



WEEK 1: July 5 – 11, 2015
WEEK 2: July 12 – 18, 2015

a view from camp

Since 1992, CCMC has provided a summer program designed to help adults develop their musicianship. Whether you're a shy beginner or a seasoned professional, CCMC's classes and activities will challenge and inspire you. The fun and supportive atmosphere will encourage you to stretch musically, regardless of your playing level or experience.

INSTRUCTION & OTHER ACTIVITIES

CCMC has two 1-week sessions, with a different set of instructors and classes each week. You may register for one or both weeks. You will choose your classes when you get to camp.

In addition to classes, CCMC offers many optional scheduled and spontaneous activities—workshops, sing-alongs, jam sessions, dances, and more. The program also provides several performance opportunities.

Find out more at
www.musiccamp.org!

- Video testimonials
- Expanded class descriptions
- Teacher biographies and website links
- Scholarship information
- Online registration
- Got questions? See our FAQ page: musiccamp.org/FAQ.html

ACCOMMODATIONS

CCMC takes place in the Sierra Nevada Gold Country in Placer County, California (about 1.5 hours east of Sacramento). It's a wooded site at about 4,000 feet and offers flat terrain, retreat facilities, a swimming pool, and hiking nearby.

Stay in a cabin or bring a tent. Cabin space is limited, so send your deposit in early. Cabins have bunk beds and some have a bathroom with a shower. Tents and those in cabins without bathrooms have access to a centrally located bathroom/shower house.

Prices include three meals daily, served in a central dining hall. We attempt to meet the needs of vegetarian and other diets.

There is some parking available for RVs/trailers under 24' long (vehicle plus trailer), although there are no hookups. There is a \$25 fee per week for RVs.

The camp store carries such items as strings, picks, tuners, camp swag, and teacher books and recordings.

WHO CAN ATTEND?

CCMC is primarily for adults 18 and older. However, we do accept some students ages 14–17 with a parent, sponsor, or guardian. Contact us if you are a teen, or know a teen, who would like to attend.

REGISTRATION

Each camp week is limited to 100 students accepted on a first-come, first-served basis.

A deposit of \$150 reserves a space. If camp is full when we receive your registration, you can join a waiting list or have your deposit refunded.

CANCELLATION & REFUNDS

If you cancel by June 22, we will refund all money received, less a \$25 handling fee. If you cancel between June 22 and the day before your session begins, we will refund the amount paid, less your \$150 deposit. No refunds after camp begins.

PRICE

- \$995 Cabin with bathroom
- \$920 Cabin without bathroom
- \$840 Tent or RV (+\$25 RV parking fee)

Price includes all instruction, meals, and lodging.

Full payment is due by **June 9** (cash, check, or PayPal in U.S. funds only).



GETTING TO CAMP

We encourage carpooling and can help you find rides or riders. We'll send directions to registered attendees a few weeks before camp.

Plan to arrive at camp between 1 and 3 P.M. New camper orientation starts at 4 P.M.

If you travel by plane to the Sacramento airport (SMF), we can help arrange a ride to camp. Schedule your flight to arrive before noon on Sunday.

SAMPLE DAILY SCHEDULE

8:00–8:45 AM	Breakfast
9:00–10:15 AM	First class
10:35–11:50 AM	Second class
12:10–12:55 PM	Lunch
1:15–2:30 PM	Third class
4:00–5:00 PM	Workshops
6:00–6:45 PM	Dinner
7:30 PM–?	Evening activities

SCHOLARSHIPS

Scholarships for up to half of the cost of camp are available for students who couldn't afford to attend camp otherwise.

A completed registration with a \$50 deposit is required to receive a scholarship application form.

Completed scholarship applications must be received by April 11. Applicants will be notified by May 5.

If we can't offer you a scholarship, your entire deposit will be returned and your registration voided.



PHOTOS BY TIM TOSTA

For more information: 650-306-0399 • info@musiccamp.org • www.musiccamp.org

2015 Registration Form

Name: _____

Address: _____

City/State/Zip: _____

Day Phone: _____

Evening Phone: _____

Mobile Phone: _____

Email: _____

This is a new ☐ mailing or ☐ email address

☐ I am 18 or older

How did you hear about CCMC?

☐ Acoustic Guitar ☐ CBA Breakdown ☐ folknik ☐ Mandolin Cafe ☐ Craigslist ☐ Friend ☐ Music teacher ☐ Web search ☐ Other: _____



Complete this form and mail it with your deposit
(or full amount after June 9) to:
CCMC, P.O. Box 523, Bellingham, WA 98227-0523

Please register me for:

- ☐ **Week 1: July 5 – 11**
(\$150 deposit enclosed)
- ☐ **Week 2: July 12 – 18**
(\$150 deposit enclosed)
- ☐ Both weeks (\$300 deposit enclosed)
- ☐ I am applying for a scholarship
(\$50 deposit enclosed)
- ☐ Cabin space is limited. Indicate your preference by numbering 1 – 5:
____ Cabin with bathroom (\$995)
____ Cabin without bathroom (\$920)
____ I plan to bring an RV (\$840 + \$25 RV fee)
____ I plan to sleep in a tent (\$840)
____ Please refund my deposit

If my preferred week is full:

- ☐ Add me to the waiting list for my preferred week
- ☐ Give me the first available spot in either week
- ☐ Cancel my registration and return my deposit
- ☐ A tax-deductible donation of \$ _____ is enclosed
- ☐ I can't go this year, but please add me to your mailing list

WEEK 1: July 5 – 11, 2015

CLASS LEVELS

LEVEL 1	Absolute or nearly absolute beginner
LEVEL 2	Advanced beginner
LEVEL 3	Intermediate
LEVEL 4	Advanced
LEVEL 5	Expert

STEVE BAUGHMAN

In Harmony's Way/Folk Singing Session (level 1–3) Shanties, drinking songs, ballads, gospel — folk songs with choruses.

Folk Fingerstyle Boot Camp (level 3–4) Travis picking, Carter picking, percussive slap techniques, and accompaniment.

CARY BLACK

Proceed to the Root (level 1–2) Bass basics, how to find the best notes to play, and learn ways to play them steadily and in tune.

Bluegrass Bass (level 3–4) Use leading tones, passing tones, bass runs, rhythmic accents, and syncopation.

SHARON GILCHRIST

Beginning Mandolin (level 1–2) Basic technique, tone, pick direction, and “groove.”

Intermediate Mandolin (level 3–4) Arpeggios, single-note leads, double stops, inversions.

PATRICE HAAN

Songcraft—With or Without Instruments (level 1–4) Write and listen every day, paying attention to lyrics, meter, melody, and form.

Listening 101 (level 1–4) We'll use daily games such as The Fabulous MindMeld to enhance musical skills, and practice listening.

PAUL HEMMINGS

Elemental Ukulele (level 1–2) Learn how to synthesize melody, harmony, and rhythm into songs you know and love.

Arranging for Ukulele Ensemble (level 3–4) Arrange songs by learning the basics of counterpoint, 4-part harmony, and how to utilize dynamics.

SYLVIA HEROLD

Intro to Swing Guitar (level 3) Learn the basics: chords, strums, fretboard navigation, changing chords, and making it swing.

Swing Repertoire for the Singing Guitarist (level 4) Flex your guitar muscles on standards from the Great American Songbook.

ED JOHNSON

Songwriting: Melody and Harmony (level 2–5) Techniques for being creative and spontaneous in composing melodies, and more.

Singing Beautiful Harmonies (level 3–4) Sing a varied repertoire of jazz, rock, pop, and gospel with multi-part arrangements.

STEVE KRITZER

Performance (level 2–4) The craft of performing. We'll find out what works for each performer. Bring a song. Everyone on stage!

Get Your Flatpicking Groove On! (level 3) We'll take basic boom chuck, add bass runs between chords, plus cool licks and more!

CHRIS LUQUETTE

Lead Flatpicking/Bluegrass Guitar (level 3–4) Rhythm fundamentals; also chords, scales, dynamics, bass runs, and more.

Lead Guitar in Flatpicking/Bluegrass (level 4–5) Connecting scale patterns, exercise patterns; build speed, clarity, and timing.

TONY MARCUS

As **Camp Instrumentalist**, Tony is on call to provide leads and backup (on almost any instrument you can name). Just ask!

First Steps at Soloing (level 3) Any instrument that can play a melody is welcome. Get over your fear of soloing!

KRISTINA OLSEN

As **Camp Instigator**, Kristina helps students find the right classes, helps start jams, and helps newcomers.

STEVE POTTIER

Beginning Flatpicking (level 2) Imagine yourself playing bass runs and fills, and solos. Start here. Bring a flatpick.

Bluegrass Guitar, Clarence White–Style (level 3–4) Tunes, licks, and techniques of Clarence White, whose playing was infused with blues, jazz, and country.

BOB REID

Beginning Guitar (level 1) Uncover the mysteries of chords. We'll lay down a foundation that can be built upon to go to the next level.

Oldies (level 2–4) Songs of the '50s and early '60s. Capture their rhythmic feel using just a guitar, plus great background vocals!

