

FOLK MUSIC CAMPOUT

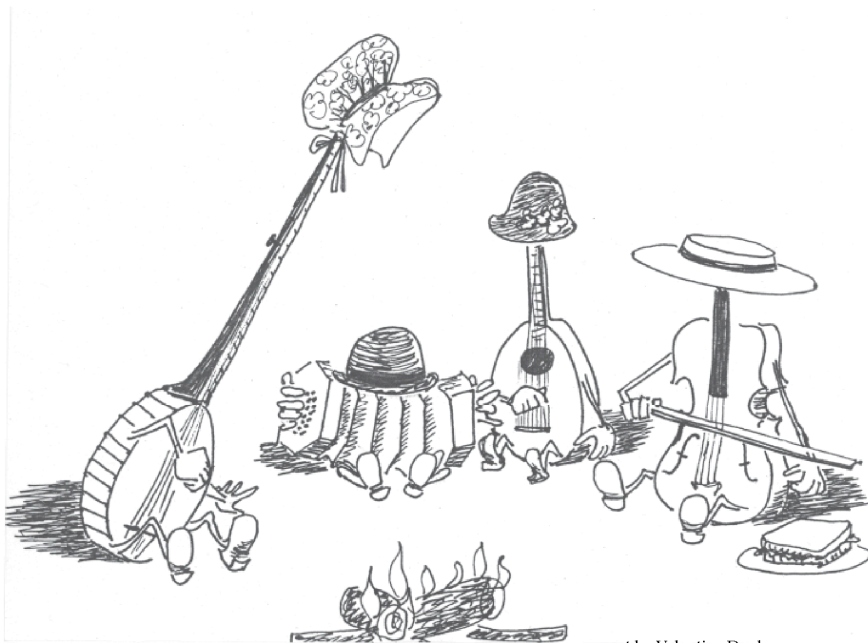
Labor Day weekend, 2017

Friday, September 1, 2:00 p.m.—Monday, September 4, 11:00 a.m.

Come camp and sing along with the
San Francisco Folk Music Club!

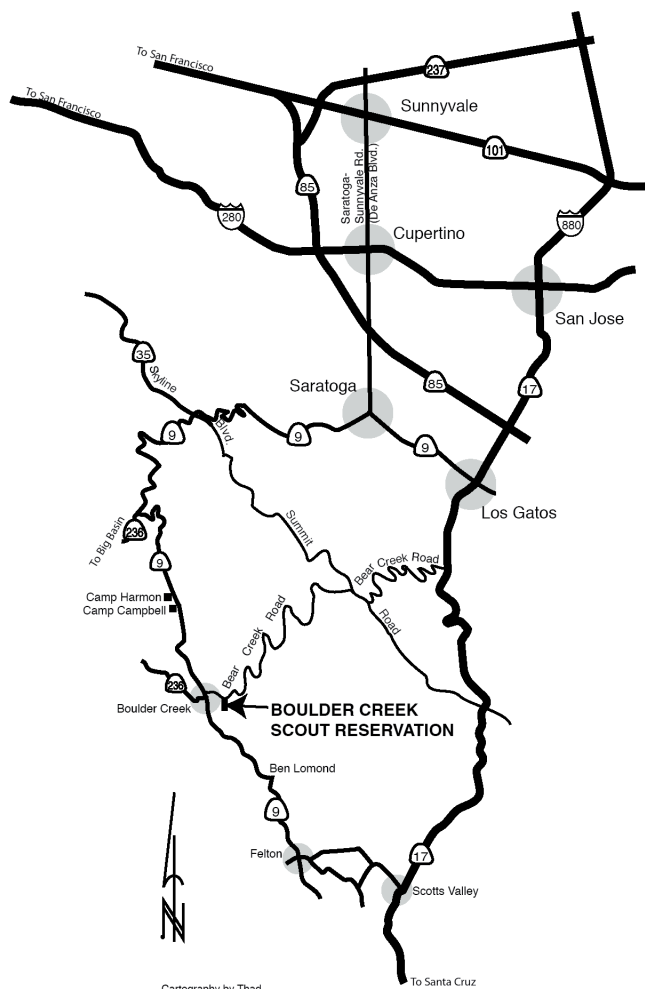


- musical jams
- open mics
- potluck dinner
- workshops



Location: the Boulder Creek Scout Reservation,
among the redwoods of Santa Cruz County.

This is a do-it-yourself weekend; bring camping equipment,
chairs and acoustic instruments.
Make music in jams and around campfires.



BOULDER CREEK SCOUT RESERVATION
250 Scout Ranch Road, Boulder Creek, California
NO ADVANCE REGISTRATION!

RATES

Adults — \$20/night per person

Kids under 16 — \$8/night per person,
up to two children in a family.

Additional children in the same family are free.

Day use — \$14 per person

No pets, no radios, no TVs, no (beeping) watches,
phones and other such distractions.

RVs are OK, but no hookups are available.

For more information, see the July / August *folknik* (attached)—or go to <www.sffmc.org>
and click on **July 4 & Labor Day camps**.

folknik

www.sffmc.org

Volume LIII, Number 4

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

July/August 2017

Labor Day Camp—Boulder Creek

The 2017 SFFMC Labor Day weekend campout is once again in the redwoods at the Boulder Creek Scout Reservation—the same place as last year's July 4th and Labor Day camps. The address is 250 Scout Ranch Road, about a mile from Boulder Creek, off Bear Creek Road.

