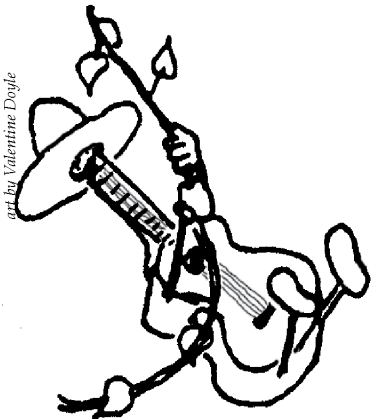


# FOLK MUSIC CAMPOUT

Fourth of July weekend, 2015

Thursday, July 2, 2:00 pm—Sunday, July 5, 11:00 a.m.

Come camp and sing along with the  
San Francisco Folk Music Club!



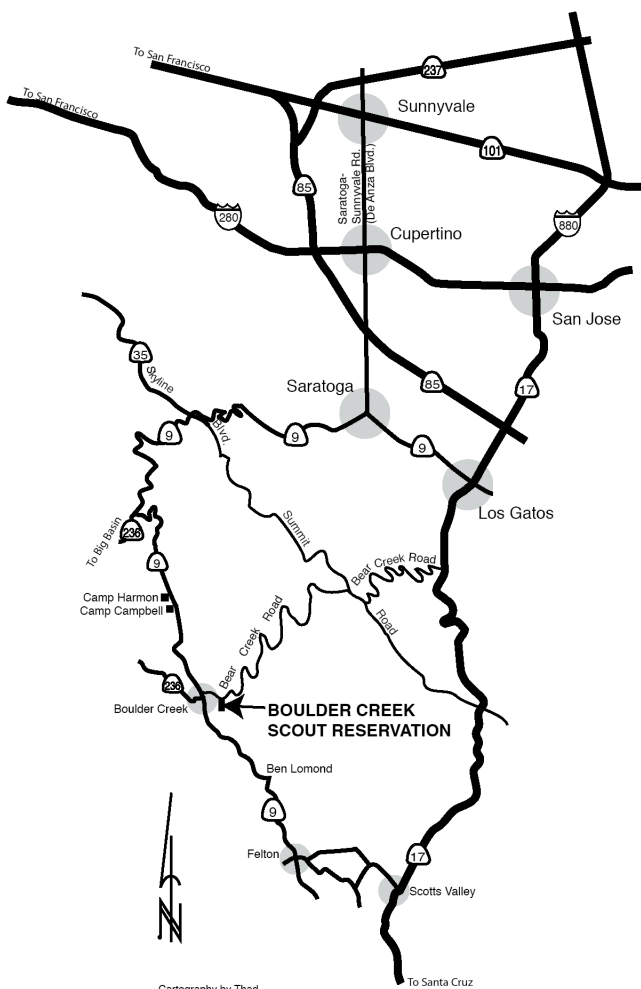
- musical jams
- open mics
- potluck dinner
- workshops



art by Valentine Doyle

Location: the Boulder Creek Scout Reservation,  
among the redwoods of Santa Cruz County.

This is a do-it-yourself weekend;  
bring chairs, camping equipment and  
acoustic instruments, and play, sing and  
make music all weekend!



Cartography by Thad

**BOULDER CREEK SCOUT RESERVATION**  
250 Scout Ranch Road, Boulder Creek, California

**NO ADVANCE REGISTRATION!**

## RATES

Adults — **\$18/**night per person

Kids under 16 — **\$8/**night per person,  
up to two children in a family.

Additional children in the same family are free.

Day use—**\$12** per person.—**NEW RATE**

**No pets**, no radios, no TVs, no (beeping) watches  
and other such distractions.

RVs are OK, but no hookups are available.

For more information, see the article in this issue of the *folknik*—or on line at [www.sffmc.org](http://www.sffmc.org),  
click on July 4 & Labor Day camps.

# folknik

www.sffmc.org

Volume LI, Number 3

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

May/June 2015

## July 4 Camp—Boulder Creek

The 2015 SFFMC campout will once again be in the redwoods at the Boulder Creek Scout Reservation—the same place as last year's July 4th and Labor Day campouts. It's about a mile from Boulder Creek, off Bear Creek Road. The address: 250 Scout Ranch Road.

**DATES:** The camp, as usual, will be for three nights: Thursday, July 2, 2:00 PM.; Friday night, July 3; and Saturday night, July 4—leaving on Sunday, July 5, at 11:00 AM. This is a new checkout time.

If you arrive early (before 2:00 PM, Thursday, July 2), please help post signs, register campers and direct parking. Contact Phyllis Jardine at [folkniked@earthlink.net](mailto:folkniked@earthlink.net) if you can come early and help out. However, if there should be another group leaving just before we arrive, we may not be able to set up until they leave.

**RATES:** Adults: \$18/night per person, kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family are free. New Rate for Day Use: \$12/person.

**REGISTRATION:** Again, no advance registration. Register at camp only. It's first-come, first-serve for campsites and tent cabins. There are about 17 tent cabins, which are usually enough for those who want them.

## Activities

### JAMS AND WORKSHOPS:

Informal jams in the daytime and around the campfires at night, two nights of open mics, and a variety of workshops. We're planning workshops on various topics. Some suggestions: songs of the Carter family, Tom Paxton, Bill Staines, Utah Phillips or other favorite groups or singers, instrument instruction.

Anyone can lead a workshop. If you'd like to lead one, or have suggestions for a topic, email Phyllis at [folkniked@earthlink.net](mailto:folkniked@earthlink.net) or sign up at camp at the workshop bulletin board near the registration table. We will schedule them at camp.

**OPEN MICS:** Usually the second and third nights of camp, about 8:00 PM at the main outdoor amphitheater. A sign-up list will be at the registration table.

(continued page 8: July 4th Campout)