DEL REY

Off the Record: Figuring Out Memphis Minnie (level 3–5) Figure out most any Memphis Minnie song in G, C, or D by ear.

Moving Bass Lines (level 4–5) Play guitar like a pianist! Walking, internal, and boogie-woogie bass lines for fingerstyle guitar.

MIKE SIMPSON

Physical Singing (level 1–2) Establish a strong, capable body foundation. Bolster tone, range, volume, and emotion.

Practical Theory (level 2–3) Elements of music theory. Useful techniques for guitar, mandolin, ukulele, and bass.

DOUG SMITH

Lose the Flatpick: Fingerstyle from the Ground Up (level 2) Start with basic bass/chord, bass/arpeggio patterns, and learn many more fundamentals.

The Music of Paul Simon (level 4) Paul Simon's songs have become classic, and are perfect for the solo fingerstyle repertoire. Flowing picking patterns to more bluesy arrangements.

SUE THOMPSON

Three Chords and the Truth! Country Song Repertoire (level 1–2) Great hits and little-known gems of country, bluegrass, hillbilly, western, and old-time music.

Singing Together: Vocal Technique and Harmony by Ear (level 3–4) Find harmonies by ear, plus techniques, licks, and tricks for blending and sounding great.

WEEK 2: July 12 – 18, 2015

DANNY CARNAHAN

Beginning Songwriting (level 1–3) We'll work on kick-starting creativity, lyrics, melody, structure, and editing for clarity, style, and commercial appeal.

Irish Pub Session (level 2–4) Explore style, ornament, and nuance. Build repertoire in the culture of pub session etiquette.

NOVA DEVONIE

As **Camp Instrumentalist**, Nova is on call to provide leads and backup (on accordion, keyboards, or voice). Just ask!

Intermediate Squeeze (level 2–3) Comfortable with basic accordion patterns and good bellows control? Add bass lines and fills to play tunes from different styles.

PAT DONOHUE

Striking the Right Chord (level 2–3) Put guitar chords together to form beautiful, familiar progressions.

Fingerstyle Guitar Moves (level 3–5) An expedition through chord progressions, licks, tricks, turnarounds, triad harmonization, and many other techniques.

MARIE EATON

As **Instigator**, Marie gets jams rolling, puts people with similar interests together, and provides information and encouragement.

TOPHER GAYLE

Are You Hungry? (level 1–2) Chow down on some fun, mostly easy songs about gobbling grub. For singers and all instruments.

Beginning Mandolin (level 1–2) For absolute newcomers and those who've tried before and want to try again.

MARY GIBBONS

Introduction to Flatpicking (level 2) Pick selection, grip, acquiring a loose wrist, rest strokes, and playing bass runs.

Bluegrass and Country Guitar (level 3) Choose appropriate keys and chord shapes, techniques for backing singers and soloists.

WAYNE HENDERSON

Mountain Picking (level 3) Standard fiddle tunes played in the Blue Ridge Mountain area.

More Mountain Picking (level 3–4) Fiddle tunes from Doc Watson and others. Endings and three-finger chord shapes.

DAVID KEENAN

Bluegrass on the Bottom Strings (level 3–4) Apply familiar boom-chuck bass lines to some bluegrass solos in the keys of G and C.

Honky-Tonk in the Bluegrass—The Songs of Flatt and Scruggs (level 4–5) Lester and Earl played and recorded their own country-influenced style of bluegrass.

MARGO LeDUC

Beginning Vocal Tech (level 1–2) Breathing, stance, range, power, and control will be addressed in a supportive environment.

Intermediate Voice (level 3–5) Express your deepest emotions. Balance technical discipline and letting go, singing freely with skill.

CAROL McCOMB

Sing 'Em and Weep (level 1–3) Folk, country, and Celtic tearjerkers and exquisitely beautiful gems. Kleenex provided.

Sweet Harmony (level 2–4) Duets and trios in a wide variety of styles. Interval shifts and nuances for perfect harmony.

JOHN MILLER

Country Blues Repertoire by Ear (level 2–4) Songs in different keys and tunings so that you'll learn different playing positions.

Building Swing Chordal Vocabulary through Repertoire (level 3) A fundamental vocabulary of movable three- and four-note chords used in swing.

TERRE ROCHE

Beginning Guitar (level 1) 50% of the result you achieve has to do with the way you begin. That's why I love being someone's first teacher and starting you off on a good foot.

Finger Picking Apart (level 2) Does your right hand know what your left hand is doing? Introduce them to each other, picking apart the elements involved.

COSY SHERIDAN

Let's Write a Song This Week (level 2–5) Find inspiration then build a song. Experiment with different ways of bringing a song into the world.

Performance: Being Here Now (level 2–5) The technical and creative parts of stagecraft. Become a dynamic performer.

JAMIE STILLWAY

The Joy of Fingerpicking (level 3) Tired of the same old strums? Play many styles of music with just a few simple patterns.

The Well-Tempered Guitarist (level 3–4) Improvisation and ways to enhance your accompaniment styles.

PHIL WIGGINS

Intro to Blues Harmonica (level 1–2) What key are we in? What's a 12-bar blues? What is 1-4-5? Bring an “A” harp.

Intermediate Harmonica (level 3–4) Songs in the Piedmont, Delta, and classic blues styles. Bring harmonicas in many keys.

MIKE WOLLENBERG

Your First Lead (level 3–4) Learn how to do a lot with just a few notes. Vary the melody, rhythmic and melodic motifs.

Advanced Swing/Jazz (level 4–5) Single line and chord soloing, comping, and arranging. Support the soloist, phrasing and space.

RENÉ WORST

Beginning Bass (level 1–2) Basic holding, carrying, and left- and right-hand techniques. Root-five to blues to walking.

Intermediate Bass (level 3–5) We'll discuss reading charts, technique, and tunes with different feels to explore our playing.

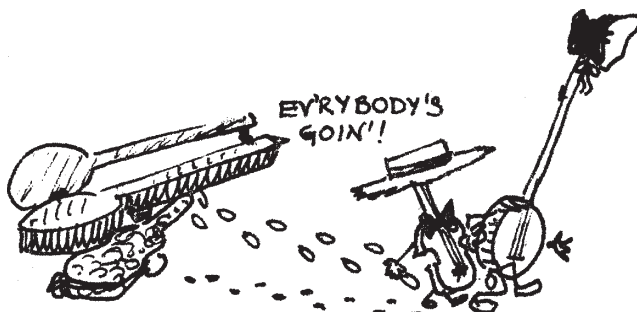
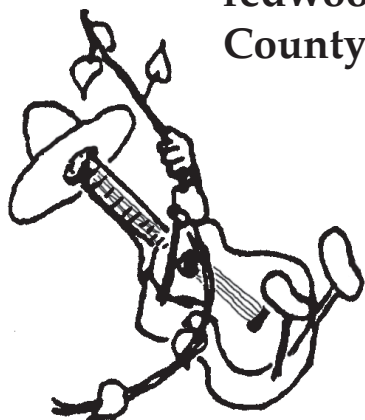
Find out more at www.musiccamp.org!

Memorial Day Weekend Folk Music Camp

Friday, May 22 to Monday, May 25, 2015

Come camp and sing along with the
San Francisco Folk Music Club!

Location: among the
redwoods of Santa Cruz
County near Boulder Creek.

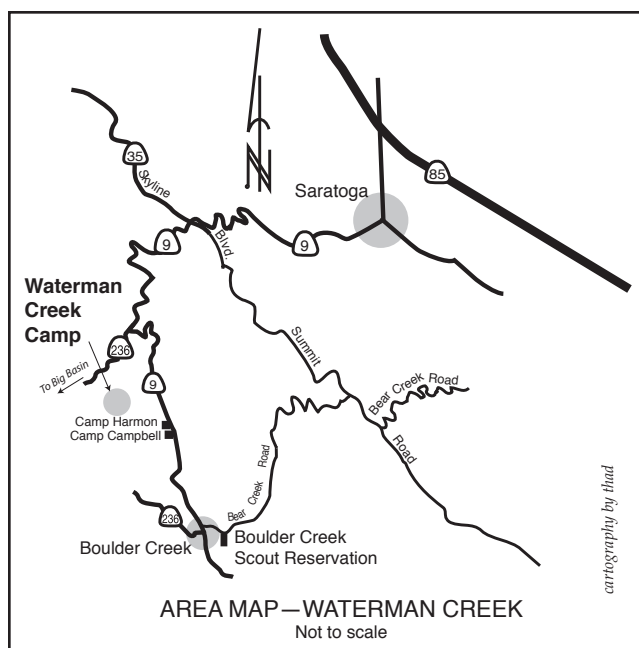


This is a **do-it-yourself** weekend—bring:

- instruments, and play along or sing along at campfires;
- usual camping equipment, including tents, folding tables, chairs, stoves and food.

Remembering:
Bruce (U. Utah) Phillips
Pete Seeger
Faith Petric

We will celebrate the lives of some of our number who have passed in recent years—Faith Petric, Pete Seeger, and Utah Phillips—by singing some of their favorite songs and honoring their contributions to the folk music community.