DATES: Friday, September 1, 2:00 PM; Saturday, September 2; and Sunday, September 3. Checkout is Monday, September 4, at 11:00 AM. (Note checkout time.)

If you arrive early (before 2:00 PM Friday, September 1), please help to post signs, register campers and direct parking. (Contact Phyllis Jardine at folkniked@earthlink.net if you can help.)

2017 RATES: Adults: \$20/night per person; kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family are free. Day use rate: \$14/person.

REGISTRATION: No advance registration; register at camp. First-come, first-serve for campsites and tent cabins—no reservations taken. There are about 17 tent cabins, which are becoming popular.

So far, there are no other groups registered for the Labor Day weekend, and we can choose whichever campsites we would like. If this changes, we will send a note on the Harmony list.

WARNING: Do not stack tent cabin mattresses on top of each other. The plastic covers are slippery, and stacking them has caused at least three accidents, one of which required transportation to a hospital.

CHANGES THIS YEAR: New Scout administration, a new ranger and a new requirement for renting the camp: a certificate in ServSafe, a food-handling course, for a person from our group. Thad Binkley has a ServSafe certificate, and the Board has urged that another person get one for a backup. Please contact Phyllis if you are interested in helping by getting the certificate. The brief course for the certificate can be taken on line. The Board will pay the fee of \$15.00.

Activities

Jams and Workshops: Informal jams in the daytime and around the campfires at night, two nights of open mics, and a variety of workshops. We're planning workshops on various topics. Some suggestions: songs of the Carter family; Tom Paxton; Bill Staines; Utah Phillips; or other favorite groups or singers; instrument instruction.

Anyone can lead a workshop. If you'd like to, or have sug-

(continued page 8: Labor Day Campout)

Festival Of The Sea 2017

San Francisco Maritime National Historic Park presents its annual Festival of the Sea, with music, dance, demonstrations, kids activities, and much more. Performances from two stages on Hyde Street Pier and aboard the 1890 ferryboat Eureka.

Saturday, August 19, 9:30 AM–5:00 PM, on Hyde Street Pier, at San Francisco Maritime NH Park. Free admission. **INFO:** 415-561-7174, and www.nps.gov/safr/

Performing will be:

- Irish fiddler Kevin Burke
- Gullah singers Ron and Natalie Daise
- Spanish language sea songs with Diana Gameros and Maria Jose Montijo
- Bu Falle African Drum and Dance
- Hawaiian slack key guitarist & singer Patrick Landeza
- Shay Black • The Holdstocks • Amelia Hogan
- Maureen Brennan • The Dogwatch Nautical Band
- The Fire Scottish Band • Simon Spalding
- Richard Adrianowicz • Basil Trollop and Friends
- Megan Messinger • Laurel Wong • Sean Wahl
- Erin Rose Conner • Penny Opry • Susan Walsh
- Dave Nettell • Steve Canright • Chris Maden
- Brass Farthing • Bartholomew Faire



Whitby, Nelson Dawson—British Museum Collection N13

Fold-In Sunday, August 27

The fold-in/folk-sing is at 12:00 PM, Sunday, August 27, at the home of Hali Hammer, 1609 Woolsey St., Berkeley, 510-649-1423

Help with the folknik, enjoy a meal, and make music. Bring a potluck dish and instruments. **We can always use more hands at the fold-in. Come join us!**

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.” — Albert Einstein

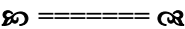
Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	July 14	July 28	August 11	August 25
Setup 1, 7:30 p.m.	John K	Debbie K	Glen V	Susan E
Setup 2, 7:30 p.m.	Glen V	Tom S		Joe R
Host 1, 8-9 p.m.	Debbie K	Estelle F	Melissa S	Shelley S
Host 2, 9-10 p.m.	Beth G	Kim P	Caroline S	Beth G
Singing Room	Tes W	Melissa S	Debbie K	Glen V
Theme	Organizing, Politics	Living/Traveling	Hometowns, Returns	Labor Visions
Cleanup	T B D	T B D	T B D	Glen V



If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, or pitch in with set-up, clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

July 11: Home of Hali Hammer, 1609 Woolsey St., Berkeley, CA. (510) 649-1423
August 8: The board meeting for August has been cancelled.

If you have items to be considered at Board meetings, please submit them 48 hours before the meeting.

Next folknik Fold-In and Sing: Sunday, August 27, 2017 at noon
home of Hali Hammer, 1609 Woolsey St., Berkeley, (510) 649-1423.

July 4th and Labor Day Campouts

Here’s a reminder with the details:

Date for July 4th weekend:
Fri. 6/30, 2 p.m. to Mon. 7/3, 11 a.m.

Date for Labor Day weekend:
Fri. 9/1, 2 p.m. to Mon. 9/4, 11 a.m.

Location: Boulder Creek Scout Reservation.
250 Scout Ranch Road, Boulder Creek, CA.

Cost: \$20 per night for each adult, \$8 per night for each child under age 16, up to two per family. Additional children free. Babes in arms free. Day use \$14 per day.

RVs: RVs are permitted, but no hookups are available.

Rosalie Sorrels—Traveling Lady, dies at age 83

See the New York Times obituary, also songs on YouTube.
https://www.nytimes.com/2017/06/13/arts/music/rosalie-sorrels-dead-folk-singer-songwriter.html?mcubz=1&_r=0
Also click on Sing Out in the New York Times obituary for a long story in Sing Out!, volume 48, number 2, summer 2004.
<https://www.youtube.com/watch?v=ob0-BdZcct4>

Song page editor wanted

Must have and be familiar with music software that is capable of printing songs. Must be able to work with 8.5 x 14 inch paper. If interested, contact Phyllis Jardine, <folkniked@earthlink.net>.