## S.F. Free Folk Festival 2015

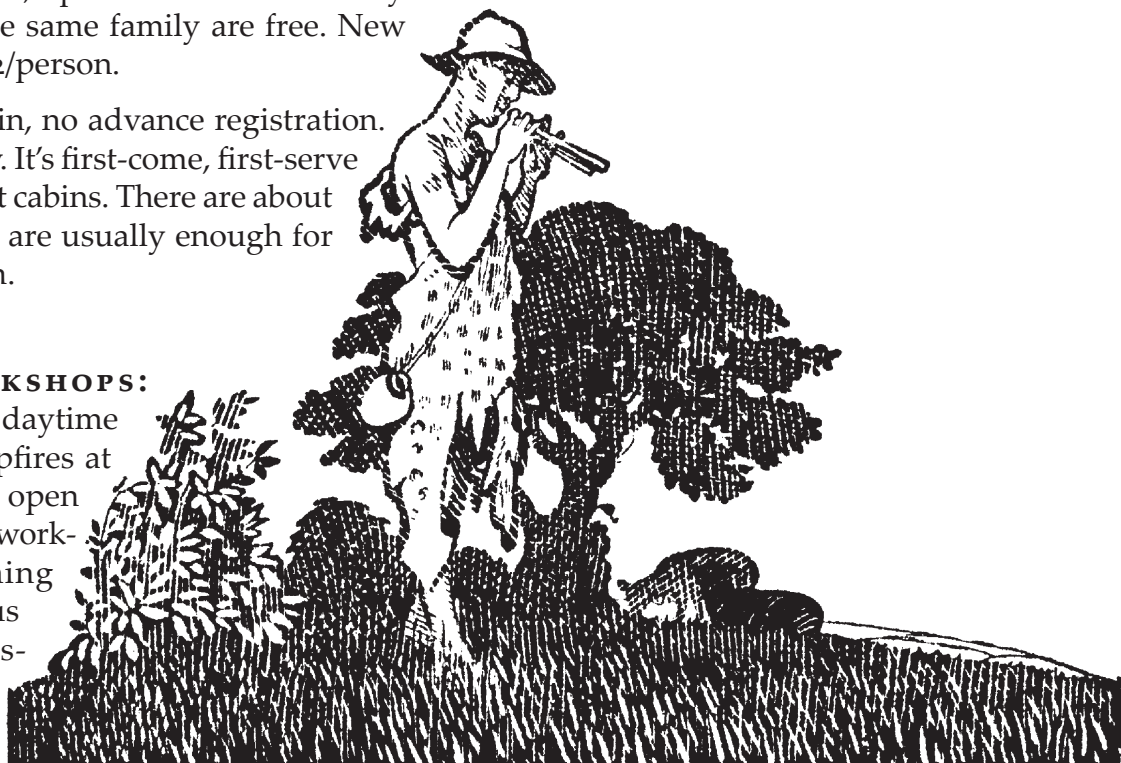
The 39th annual San Francisco Free Folk Festival will be held this year on Saturday, June 20 at Cyprians ARC, 2097 Turk (at Lyon). This is the location where the SFFMC has been holding the Friday night Musical Meetings.

The change of venue was necessary since we were not able to obtain the San Francisco school sites because of construction.

The festival will begin at noon, and although it will be a smaller festival, it will include concerts plus workshops on various topics.

Setup for the festival will be on Friday night, June 19, and volunteers are needed. If you can spare some time to help out, please contact the festival director, Nick Holbrook, [nickholbro@aol.com](mailto:nickholbro@aol.com), 415-328-3790

More details will be announced on the Harmony list as plans progress.



www.fromoldbooks.org

## Fold-In

Sunday, June 28

The fold-in/folk-sing is at 12:00 PM, Sunday, June 28, at the home of Steve and Renee Hughson, 53 Maitland Drive, Alameda, 510-521-1794..

The fold-in elves would love more help at fold-ins. Consider lending your folding muscle for an afternoon, and then join the potluck and music-playing. It's an easy, fun way to help the whole Club.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“I don’t sing because I’m happy; I’m happy because I sing.” — *William James*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 p.m.; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform.” Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	May 8	May 22	Jun 12	Jun 26
Setup 1	Melissa S	Melissa S	Glen V	Marisa M
Setup 2	Margaret B	Debbie K	Tom S	Bob A
Host/ess 1, 8-9	James B	Estelle	Margaret B	Tes W
Host/ess 2, 9-10	Debbie K	Melissa S	James B	Paula J
Singing Room	Yvette	Glen V	Lyla M	Debbie K
Theme	Happy/Funny Songs	Memories & Dreams	Day, Night, Light, Darkness	Fruits, Veggies, Grains
Cleanup 1	Dave S	Dave S	Glen V	Marisa M
Cleanup 2	Alzara			

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up or whatever else needs to be done!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

**May 12:** Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, 510-523-6533.

**June 9:** Home of Bob Helliesen, 398 Vassar Ave., Berkeley 510-528-0334.

**July 14:** Home of Hali Hammer, 1609 Woolsey St., Berkeley, 510-649-1423.

**Next folknik Fold-In and Sing:** Sunday, June 28, 2015 at 12:00 noon.  
home of Steve and Renee Hughson, 53 Maitland Drive, Alameda, 510-521-1794.

Information Please!

The San Francisco Folk Music Club is compiling an Additions and Corrections list to supplement the 2011 SFFMC Directory until a new directory can be made. We have sent out an e-mail asking for corrections to the e-mail *folknik* list and have received about one-third of the responses. Thank you to the members who have replied.

If you have received this e-mail and have not replied yet, please remember to reply by July 15 so we can get the correct information on the Additions and Corrections list.

We will be sending another e-mail soon to the remainder of the members who receive the print *folknik*. Please respond when you receive it. If you want to send us additions or corrections before you receive an e-mail about it, please send the information to Wendy Silk ([silk@omsoft.com](mailto:silk@omsoft.com)) and a copy to Thad Binkley ([thadLB@earthlink.net](mailto:thadLB@earthlink.net)).

Memorial for Searle Whitney

There will be a memorial gathering on Saturday, May 9, at All Soul’s Episcopal, 2220 Cedar St. in Berkeley (between Oxford and Spruce). There will be a short funeral service at 1:00 p.m., followed by a memorial gathering in the Common Room, part potluck, part catered. Bring photos, music, and other items, to share. The date unfortunately conflicts with the Berkeley Oldtime Music Convention Spring Situation at the Freight & Salvage Coffeehouse, but the ending time for Searle’s service has been extended to 8:00 p.m., so folks who attend the BOTMC Spring Situation can come too, which Searle would have appreciated.

## John McCutcheon Performs *Joe Hill's Last Will* in the Bay Area

Bruce Roberts

Created by Si Kahn, the songwriter and labor historian, and performed as a one-man show by John McCutcheon, multi-Grammy nominee and folk music legend, *Joe Hill's Last Will* tells the story of one of American Labor's most iconic songwriter. The play is set in the Utah State Prison, November 19, 1915, 4:00 a.m., as Joe awaits execution at dawn. The play is based on Joe Hill's own words and uses all of his music. John McCutcheon talks and sings the story of Joe Hill, taking on issues of labor, immigration, workers' rights, and war from the annals of 1915, a story that with which America has been wrestling with for 100 years now.

John McCutcheon will perform the one-man play in seven venues from June 7 – 14 at the locations listed below:

- Sunday, June 7, 2015  
in **Grass Valley** at Center for the Arts
- Monday, June 8, 2015  
in **Chico** At the Sierra Nevada Brewery
- Wednesday, June 10, 2015  
in **Fresno** at the Unitarian Universalist Church
- Thursday, June 11, 2015  
in **Modesto** at the Modesto Peace/Life Center
- Friday, June 12, 2015  
in **Fremont** at St. James' Episcopal Church
- Saturday, June 13, 2015  
in **Berkeley** at Freight & Salvage Coffeehouse
- Sunday, June 14, 2015  
in **Sonoma** at the Sebastiani Theater

Go to <[www.folkmusic.com](http://www.folkmusic.com)> for ticket information.

## SFFMC Board—New Member

Amelia Hogan was welcomed to the SFFMC Board at the meeting Tuesday, April 14 as a new member.

Two members, Susan Wageman and Kim Probst, have resigned recently, and the Board wishes to thank them for the time they served on the Board.

The addition of Amelia Hogan brings the current number of Board members to nine: Ed Hilton – President, Hali Hammer – Vice President, Thad Binkley – Recording Secretary, Ken Hayes – Membership Secretary, Phyllis Jardine – folknik editor, and members Charlie Fenton, Bob Helliesen, Jerry Michaels and new member, Amelia Hogan.

## Searle Whitney

Lorna Joy Shashinda

There's some awesome fiddling going on in the heavens tonight. A beautiful, complex man with a heart as big as the sky made his transition today.