For specific directions to camp and a detailed map, contact:

Melissa Sarenac **before May 21** at:
415-647-1474; <melissa@periodpieces.com>
or:
Ed Hilton at 510-523-6533;
<ed_hilton@yahoo.com>.

WATERMAN CREEK, SANTA CRUZ COUNTY

Memorial Day weekend: Friday, May 22, 2:00 pm–Monday, May 25, 2015, 12 noon

RATES:

Friday:	Adults \$10, Kids under 16 \$4
Saturday:	Adults \$10, Kids under 16 \$4
Sunday:	Adults \$10, Kids under 16 \$4
	Day use \$8

“Babes in arms” free. Children under 16 are \$4 each per night, up to two children in a family. Additional children in the same family are free.

No pets, no radios, no TVs, no (beeping) watches or other such distractions.

RVs are OK, but only four electrical hookups are available.

folknik

www.sffmc.org

Volume LI, Number 2

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

March/April 2015

Memorial Day Weekend Camp

Welcome to Memorial Day! 2015 dates are Friday, May 22, 2:00 PM–Monday, May 25, NOON

We return to Mark Levy's place at Waterman Creek—a site among the redwoods in Santa Cruz County on the way to Big Basin State Park—about an hour and a half from the Bay Area. We will have the usual campfire sings and jams.

We will celebrate the lives of some of our number who have passed in recent years—Faith Petric, Pete Seeger, and Utah Phillips—by singing some of their favorite songs and honoring their contributions to the folk music community.



FACILITIES: There are spaces throughout the 7.5 acres of woods for parking and tents, including four spaces where RVs can connect to electricity only. In case of inclement weather, we can use the Octagon Dance Hall, which is heated and 30 feet in diameter, for playing, singing and dancing. For cooking, you will need to bring your own stove, or cook over a campfire.

Water is available. Bring food and regular camping equipment, including tables and chairs—also instruments. Please pay attention to the signs about disposing of trash. Portable toilets will be provided.

WORK PARTY: We will organize a work party to help get the site ready. People who want to help with this can come as early as Wednesday and can camp free of charge for days they are helping.

For INFO, contact Melissa Sarenac BEFORE May 21, since she leaves early to help prepare the camp. Melissa's email: Melissa@PeriodPieces.com, phone: 415-647-1474. If you can come early, please email Mark Levy at mitzvahmus@aol.com and let him know when you will arrive.

(continued page 8: Memorial Day Campout)

SFFFF in Transition

—by the SFFMC Board

The Board of the SFFMC continues to search for directors for the San Francisco Free Folk Festival. At the same time, research is being done on what the San Francisco public schools may agree to on the price and location of a large festival akin to those in recent years. Other large venues are also being looked at.

The Board will meet again on March 10. If we do not have directors in place by March 10, we will continue to look for possibilities for putting on a festival, but on a smaller scale only, at least for this year.

Many musicians and bands have sent emails to Richard Rice stating their interest in playing the festival. We know there are volunteers who continue to be willing to volunteer their leadership in specific areas. We wish we had more to tell them. However, we don't have directors for a large festival.

With time growing so short, we would like to announce that we are looking for a director for a smaller festival. We envision a smaller festival being a single day, perhaps only one stage and a few workshop spaces. However, much of this will depend on the venue, a committee and the director.

Please watch for more information in the May/June issue of the folknik. To volunteer, contact volunteer coordinator Alan Ackerman at volunteer@sffmc.org. If you have suggestions, email sffolkclub@gmail.com

Fold-In

Sunday, April 26

The fold-in/folk-sing is at 12:00 PM, Sunday, April 26, at the home of Marv Sternberg and Shary Levy, 1713 Cedar St., Berkeley, 510-527-3224.

The fold-in elves would love more help at fold-ins. Consider lending your folding muscle for an afternoon, and then join the potluck and music-playing. It's an easy, fun way to help the whole Club.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music... I get most joy in life out of my violin.” — *Albert Einstein, 1929*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 p.m.; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Mar 13	Mar 27	Apr 10	Apr 24
Setup 1	Melissa S	Debbie K	Debbie K	Betsy B
Setup 2	Debbie K	Melissa S	Glen V	Tenaya
Host/ess 1, 8-9	Marisa M	Tenaya	Debbie K	Bill Moore
Host/ess 2, 9-10	Kim P	Steve W	Steve W	Beth W
Singing Room	Melissa S	Lyla M	Andy	Dave S
Theme	Weather	Doctors, Healers, Sickness/Health	Speed: Fast & Slow	Work & Play
Cleanup 1	Dave S	Margaret B	Kim P	Kim P
Cleanup 2	Marisa M	Kim P	Lyla M	Lyla M

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or even both!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

March 10: Home of Charlie Fenton, 419 Euclid Ave., Oakland, CA (510) 817-4028

April 14: Home of Marian Gade, 136 Highland Blvd., Kensington, CA (510) 524-9815

Next folknik Fold-In and Sing: Sunday, April 26, 2015 at 12:00 noon.
home of Marv Sternberg and Shary Levy, 1713 Cedar Street, Berkeley (510) 527-3224.

folknik Editor for Song Pages Still Needed
by Phyllis Jardine

Seeking a song page editor to edit two song pages three times a year. Be familiar with music publishing software and setting up and publishing music pages using your own computer and software. Please reply to me at <folkniked@earthlink.net>.

Seeking Asst. Treasurer/Bookkeeper Volunteer for SFFMC
by Marlene McCall

I’m looking for someone to help with the more routine bookkeeping tasks for the folk club. Does this describe you?

- Do you have a sound understanding of basic accounting principles?
- Are you detail-oriented and accurate?
- Are you familiar with Quickbooks?
- Do you have a high-speed broadband connection?
- Are you comfortable communicating by e-mail, Skype, or both?
- Are you experienced working “in the cloud”? (Not required but helpful.)

As this is a critical position and requires professional levels of confidentiality, references will be required. For more information, please e-mail me: <marlenepersonal@officeservices911.com>.

Laurie Friedman Photography

Laurie Friedman is a long-time SFFMC member as well as a photographer offering affordable, natural wedding and event photography. Loving both folk music and photography, she'd like to make her photography services known to the community as she would love to provide photography at an event where folk music is present! You can contact her by e-mail at <laurief@dcn.org>, visit her Web site <www.friedmanfotography.com> or call her at (530) 758-9668.

Camp New Harmony Report

by Margaret Miles

Camp New Harmony rang in the New Year of 2015 on the second night, which was also the peak of our occupancy numbers, and mellowed into the new month with customary good cheer and spirits refreshed by clean air, clear skies, and mild weather. (OK, it was cold, but it didn't rain! And it didn't snow!)

This year's attendance was similar to last year, with 273 total campers registered. We saw more children attend this year, and we are planning more activities for children at next year's camp.

Campers enjoyed perennial favorites such as the John Barleycorn "Triple Crown," the Goofy Night concert, and workshops that draw avid participants year after year. We also enjoyed new housing in Field Cabins near the Dining Hall, a new menu for dinner, and couches (!) in the Dance Hall. We continued the tradition we started last year of having a "moment of singing" after the dinner announcements, and so every night the dining hall echoed with our voices raised together in song.

The bus has become a regular and dependable asset to our camp experience, and in many small ways each year the site becomes more accessible and welcoming for all. Huge thanks to Camp Newman staff, to the Harmony Committee, and to everyone who attended, because all of us volunteer with activities large and small to make Camp New Harmony a success.

Many campers are able to come to camp thanks in part to camperships. Please see the accompanying announcement about our second annual concert to benefit the campership fund.

Whether or not you attended camp this year, please help us to spread the word of its welcoming community to newcomers of all ages. Let's share the fun with others!

Camp New Harmony Lost and Found

The Camp New Harmony lost and found list has already been made public on the Harmony List and on the club's Facebook page. To save space, we will not reprint it here, but you can contact Nick Holbrook to ask for a copy of the list or to inquire about anything you think you lost at camp. <nichholbro@aol.com> or 415-328-3790.

So Many Ballads, So Many Tales (part 2)

Robert Rodriquez

The oldest Italian story collection, the *Cento Novello Antiche*, ca. 13th century, contains a story about a most adventurous lass, the daughter of a Venetian nobleman, who is gifted with several arts, including music, poetry, divination, and the ability to cast spells and predict the future. While on a sea voyage to visit relations in Sicily, she is kidnapped by Saracen pirates who intend to sell her in the slave market in Tunis.

The captain, a rather nasty fellow, informs her that before all this, he intends to take his pleasure with her and then give her to the remainder of the crew. She manages, however to convince the captain that she is becoming interested in him, with the aid of lute playing and singing several songs she recently composed.

You ballad buffs out there know where this is going, of course. She sings the entire crew, captain and all, into a sound and deep sleep, robs them all blind, and with the help of her servants, disables the ship before escaping in a small boat. They eventually reach Cyprus, and after a series of grand adventures, she makes it back to Venice to be reunited with her father.