Wanderin’

by Marlene McCall

I’ve heard this song a few times at jams and song swaps, but a couple of months ago, I heard someone play a beautiful version he got from James Taylor, and it got me wondering about the song’s source. I haven’t been able to find any attribution to an actual author or songwriter, so I guess it would be considered traditional by most people’s definition of that term, but to the best of my calculation, which I explain below, it was probably written around 1915-1920. Here’s some of the information I came across in my research:

Earliest Source I Found: Carl Sandburg

Carl Sandburg, on pages 188-189 of “Songbag”, his 1927 anthology of American folk songs, says that he collected it from two people who had been on the American Relief Expedition to the Near East. But as far as I can tell, this song was not reported by any traditional music collector of that era except Sandburg. And although that source could suggest it was non-American in origin, the song sounds American. “American Relief Expedition to the Near East” seems to refer to the efforts of the organization that was originally founded in 1915 as the American Committee for Armenian and Syrian Relief (ACASR), which was later renamed as the American Committee for Relief in the Near East (ACRNE), and even later renamed as the Near East Foundation, which is still in existence today. According to the Near East Foundation website, it was founded in 1915 for Armenian and Syrian relief, in response to the Armenian Genocide, and had nearly 1,000 U.S. citizens overseas building orphanages, vocational schools and food distribution centers from 1915-1930.

So it would seem that Sandburg’s two sources presumably heard the song somewhere between 1915 and 1930. But since neither claimed to be the author, it presumably could have been written earlier. Also, since both of Sandberg’s sources for this song’s lyrics were from the state of New York – see more below where I discuss lyrics – I’m going to go out on a limb and guess that the songwriter was probably a non-professional singer songwriter from somewhere in New York State, maybe a returned World War I soldier – Roger McGuinn describes it as the lament of a post WW I soldier returning to hard times in America, but doesn’t say where he got that info – and probably a hobo, as that term was coined in the 1890s.

If Roger McGuinn is correct about the WW I connection, then that would narrow down the timing of the writing to the period between 1915 and maybe 1920. But since I don’t know why he says what he did, that’s conjecture. He may have simply been referring to the song’s character, who says, “I’ve been in the army...”

Gus Meade, in his Country Music Sources, cites no origin for this song earlier than Sandburg.

Lyrics from Carl Sandburg’s Songbag

Carl Sandburg’s 1927 info gave one musical arrangement for the song by Hazel Felman, together with two sets of lyrics, three verses from Arthur Sutherland of Rochester New York, and two verses from Hubert Canfield of Pittsford New York, listed in that order here:

My daddy is a engineer, my brother drives a hack,
My sister takes in washin’, and the baby bells the jack,
An’ it looks like I’m never gonna cease my wanderin’.

I been a wanderin’ early and late,
New York City to the Golden Gate,
An’ it looks like I’m never gonna cease my wanderin’.
Been a-workin’ in the army, workin’ on the farm,
All I got to show for it is the muscle in my arm,
An’ it looks like I’m never gonna cease my wanderin’.
There’s snakes on the mountain and eels in the sea,
’Twas a redheaded woman made a wreck out of me,
And it looks like I’m never gonna cease my wanderin’.
Ashes to ashes and dust to dust,
If whiskey don’t get you, then the women must,
And it looks like I’m never gonna cease my wanderin’.

Recordings and lyric variations

Vernon Dalhart 1928. Several sources mentioned this record by hugely-popular country singer Vernon Dalhart as being the earliest recording. Full-fledged country rendition with guitar, banjo, fiddle, and harmonica. Released only one year after publication of Sandburg’s Songbag, this record gives no composer/lyricist credit. It contains the first four verses from Sandburg, but adds these four more:

Sometimes I feel so awful blue
But what in the world am I gonna do? And it looks
I had a little gal, and her name was Betsy Ann
She left me flat and went back to Alabam.
And it looks...
I like blondes and brunettes too
But you never can tell what gals will do. And it looks...
I wander east and wander west
But I don’t know which I like best. And it looks...

Frankie Laine? Someone in a Mudcat Café discussion mentioned that Frankie Laine had a pop record of “Wanderin’ ” on juke boxes and on the radio in the late 1940s. But I wasn’t able to find any other reference to this, nor was I able to locate an audio or video. So that mention on Mudcat could be inaccurate, or it could be that I didn’t look far enough.

Sammy Kaye 1950. Sammy Kaye is actually the orchestra leader; the vocals are actually by “Tony Alamo and the Kaye Choir” according to the record label. This version uses the first three Sandburg verses, but also adds a bridge:

Toiling every day in the rain or snow
As slowly down the highway of life I go
Then at least I reach that final bend
Oh, lord, where’s it gonna end?

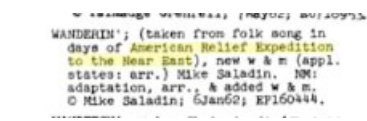
Josh White 50s–early 60s. This seems to me to be the definitive folk revival version, very much like most of the renderings I’ve heard in jams and song swaps and around campfires. It uses the first four Sandburg verses, with some minor variations. One of the variations is amusing, I think. Instead of “snakes in the mountains”, he refers to “snakes in the ocean”! Interestingly, he also says, “from Singapore to the Golden Gate” instead of “from New York to the Golden Gate”. Seems like a rather strange alteration unless he was personalizing it because he himself had been to Singapore. I wonder if that’s it? He also added this verse:

My daddy longs to see me home, and my brother’d share his bed
My sister yearns for me to have a roof above my head.
And it looks...