Searle Whitney's life and home were filled with music, even to the end. He and Laura created delightful music together in a loving circle of joy and companionship.

Just about everything I learned or experienced about old time music and singing good ol' gospel tunes was tied to Searle in one way or another.

So very many hearts are thinking of him tonight, loving him in spirit as we did in life. Happy Trails, Brother Searle, and Rest in Peace. Anchored in love divine. Namaste.

## So Many Ballads, So Many Tales (part 2)

Robert Rodriquez

*Continued from the last folknik ...*

Meanwhile, back in Britain, two ballads came into play. Child knew of the incident of the parrot when he included, as #82 in his collection, the Scottish ballad "Bonnie Birdie." Through a speaking bird, a knight learns of his wife's involvement with another man and upon returning home, he discovers them in flagrante delicto, as it were, and promptly dispatches them to their final reward in the afterlife.

In Child #269, often known as "Lady Diamond," the king discovers that his daughter is in love with a kitchen boy and promptly has the boy smothered between two feather beds. Then he gives the heart to his daughter in a golden cup, after which she tearfully retires to her room and by the next morning she is dead, either through grief or suicide. The tale of the medieval triangle known as the lover's heart seems to be widely spread, with versions as far afield as Turkey, India and Mongolia.

In eastern tales, the role of the parrot is varied and diverse: from confidant to spy and from watchdog to master storyteller, in several literary compilations from Persia and Turkey to India, Tibet and Mongolia, among others.

A few notable British and Scottish ballads also have the motif of the wise and speaking bird.

Two of the more notable ones come to mind: Child #4, "Lady Isabel and the Elf Knight," in which the lady's parrot is bribed into keeping quiet about its mistress's nocturnal adventure by being promised a gold cage with ivory bars, and in Child #68, "Young Hunting," in which the bird discloses the murder of a young man, and informs his father where to find the body. He warns the father, though, not to look for it by day, but rather by night, when the spectral lights will disclose its location.

If Anglo Scottish ballads such as "Maid on the Shore," "Lady Isabel and the Elf Knight," "Bonnie Birdie" and "Lady Diamond" prove anything at all, it is simply this: you cannot keep a good ballad or tale down for long. If it is interesting enough, and most of them are, they will keep on resurfacing and popping up all over the place.

The human condition being what it is, they will wind up being sung in British coffee houses, Scottish pubs, Italian fishing communities, or in huts and cottages in India's far-flung northwest frontier.

Whether "Raja Rasalu" or "Lady Diamond," tales in song or story will have been and will be told and retold. It is the way it has been, the way it should be, and the way it will be for a very, very long time to come.



## Reviews &amp; News

- ❖ **Newish! New! And brand-spankin' NEW!** Four recent releases that are well worth seeking out. And all are from Bay Area-based artists; local readers, get out and support live music made by humans!

**MEREDITH AXELROD, *Ever Melodious*.** Here are eleven wonderful and diverse songs of the early 1900s, including “Who,” “Bedelia,” “Crying for the Carolines,” “How You Want It Done,” and “Alexander”—an all-whistling tour de force. The Divine Miss Axelrod sings, plays, and whistles, with support from stringed-instrument phenom Craig Ventresco. To my ears, this release is the most successful yet at capturing Axelrod’s extraordinary singing and unique musical sensibility. Visit her Web site to place an order and check her performance calendar: [www.meredithaxelrod.com](http://www.meredithaxelrod.com).

**CAROL DENNEY, *Unless Of Course You Die*.** This all-original 20-song CD demonstrates the very broad range of Denney’s songwriting scope and talent. Activist, humanist, comic, and heartbreaking songs, such as “Courtrooms Are a Rich Man’s Game,” “Unless of Course You Die,” and “We Looked Like Flowers.” Vocals, guitar, English concertina, toy xylophone, all Denney; with Steven Strauss (acoustic bass, ukulele), David Klotz (keys), and Cynthia Wilson (percussion). Available from Down Home Music, CD Baby, or from Carol herself at [www.caroldenney.com](http://www.caroldenney.com). Note: A recent and beautiful song of Denney’s that does not appear on this CD is “They’re Building a Pipeline.” Hear it on YouTube: [www.youtube.com/watch?v=Qx2wFZS5YWM](http://www.youtube.com/watch?v=Qx2wFZS5YWM).

**HALI HAMMER, *Eclectic Circus*.** So new, the dew is still on the petals! *Eclectic Circus* offers 13 of Hali’s original songs (plus one with help from Tom Paxton). Several evoke people and experiences from her youth, and lessons learned (“Mrs. Bogaty,” “Summer Country Girl,” “She Sang Him Bottle of Wine”); others are tributes to some of the people she loves (“Every Time That I’m With You,” “My Dad,” “She’s Something Else,” “Angels Without Wings”). All convey Hammer’s down-to-earth perspective and personality—optimistic but grounded, working for justice, full of gratitude, playful and ready to laugh (“Interesting Times,” “In a World Gone Mad,” “Married Missionary”). Song styles cover the gamut. Hali: bass, rhythm guitar, vocals; Randy Berge: lead acoustic and electric guitars; Paul Herzoff: harmonica; Allen Perkins: drums; and a host of fine instrumentalists and backing singers filling out the sound and enhancing the songs. Available from Hali directly at her Web site ([www.halihammer.com](http://www.halihammer.com)) or from CD Baby.

**JUDE RESEIGNE, *Songs and Stories*.** So fresh and sparkly-new that we haven’t even seen it yet! Ten original songs, and the first new recording from Jude since his 2007 release *Water to Wine*. *Water to Wine* is available on CD Baby, so we expect that *Songs and Stories* will be available there soon, as well. Page 4 is looking forward to getting its hands on and ears around Reseigne’s newest very soon.

- ❖ **Got a new CD, LP, book, film,** or other work we should know about? Mail any review items to Beth Berkelhammer, *folk*nik Page 4 editor, in care of the SFFMC. Your masterpiece will be listed here and claimed (we hope but cannot promise!) by a willing reviewer. **Interested in contributing a review for this page?** Send an e-mail to [asksheba@yahoo.com](mailto:asksheba@yahoo.com) if you would like to review any of the fine recordings listed above (or another recent release of your choosing). Please check first with Beth before writing your review.

### NAUTICAS, *Sweet Music of the Salt Sea* Nauticas; 2015.

*Sweet Music of the Salt Sea* is an all-instrumental album from Nauticas, a group consisting of Peter Kasin on fiddle, Riggy Rackin on concertina, Shay Black on keyboard and guitar, and Dick Holdstock on mandolin and bouzouki. All four, as many *folk*nik readers already know, are respected members of the sea music community here on the West Coast and beyond. Nauticas recorded *Sweet Music of the Salt Sea* some 15 years ago, but the band stopped performing together at that time, and the tracks were left to age in the vaults. Fortunately, the recordings have recently been re-mastered and the CD has finally been released.

The recording offers us a rare chance to hear instrumental arrangements of traditional sea songs as performed by some of our finest maritime and Celtic music performers. Although they are also noted chanter singers, here it’s their instrumental skills that are featured. Dick Holdstock provides a little insight into the band’s early days, and a reason for the purely instrumental arrangements:

“Back in those days, there were more gigs that involved singing shanties for corporate cruise parties on the Bay. These gigs paid well, but it was hard to sing to people who didn’t listen all evening, then fell all over each other to say how much they enjoyed the music. It was hoped that Nauticas could play for these gatherings, and we would not ruin our voices. For a short time it seemed like it was working, but gradually the gigs dried up.”