Along the way, she manages to marry a powerful Egyptian lord and, oh yes, the pirate ship is eventually sunk in a storm taking the nasty crew to their well deserved reward down in hell, it is hoped.

Now what ballad buff does not recognize this as the British ballad, *Maid on the Shore*, in which a young woman, taken by a nasty captain, outwits him, sings him and his men to sleep, robs them of all their goods, and to add insult to injury, uses the captain's own sword for an oar when she escapes.

For two thousand years, the bhats or story minstrels of the Punjab have been telling the tale of the legendary Raja Rasalu and the dark and terrible revenge he took upon his unfaithful wife and her lover. He lures the lover into the wilderness, kills him, cuts out his heart, and orders his cook to serve it up to his wife in a ragout. When he tells her what he has done, she is so grief-stricken that she hurls herself from the window of the palace into the courtyard below, apparently killing herself. In the tale, a wise and speaking parrot betrays to Rasalu the affair between his wife and the neighboring Raja.

It is more than likely that Giovanni Boccaccio knew of this ancient Indian tale when he included not one, but two versions of the story in the *Decameron*, specifically the first and ninth stories told by Fiametta and Fila Strato on the fourth day.

In both cases the hearts of the two lovers were given to the wife of one man and the daughter of another, and in both instances they took their own lives as a result of what happened.

To be continued in a future folknik ...

"Take a music bath once or twice a week for a few seasons, and you will find that it is to the soul what the water bath is to the body."

— Oliver Wendell Holmes

HARPER on DYLAN

In which Johnny Harper, respected musician and music historian, shares with *folk*nik readers some exciting news of Bob Dylan's recent activities. And, we welcome back an old friend.

Got a new CD, LP, book, film, or other work we should know about? Mail review items to Beth Berkelhammer in care of the SFFMC. Your masterpiece will be listed here and claimed (we hope but cannot promise!) by a willing reviewer. Interested in writing a review for this page? Let us know about it by sending an e-mail to asksheba@yahoo.com.

BOB DYLAN APPROXIMATELY

In recent weeks we've seen three compelling new appearances of Bob Dylan in print and online media, talking in detail about his music and his career. Here they are, in chronological order:

(1) A month or more ago, an interview with Bob appeared in the print and online versions of *AARP The Magazine*. At the time, it was said that this would be the only interview Bob would give in support of his new album, *Shadows in the Night* (a collection of ten "American Songbook" standards that had been recorded by Frank Sinatra in the 1940s). The interviewer was *AARP* editor-in-chief, Robert Love. The interview signaled what was, to me, an astonishing and wonderful change in Bob's attitude toward talking to his public. For many years, almost every interview or statement he has made has been full of mystery and obfuscation. Suddenly, all this has changed. Bob is now talking to us very freely and openly about his musical influences, thoughts, experiences. It's great to finally hear him talking in this honest, thoughtful way. He has so many interesting things to say.

The *AARP Magazine* interview, as it first appeared, was edited for print publication and ran about 2,700 words. Now, however, Robert Love has published on the *AARP* website the full text of his interview with Bob. It runs about 9,000 words! You can find it here: www.aarp.org/entertainment/style-trends/info-2015/bob-dylan-aarp-the-magazine-full-interview.html.

Do not miss this! If you read the shorter version that was originally released, do NOT make the mistake of thinking "Oh, well, I've gotten the essence of it, and the long version will just flesh it out a little." In the full-length interview, Dylan talks at length about many subjects that the earlier version did not even hint at, such as the place of rock 'n' roll in the American musical canon, Dylan's lifelong interest in and knowledge of jazz singers and bands, songs that affected him powerfully at an early age (from "Ebb Tide" to "Drifting Too Far From The Shore"), hearing southern blues and country and gospel music as a boy, and the 1950s rock 'n' roll heroes he tried to emulate. He talks in detail about how his latest album was recorded and what it means to him. He talks about his interest in Shakespeare and how the evangelist Billy Graham affected him. He expresses thoughts on the nature of making art, and on the possibility of happiness.

(2) Dylan next gave a speech at a Recording Academy event honoring him as MusiCares Person of the Year for 2015. This too is fascinating, a recounting of his career history, talking about specific people who helped him in his early days, and about some who *didn't* help him. And—my favorite part—he talks at some length about how traditional folk songs influenced his breakthrough songwriting in the 1960s. The best transcription I've seen of the speech appears on the *Rolling Stone* website: www.rollingstone.com/music/news/read-bob-dylans-complete-riveting-musicares-speech-20150209

(3) After the text of the speech was published, there were complaints about some of Dylan's remarks. In particular, some readers were troubled by a remark that seemed disrespectful of Merle Haggard. Clearly, Dylan was

affected by the public's reaction. He immediately asked veteran music journalist Bill Flanagan to do *another* interview with him. In it he assured us that he holds Haggard in high esteem, and he went on to say a lot of other interesting things. Bob published this interview on his own website: www.bobdylan.com/us/news/post-musicares-conversation-bill-flanagan

Taken together, these three pieces provide us with an extraordinary look at the thoughts and creative process of an artist who has inspired and influenced so many of us. It's like reading an exciting new chapter of his book *Chronicles*. Anyone who cares about Dylan's work will want to take the time to read all of this great material.

One added note: I would advise anyone who is curious about *Shadows in the Night* to listen to at least some of the album before purchasing it. The songs, as I said, are standards previously recorded by Sinatra and others, and they are quite slow, with minimal band accompaniment. This album may not suit the taste of some readers. (An easy way to preview the entire album is with a free trial subscription to the on-line music service Rhapsody. See www.rhapsody.com for details.)

—Johnny Harper

Johnny Harper is well known in the Bay Area as a singer, bandleader, lead guitarist, songwriter, record producer, music historian, and guitar teacher. He specializes in all the American-roots styles. He has worked with such notables as Maria Muldaur, Barbara Dane, Kathy Kallick, Bobby Black, Queen Ida, and many more. In 2014 he led a seven-piece group in a series of concerts performing the music of The Band. Contact Johnny on any musical topic at: jjmusic@ix.netcom.com.

The Return of Van Rozay

After many years in the Pacific Northwest, in a long-awaited move, Van Rozay ("from San Jose") has returned to the Bay Area, boldly reversing the more typical northward migration. He's been hanging around, painting the town, making the scene, thinking deep thoughts, and spending time out in Canyon with son Jesse and several esteemed longtime musician pals.

Van is currently seeking house-sitting gigs (see below). Your Page 4 editor (and surely folkniks far and wide, or at least ranging from Alameda to the Tassajara Bench) eagerly anticipates new Rozay compositions, the chance to revisit the classics, and the fruits of his current musical collaborations. With luck, we'll be listing a new Rozay recording on this page before long. Welcome back, Van!



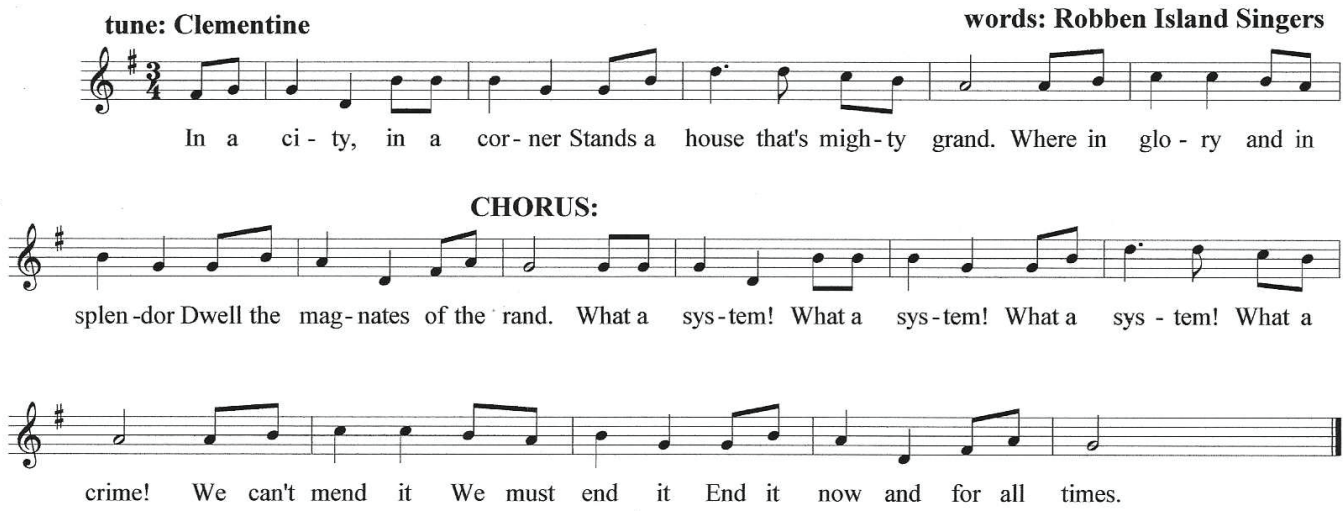
And Van writes,

Musical geezer will sit houses in the East Bay. Reliable (too old to make trouble), moderate in habits, nonsmoker, civilized (weaned on *The New Yorker*). As a former landscaper [and rozarian! —ed.], I know how to care for your plants and garden; can provide pet care, dog walking, and such. Available from a week to long-term. Sane, sanitary, and solvent. Best contact: 4vanrozay@gmail.com.

