### Pitching In

Everyone over 12 (except day-use attendees) does at least an hour per camp of duty: registration and parking, cleanup after the potluck, or camp cleanup on the last day. (Extra hours appreciated, especially for cleanup.) Please sign up at the registration table as soon as possible after arriving. And please show up for your chore. If you can't, leave a note at registration so we can cover the time.

Last day cleanup help is especially needed. You may leave your car in the parking lot until you're finished; just be sure to vacate your campsite early.

### Publicity

We want to publicize this campout widely to up attendance so we can afford to keep coming to this location—one of our favorites. Spread the word to all your friends who are interested in folk music! It is not necessary to be a member to attend.

Membership forms (new members and renewals) are available at the registration table and online at [www.sffmc.org](http://www.sffmc.org). *SFFMC Membership form* link is at the bottom of the Home Page.

## 40th Free Folk Festival (from page one)

the event a success every year. To volunteer, go to the volunteer page on the festival website or email [sffff-volunteer@googlegroups.com](mailto:sffff-volunteer@googlegroups.com)

We need financial donations as well. Everyone's time is donated, but we have unavoidable expenses for renting the site, insurance, and more. All is appreciated. We accept donations at the festival, but they can be made ahead of time too. This year, we are also encouraging formal festival sponsorships. For more **INFO**, go to the *Support the Festival* pages on the festival website or e-mail [sffff-sponsorship@googlegroups.com](mailto:sffff-sponsorship@googlegroups.com)

This year's festival organizers are Amelia Hogan, Daniel Hersh and Jeremy Friedenthal. You can contact us at [sffff-directors@googlegroups.com](mailto:sffff-directors@googlegroups.com)





**SFFMC WEB PAGE:** <http://www.sffmc.org>

**Regularly Scheduled Events and Dancing info on page 9**

**MAY Dance in the May!**

1 Su Dance the Sun up! Various locations starting at 5:30am bacds.org/mayday  
Mouths of Babes, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Molly's Revenge, St. Mary's: 146 12th St, Pacific Grove 3pm 831-224-3819  
Melanie O'Reilly, house concert, Auburn 3pm 530-885-4292

2 M Joan Shelley, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020

3 Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020

4-8 West Coast Ukulele Retreat, Asilomar, Pacific Grove ukulelelretreat.com

4 W Songwriters open mic, Doc's Lab: 124 Columbus, SF 6:30p 415-649-6191

5 Th Trio Brasileiro/Anat Cohen, Freight: 2020 Addison, Berk. 8p 510-644-2020

6 F Berk. Dulcimer Gath'ring Faculty, 1924 Cedar, Berkeley 7:30 510-841-4824  
Stringquake, Poplar Playhouse, Berkeley 8pm 510-697-4097  
EmiSunshine, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Ira Marlowe, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Trio Brasileiro/Anat Cohen, house, Moss Beach 7:30 650-726-2842  
Teneia, LosAltos meetup.com/SouthBayHouseConcerts/events/230191581  
Sharon Allen/Her Dusty Boots, Don Quixote, Felton 8pm 831-603-2294  
Tommy Emmanuel, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-8209

7-8 Silicon Valley Irish Fleadh, 223 Castro, Mountain View 650-964-9151

7 Sa Berkeley Dulcimer Gathering, Freight, Berkeley 9-4pm 510-644-2020  
Margaret Belton, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Women songwriters, Back Room: 1984 Bonita, Berkeley 8p 510-654-3808  
N-Side the Healer, house, Berkeley 7:30pm monkeyhousetheater.com  
Fiesta de Cante Gitano, La Peña, Berkeley 8pm 510-444-2820  
Sweetwater String Band, Plough: 116 Clement, SF 9:30 415-751-1122  
Molly's Revenge, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Alex De Grassi, Mighty Fine Guitars: 85 Lafayette Circle, Lafayette 8pm  
Rita Hosking, Mission Coffee: 151 Washington, Fremont 7p 510-623-6920  
The Tuttles with A.J. Lee, 890 Church, Mountain View 7:30 www.rba.org  
Leftover Cuties, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
EmiSunshine, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294  
Michael Gaither/Steve Kritzer, 4640 Soquel Dr, Soquel 7:30 831-499-9441  
Liquid Gold, St. Johns: 125 Canterbury Dr, Aptos 7:30pm 831-566-2081  
Jim Page, Dance Palace: 503 B St, Point Reyes Station 7p 415-663-1075  
Ken Campbell & Linsey Aitken, house, Davis 7:30pm 530-753-3472