The band may no longer be performing together, but this fine recording with its sets of jaunty tunes and sweeping airs creates a wonderful vibe. What most interests me is that much of the material consists of chanteys that are rarely performed in an instrumental style, and I love that the results here are so melodic.

We owe the quality of the song choices and arrangements to the very skilled band members, but I laughed when I first heard the combination of some of the songs. “Ranzo Ray” and “The Diamond,” for instance, are two chanteys; “Ranzo Ray” is a sometimes salty ditty about the transportation of goods, and “The Diamond” is about hunting for whales. The two would never work together as a song set, but they do in fact work very well as an instrumental set. My favorite set is the one that includes “Farewell to Tarwathie,” “Dreadnought,” and “Coast of Peru,” combining a traditional tune with two chanteys. And I really love the interplay of Rackin’s concertina with Kasin’s fiddle in several of the tunes.

In general, I think *Sweet Music of the Salt Sea* reflects the nature of the performance space they were in, and it is heavily loaded with airs with a sprinkling of upbeat tunes.

I recommend this CD both for the unique way that the songs are performed as tune arrangements and for the mellow but upbeat vibe it creates when you listen to it.

For more information about ordering, write to [Nauticasband@gmail.com](mailto:Nauticasband@gmail.com), or visit [www.riggy.com](http://www.riggy.com) or [www.dickholdstock.com/nauticas.html](http://www.dickholdstock.com/nauticas.html). Also available from CD Baby.

—Jeremy Friedenthal

# Spread The Joy

In celebration of the 100th anniversary of CDSS

Jonathan Jensen

D



Lead your part - ner down the mid-dle, spread the joy. Play a  
Tell an old, be - lov - ed sto - ry, spread the joy. Teach us  
Guide the steps of a be - gin - ner, spread the joy. Sing a  
Raise your voi - ces in a cho - rus, spread the joy. Don your

D A



horn - pipe on the fid - dle, spread the joy. Give a  
Cho - rus Jig and "Ro - ry", spread the joy. Sing the  
round or two at din - ner, spread the joy. In a  
bells and dance a mor - ris, spread the joy. Though the

D Em G



smile to those who meet you as you turn them by the hand, And we'll  
fig - ures of a square dance to the mu - sic of the band, And we'll  
base - ment cramped and crowd - ed, or a ball - room big and grand, We will  
brain can - not ex - plain it, in our souls we un - der - stand, And we'll

D A7 D



help to spread the joy a - cross the land. Spread the joy, pass it on,

G D A




May it blos - som in our child - ren when we're gone, For the

D Em G



gift of dance and mu - sic has the po - wer to en - thrall, Share the

D A7 D



ma - gic, spread the joy to one and all.

Jonathan Jensen of Baltimore, Maryland, wrote this song to celebrate the centennial of the Country Dance and Song Society, based in Easthampton, Mass. He based it on their motto "Spread the Joy." We hope you'll sing it when you're driving, grocery shopping, and walking. Sing it in the shower! Sing it at dances and festivals! Sing it with friends and family, and upload it to your Facebook page!

Jonathan wrote about the song: "In the CDSS world, I'm most active playing piano for English country dance, contra dance and couple dancing, as well as writing tunes in all these genres.

"As the 100th anniversary of CDSS approached, I had a mind to write some kind of tribute in words and music. It was hard to get a handle on this project until I noticed the slogan 'Spread The Joy' on one of the organization's mailings. Once I decided on those three words as the title and the theme, the song all but wrote itself. There are so many ways we all spread the joy of music, dance, story and song in our various communities that I probably could have come up with dozens of verses (although the requirements of rhyme and meter do impose certain limitations)."

The CDSS looks forward to sharing the song with friends across the nation while celebrating its first 100 years. A PDF of the sheet music and a sound file can be found at the CDSS Web site:

<http://cdss100.org/spread-the-joy-song>

Spread the joy of dance, music and song—through song!

## Opening Chant

©2014 Meg Yardley

1. Let me o - pen like a flo - wer, 2. Let me spread my pe - tals wide  
 3. Let me o - pen to the po - wer, 4. Let me o - pen to the light.

## Fire of Will

©1994 Vicki Solomon

Chorus:

Bring it to the fire, bring it to the fire, bring it to the fire and let the flames dance higher. We  
 change our lives by the fire of will: We have the po - wer to trans - form the

## Verses:

world. 1. - Fire can change be-cause fire is hot. It trans-forms mud in-to a cook-ing pot.  
 3. - Fire makes heat and ash and light. It trans-forms ore in-to met-al bright.  
 5. What will you lose, what don't you need? Of - fer it as fire's seed.  
 7. The fire of will gives en - er - gy for mag - ic made by you and me  
 9. - Fire turns wa - ter in - to steam, Pro - vides the pow - er to build our dream.

world. 2. - Fire is yel - low blue and red, It trans-forms dough in-to tas - ty bread.  
 4. You hold the cha - lice in your hand that fire made from des-ert sand.  
 6. De - stroy the fear, con - sume the pain. Change all to joy in the fire's - flame.  
 8. We know our will, give it a name, and make it real in the fire's - flame.  
 10. By Earth and Sky and Sun and Sea, As we will, so mote it be!

## Enough and Some to Share

©2011 Maxina Ventura

We have e - nough and some to share. The world we seek is there We  
 take what we need and give all we can and that's how the world goes round. (We have e -  
 [Final ending]  
 That's how the world goes round.

The Turning Earth Singers are a Bay Area-based a cappella ensemble that sings for rituals and other pagan events. They have taught workshops at Pantheacon for several years and have sung at many different venues, including the Spiral Dance, farmers' markets, private homes, and others. They released "Offerings," their first CD, this year.

The members, Corby Lawton, Mariah Sparks, Max Ventura, Meg Yardley, Robin Dolan and Vicki Solomon, come from a variety of magical and musical backgrounds, and several members have performed on various Pagan musical recordings. Vicki says: "This is a teaching CD, homemade with love and care. We are excited to share with you these songs that we've written or that hold special meaning for us."

SFFMC member Vicki Solomon produced, engineered and recorded the CD. It can be ordered at <[www.TurningEarthSingers.com](http://www.TurningEarthSingers.com)>.

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <[barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com)>.

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## Festivals 'n' Such

### May Day Play Day (Ukulele)

May 16

Held at Church of the Brethren, 2301 Woodland Avenue, Modesto, CA, facilitated by the Fun Strummers Ukulele Band. Perform your tunes for other bands, play new songs with other bands, meet and play with other band members in a band scramble, learn ukulele skills from facilitators, eat great homemade food!! \$25 for the whole day. Details at: <<http://funstrummers.com/4.html>>

### Vancouver Island Music Retreat

May 22-24

Held at the Seven Springs Resort on Nanoose Bay, BC. A weekend of endless music making, including workshops on subjects chosen by you, concerts, and "hatbands" (names drawn from a hat)! Details and further information at <[www.vancouverislandmusicworkshop.com/](http://www.vancouverislandmusicworkshop.com/)>

### SFFMC Memorial Day Camp

May 22-25

Rustic setting among the redwoods in Santa Cruz County. Jams, campfires. **Again this year:** No advance registration. However, Mark would like to have an idea how many are coming: contact him at mitzvahmus@aol.com or (831) 338-7283. Early camping free for help with setup. INFO, including map and directions: Melissa Sarenac, <[Melissa@PeriodPieces.com](mailto:Melissa@PeriodPieces.com)>, (415) 647-1474; Ed\_Hilton@yahoo.com, or phone (510) 523-6533.