WHAT A SYSTEM

tune: Clementine

words: Robben Island Singers



In a ci - ty, in a cor - ner Stands a house that's migh - ty grand. Where in glo - ry and in splen - dor Dwell the mag - nates of the rand. What a sys - tem! What a sys - tem! What a sys - tem! What a crime! We can't mend it We must end it End it now and for all times.

In a city, on a corner
Stands a house that's mighty grand
Where in glory and in splendor
Dwell the magnates of the rand..

CHORUS
What a system! What a system!
What a system! What a crime!
We can't mend it , we must end it
End it now and for all times!

Up above the mining compound
Where he joins the picket line
He's a labor agitator
And his life's not worth a dime

Chorus

In the tunnel, hot as blazes
Excavating in the mine
He digs gold amidst the rock fall
As they pay him two and nine.

Chorus.

What a System (What a Crime)
The Robben Island Singers of South Africa

The Robben Island Singers, Muntu Nxumalo, Theminkosi Sithole, and Grant Shezi, are former anti-apartheid fighters who were incarcerated on Robben Island, the notorious South African prison where Nelson Mandela was also detained. This song calls attention to the exploitation of black workers in African gold mines.

The Chinese artist Ai Weiwei is internationally renowned for work that defies the distinction between art and activism. He has an exhibition that is currently up at Alcatraz, the famous former federal prison on a island in San Francisco Bay.

The exhibition speaks to the island’s layered legacy as a 19th-century military fortress, a notorious federal penitentiary, a site of Native American heritage and protest, and now is one of America’s most visited national parks. This exhibition reveals new perspectives on Alcatraz and raises questions about freedom of expression and human rights that resonate far beyond this particular place.

This song comes from the “Stay Tuned” section of the exhibition in Cell Block 1, where each cell features a musical recording of and by people incarcerated for political reasons. The examples are global; the impact is considerable.

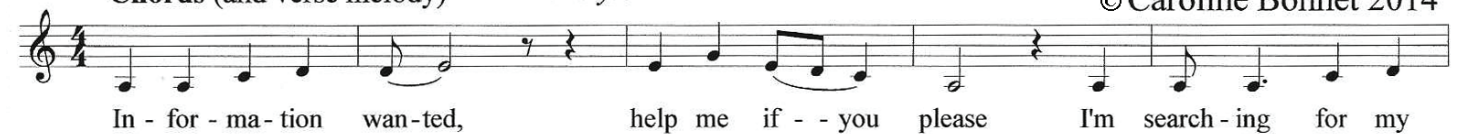
Patience Young recommended this exhibit and picked up this song for us. She says, “Allow time; the show is in several locations around the prison facility and if you want to take the prison tour (excellent, sobering) also, plan on most of a day. Admission for everything on the island is the cost of the boat ride from Pier 33, \$30 or less. Reserve in advance if possible. Pack in food and water. Dress for the changing elements. Alcatraz is accessible but not for the frail. Wear sturdy shoes.”

Alcatraz is open daily, and the exhibition runs through April 26.

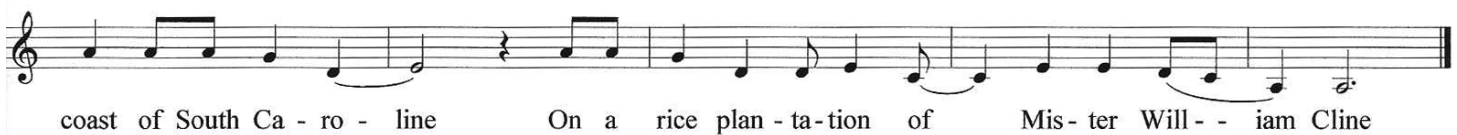
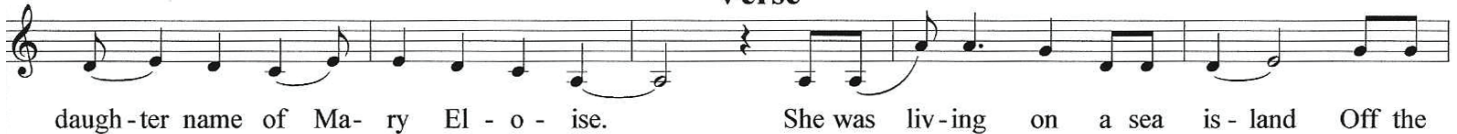
MARY ELOISE

Chorus (and verse melody)* blues style

© Caroline Bonnet 2014



Verse



* the chorus is the first two lines of the first verse

Information wanted, help me if you please
 I'm searching for my daughter, name of Mary Eloise
 She was living on a sea island,
 off the coast of South Caroline
 On a rice plantation of Mister William Cline.

Too young to work the fields, always meek and mild
 She was taken up country when just a little child
 Then over to Savannah, to the auction block
 The one that's on Canal Street, down by the shipping dock.

Information wanted, help me if you please
 I'm searching for my daughter, name of Mary Eloise

Then she was sold in Nashville in eighteen-sixty-two
 By Mister James Lundser to Henry Pardue,
 Traders in human beings, who carried her away
 To Lexington, Kentucky, or so I've heard them say.

She was last seen in the sale pen
 of Samuel LeRoy Brown
 Another human trader a-working in that town.
 From there I lost her trail, so help me if you please,
 I'm searching for my daughter, name of Mary Eloise

Information wanted, help me if you please
 I'm searching for my daughter, name of Mary Eloise.

Caroline Bonnet wrote this song about a year ago after reading "The Aftermath of Slavery" by William A. Sinclair.

Caroline was raised in New Orleans and Atlanta. Some of her ancestors had slaves. She has seen her relatives' wills where belongings, including slaves, were bequeathed to descendants.

In the book, the situation many ex-slaves faced is described-- they had to figure out a way to find their long-lost relatives. Some organization called the Slave Bureau helped with this. The Slave Bureau also helped ex-slaves find jobs and resettle.

This topic has personal significance for Caroline. She says, "I feel it."

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

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Festivals 'n' Such

Jewish Music Festival February 26–March 22

Held at various venues in Berkeley and San Francisco, CA. Complete schedule available at <<http://www.jewishmusicfestival.org/>>.

Smoldering Uke March 13-15

Held in Carmel Valley at Hidden Valley Music Seminars, 104 West Carmel Road, Carmel Valley, CA 93924; a winter ukulele retreat. Play-alongs Friday and Saturday nights plus workshops and impromptu jams Saturday and Sunday. **INFO:** <http://www.hiddenvalleymusic.org/event-smoldering-uke-a-winter-ukulele-retreat_127.htm>.

BACDS Spring Fever Dance Wknd March 14-16

High-energy weekend of hot kontras, exuberant English country dance, and exhilarating music, held at Monte Toyon, Aptos, CA. Callers Nils Fredland, Gene Murrow and Kalia Kliban, and musicians Maivish, String Fire and much more. Registration and other **INFO** available at <<http://bacds.org/camps/sprwkend2015/>>.

Walker Creek Music Camp April 9-12

Held at the beautiful Walker Creek Ranch (walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Instruction on all major bluegrass and old-time instruments, elective classes, dancing, concerts, Music & More program for young kids. Musicians of all ages welcome. \$370-\$750 depending on food and lodging choices. Kids camp: \$75 and up.

INFO: <www.walkercreekmusiccamp.org>
Ingrid Noyes at 415-663-1342.

World Rhythm Festival April 17–19

Enjoy a weekend of total immersion in world music, drum, and dance. Includes intensive rhythm workshops for adults, performances, community drum circle, and dance party. Held at the Seattle Center, Seattle WA; free admission. Info at <swps.org/swps?dpage=indrhythmfestival>.

Hayward Ukulele Festival April 26

Held at Chabot College Campus, Hayward, CA from 9 am to 5pm – many performances and vendors and ukulele enthusiasts from all around. **INFO:** <<http://www.ukulelefestivalnorcal.org/>>.

Reno Ukulele Festival April 30–May 3

At Johnny Ascuaga's Nugget in Sparks! Includes workshops, jams, fabulous entertainment, vendors, loads of fun. More info at: <<http://playuke.net/>>

30th Annual Tucson Folk Festival May 2-3

In addition to nationally known headline acts and local favorites, the Tucson Folk Festival showcases over 100 local bands, as well as many more from throughout Arizona and the Southwest and from throughout the country. The Festival offers a songwriting competition, workshops, a gospel sing-along, a children's show, a food court and an arts-and-crafts market. Hours: Sat: noon to 10:00 p.m., Sun: 11:00 a.m. to 9:00 p.m. Admission is free. Info: <<http://www.tucsonfolkfest.org/>>

California Autoharp Gathering May 12–17

Held at the St. Nicholas Ranch, Dunlap, CA. This year, the legends of folk music: Ronny Cox, Jim Page, Carolyn Hester, and Eric & Suzy Thompson. **INFO:** contact <<http://calautoharp.com>>, or call Mike Mueller at (559) 497-3830.