8 Su BOTMC Spring Situation, Freight, Berkeley 12-4 510-644-2020 free!  
EB Fiddlin' & Pickin' Potluck, 930 Clay St, Oakland 12-5 510-451-6796  
Aubrey Atwater dulcimer wrkshp, Freight, Berkeley 1-4pm 510-644-2020  
Rachel Efron/Monica Pasqual, 1984 Bonita, Berkeley 5pm 510-654-3808  
Roy Rogers/Carlos Reyes, Yoshi's, Oakland 7pm 510-238-9200  
Fiesta de Cante Gitano, 320 Cedar St, Santa Cruz 7pm 510-444-2820  
Rick Scott/N.Hellman/V.Schermer, Don Quixote, Felton 7p 831-603-2294

10Tu **SFFMC Board Mtg**, 742 40th Ave, SF 6:30 831-331-3705 see p2

11W Sean Watkins, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020

12Th Jenny Kerr/Beth Kohnen/LynnAnn Hyde, Freight, Berkeley 510-644-2020  
Macy Blackman/Mighty Fines, 1317 San Pablo, Berkeley 8p 510-525-5054  
David Berkeley, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Jeffrey Foucault/Laurie Sargent, Don Quixote, Felton 7:30p 831-603-2294

13F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
A.Beaton/D.Hensold/D.Magraw, Back Room, Berkeley 7:30 510-654-3808  
Maurice Tani & 77 El Deora, Freight, Berkeley 8pm 510-644-2020  
Janam, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
American Nomad/1 Grass 2 Grass, Ashkenaz, Berkeley 9p 510-525-5054  
Thompsonia, 201 Martina, Richmond 7:30pm 310-628-9589  
Todd Day Wait's Pigpen, Plough: 116 Clement, SF 9:30 415-751-1122  
Dirty Cello/Three Times Bad, 17 Broadway, Fairfax 9:30 415-459-1091  
Near/Higbie/Martinelli, 3850 Doris Murphy, Occidental 8p 707-874-9392

14Sa Santa Cruz Bluegrass, San Lorenzo Park 12-6p scbs.org/events/scbgbfair  
Andrea Beaton fiddle workshop, Berkeley 11-1 davbrown2@yahoo.com  
Jane Voss & Hoyle Osborne, Back Room, Berkeley 8pm 510-654-3808  
The Waifs, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Ronny Cox, house concert, Oakland 8pm boatwork@aol.com  
Peter Conally, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Talk of Da Town, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Jamie Stillway, Mighty Fine Guitars: 85 Lafayette Circle, Lafayette 8pm  
Gypsy Soul, 1565 Lincoln, San Jose 7:30pm 408-692-4484  
Andrea Beaton/R.Hensold/D.Magraw, Bonny Doon 7:30 831-247-1365  
Linsey Aitken/Ken Campbell, Santa Rosa howard\_booster@sbcglobal.net

15Su Oakland Youth Chorus, Freight: 2020 Addison, Berkeley 1p 510-644-2020  
Break of Reality, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Clyde LeLand/Rick Didia, Berkeley 7:30pm monkeyhousetheater.com  
Rachel Lark, house concert, Oakland 2pm 510-652-1091  
Holly Near/Higbee/Martinelli, 8050 Bodega, Sebastopol 7p 707-824-2030  
Ronny Cox/Stevie Coyle, Don Quixote, Felton 7pm 831-603-2294

16M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020

17-22 CA Autoharp Gathering, St. Nicholas Ranch, Dunlap 559-994-8215

17Tu **SFFMC Camp Harmony Benefit, Freight, Berkeley 8pm 510-644-2020**  
John Prine, 50 Mark West Springs Rd, Santa Rosa 8pm 707-546-3600

18W Blind Boys of Alabama, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
Gonzalo Bergara Quartet, house concert, Oakland 7:30pm 510-652-1091  
Andrea Beaton/Dick Hensold/Dean Magraw, house, Auburn 530-885-4292