Mike Saladin 1962. Believe it or not, here is a rock’n’roll version, obviously influenced (to my ears) by Buddy Holly and Elvis Presley, along with female background singers. This version uses the last three of Sandburg’s verses, but also adds a bridge:

I can’t eat from wanderin’, I can’t sleep from wanderin’
My restless ways have brought me misery.

While doing a text search on the term “American Relief Expedition to the Near East”, I came upon this interesting entry in the Catalog of Copyright Entries: Third Series. I feel fairly certain Mike Saladin (whom I’ve never heard of before) got that source information from Sandburg.



Dave van Ronk 1964. This version uses four of the Sandburg verses, with only one interesting variation. Instead of “There’s snakes on the mountain and eels in the sea, ’twas a redheaded woman made a wreck out of me”, he sings, “Train wreck on the mountain, shipwreck at sea; the red-headed woman made a wreck out of me.” I like it!

Roger McGuinn. I don’t think this was ever released as a recording. But it’s available as a sound file on Roger McGuinn’s website The Folk Den. Yes, Roger McGuinn of The Byrds. You can hear the full 12-string guitar treatment here. Roger says “I’ve interpreted it as a tribute to traveling and have written a few new verses to reflect my love of wanderin’ ”. His version is the story of a wandering musician or minstrel, rather than a hobo. He uses the first two Sandburg verses

—continued on page 11

Comments on the San Francisco Free Folk Festival

The venue is lovely. I hope we can continue to use this excellent and convenient school at a reasonable cost.

I don't know anything about the food vendor ... the vendor was doing his final packing up—in mid-afternoon. I was surprised at the early shut-down; I had expected a vendor to be around for early suppers.

The set-up, the volunteers, the workshops were delightful. As usual, there was the problem of too many good things.

Unfortunately, very popular workshops such as In Harmony's Way and sea chanteys were in classrooms that won't hold everyone who'd like to come.

Many thanks to the Festival Committee and volunteers for another successful event.

—Marian Gade

I thought the festival was wonderful! I had a great time, and so did everyone I spoke with.

Actually I thought the festival was very well attended. I was surprised by how many people I saw throughout the day—in the halls, at the various workshops, and in the concert spaces. I didn't experience any workshops that were sparsely attended. In Harmony's Way (which I co-led) must have had fifty people or more—the room was packed.

While I don't play Quebecois tunes, I lingered outside that workshop because the room was full and the music leaking out into the hall was glorious. Shay's workshop about Expanding Your Song Repertoire was quite well attended as it always is. The Barbershop workshop had a fair number of people. Sea Chanteys/Sea Songs was very crowded as well. Robert's workshop of Songs of the Old West had a fair number of people. There were plenty of workshops and performances I didn't make it to, because I was attending other events, which is the sign of a good festival—there were plenty of things I wanted to do all day.

I saw a lot of new faces in those and other workshops, and hope they return to future Folk Club events.

My understanding of the food situation is that while the food vendor was reserved months in advance, the vendor cancelled and this was a last-minute replacement. Apparently a lot of food was still sold.

This was my first year attending at the new location, and I really like the place! It is fully handicapped accessible, a huge improvement from before. The facility is in much better condition and much more comfortable to use than the old location. There is more parking. Though I drove this

time, public transit to get there is much easier than in the old location. The school seems larger, which might make the event feel more spread out, but I suspect the number of attendees is similar to prior years. Also there are plenty of good restaurants within a short walk of the school, some even within one block.

Thanks again to all of the directors and the volunteers! I am looking forward to next year's event! Sing on! —Deborah Sandler

I had a great time yesterday, and thought I'd say thanks and comment while my memory was fresh.

The greeters were excellent, and things must have gone well; Jeremy did not look dead by the end of the day. The end of the day! that was my biggest shock: the concerts ended with the workshops! Why? The show has always gone on until the end of the festival. ... It's 8:30, the thing ends at ten, and everyone seems to have left except the broom-pushers and sign removers. Why? I applied also for a half-hour stage performance and was turned down, but there weren't enough performers to keep going until ten?

I saw many friends and conversed and sang, but the entire event left me wanting more. Our usual end-of-day singing jam did not happen at all; I could find nobody 6-7 or after the liars' contest was over. Maybe the dancing continued until ten. I saw people leaving all day, and was sorry something dynamic seemed to be missing. We should have packed that school, as we used to do at Arguello.

These are just some of my impressions. I sang my voice away and met and sang with a new ballad singer, and I did some crafts and bounced around in joy at being among so many dear friends, so I can't say it wasn't a great day. I would look to our advertising next year, and also be sure we were not competing with some other local event, as it seems we may have been.

Thanks to everyone who helped with the festival. It was clear that a lot of work went into it, and some people really worked madly (Ellen, Amelia, Jeremy, etc), and club members all seemed cheerfully to volunteer for something or were willing to fill in. What music I heard was great, and I'm grateful for the pleasant day. Every year we see improvements we can make in future, and I'm sure next year I will be included with the liars.

Congratulations and thanks to all,

—Sadie Damascus

“YOU’RE FIRED!” by Estelle Freedman

(To the tune of “Lyndon Johnson Told the Nation” by Tom Paxton)

Em
 Raised in wealth made by his father
 Am
 Started as a young draft dodger
 Em B7 Em /B7
 Never learned to earn an honest wage
 Em
 Wheeling/dealing sometimes stealing
 Am
 Stiffed the workers, left them reeling
 Em B7 Em
 One complaint--he'd send them on their way.