### Country Roads Music Weekend

May 22-25, 2015

Manzanita Group Area at Mt. Madonna County Park near Gilroy, CA. Camping \$18/night; event fee \$10/person for the weekend. Friday night, casual gathering; Saturday, play music, sing and visit, then an evening program followed by a campfire and sing-along. Sunday, morning gospel sing, then a song share in the afternoon (bring 25 copies of a song to share), pot luck dinner, evening campfire and open mic sing-along! INFO at <[r.looney@sbcglobal.net](mailto:r.looney@sbcglobal.net)>. Please RSVP to Ron or Jan Looney 1-925-934-3364.

### Kosmos Music And Dance Camp

May 29-31

Camp Cazadero, Cazadero CA. World music and dance workshops, great music and dance staff, beautiful setting. INFO: <[info@kosmoscamp.com](mailto:info@kosmoscamp.com)>, <[www.kosmoscamp.com](http://www.kosmoscamp.com)>

### California Coast Music Camp Jamathon

May 31

Held at Mitchell Park, Palo Alto from 12:00 to 4:00 p.m. (prelude to the week-long camps). \$20 donation. Details at <<http://www.musiccamp.org/jamathon.php>>

### Vasona Vibrations Concert Series

June and July

Saturdays, 5-7:00 p.m., on the lawn near the Ranger's Office, Vasona Lake County Park, Los Gatos, CA. FREE! Local artists present music in a wide variety of musical genres. Info: 408-354-2608, <[www.southbayfolks.org/vasona](http://www.southbayfolks.org/vasona)>

### Sea Music Festival

June 11-14

Mystic Seaport, Mystic, Connecticut. 36th annual festival, one of the world's premier sea music events. Fans of traditional sea music gather each year to hear national and international performers, along with the Museum's chantey staff, perform music from the golden Age of Sail through the best of contemporary compositions. Daytime and evening concerts, special performances for children, instructional workshops, and a unique opportunity to witness sea music at work aboard the Museum's historic vessels. For more information: <[www.mysticseaport.org/event/sea-music-festival-2](http://www.mysticseaport.org/event/sea-music-festival-2)>

### CBA Music Camp

June 14-17

Held at Nevada County Fairgrounds in Grass Valley, CA. Instructions in: Bluegrass Band, Old-Time Band, Bluegrass Banjo, Old-Time Banjo, Bluegrass Fiddle, Old-Time Fiddle, Bass, Dobro, Fiddle, Guitar with Singing, Old-Time Guitar, Guitar Solos, Mandolin, Singing Styles, Harmony Singing, Fungrass. More INFO at <<http://cbamusiccamp.com/>>

### Northern California Pirate Festival

June 20-21

Vallejo Waterfront Park, 298 Mare Island Way, Vallejo, CA. Nautical music, sword fighting, sailing, cannon battles, theater, mermaids, maritime crafts, food and drink, or just shopping for pirate booty. All ages: children, adults, teens and whole families. Tickets: \$10 at the gate, children under 12 free. Purchase tickets online starting May 1 at a small discount. Costumes encouraged. INFO at <[www.piratemod.com](http://www.piratemod.com)>.

### 39th Annual SF Free Folk Festival

June 20

Held at Cyprian's ARC in SF, 2097 Turk St. (One day only this year.) Concerts, dancing, workshops, jamming, open mike and more. See page 1 and the Harmony list for more details.

### Kate Wolf Memorial Music Fest

June 25-28

Black Oak Ranch, Laytonville, CA. This year featuring Smokey Robinson, Joan Collins and many more. Jamming, workshops, storytelling, kids' area. INFO: 707-829-7067, <[www.katewolfmusicfestival.com/](http://www.katewolfmusicfestival.com/)>

### Festival of American Fiddle Tunes

June 28-July 5

Fort Worden State Park, Port Townsend, WA. Featuring fiddling in a variety of styles, including Louisiana, Quebec, Old Time, Danish, Texas-style Bluegrass, Irish, Cape Breton, and New England; additional workshops include step dancing, harmonica, banjo, dance calling, and Hispanic music of Old New Mexico. INFO: 360-385-3102, <[info@centrum.org](mailto:info@centrum.org)>, <[www.centrum.org/festival-of-american-fiddle-tunes-the-workshop](http://www.centrum.org/festival-of-american-fiddle-tunes-the-workshop)>

### San Francisco Folk Music Club July 4 Camp

July 2-5

Boulder Creek Scout Reservation, near Boulder Creek, CA. Musical jams, open mics, workshops, swimming. INFO: Page 1 of this issue of the *folknik* or <[www.sffmc.org](http://www.sffmc.org)>, click on [July 4 & Labor Day camps](#).

### Mendocino Folklore Camp

July 4-11

Mendocino Woodlands, CA. 50th Anniversary! International dance and music workshop classes cover — America, Croatia, Egypt, France, Greece, Hungary, Italy, Macedonia, Romania, Scandinavia and Scotland. Family Friendly and Kids' Class tracks. INFO: (415) 225-9956, <[www.mendocinofolkloreamp.com/](http://www.mendocinofolkloreamp.com/)>

### California Coast Music Camp

July 5-11; July 12-18

Held in Placer County, CA. Two separate sessions. Two separate weeks of classes, workshops, jams, concerts, dances, and more—with renowned instructors who truly know how to teach. Each week is designed to help you stretch musically—and have a blast! Details at: <<http://www.musiccamp.org/index.php>>

### California World Fest

July 16-19

Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children's program. Details at: <<http://www.worldfest.net/>>

### Born to Drum Women's Drum Camp 2014

July 17-19

Bort Meadow, Anthony Chabot Regional Park, near Oakland, CA. Weekend of camping, drum workshops, drum circles, shared meals, fireside chats, and camaraderie. Camp features an international faculty of women drummers, workshops, concerts, dance, fireside drumming, and cultural exchange. Details at <<http://www.womendrummers.org/category/born-to-drum-2/>>

### Puget Sound Guitar Workshop

Three separate sessions,

held July 25-31, Aug. 1-Aug. 7, and Aug. 8-Aug. 14

Wooded setting about 1½ hours southwest of Seattle. Almost full, still openings in second session, but you can get on the waiting list for any session by sending in a registration with a deposit.

INFO: (360) 647-0741, <[www.psgw.org/](http://www.psgw.org/)>

### From Women's Hearts and Hands Guitar Camp

Aug. 7-10

Mendocino, CA. Excellent guitar instruction for women by women in a beautiful, supportive environment. All levels, many styles, theory, and tunings. Details from Kay at 707-869-9642, or at [www.WomensHeartsAndHands.com](http://www.WomensHeartsAndHands.com)

### Annual Berkeley Old Time Music Festival

Sept. 16-20

Celebrating its tenth year in September with five days of old-time music and dance at locations all over Berkeley. Performers include Jumpsteady Boys, Alice Gerrard and so much more. More INFO at: [www.BerkeleyOldTimeMusic.org](http://www.BerkeleyOldTimeMusic.org)



## July 4th Campout (from page 1)

**SWIMMING:** Bring your swimsuit! The July 4th weekend is usually great weather for swimming. We plan to have the required life-guard and open the pool on the second and third days from 1:00 to 5:00 PM (new hours).



far from Bear Creek as possible, also at a distance from the ranger's house.