West Coast Ukulele Retreat May 13–17

Held at Asilomar, in Pacific Grove, CA (on the Monterey Peninsula). Three solid days of workshops and FUN. More **INFO** available at <www.ukuleleretreat.com>.

Memorial Day Weekend camp May 22-25

Experience SFFMC's rustic campout in the redwoods near Boulder Creek. See flyer and article on page 1 in this issue for more **INFO**.

CBA Summer Music Camp June 14–17

For bluegrass and old time musicians of all ages. Held in Grass Valley, California, with camping under the pines at the Nevada County Fairgrounds. The camp includes numerous and varied elective classes, jamming, workshops, dances, concerts, fun! Also includes Old-Time Music Gathering. For details: <www.cbamusiccamp.org>.

Steve Kaufman's Acoustic Kamps**Old Time & Traditional Week June 14–20**

Bluegrass Week June 21–27
Old Time and traditional week includes mountain dulcimer, old-time fiddle, old-time banjo, Celtic harp, songwriting, bass, fingerstyle guitar, and flatpicking guitar. Bluegrass week includes flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocal, dobro, and Kid's Kamp. Held in the Great Smokies, near Knoxville Tennessee. **INFO:** <<http://www.flatpik.com/Steve-Kaufman-Acoustic-Kamp>>.

Jazz Camp West June 20–27

An 8-day jazz immersion program for adults and teens 15 and up--held in the beautiful redwoods of La Honda in Northern California. Workshops, personalized instruction, student performances, faculty concerts, late night jams. All levels welcome. Create your own schedule from over 125 workshops. Info available at <<http://www.jazzcampwest.com/>>.

Kentucky Music Week June 21–26

Held in Bardstown, KY. Fun-filled, affordable week of classes, concerts, open stages, evening activities and jams. Classes in dulcimer, harp, fiddle, banjo, uke, mandolin, steel drum, flutes and whistles, guitar, autoharp, singing and orchestra, plus lots of crafts. More **INFO** at <www.KentuckyMusicWeek.com>.

BACDS Family Week July 5–11

Dancing (kid-friendly, contra, Irish, and English), music, song, art, crafts, storytelling, and surprises in Sonoma, California. **INFO:** <<http://www.bacds.org/familyweek>>; or contact <familyweek@bacds.org>; (925) 256-8992.

California Coast Music Camp July 5–11 and July 12–18

Held in Placer County, California. CCMC summer camp offers 1-2 weeks of small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz, bluegrass, rock, old-time, Brazilian, Celtic, and more. For adults, but musically inclined teenagers are accepted on a case-by-case basis. **INFO** at <<http://www.musiccamp.org>>, or contact <info@musiccamp.org>, 650-306-0399.

Princeton Traditional Music Fest August 14–16

Dancing, live music – Celtic bands, sea shanties, gypsy brass bands. Princeton, B.C. with a population of some 2,600, is just to the east of the Cascade Mountains, some 300 km from Vancouver. **FREE!** For more **INFO:** <www.princetontraditional.org>.

American Banjo Camp September 11-13

An intense weekend of old-time and bluegrass classes, concerts, and jams in the Pacific Northwest at Fort Flagler State Park near Port Townsend, Washington! ABC features dozens of one-of-a-kind banjo classes as well as full fiddle, bass, mandolin and guitar tracks. <<http://AmericanBanjoCamp.com>>, e-mail <info@AmericanBanjoCamp.com>.

Memorial Day Campout (from page 1)

REGISTRATION: Register at camp—no advance registration. It is not necessary to be a Folk Club member to attend, though we welcome you to join. Ask for membership forms at registration.

MAPS: If you need directions and a map, contact Melissa Sarenac or Ed Hilton, email: Ed_Hilton@yahoo.com, phone: 510-523-6533. Once you are on your way, you will see signs pointing to SFFMC for the campout.

RATES:

Friday: Adults—\$10.00, Kids under 16—\$4.

Saturday: Adults—\$10.00, Kids under 16—\$4.

Sunday: Adults—\$10.00, Kids under 16—\$4.

“Babes-in-arms” free. • Day use is \$8.00/day

NO pets, NO radios, NO TVs. • RVs are OK. There are four spaces with electricity only.

Folk Music Worldwide Website

We received word from Alan Wasser of a new folk music website with some very interesting historical content: www.folkmusicworldwide.com.

The site lets you listen for free to 29 folk music radio interview and music programs from the heyday of the hootenanny, 1963 & 64. The guest artists discuss and play their music for 25 minutes each on a program that was broadcast around the world on commercial shortwave radio station Radio New York Worldwide.

Alan Wasser—the originator of the shows and the interviewer—kept reel-to-reel tapes of the shows in his closet. He eventually converted them to cassette and recently, at the urging of some folky friends, to MP3s, so they could be made available online.

It's a treasure trove of rare and period material with special shows like interviews and music recorded live at Gerde's Folk City nightclub in Greenwich Village, NYC and music from Dr. Martin Luther King's historic Civil Rights March on Washington.

Enjoy!

Old Time Music Convention

Free Old Time Open House at the Freight & Salvage, on Saturday, May 9, Noon–4:00 PM.

Concerts in the Showroom • Workshops Upstairs, Hosted Open Jams in the Lobby • Kids, Build A Tin Can Banjo! • Room for more jams in the building, and outside

CONCERT PERFORMANCES

- Manning Music Fiddlers
- Duo Pizzicato: Martha Hawthorne and Bill Foss with special guest singer Kathy Shera. Traditional Italian mandolin tunes and songs
- Carlo Calabi and friends: country, Carter Family, and cowboy songs
- Pigs Foot String Band (last year's contest winner)
- Mt. Diablo String Band
- Allegra Thompson, Emily Mann and Jordan Ruyle

WORKSHOPS

- Cajun Jam with Blair Kilpatrick and Steve Tabak (Sauce Piquante) • Mexican fiddle with La Familia Peña-Govea • Mandolin: oldtime waltzes—Bill Foss
- Beginning Fiddle: Erik Hoffmann • Hambone: Erik Hoffmann • Fiddle: Harry & Cindy Liedstrand • Singing: Carlo Calabi • Clawhammer banjo: Stefan Curl • Sacred Harp

OPEN JAMS

- Kids jam with Manning Music Fiddlers • Pigs Foot String Band • More Pretty Girls than One • Jailhouse String Band: String band blues jam

For more **INFO**:

www.berkeleyoldtimemusic.org/spring2015.html

www.freightandsalvage.org/berkeley-old-time-music-convention-spring-situation-2

www.facebook.com/events/618988008234056

♦ ♦ APRILL ♦ ♦



♦ ♦ ♦ MAYE ♦ ♦ ♦



graphics on pp. 1 & 8 from www.fromidbooks.org

Regularly Scheduled Events

SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122
 Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
 Every Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182
 Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620
 1st Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423
 1st SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939
 1st Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794
 1st English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906
 1st Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710
 1st French session, 2730 10th St, Berkeley 415-756-5479
 1st Shape note sing, Old Felta School, Healdsburg 1-3pm 707-894-0920
 1st, 3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493
 1st, 3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794
 1st, 3rd Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746
 2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
 2nd Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138
 2nd Singing session, 1665 High St, Auburn 2-5pm
 2nd, 4th Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
 2nd, 4th Palo Alto Shape Note sing, call for place and time 650-736-4089
 2nd, 4th Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm
 2nd, 4th, 5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
 3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
 3rd Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493
 3rd SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.F. 5-510-531-4836
 3rd Folk music jam, Mission Cof: 151 Washington, Fremont 2-5 510-623-6948
 3rd Sacred harp sing, St. Aidan's: 101 Gold Mine Dr., SF 3-5:30pm
 4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
 4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
 4th, 5th Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663
 5th SoCoFoSo Pickin' Potluck, 234 Hutchins, Sebastopol 707-542-3798

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Fiddler's jam, 3147 N.Edison St., Graton 7:30pm 707-823-8125
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669
Every Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Fandango: 3163 Middlefield, Palo Alto 7-9 408-243-7001
Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
2nd Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Every Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669
Every Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
Every Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866
Every EB Banjo Club, Luigi's: 537 Main, Martinez 7-9pm 925-932-3489
Every Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961
Every/Other Old time jam, San Anselmo 8pm 415-459-3421
1st, 4th Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1st, 3rd Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1st, 3rd jam, 920 Brentwood Dr., Yuba City 530-300-7292
1st, 3rd Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1st, 3rd, 5th English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746
2nd Rounds for women, Napa 7pm 415-669-1413
2nd, 4th San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2nd, 4th Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

EveryOther Singers circle, Davis, call for location 7:30pm 530-297-7780
 Every SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354
 Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
 Every Bluegrass jam, Fandango: 3163 Middlefield, Palo Alto 7pm 650-494-2928
 Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610
 Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
 Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm
 Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
 Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm
 Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690
 Every Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244
 1st In Harmony's Way sing, 1606 Bonita, Berkeley 8pm inharmonysway.com

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Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374
Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349
Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
French session, Gaia Café: 1899 Mendocino, Santa Rosa
English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374
Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net
Lark in the Evening, Oakland 8pm stoph@flowinglass.com
Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7:30 510-222-1819

THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455
 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
 Openmic, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999
 Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437
 Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
 Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
 Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049
 Irish seison, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060
 Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
 Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccewest.org/>
 German session, Esther: 987 N. San Antonio, Los Altos 6:30 650-283-5607
 English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
 Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
 Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
 Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390
 Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101
 Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
 Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
 Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253
 Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
 Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
 Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm
 Contradance, Community Hall: 6191 Hwy 9, Felton 8pm
 English country dance, 461 Florence, Palo Alto 8pm 415-282-7374
 English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
 Sacramento Song Circle, 7:30pm 530-878-8419
 Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
 Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162
 Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525
 Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
 Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
 In Harmony's Way sing, 1606 Bonita, Berkeley 8pm inharmony.sway.com
 Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
 Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
 Singers' Circle, Sonoma 8pm 707-823-5106
 Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 8pm 510-528-4253

SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Celtic/Old Time session, La Piazza: 604 Main St, Half Moon Bay 1pm
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
SF Banjo Band, Molloy's: 1655 Mission, Colma 7:30pm 650-692-7878
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374
Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374
English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

Submissions for next folknik: Deadline: Friday April 3. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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SFFMC WEB PAGE: <http://www.sffmc.org>

Regularly Scheduled Events and Dancing info on page 9

MARCH Beware the Ides! Happy St. Pats!

6-8 Brookdale Bluegrass Fest., 24500 Miller Hill Rd, Los Gatos 408-655-3333

7 Sa Fiddle workshop w/Blaine Sprouse, Healdsburg 1:30pm 707-433-5274
Rhonda Benin, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Howard Rains/Tricia Spencer, 6501 Telegraph, Oakland 8p BOTMC
Kitka, Live at Mission Blue: 475 Mission Blue, Brisbane 8pm kitka.org
Molly's Revenge, Mission Cof: 151 Washington, Fremont 7p 510-623-6920
Dear John, Love Renee, 1565 Lincoln, San Jose 7:30 408-692-4484
Goitse, Studio 55: 1455 East Francisco Blvd, San Rafael 8p 415-453-3161
Megan Slankard, 19 Corte Madera, Mill Valley 8:30pm 415-388-1100

8 Su EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813
Ellen Robinson/Debbie Poryes, 1728 SanPablo, Oakland 4p 510-547-8188
Kitka, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Pierre Bensusan, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294

9 M Peter Lemberg, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

10 Tu SFFMC Board Mtg, 419 Euclid Ave, Oakland 6:30 510-817-4028 see p2
Ruthie Foster/Joe Ely/Paul Thorn, Freight, Berkeley 8pm 510-644-2020
MotorDude Zydeco, Ashkenaz: 1317 SanPablo, Berkeley 8p 510-525-5054

11 W Paul Hanson's Homecoming, Freight, Berkeley 8pm 510-644-2020
The Sway Machinery, house, Mountain View 650-947-9669

12 Th Cheryl Wheeler, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Kathy Kallick Band, Potomac: 540 Water St, Oakland 7:30 510-627-1215
Claire Lynch Band, The Palms: 13 Main, Winters 7:30pm 530-795-1825

13-14 Esprit de Django et Stéphane Festival, Freight, Berkeley 3p 510-644-2020

13 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Claire Lynch Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Melody Walker/Laurie Lewis, Ashkenaz, Berkeley 9pm 510-525-5054
Ernest Troost, 201 Martina, Richmond 7:30pm 310-628-9589
S.Gillette/C.Mangsen, 3850 Doris Murphy, Occidental 7p 707-874-9392
Cheryl Wheeler/Kenny White, 390 Morris, Sebastopol 8pm 707-823-1511
Black Brothers, 81 N. 2nd St, San Jose 7:30 tllancaster@hallcaster.com
Kathy Kallick Band, 1565 Lincoln, San Jose 7:30pm 408-692-4484
Ladysmith Black Mambazo, 1205 Soquel, Santa Cruz 7:30 831-427-2227

14 Sa Sonoma Bluegrass/Folk Fest, 390 Morris, Sebastopol 1pm 707-829-8012
Leftover Cuties @4:45, Tin Hat @ 6:30, John Jorgenson Quintet @8:15
Freight & Salvage: 2020 Addison, Berkeley 510-644-2020
Maurice Tani, Poplar Playhouse, Berkeley 8pm 510-697-4097
The Elderberries, High St. Station: 1303 High, Alameda 7pm 510-995-8049
Golden Bough, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611
Claire Lynch Band, 1667 Miramonte, Mountain View 7:30pm www.rba.org
Peter Rowan, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
Audrey Auld, 1455 East Francisco Blvd, San Rafael 8pm 415-453-3161
Ball/Lynne/Frankfurter, 1100 Las Gallinas, San Rafael 7:30 415-810-3774
Ernest Troost, house concert, Davis 530-753-3472 wjwagman@dcn.org
Barwick & Siegfried, The Palms: 13 Main, Winters 8pm 530-795-1825

15 Su Beso @3pm, George Cole Quintet @4:45, Mr. Sun @ 6:30, Vaud & the Villains @8:15 Freight & Salvage: 2020 Addison, Berkeley 510-644-2020
Betsy Rose & Judy Fjell, Avonova house, Oakland 7:30 510-684-7507
Ball/Lynne/Frankfurter, Mission Dolores: 3321 16th, SF 3pm 415-810-3774
Peter Case, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100
Tin Hat, Dance Palace: 503 B St, Point Reyes Station 4pm 415-663-1075
Black Brothers Band, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294
J.Autumn/S.Phillips, 5271 Scotts Valley, Scotts Valley 3p 831-426-9155
Molly's Revenge, St. Mary's: 146 12th St, Pacific Grove 3pm 831-373-4441
Sluggo O'Toole, Harris Ctr: 10 College Pkwy, Folsom 2pm 916-608-6888

16 M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020

17 Tu Michael & Shay Black, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Andrew Carriere, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
Andre Thierry Band, Plough & Stars: 116 Clement, SF 9pm 415-751-1122
Four Shillings Short, 863 Main, Redwood City 8pm 650-679-8184
Molly's Revenge, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
Danú, Mondavi Center, UC Davis 7pm 866-754-2787

18 W Mamo, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Mr. Sun, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
Jake Shimabukuro, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-7970
Joe Ely/Ruthie Foster/Paul Thorn, Mystic, Petaluma 8pm 707-765-2121

19 Th A Celtic Appalachian Celebration, Freight, Berkeley 8pm 510-644-2020
Pierre Bensusan, 142 Throckmorton, Mill Valley 8pm 415-383-9600
Mr. Sun, The Palms: 13 Main, Winters 8pm 530-795-1825
Roseanne Cash, Sunset Ctr: San Carlos @9th, Carmel 8pm 831-620-2048

20 F British Revue #6, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Harmony workshop w/Muse Crossing, Albany 7pm muse-crossing.com
Paddy Keenan, Plough & Stars: 116 Clement, SF 9pm 415-751-1122
Mick Moloney/Athena Tergis, Santa Rosa howard_booster@sbcglobal.net
Holly Near, Glaser: 547 Mendocino, Santa Rosa 8pm 707-568-5381
Haute Flash, 282 S. High, Sebastopol 7:30pm socofoso.com

21 Sa Barbara Higbie/Linda Tillery/Laurie Lewis, Freight, Berk. 8p 510-644-2020
Mimi Blais, house concert, Oakland 2pm 510-652-1091
Rani Arbo & Daisy Mayhem, house, Oakland 8pm boatwork@aol.com
Anything Goes Chorus, 2501 Harrison, Oakland 7:30pm ellenrobinson.com
Savoy Family Cajun Band, Ashkenaz, Berkeley 9pm 510-525-5054
Ernest Troost & Cej, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
Rainbow Girls/The Shapes, Cyprian's: 2097 Turk, SF 8pm 415-454-5238
Molly's Revenge/Angelica's: 863 Main, Redwood City 8:30p 650-679-8184
A Celtic Appalachian Celebration, Marin Ctr, SanRafael 8p 415-473-6800
Doug Adamz, house concert, Windsor 7:30pm scott@sonic.net
Holly Near/Emma's Revolution, 320 Cedar, Santa Cruz 7pm 831-423-7970

22 Su Holly Near/Emma's Revolution, Freight, Berkeley 7pm 510-644-2020
Savoy Family Cajun Band, 19 Corte Madera, MillValley 8pm 415-388-1100
Greg Loiacono/Dan Lebowitz, 691 Broadway, Sonoma 8pm 707-935-9100
Mick Moloney & Athena Tergis, house concert, Auburn 530-885-4292
Houston Jones, Dana St: 744 W Dana, Mountain View 7:30 650-390-9638

24 Tu Junior Brown, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Tom Rigney/Flambeau, Ashkenaz, Berkeley 8pm 510-525-5054
Altan, Napa Valley Opera House: 1030 Main, Napa 8pm 707-226-7372

25 W Altan, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Paddy Keenan, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294