CHORUS:

C G
 Donald Trump has shown the nation
 Am Em
 He is full of ... fabrication
 Em B7 Em
 In the muck he's permanently mired
 C G
 If you dare to seek the truth, or
 Am Em
 To investi-gate his ruse
 Em B7
 He will use his favorite words:
 B7 Em
 You're fired!"
 Em B7 Em
 Lie Lie, Lie Lie, Lie Lie, Lie Lie, Lie

2. Groped the women, went through spouses
 Bankrupted casino houses
 Proudly dodging taxes all the while
 When his funds were running low
 Found a gig on a TV show
 Where he plied his special skill: he fired.
 [CHORUS]

3. To jumpstart a new career
 He claimed Obama was not born here
 Smeared the opposition, red and blue
 Made it to the Oval Office
 Filled the ranks with awful choices
 Had to fire some of his own crew
 [CHORUS]

4. Said he'd make the U.S. great
 But he did not heed Sally Yates
 Who warned of Flynn and nixed a Muslim ban
 Sent Yates packing, then that phony
 Did the same thing to Jim Comey
 Just in case Jim was an honest man.

FINAL CHORUS:

C G
 Donald Trump, you've shown the
 nation
 Am Em
 You're not worthy of your station
 Em B7
 Don't you think its time you should
 Em
 retire?
 C G
 Face the mirror, hear our voices,
 Am Em
 Join us in this final chorus
 Em B7 Em
 "Mr. President, we say 'You're fired!' "
 Em B7 Em
 Lie Lie, Lie Lie, Lie Lie, Lie Lie, Lie
 Em B7 Em
 "Mr. President, we say 'You're fired!' "

FROM THE SONGWRITER

"This spring I was teaching an introductory history seminar on 'Social Movements through Song.' The week that we were listening to Vietnam era anti-war songs, including Tom Paxton's 1965 classic 'Lyndon Johnson Told the Nation,' the current president fired FBI director James Comey. I started to write a parody of the chorus as an example of a topical song and it quickly blossomed into the whole saga. At the end of the chorus I added that generic nonsense vocal line, which turned out to be particularly apt. You can listen to my new version at <https://youtu.be/ba-vssccJ0>."

Estelle Freedman is a long time member of the SF Folk Music Club. She teaches U.S. history at Stanford and is co-producing a documentary film about Faith Petric, tentatively titled "Singing for Justice." (<https://www.facebook.com/FaithPetricFilm/>)

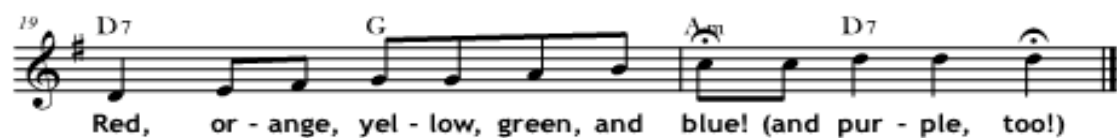
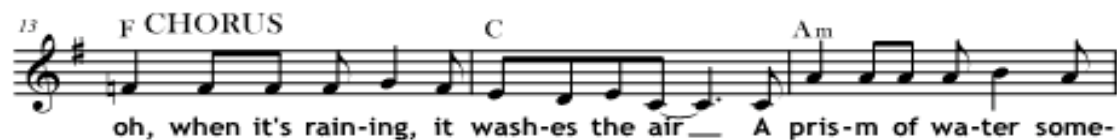
Rainbow Song

Music and lyrics by Jas. Adams

REFRAIN



VERSE



2. I've often thought I'd like to have a rainbow -- keep it handy, that would be divine;
But rainbows are illusions that do not remain, so while I see one, then it's mine.

3. I'd like to find a pot of gold tomorrow, though it keeps receding far from me.
Still, rainbows are not something you can buy or borrow -- they come absolutely free!

4. In Nordic myth, the rainbow leads to heaven; fleeting is that bridge across the skies.
I've been searching since the age of seven -- hoping for the final prize!

© Jas. Adams (2017)

ABOUT THE SONGWRITER

Jas. Adams used to attend SFFMC Friday night sessions at Faith Petric's house on Clayton Street in San Francisco—"great split pea soup and much wonderful singing!" "Rainbow Song" is an expression of admiration for a natural phenomenon found wherever it rains, and it is a good song for kids.

The *folknik* song pages are carefully produced by song page editor Barbara Millikan. Please e-mail or phone your comments or suggestions. To submit a song for possible publication, send a score and audio file to: Barbara Millikan, barbara.millikan@gmail.com, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003.