### Pitching In

Everyone over 12 years old (except day-use attendees) does an hour per camp of duty: registration and parking, cleanup after the potluck, or camp cleanup on the last day.

**POTLUCK:** Community potluck will be held on the second

night (Friday night), 6:30 PM, at the outside dining area near the kitchen. We can use the camp's kitchen, with refrigerator and freezer, stove, oven and microwave, to store and heat potluck food. Also available in the kitchen are plates, silverware, pans, and serving utensils. All dishes, pots and pans need to be washed after use. Please pitch in and wash your dishes. Label any leftovers you want saved.

**IMPORTANT:** The kitchen must be kept cleaned up if we want to continue using it; this is a do-it-yourself chore for anyone who uses the kitchen at all. Please clean up promptly.

**HIKING:** Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

**SFFMC T-SHIRTS:** They will be for sale at the registration table at \$15.00 each. Newest color—burgundy—plus blue or maroon, in various sizes. We may not reorder them, so if you want a T-shirt, be sure to get one soon.

### Facilities

The camp capacity is several hundred, so there is plenty of room. Many campsites have fire pits, and there is usually firewood available. Near the kitchen is an outdoor dining area and deck, picnic tables and umbrellas (and a machine with free ice—Note: it has not been working well lately, so if you can bring ice, it might be advisable).

Also nearby are the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill by the parking lot is a large flat site for tents—Cubland; bathrooms with flush toilets and running water are nearby. RVs are welcome; they park in the parking lot.

We are not allowed to drive directly into campsites; we have to park vehicles in the parking lot or alongside the paved road and use carts provided by the camp to take our gear a short distance to the campsites.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM.—the usual curfew for noise—needs to be quiet. If you plan to sing late, please locate your circle as

### CAMPING TIME IS HERE AGAIN

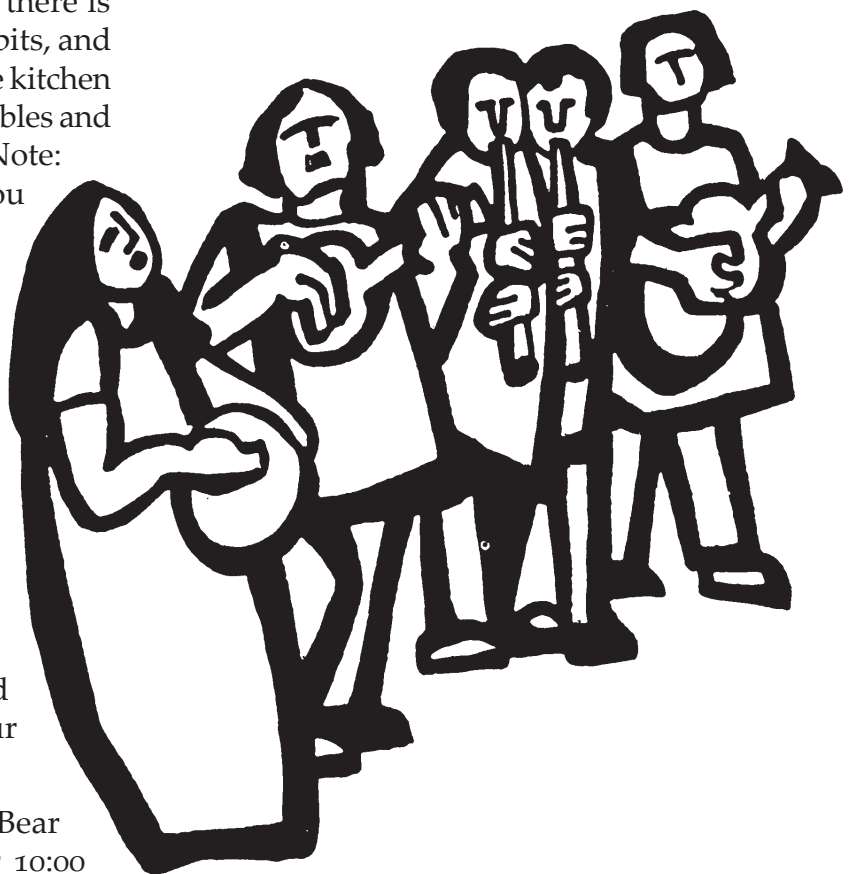
Please sign up at the registration table as soon as possible after arriving. And please show up for your chore. If you can't, leave a note at the registration table so we can cover the time.

**ESPECIALLY NEEDED:** last day cleanup volunteers. You may leave your car in the parking lot until you're finished; just be sure to vacate your campsite early.

### Publicity

We want to publicize this campout widely to increase attendance so we can afford to keep coming to this location—one of our favorites. Spread the word to all your friends who are interested in folk music! It is not necessary to be a member to attend, although we encourage new members.

Membership forms are available at the registration table for new members and renewals, also on line at [www.sffmc.org](http://www.sffmc.org); click on SFFMC Membership form at the bottom of the Home Page. Please note the new rates for dues.



### Regularly Scheduled Events

## SUNDAY

*Every* Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122  
*Every* Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082  
*Every* Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182  
*Every* Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620  
*1<sup>st</sup>* Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423  
*1<sup>st</sup>* SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939  
*1<sup>st</sup>* Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794  
*1<sup>st</sup>* English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906  
*1<sup>st</sup>* Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710  
*1<sup>st</sup>* French session, 2730 10th St, Berkeley 415-756-5479  
*1<sup>st</sup>* Shape note sing, Old Felta School, Healdsburg 1-3pm 707-894-0920  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493  
*1<sup>st</sup>, 3<sup>rd</sup>* English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794  
*1<sup>st</sup>, 3<sup>rd</sup>* Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746  
*2<sup>nd</sup>* East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations  
*2<sup>nd</sup>* Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138  
*2<sup>nd</sup>* Singing session, 1665 High St, Auburn 2-5pm  
*2<sup>nd</sup>, 4<sup>th</sup>* Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233  
*2<sup>nd</sup>, 4<sup>th</sup>* Palo Alto Shape Note sing, call for place & time 650-736-4089  
*2<sup>nd</sup>, 4<sup>th</sup>* Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm  
*2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup>* Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*3<sup>rd</sup>* Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710  
*3<sup>rd</sup>* Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493  
*3<sup>rd</sup>* SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.F. 5-510-531-4836  
*3<sup>rd</sup>* Folk music jam, Mission Cof: 151 Washington, Fremont 2-5 510-623-6948  
*3<sup>rd</sup>* Sacred harp sing, St. Aidan's: 101 Gold Mine Dr., SF 3-5:30pm  
*4<sup>th</sup>* Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840  
*4<sup>th</sup>* Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960  
*4<sup>th</sup>, 5<sup>th</sup>* Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663  
*5<sup>th</sup>* SoCoFoSo Pickin' Potluck. 234 Hutchins, Sebastopol 707-542-3798