19Th The Stray Birds/Evie Ladin Band, Freight, Berkeley 8pm 510-644-2020  
Trio Balkan Strings, house, Mountain View 650-947-9669  
Andrea Beaton/Richard Hensold/Dean Magraw, Salinas 7pm 831-540-5163

20-22 Berkeley Bluegrass Festival, Freight:2020 Addison, Berkeley 510-644-2020

20F Jason Wilber, Poplar Playhouse, Berkeley 8pm 510-697-4097  
John Roy Zat/Sugartown, Berkeley 7:30pm monkeyhousetheater.com  
Tim Easton, house, SF 8pm rsvp@kcturnerpresents.com  
Nobody From Nashville, Plough: 116 Clement, SF 9:30pm 415-751-1122  
Linsey Aitken & Ken Campbell, house, Monterey 7:30pm 831-521-4862

21Sa PorchFest, porches & backyards in the Mission, SF 12-6 sfporchfest.org  
Bergara Pickin' Picnic, Dahlia Dell Picnic, Golden Gate Park SF 12-6  
Gonzalo Bergara Quartet, house concert, Berkeley 7:30pm 510-525-9248  
Judi Jaeger&Bob Reid/Hopkin&Winge, Berkeley monkeyhousetheater.com  
Patrick Ball/Lisa Lynne/A.Frankfurter, Yerba Buena, SF 1p 415-543-1718  
Amber Rubarth, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Euphonia, house, Healdsburg 7:30pm clendenen.kathy@gmail.com

Flamenco Juerga!, Hoover Th.: 1635 Park, San Jose 7pm 800-838-3006  
John Jorgenson Bluegrass Band, Don Quixote, Felton 8pm 831-603-2294  
22Su HowellDevine, Biscuits & Blues: 401 Mason, SF 7:30&9:30 415-292-2583  
Linsey Aitken & Ken Campbell, Don Quixote, Felton 7pm 831-603-2294  
23M Trio Balkan Strings, Don Quixote: 6275 Hwy 9, Felton 7:30 831-603-2294  
24Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
The Rivertown Trio, Fenix: 919 4th, San Rafael 7pm 415-813-5600  
25W Krüger Brothers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Teja Gerken/Pete Madsen/A.Miller, Berkeley monkeyhouseheater.com  
One Lane Bridge, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
26-29 International Harp Festival, San Damiano Retreat, Danville harpfestival.org  
Strawberry Spring Music Festival, Grass Valley strawberrymusic.com  
26Th Lance Canales & Flood/Amber Cross, Freight, Berkeley 8pm 510-644-2020  
Duo Gadjó, Monkey house, Berkeley 7:30pm monkeyhouseheater.com  
Tim O'Brien, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100  
Todd Mosby/New Horizons/Manning, Don Quixote, Felton 831-603-2294  
**27-30 SFFMC Memorial Day Campout, Waterman Creek 415-647-1474**  
27F **SFFMC**Club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Jon Emery/Dry County Drinkers, Plough: 116 Clement, SF 415-751-1122  
28Sa Wildcat Canyon, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Charmas, Angelica's: 863 Main, Redwood City 8:30pm 650-679-8184  
29Su One Lane Bridge, St. Mary's: 146 12th St, Pacific Grove 3pm 831-373-4441  
Keith Kendrick, house concert, Auburn 530-885-4292

**JUNE**      **Welcome summer!**

1 W Songwriters open mic, Doc's Lab: 124 Columbus, SF 6:30 415-649-6191  
T-Sisters, house, Mountain View 650-947-9669

3 F \*\*\* **FOLKNIK DEADLINE \*\*\*** Calendar e-mail to [folkknikal@yahoo.com](mailto:folkknikal@yahoo.com)  
other material send to [folkknikal@earthlink.net](mailto:folkknikal@earthlink.net)  
Danny Allen/Val Esway/K. Walker, Back Room, Berkeley 8p 510-654-3808  
Charlie Musselwhite, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Keith Kendrick & Sylvia Needham, Sebastopol [jberger@sbcglobal.net](mailto:jberger@sbcglobal.net)

4 Sa Gary Muszynski & Friends, Wisteria Ways, Oakland 3pm 510-655-2771  
Thompsonia, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Carrie Rodriguez, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
HonkyDonky/HeartBreaker, Plough: 116 Clement, SF 9:30 415-751-1122