Festivals ‘n’ Such

Swannanoa Gatherings **July 9-August 12**
Week-long gatherings held at Warren Wilson College, Asheville, NC. Traditional Song Week, July 9-15; Celtic Week, July 16-22; Old-Time Music Week, July 23-29; Contemporary Folk and Guitar Weeks, July 30-August 5; Mando and Banjo Week and Fiddle Week, Aug 6-12. More info available at <<http://www.swangathering.com/>>

Humboldt Folklife Festival **July 8-15**
38th Annual Folklife Festival, Blue Lake, CA - Nightly music, free festival Saturday. What is Folklife? The easiest way to explain is to take the word apart. Folk = People, Life = Music, at least for the folks involved in Folklife. The Humboldt Folklife Society is a group of dedicated volunteers who love music, mostly folk music, but certainly not exclusively. More INFO at <<http://www.humboldtfolklife.org>>

California World Fest **July 13-16**
Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring eight stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children’s program. Details at: <<http://www.worldfest.net/>>

Vancouver Folk Music Festival **July 13-16**
40th annual festival, held at Jericho Beach Park, Vancouver, B.C. Over 60 international, national and local music acts. Full INFO available at: <<http://thefestival.bc.ca/>>

California Coast Music Camp **July 9-15 and 16-22**
Held in Placer County, California. CCMC summer camp offers 1-2 weeks of small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz, bluegrass, rock, old-time, Brazilian, Celtic, and more. INFO at <<http://www.musiccamp.org>>

Lark Camp **July 28 - August 5**
A week long world music and dance celebration set amongst the redwoods of Mendocino Woodlands. A family camp with workshops, concerts, sessions, jams, dances and parties. Cabins, camping, dining halls and beautiful nature. A unique music and dance immersion experience for all levels, now in its 36th year. For more INFO: <<http://www.larkcamp.com/information.html>>

Kindred Gathering XLIII Dulcimer Festival **August 10-13**
Impromptu and informal festival for the fretted dulcimer. Held at Mendocino Magic in Laytonville, California. For information and to download a flyer, go to <<https://sites.google.com/site/kgdulcimerfest/home/2017-kg-43>>

Good Old-Fashioned Bluegrass Festival **August 11-13**
San Benito County Historical Park, Tres Pinos, California, south of Hollister. Three days of California bands on the main stage, as well as camp-ground pickers on the side stage between main acts. Tree-filled, shady campground for tent camping and a spacious meadow for RVs. Details available at < <http://www.scbs.org/events/gof>>

Balance the Bay **August 11-13**
San Francisco Contra Dance weekend held at the Janet Pomeroy Center. INFO: <<http://www.bacds.org/camps/btb2016/>>

From Women’s Hearts & Hands Guitar Camp **August 11-14**
Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. INFO: 707-869-9642. <www.WomensHeartsAndHands.com>

36th Annual Saw Festival **August 12-13**
Aug. 12: Open jam at 1:00 p.m. at the Scribner Statue, 1520 Pacific Ave., Santa Cruz; potluck and jam 6:00 p.m. at Roaring Camp in Felton.
Aug. 13: Festival and contest, 10:00 a.m. – 5:00 p.m. at Roaring Camp. Contest 11:00 a.m. on the Main Stage. More info available at <<http://www.sawplayers.org>>

15th Annual Centralia Campout **August 13-20**
Camping and jamming for a full week in Centralia, Washington – midway between Portland and Seattle. INFO: <<http://www.centraliacampout.com/>>

Princeton Traditional Music Fest **August 18-20**
Dancing, live music – Celtic bands, sea shanties, gypsy brass bands. Princeton, B.C. with a population of some 2,600, is just to the east of the Cascade Mountains, some 300 km from Vancouver. FREE! INFO at: <<http://www.princetontraditional.org>>

Free Festival of the Sea **August 19**
Annual Sea Music Festival at the Hyde Street Pier at San Francisco Maritime National Historic Park. Hours: 9:30 a.m.-5:00 p.m. Free! Music, dance, demonstrations, kids activities and much more. Performances from two stages on Hyde Street Pier and aboard the 1890 ferryboat *Eureka*. INFO at 415-561-7174, and <<http://www.nps.gov/safr/>> then click on August calendar.

SFFMC Labor Day Camp **September 1-4**
San Francisco Folk Music Club Labor Day camp at Boulder Creek Scout Reservation, near Boulder Creek, California. Musical jams, open mics, workshops, swimming. For details, go to <www.sffmc.org>, click on July 4 & Labor Day camps.

Bumbershoot 2017 **September 1-3**
Seattle’s music and arts festival, held every year over the Labor Day Weekend, at the Seattle Center. Since 1971, Bumbershoot has drawn artists representing the best in music, film, comedy, spoken word, dance, theatre, performance, and visual arts. Details available at <<http://bumbershoot.org>>.

151st Scottish Highland Gathering and Games **September 2-3**
A celebration of Scottish culture, traditions, competitions and entertainment for all the family to enjoy at the Alameda County Fairgrounds in Pleasanton. <<http://www.thescottishgames.com/>>

Sebastopol Cajun Zydeco & Delta Rhythm Festival **September 2-3**
Held in lush Ives Park in downtown Sebastopol 11:30 a.m. to 7:00 p.m.. Cajun Zydeco on Saturday, Rockabilly on Sunday. INFO at: <<http://www.winecountrycajun.com>>

Sisters Folk Festival **September 8-10**
Held in Village Green Park and other venues in Sisters, Oregon. Great lineup including Sarah Jarosz and many other musical artists. INFO at: <<https://www.sistersfolkfestival.org>>

Russian River Jazz & Blues Festival **September 9-10**
41st annual Russian River Jazz & Blues Festival held at Johnson’s Beach, Guerneville, CA. Information and lineup to be announced at: <<http://www.russianriverfestivals.com/>>.