**MONDAY**

*Every* Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA  
*Every* Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174  
*Every* Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125  
*Every* Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473  
*Every* World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669  
*Every* Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353  
*Every* Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019  
*Every* Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297  
*Every* East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686  
*Every* Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373  
*Every* Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182  
*Every* Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org  
*Every* East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236  
*2<sup>nd</sup>* Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413  
*2<sup>nd</sup>* Ukulele jam, 744 W. Dana, Mountain View 6:30pm  
*4<sup>th</sup>* Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

**TUESDAY**

*Every* Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122  
*Every* Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669  
*Every* Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958  
*Every* Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071  
*Every* Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974  
*Every* Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233  
*Every* Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974  
*Every* Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p  
*Every* Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866  
*Every* EB Banjo Club, Luigi's: 537 Main, Martinez 7-9pm 925-932-3489  
*Every* Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961  
*Every/Other* Old time jam, San Anselmo 8pm 415-459-3421  
*1<sup>st</sup>, 4<sup>th</sup>* Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400  
*1<sup>st</sup>, 3<sup>rd</sup>* jam, 920 Brentwood Dr., Yuba City 530-300-7292  
*1<sup>st</sup>, 3<sup>rd</sup>* Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746  
*2<sup>nd</sup>* Rounds for women, Napa 7pm 415-669-1413  
*2<sup>nd</sup>, 4<sup>th</sup>* San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm  
*2<sup>nd</sup>, 4<sup>th</sup>* Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767  
*Last* Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

## WEDNESDAY

*Every* *Other* Singers circle, Davis, call for location 7:30pm 530-297-7780  
*Every* SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm  
*Every* Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610  
*Every* Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16  
*Every* Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm  
*Every* Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263  
*Every* Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm  
*Every* Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690  
*Every* Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244  
*1<sup>st</sup>* In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130

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Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122  
Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435  
Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374  
Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349  
Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059  
Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995  
French session, Gaia Café: 1899 Mendocino, Santa Rosa  
English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374  
Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548  
Circle sing, 1<sup>st</sup> Cong: 2501 Harrison, Oakland 7pm [circlesing.net](http://circlesing.net)  
Lark in the Evening, Oakland 8pm [stoph@flowinglass.com](http://stoph@flowinglass.com)  
Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm  
Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7:30 510-222-1819

## THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455  
Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964  
Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489  
Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636  
Openmic, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999  
Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437  
Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442  
Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999  
Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049  
Irish seison, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060  
Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203  
Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858  
Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccwest.org/>  
German session, Esther: 987 N. San Antonio, Los Altos 6:30 650-283-5607  
English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621  
Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854  
Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727  
 Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677  
 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136  
 Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390  
 Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101  
 Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775  
 Changes Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319  
 Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253  
 Rounds for women, Berkeley Rose Garden 7-9 415-669-1413  
 Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060  
 Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm  
 Contradance, Community Hall: 6191 Hwy 9, Felton 8pm  
 English country dance, 461 Florence, Palo Alto 8pm 415-282-7374  
 English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913  
 Sacramento Song Circle, 7:30pm 530-878-8419  
 Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441  
 Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824  
**SFFMC**, Cyprian's 2097 Turk St, SF 8pm 510-417-7162  
 Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525  
 Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794  
 Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948  
 In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130  
 Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374  
 Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826  
 Singers' Circle, Sonoma 8pm 707-823-5106  
 Circle dancing, Hillside Ch: 1422 Navellier, El Cerrito 8pm 510-528-4253

## SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600  
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon  
Celtic/Old Time session, La Piazza: 604 Main St, Half Moon Bay 1pm  
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg  
Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626  
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102  
SF Banjo Band, Molloy's: 1655 Mission, Colma 7:30pm 650-692-7878  
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952  
English, Community Center: 15051 Caspar Rd, Caspar 8pm 707-964-4826  
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374  
Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559  
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858  
English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374  
Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794  
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311  
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338  
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636  
Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12  
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000  
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380  
Israeli dancing, St Paul's: 1399 43rd @ Judah, SF 7:30pm 408-406-6766  
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100  
Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093  
Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374  
English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374  
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794  
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292  
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