5 Su Dan Bern/Peter Case, 224 Vintage Way, Novato 5pm 415-892-6200

7 Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020

8 W Septentrio, house concert, Berkeley 7:30pm 510-525-9248

9 Th Robbie Fulks, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Sarah Jarosz, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100  
Jimmie Dale Gilmore/Colin Gilmore, DonQuixote, Felton 7:30 831-603-2294

10F **SFFMC**Club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Sing the Beatles, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 free!  
Namorados de Lua/Johnny Rawls, Washington&Park Pl, Pt Richmond 5:30  
Jimmie Dale Gilmore/Happy Traum, 124 Columbus, SF 8pm 415-649-6191

11-12 Berk. World Music Fest, Telegraph@Haste 12-9p [berkeleyworldmusic.org](http://berkeleyworldmusic.org)

11Sa **SF Free Folk Festival, Everett: 450 Church, SF 12-10pm [sffolkfest.org](http://sffolkfest.org)**  
Ellen Robinson & Don't Wait Too Long Band, Oakland 3pm 510-655-2771  
Kathy Kallick Band, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Lisa Koch/Vickie Shaw/Ward/Higbie, Freight, Berkeley 8pm 510-644-2020

12-15 CBA Music Camp, Grass Valley 360-647-0741 [cbamusiccamp.com](http://cbamusiccamp.com)

12Su EB Fiddlin' & Pickin' Potluck, 2111 Stuart, Berkeley 12-5 510-809-5611  
Sara Jarosz, Freight&Salvage: 2020 Addison, Berkeley 7pm 510-644-2020  
Amber Ikeman, house concert, Oakland 2pm 510-652-1091  
Dirty Cello, Cinnabar: 3333 Petaluma Blvd N, Petaluma 7:30 707-763-8920

14Tu **SFFMC Board Mtg**, 1609 Woolsey St, Berkeley 6:30 510-649-1423 p2  
SVER Trio, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

15W Pete Madsen/Celeste Kopel, Freight, Berkeley 8pm 510-644-2020  
SVER, house, Mountain View 650-947-9669

16-19 Fathers' Day Weekend Bluegrass Festival, Grass Valley 209-588-6031

16-19 Sempervirens Trad Music Weekend, Boulder Creek 831-426-9155

16Th Gibson Brothers/Frank Solivan & Dirty Kitchen, Freight, Berkeley 8pm  
SVER, house concert, Santa Rosa 7:30pm [howard\\_booster@sbcglobal.net](mailto:howard_booster@sbcglobal.net)

17F Keith Greeninger/Jill Knight w/Pam&Jeri, Freight, Berkeley 510-644-2020  
McCarthy Family, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808

18Sa Robin Flower & Libby McLaren, Freight, Berkeley 8pm 510-644-2020  
Kevin & Dustin Welch, house concert, Oakland 8pm [boatwork@aol.com](mailto:boatwork@aol.com)  
Veretski Pass, house concert, Berkeley 7:30pm 510-525-9248  
Griffin House, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Larkin Gayl/C. Haugen/D. Moodie, San Rafael 7:30 [spellman.ticketleap.com](http://spellman.ticketleap.com)  
Eric Skye & Mark Goldenberg, Windsor 7:30pm [scott@sonic.net](mailto:scott@sonic.net)  
Jones Gang, Mission Coffee: 151 Washington, Fremont 7p 510-623-6920  
Dirty Cello/Nora Cruz Band, Don Quixote, Felton 8pm 831-603-2294  
The McCarthy Family, house concert, Santa Cruz 7:30pm 831-469-4307

19Su Aireene Espiritu/Kumar/Boyd/Mestizo, Freight, Berkeley 8p 510-644-2020  
Griffin House, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200

20M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020

21Tu CA Revels summer solstice celebration, Oakland 6pm [californiarevels.org](http://californiarevels.org)  
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020  
Kevin Burke, house concert, Berkeley 7:30pm 510-525-9248

22W Mike + Ruthy Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Laurie Lewis/Rozum/O'Brien/Moore, Back Room, Berkeley 510-654-3808

23-26 Kate Wolf Music Festival, Laytonville [katewolfmusicfestival.com](http://katewolfmusicfestival.com)

23Th Country Joe McDonald, Freight: 2020 Addison, Berkeley 8p 510-644-2020

24F **SFFMC**Club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
David Bromberg Quintet, GAMH: 859 O'Farrell, SF 8pm 415-885-0750