Annual Berkeley Old Time Music Convention **Sept 20-24**
Celebrating its tenth year in September with five days of old-time music and dance at locations all over Berkeley. String Band Contest, Concerts, Square Dances, Workshops, Kids Activities, Plenty of Jamming and Much More! INFO at: <<http://www.BerkeleyOldTimeMusic.org>>

Walker Creek Music Camp **September 28-October 1**
Location: Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old time and jug band; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, and lots of jamming. Musicians of all ages welcome. Instructors: Jim Kweskin, Eric and Suzy Thompson; Trisha Spencer and Howard Rains ; Special Consensus: Greg Cahill, Dan Eubanks, Rick Faris, Nick Dumas; Keith Yoder, Adam Schlenker, Steve Baughman, Kathy Barwick, Jesse Appelman, Alisa Rose, Paul Knight, and Evie Ladin. Music & More program for young kids with Morgan Cochneuer. INFO at: <<http://www.walkercreekmusiccamp.org/>> director Ingrid Noyes at 415-663-6030.



Labor Day Campout (from page one)

gestions for a topic, e-mail Phyllis at folkkniked@earthlink.net, or sign up at camp at the workshop bulletin board near the registration table. We will schedule them at camp.

OPEN MICS: Usually on the 2nd and 3rd nights of camp, 8:00 PM. The sign-up list is at Registration. If the main outdoor amphitheater near the kitchen is still under construction, we will probably use the site near the dining area that we used last year on Labor Day.

SWIMMING: Labor Day weekend is usually great swimming weather. We plan to have the required lifeguard and open the pool on the 2nd and 3rd days. Hours will be posted at the pool and near registration.

POTLUCK: A community potluck will be held on Saturday night, 6:30 PM, at the outside dining area near the kitchen. We can use the camp's kitchen—with refrigerator and freezer, stove, oven and microwave—to store and heat potluck food. The kitchen also has plates, silverware, pans, and serving utensils. All dishes, pots and pans **MUST** be washed after use. Please pitch in and wash your dishes. Put your name on leftovers you want saved. Labels are usually in an envelope on the refrigerator.

IMPORTANT: The kitchen must be kept clean if we want to continue using it; this is a do-it-yourself chore for anyone who uses the kitchen at all. Please clean up promptly.

HIKING: Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

Facilities

The camp's capacity is several hundred people: plenty of room. Many campsites have fire pits, and there is usually firewood available.

Near the kitchen is an outdoor dining area and deck, picnic tables and umbrellas and a machine with free ice. (Note: sometimes the machine doesn't work well, so we advise bringing some ice, if you can).

Also near the kitchen are the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill, by the parking lot, is Cubland: a large flat site for tents with nearby flush-toilet bathrooms and running water. RVs are welcome; they park in the parking lot.

We are not allowed to drive directly into campsites. Park in the parking lot or alongside the paved road and use carts to take gear the short distance to the campsites. At the last report, the Scout camp carts on order had not arrived. If you can, bring a cart or wagon in case the carts do not arrive by the Labor Day campout.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM—the usual noise curfew—needs to be quiet. If you plan to sing late, please locate your circle as far from Bear Creek as possible and also at a distance from the Ranger's house.

Pitching In

Everyone over 12 (except day-use attendees) does at least an hour per camp of duty: registration and parking, cleanup after the potluck, or camp cleanup on the last day. (Extra hours are appreciated, especially for last day cleanup.) Please sign up at the registration table as

soon as possible after arriving. And please show up for your chore. If you can't, leave a note at registration so we can cover the time.

Last day cleanup help is especially needed. If you sign up for this, you may leave your car in the parking lot until you're finished; just be sure to vacate your campsite early.

Publicity

We want to publicize this campout widely to increase attendance so we can afford to keep coming to this location—one of our favorites. The rates have gone up this year. We appreciate greatly all who have helped publicize this camp so we can afford it.

Spread the word to all your friends who are interested in folk music! It is not necessary to be a member to attend, although we appreciate new memberships. Membership forms (for new members and renewals) will be available at the registration table and also from the link on our home page at www.sffmc.org.

If you can help with publicity, we have flyers and post cards which cover both the July 4 and Labor Day camps to distribute. They will be available at the Fiddlin' and Pickin', and the August 27 fold-in. Or, I can mail you 5 post cards: contact folkkniked@earthlink.net.

Some possible places to distribute them: music stores, libraries, music classes, folk music events and venues such as the Freight and Salvage.

Thanks!



Soap-bubble Stories—George Smathers Libraries, U of FL Digital Collections

Regularly Scheduled Events

SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122
Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
Every Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238
Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620
1st Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423
1st SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-336-5561
1st Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794
1st English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906
1st Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710
1st French session, 2730 10th St, Berkeley 415-756-5479
1st Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920
1st, 3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895
1st, 3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794
1st, 3rd, 5th Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com
2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
2nd Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138
2nd Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com
2nd English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org
2nd, 4th Old Time Jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
2nd, 4th Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpc.org
2nd, 4th Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm
2nd, 4th, 5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
3rd Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493
3rd SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.F. 2-5 510-531-4836
3rd Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948
3rd Sacred harp sing, house, SF 3-5:30pm 415-585-4773
3rd Contra dance, 160 N. Third St, San Jose 3-6pm bacds.org/sbc
3rd, 5th Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net
4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
4th, 5th Contra dance, 1808 B St, Hayward 4-7pm bacds.org/hayward
5th SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-517-3972
Every Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297
Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
2nd Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

<i>Every</i>	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
<i>Every</i>	Open mic, Starrry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
<i>Every</i>	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
<i>Every</i>	World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669
<i>Every</i>	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
<i>Every</i>	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
<i>Every</i>	Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
<i>Every</i>	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
<i>Every</i>	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
<i>Every</i>	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
<i>Every</i>	Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866
<i>Every</i>	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 408-741-7614
<i>Every/Other</i>	Old time jam, San Anselmo 8pm 415-459-3421
<i>1st, 4th</i>	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
<i>1st, 3rd</i>	Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400
<i>1st, 3rd</i>	jam, 920 Brentwood Dr., Yuba City 530-300-7292
<i>1st, 3rd</i>	Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
<i>1st, 3rd, 5th</i>	English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org
<i>2nd</i>	Rounds for women, Napa 7pm 415-669-1413
<i>2nd, 4th</i>	San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
<i>2nd, 4th</i>	Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
<i>Last</i>	Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