**Submissions for next folknik:** Deadline: Friday June 5. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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Beverly Smith & John Grimm, Fairfax barkingcarpet@sbcbglobal.net  
Sam Bush Band, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-7970  
23Sa Box Set, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Jueriga flamenco, Hoover Theater: 1635 Park, San Jose 7p 800-838-3006  
Tuttles w/AJ Lee, @St. James: 1565 Lincoln, San Jose 7:30 408-692-4484  
David Holodiloff, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-477-1341  
24Su Joe Driscoll/Sekou Kouyate, Freight, Berkeley 8pm 510-644-2020  
Orion's Joy of Jazz, Caffe Trieste: 2500 San Pablo, Berk. 5p 510-548-5198  
Box Set, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100  
Bryan Bowers, Auburn 3p 530-885-4292 info@AuburnHouseConcerts.org  
26Tu open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020  
Jose Luis Rodriguez, house concert, Newark 7:30pm 510-792-8355  
27W David Thom & Don Rigsby/Grateful Bluegrass Boys, Freight, Berkeley 8p  
Blue Diamond Strings, City Winery: 1030 Main, Napa 8pm 707-260-1600  
Santa Cruz Percolators/E.Hoffman, DonQuixote, Felton 7:30 831-603-2294  
28Th Jeffery Broussard/Creole Cowboys, Freight, Berkeley 8pm 510-644-2020  
29F Eilen Jewell, Freight: 2020 Addison, Berkeley 5pm 510-644-2020  
Berk. Dulcimer faculty concert, 1924 Cedar, Berkeley 7:30 djhamouris.com  
30Sa Berkeley Dulcimer Gathering, Freight, Berkeley 9am-4pm 510-644-2020  
Maurice Tani/77 El Deora, Freight: 2020 Addison, Berk. 8p 510-644-2020  
Blind Lemon Pledge, High St. Stn: 1303 High, Alameda 7p 510-995-8049  
Lady Crooners/Merrygold, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238  
31Su Remembering Earl Crabb, Freight: 2020 Addison, Berk. 8p 510-644-2020  
SoCoFoSo pickin' potluck, 6000 Sebastopol Ave, Sebastopol 1-5pm  
The Mother Hips, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100  
**JUNE Welcome summer!**  
2 Tu Becca Stevens Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
3 W Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020  
T Sisters, house, Oakland 7:30pm 510-652-1091 mark@roseavenue.com  
4 Th Skip the Needle/Sistas in the Pit/Dolorata, Freight, Berkeley 8pm  
**5 F \*\*\* FOLKNIK DEADLINE \*\*\* Calendar email folknikcal@yahoo.com  
other material send to folkniked@earthlink.net**  
Noam Pikelný/Stuart Duncan, Freight, Berkeley 8pm 510-644-2020  
6 Sa Janam, Wisteria Ways house concert, Oakland 3pm 510-655-2771  
House Jacks, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Claudia Russell & Bruce Kaplan, house, Oakland 8pm boatwork@aol.com  
Houston Jones/Susie Glaze/Hi Lonesome, 13 Main, Winters 530-795-1825  
7 Su Lisa Zeiler/Jennie Chabon, Freight: 2020 Addison, Berk. 8p 510-644-2020  
Railroad Square Music Festival, Santa Rosa northbayhootenanny.com  
8 M Orion's Joy of Jazz, Caffe Trieste: 2500 San Pablo, Berk. 7p 510-548-5198  
9 Tu SFFMC Board Mtg, 398 Vassar Ave, Berkeley 6:30 510-528-0334 see p2  
Max's Midnight Kitchen, house, Berkeley 7:30 510-525-9248  
Molly Tuttle & Friends/Lonely Heartstring, Freight, Berkeley 510-644-2020  
10W Ari Hest, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Gonzalo Bergara Quartet, house, Oakland 7:30 510-652-1091  
McCoy Tyler, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-477-1341  
11Th Real Vocal String Quartet, Freight: 2020 Addison, Berkeley 510-644-2020  
Del Rey & Suzy Thompson, house, Mountain View 650-947-9669  
Mason Jennings, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-7970  
12F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "day/night"  
Ricky Skaggs/Kentucky Thunder, Freight, Berkeley 8pm 510-644-2020  
Tuttles, Studio 55: 1455 East Francisco, San Rafael 8pm 415-453-3161  
John McCutcheon, 37051 Cabrillo Terrace, Fremont 510-797-1492x203  
Matt Lax, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-477-1341  
Hot Club of Cowtown, Bankhead: 2400 First, Livermore 8pm 925-373-6800  
13Sa John McCutcheon, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Compton/Newberry/Stefanini/Del Rey & Suzy Thompson, Ashkenaz, Berk.  
Quilles & Cloud, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238  
Bradford Lee Folk, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Hot Rize/Red Knuckles, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-7970  
14Su EB Fiddlin' & Pickin', 1121 Ashmount, Oakland 12-5 510-451-1122  
Reid Jamieson, Poplar Playhouse, Berkeley 7pm 510-697-4097  
Mason Jennings, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
John McCutcheon, Sebastiani: 476 First St E, Sonoma 707-996-2020  
15M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020  
16Tu open mic, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020  
17W Russell Moore/Illrd Tyme Out, Freight, Berkeley 8pm 510-644-2020  
Tom Russell, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
18Th Tom Russell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Birds of Chicago/OnFrontier, UCB Botanical Garden 5:30p 510-643-2755  
19F Bob Schneider, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Marley's Ghost, 142 Throckmorton, Mill Valley 8pm 415-383-9600  
**20Sa SF Free Folk Festival, Cyprian's: 2097 Turk, SF Noon-11pm see p1**  
Gary Muszynski, Wisteria Ways house, Oakland 3pm 510-655-2771  
Robin Flower & Libby McLaren, Freight, Berkeley 8pm 510-644-2020  
Liza Wallace, house concert, Berkeley 7:30pm 510-525-9248  
Mouth of Babes, house, Berkeley 8pm jsm@claremontcountryclub.org  
Griffin House, house, SF 7pm rsvp@kcturnerpresents.com  
Teja Gerken/Mark Goldenberg, house, Windsor 7:30pm scott@sonic.net  
Chris O'Connell, 1220 Linda Mar Blvd, Pacifica 7:30 650-355-1882  
21Su Lilia!, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020  
Honey Whiskey Trio, house concert, Oakland 2pm 510-652-1091  
Griffin House, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100  
22-26 Mandolin Symposium, UC Santa Cruz 360-385-6836  
22M Obviously Minor Guys & a Girl, Freight, Berkeley 8pm 510-644-2020  
24W Orquesta Victoria, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
26F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8p 510-417-7162 "fruits/veggies"  
John Fullbright/Kevin & Dustin Welch, Freight, Berkeley 8p 510-644-2020  
27Sa fiddlekiss concert, Freight: 2020 Addison, Berkeley 11:30am 510-644-2020  
Leo Kottke, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
**28Su FOLKNIK FOLDIN 53 Maitland Dr, Alameda Noon 510-521-1794 p1**  
Regina Carter Quartet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Orion's Joy of Jazz, Caffe Trieste: 2500 San Pablo, Berk. 5p 510-548-5198  
Leo Kottke, City Winery: 1030 Main, Napa 8pm 707-260-1600  
29M Rocky Mountain Jewgrass, Freight: 2020 Addison, Berk. 8p 510-644-2020  
30Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
**Thanks February Fold-in Elves!** Thad Binkley, Abe & Joan Feinberg, Jeff & Ellen  
Furman, Marian Gade, Stephen Hopkins, Jane Jackson, Phyllis Jardine, Kathryn  
LaMar, Jerry Michaels, Bob Semple, Jane Skoler, Margie Wade

Computer Donated to Folk Club

Many thanks to **Sharman Gordon**, who donated a 20-inch iMac computer to the SFFMC. Sharman’s business in Concord, MacVolks Inc., offers training, servicing, and repairs for Macintosh computers. More info at <www.macvolks.com>.

folknik Editor for Song Pages Still Needed

by Phyllis Jardine

Seeking a song page editor to edit two song pages three times a year. Be familiar with music publishing software and setting up and publishing music pages using your own computer and software. Please reply to me at <folkniked@earthlink.net>.

Seeking Assistant Treasurer/Bookkeeper Volunteer for SFFMC

by Marlene McCall

I’m looking for someone to help with the more routine bookkeeping tasks for the folk club. Does this describe you?

- Do you have a sound understanding of basic accounting principles?
- Are you detail-oriented and accurate?
- Are you familiar with Quickbooks? (Not required but helpful.)
- Do you have a high-speed broadband connection?
- Are you comfortable communicating by e-mail, Skype, or both?
- Are you experienced working “in the cloud”? (Not required but helpful.)

As this is a critical position and requires professional levels of confidentiality, references will be required. For more information, please e-mail me: <marlenepersonal@officeservices911.com>.

Hugh Hempill

Hugh Hempill, a long-time SFFMC member in the past, died April 12, 2015.

His love of music began when he sang in his high school chorus and continued when he learned to play the guitar and banjo. He enjoyed musicals, folk music festivals, light opera and opera.

Travels across the country with his grandparents gave him a love of travel. He met his wife, Barbara, while attending college in Chicago and married her in 1953.

After graduation, Hugh learned to play the guitar and banjo during the “folk scare” of the late 1950s, and he and Barbara got together with friends to make music.

In 1971, he and his family moved to Pleasanton. He joined the SFFMC and attended many of the Club meetings and campouts around the Bay Area.

He is survived by his wife of 62 years, Barbara, three children, six grandchildren and one great-granddaughter.

A memorial service celebrating his life was held April 17 in Livermore.



SAN FRANCISCO FOLK MUSIC CLUB

Please consider receiving the folknik by electronic copy; it saves trees, postage and printing costs.

Yearly membership levels (please check **only one** box):

- ☐ **\$30 Standard**—includes the club newsletter, the folknik as: (check one) ☐ **electronic copy** ☐ **paper copy** by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_ cash \$\_\_\_ check for \_\_\_ **years membership** in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member    ☐ Renew or Extend    ☐ Rejoin

I want to know more about volunteer opportunities:

- ☐ Please call me
- ☐ Please send me information by e-mail

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

The Club produces a membership directory every few years for Club members **only**. If you wish that all or part of your information **not** be included in the directory, please specify below.

**Please do not include the following information in the Club directory:**

☐ Name    ☐ Address    ☐ Phone    ☐ E-mail

Please make checks payable to “SFFMC” and mail to: SFFMC – Dues, 1609 Woolsey St., Berkeley, CA 94703