25Sa Sweet Talk Radio, house, Livermore 7pm [info@kstreetconcerts.com](mailto:info@kstreetconcerts.com)  
David Bromberg Quintet, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-8209

26Su **FOLKNIK FOLDIN 7800 Eureka, El Cerrito Noon 510-525-1965 p1**  
Tito y su son de Cuba, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Rupert Wates/Dan O'Sullivan, Poplar Playhse, Berkeley 8p 510-697-4097  
Claudia Nygaard, house concert, Davis 7pm 530-753-3472

28Tu The Bills, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

29W Ramana Vieira, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

30Th Savoy Family Cajun Band, Freight, Berkeley 8p 510-644-2020  
Brother Spellbinder, Revolution Café: 3248 22nd St, SF 9pm 415-642-0474

**Thanks February Fold-in Elves!** Thad Binkley, Abe & Joan Feinberg, Marian Gade, Bill Jackson, Jane Jackson, Phyllis Jardine, Shary Levy, Ruby Long, Jerry Michaels, Bob Semple, Marv Sternberg, Margie Wade

Appalachian Traditional Music, a Short History

by Debby McClatchy

continued from page 4 ...

Two other ballad types arose from the particular American experience, one from the African tradition, reflecting an actual event or action with real historical characters, and where the flow of text was highlighted by an emotional mood of grief or celebration, rather than a plot line. The second ballad type was from the popular music source of the parlor or sentimental ballad, mostly from the Victorian or Edwardian eras, presented in the minstrel show or music hall, and eventually passing into a folk tradition through sheer repetition.

One of the greatest influences on Appalachian music, as well as many popular American music styles, was that of the African-American. The slaves brought a distinct tradition of group singing of community songs of work and worship, usually lined out by one person with a call and response action from a group. A joyous celebration of life and free sexuality was coupled with improvisation as lyrics were constantly updated and changed to keep up the groups’ interest. The percussion of the African music began to change the rhythms of Appalachian singing and dancing. The introduction of the banjo to the Southern Mountains after the Civil War in the 1860s further hastened this process. Originally from Arabia, and brought to western Africa by the spread of Islam, the banjo then ended up in America. Mostly denigrated as a ‘slave instrument’ until the popularity of the minstrel shows, starting in the 1840s, the banjo syncopation or ‘bom-diddle-diddy’ produced a different clog-dance and song rhythm by the turn of the century.

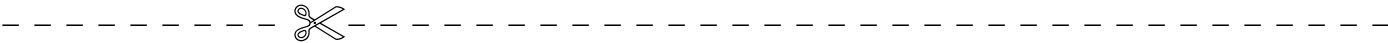
Many of the African-American spirituals were discovered by mainstream America, particularly with the collection Slave Songs from the Southern United States

published in 1867 and popularized by a small choir of black students from Fisk University in Nashville. With emancipation, black music began to move outside the South. By the 1920s, a whole body of parlor songs known as ‘race music’ became popular. Many Appalachian songs sung today that allude to ‘children’ in the fields or ‘mother’ have been changed from ‘pickaninnies’ or ‘mammys’.

Religious music, including white country gospel, was probably the most prevalent music heard in Appalachia. During the colonial period, the press was controlled by a clergy that had no interest in the spread of secular music; therefore, not much of the latter survived in written form. There were three types of religious music: ballads, hymns, and revival spiritual songs. The latter directly arose out of the call and response of the African song tradition. These were popularized among the white inhabitants after the revival circuit started in Kentucky in 1800. Their simpler, repetitious text of verse and refrain was easier to sing and learn and produced an emotional fervor in the congregation. Shape-note and revivalist gospel still flourished in the southern mountains after being eliminated in northern churches by the new ‘scientific’ music led by Lowell Mason and Thomas Hastings.

There were other ethnic pockets in the southern mountains, mostly Czech, German, and Polish but their music, as well as other cultural aspects, was generally assimilated in an effort to become more ‘Americanized’. Still, many songs and tunes — for example, Fischer’s Hornpipe — were of German ancestry and became anglicized over time.

— To be continued in a future folknik



SAN FRANCISCO FOLK MUSIC CLUB

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- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

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The Club produces a membership directory every few years for Club members **only**. If you wish that all or part of your information **not** be included in the directory, please specify below.

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