Women of Ireland, Bankhead: 2400 First, Livermore 7:30pm 925-373-6800

26Th Osa Vocal Rush, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
T Sisters/Lady Crooners, 19 Corte Madera, Mill Valley 8pm 415-388-1100
Altan, Harris Center: 10 College Parkway, Folsom 7pm 916-608-6888

27F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Hal Ketchum, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
City Folk, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294
Painted Horses/McCoy Tyler, 320 Cedar, Santa Cruz 8:30 831-713-8309

28Sa Mary Fahl, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Tumbledown House, Mission: 151 Washington, Fremont 7p 510-623-6920
Houston Jones, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
County Line Trio, Angelica's: 863 Main, Redwood City 8pm 650-679-8184
Hanneke Cassel Trio, house, Mountain View 650-947-9669
BACDS Playford Ball, 75 S 11th St, San Jose bacds.org/playford
Lisa Lynne & Aryeh Frankfurter, 1565 Lincoln, San Jose 7:30 408-692-4484
Joshua Lowe/Juncos, Ugly Mug: 4640 Soquel, Soquel 7:30 831-477-1341
Haute Flash, French Garden: 8050 Bodega, Sebastopol 7pm socofoso.com
Claude Bourbon, Marshall Grange: 4940 Marshall Rd, Garden Valley 7pm
Putah Creek Crawdads, Palms: 13 Main, Winters 7:30pm 530-795-1825

29Su Nell Robinson/Ramblin' Jack Elliott, Freight, Berkeley 8pm 510-644-2020
Allegritute, Avonova house concert, Oakland 4pm 510-684-7507
Monica Pasqual/Handsome Brunettes, 6275 Hwy9, Felton 2p 831-603-2294
SoCoFoSo pickin' potluck, 6000 Sebastopol, Sebastopol 1-5pm

30M Peter Glazer's Heart of Spain, Freight, Berkeley 8pm 510-644-2020

31Tu open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020

APRIL

1 W Poliuto, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

2 Th The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020

3 F ***** FOLKNIK DEADLINE *** Calendar e-mail folknikcal@yahoo.com**
other material send to folkniked@earthlink.net
Ray Charles Project, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

4 Sa Ukulele Festival, 390 Morris, Sebastopol 12-7pm 707-823-1511 seb.org
Corinne West/Bandits, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Dan & Laurel, Poplar Playhouse, Berkeley 8pm 510-697-4097

5 Su Martin & Eliza Carthy, Freight: 2020 Addison, Berkeley 7pm 510-644-2020

9 Th Charlie Parr/Betse Ellis, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Dan & Laurel, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
Ronstadt Generations, 4640 Soquel Dr, Soquel 7:30pm 831-477-1341

10F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
The BoDeans, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Laurie Lewis, 201 Martina, Richmond 7:30pm 310-628-9589
Bobby Bare Jr., house, SF 8pm rsvp@kcturnerpresents.com
Blame Sally, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org
Craicmore, Firehouse: 4444 Railroad, Pleasanton 8pm 925-931-4848

11Sa **SFFMC Camp Harmony benefit, 1924 Cedar, Berkeley 7p sffmc.org**
Cloverdale Fiddle Festival, Citrus Fairgrounds 9-6 707-829-8012
Chris Smither, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
The Ronstadt Generations, house, Oakland 8pm boatwork@aol.com
Crary, Evans & Spurgin, 1140 Cowper, Palo Alto 7:30pm rba.org
Daniel Boling, 1565 Lincoln, San Jose 7:30pm 408-692-4484
Jennifer Berezan & Friends, Marin Center, San Rafael 8pm 415-473-6800
Tim Weed Band, 503 B St, Point Reyes Station 7:30pm 415-663-1075
Susie Glaze & the Hilonesome Band, house concert, Davis 530-753-3472

12Su EB Fiddlin' & Pickin', 476 Chetwood, Oakland 12-5 510-836-0758
Suzy Bogguss, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Ali Handal, house concert, Oakland 2pm 510-652-1091

14Tu SFFMC Board Mtg, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2

16Th Howell/Devine/Mosey Boys, Freight, Berkeley 8pm 510-644-2020

17F Rita Coolidge, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Shepherd CanyonBand, Potomac: 540 Water, Oakland 7:30 510-627-1215
Star Anna/Jason Dodson, house, SF 8pm rsvp@kcturnerpresents.com
Chris Webster & Nina Gerber, The Palms: 13 Main, Winters 530-795-1825
Audrey Auld, 127 Hames Rd, Corralitos 7:30pm 831-479-9421

18Sa Ray Obiedo Group, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Chris Webster/Nina Gerber, 1220 Linda Mar, Pacifica 7:30 650-355-1882
Tim&Myles Thompson, 1455 East Francisco, San Rafael 8p 415-453-3161
County Line Trio, Mission Cof: 151 Washington, Fremont 7p 510-623-6920
The Willis Clan, Rio Theater: 1205 Soquel, Santa Cruz 7:30 831-479-9421

19Su Maria Muldaur, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Gurf Morlix/Blackie Farrell, house, SF 6pm rsvp@kcturnerpresents.com
Chris Webster/Nina Gerber, Don Quixote, Felton 7pm 831-603-2294

20M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020

22W Quebe Sisters Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Janis Ian/Tom Paxton, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-7970

23Th Anais Mitchell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

24F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Mark O'Connor, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Rebecca Lomnicki/David Brewer, 863 Main, Redwood City 650-679-8184
Alasdair Fraser/Fiddlers, 10 College Parkway, Folsom 7:30 916-608-6888

25Sa sacred harp sing, Trinity Lutheran: 1323 Central Ave, Alameda
Janis Ian/Tom Paxton, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Blind Lemon Pledge, High St. Stn: 1303 High, Alameda 7pm 510-995-8049
C&M MacDonald, 1455 East Francisco, San Rafael 415-453-3161
Alasdair Fraser, 4400 Day School Pl, Santa Rosa 8pm alasdairfraser.com
Spring House, 1565 Lincoln, San Jose 7:30pm 408-692-4484

26Su **FOLKNIK FOLDIN 1713 Cedar, Berkeley Noon 510-527-3224 p1**
Mandolin Festival, Croatian: 60 Onondaga, SF 11am 510-649-0941
Janis Ian/Tom Paxton, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Ramblin' Jack Elliott/Robinson, 691 Broadway, Sonoma 8p 707-935-9100
Alasdair Fraser/SF Fiddlers, 2400 First, Livermore 2pm 925-373-6800

28Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020
Le Vent du Nord, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
Wendy DeWitt, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-477-1341

29W Le Vent du Nord, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Alba's Edge, house concert, Santa Rosa howard_booster@sbcglobal.net

30Th Alba's Edge/Thousand Years at Sea, Freight, Berkeley 8pm 510-644-2020

Thanks December Fold-in Elves! Thad Binkley, Carol Dickinson, Marian Gade, Ed Hilton, Stephen Hopkins, Bill Jackson, Jane Jackson, Phyllis Jardine, Frances Lee, Shary Levy, Jerry Michaels, Marv Sternberg

Second Annual Camp New Harmony Concert & Raffle
to benefit the Faith Petric Campership Fund!

Saturday April 11, 2015, 7:00-10 p.m.
Berkeley Fellowship of Unitarian Universalists
1924 Cedar St., Berkeley, CA

Last year’s event was so much fun, we’re going to do it again! This year’s lineup of performers includes:

- Bob Reid

• Margaret Miles

• Patrice Haan

• Ray Bierl

• Riggby Rackin

• HopHead (*Jim Tepperman, Peter Tracy & Kim Richards*)

• Yes Ma’m (*Mary Hill, Amelia Hogan, Margaret Miles*)

Yummy refreshments will be available for a donation, and we already have lots of exciting items for the raffle.

Tickets are sliding scale \$20-\$50, and are available for purchase at the event.

If you have items for the raffle or would like to volunteer to help with setup, please contact Amelia at 831-331-3705, or e-mail her at <ameliaisaverb@yahoo.com>. All proceeds will go to the Campership Fund, which helps brings people to Camp New Harmony.

JIM CARR

by John Hettinger of the California Bluegrass Society

Jim will be missed by so many.

Jim Carr, consummate banjo/guitar/dobro picker and jammer, passed over Jordan in Sacramento on December 30, 2014, due to complications from diabetes and congestive heart failure. He was 69, too young to leave us. Jim and his wife Linda had lived in the East Bay area for many years before moving to Sacramento about four years ago. He was a regular at our Thursday night jams and always kicked them up another notch or two. In addition to his excellent musicianship in both bluegrass and folk genres, Jim was also a fine teacher and luthier, especially for banjos. He was a former DJ with KCSM in San Mateo and became a walking encyclopedia of the history of bluegrass music and the many bands in the field. Jim also served on the CBA board a number of years ago. Jim very graciously shared music from the early days of bluegrass with his many friends and will be missed by so many of us. He was also a U.S. Navy veteran. Memorial services are pending. If you would like to share any of your remembrances of Jim, you can send them to Linda Carr, 5064 Connecticut Drive, Sacramento, CA 95841.



SAN FRANCISCO FOLK MUSIC CLUB

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