EveryOther Singers circle, Davis, call for location 7:30pm 530-297-7780
Every SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm
Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610
Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm
Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm
Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690

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Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244
 EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198
 World Harmony Chorus, 301 Center, Santa Cruz 7:15pm 650-517-3972
 In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
 Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
 Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
 Contradance, 2138 Cedar St., Berkeley 8-10:30pm bacds.org
 Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
 Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
 French session, Gaia Café: 1899 Mendocino, Santa Rosa
 English country dance, 2138 Cedar St, Berk. 8pm bacds.org
 Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
 Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net
 Lark in the Evening, Oakland 8pm stoph@flyingglass.com
 Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
 Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7pm 510-964-4293

THURSDAY

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Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455
 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
 Openmic, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999
 Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437
 Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
 Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
 Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049
 Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060
 Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
 Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccewest.org/>
 German session, Esther: 987 N. San Antonio, Los Altos 6:30 650-283-5607
 English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
 Irish seisiun, Rosie McCann's: 1220 Pacific, Santa Cruz 7pm 831-426-9930
 Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

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Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390
Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm
English country dance, 461 Florence, Palo Alto 8pm bacds.org
English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
Sacramento Song Circle, 7:30pm 530-878-8419
Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
Conradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm
Song circle, Redwood City 8pm friedenthal@gmail.com
Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com
SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162
Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
Singers' Circle, Sonoma 8pm 707-829-0883

SATURDAY

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Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org
Conradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
English country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org
Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Conradance, 625 Hamilton, Palo Alto 8pm bacds.org
English Country dance, Berkeley 7:30pm bacds.org-check for location
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

Submissions for next folknik: Deadline: Friday Aug 4. Send items by e-mail to Editor-in-chief, plus **one** appropriate page editor.

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Guiding Light	Faith Petric, 1915-2013

Wanderin’ —continued from page 3
and then adds these four, two of which are brand new and two of which are significant variations:

Been across this country so many times before
I’ll never lose the feeling that’s what God made me for
Been workin’ in the city, workin’ on the farm
I always got a guitar underneath my arm
Played most every country, played most every town
Wanna keep on playing this whole wide world around
There’s fish in the ocean, and eels in the sea
And everywhere I haven’t been, that’s where I wanna be

James Taylor 1975. As he often does, James has changed the simple folk chords to make beautiful chord progressions, and accompanies himself with beautiful mellow fingerpicking. His lyrics are almost the same as Josh White, including the reference to “snakes in the ocean”, but he modernized the language a bit. He also has an additional verse that I didn’t hear anywhere else, so I’m assuming that he wrote this, although it sounds pretty traditional:

My ma she died when I was young
My daddy took to stealing and he got hung.

Audio of all of these are available on YouTube if you’d like to take a listen!

Rosalie remembered

I saw her perform a few times and we met, but I didn’t know her myself. However, Faith always spoke of her warmly and with admiration. That was enough for me.
Sad to read about her recent dementia, and to lose another contemporary. —*Denis*
Another great one “done gone.” —*Marian*
What a great folk singer and song writer she was! —*Estelle Freedman*

Back in the late 60s and early 70s I went to a summer camp in the Adirondacks and they took us to Café Lena in Saratoga to hear the wonderful folk music and also to the Fox Hollow Festival outside Troy, New York. I have so many fond memories of those days. I remember hearing Rosalie during those days. She even came up to do a concert at our camp one summer, and her son Kevin was a camper one year. Our art shop counselor had Five Days Singing and Rosalie Sorrels albums that she played over and over. Those were good times. I also saw Faith at Café Lena one year and I trace my immersion in folk music to those times.
The river moves on, leaving loved ones on the shore. We can gaze back but they are lost to us, except in the memory and song. —*Arlene*

Hearing of Rosalie Sorrels’ recent passing brought back memories of the summer of 1967.
I was working for Folk Legacy Records in Hanksville, Vermont when Rosalie arrived with her accompanist Mitch Greenhill to record ‘If I Could Be the Rain’. She told the story of her cross country drive and of bedding down late one night in a road side rest stop only to discover next morning that her bed was a poison ivy patch. She arrived with a severe case of the itch. Over the next week or so we all worked on the record, and she went through many bottles of calamine lotion.
Rosalie was an amazing singer. She never sang a song the same way twice. Every take was a unique experience. She and Mitch recorded simultaneously in the same room over the same mikes, so mike positioning had to be done very carefully. It was a slow way to work and put great stress on the artists but the end result was the capture of a real performance. Nothing was edited, added, taken away, or overdubbed. The resulting record is still in print and available from Folk Legacy. —*Ray Frank*

SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check **only one** box):

☐ **\$40 Standard**—includes the Club newsletter, the *folknik* as:
(check **one**) ☐ electronic copy ☐ paper copy by U.S. Mail

☐ **\$20 Economy** (electronic copy only—no paper copy)

☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$___ cash \$___ check for ___ years membership in the San Francisco Folk Music Club.
Additional donation to the SFFMC: \$10___ other amount \$_____.
Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

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Name: _____
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I want to know more about volunteer opportunities:

☐ Please call me
☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

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