

FOLK MUSIC CAMPOUT

Labor Day weekend

Friday, September 2, 2:00 p.m.—Monday, September 5, 11:00 a.m.

Come camp and sing along with the
San Francisco Folk Music Club!



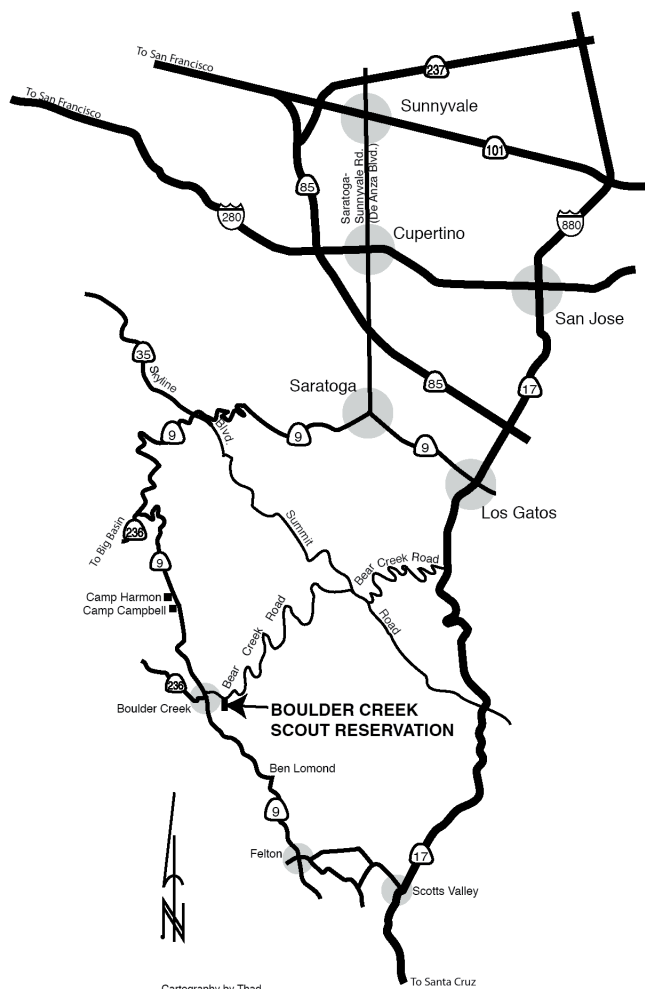
- musical jams
- open mics
- potluck dinner
- workshops



art by Valentine Doyle

Location: the Boulder Creek Scout Reservation,
among the redwoods of Santa Cruz County.

This is a do-it-yourself weekend; bring camping equipment,
chairs and acoustic instruments.
Make music in jams and around campfires.



Cartography by Thad

BOULDER CREEK SCOUT RESERVATION
250 Scout Ranch Road, Boulder Creek, California

NO ADVANCE REGISTRATION!

RATES

Adults — **\$20/night** per person—**NEW RATE**

Kids under 16 — **\$8/night** per person,
up to two children in a family.

Additional children in the same family are free.

Day use — **\$14** per person—**NEW RATE**

No pets, no radios, no TVs, no (beeping) watches,
phones and other such distractions.

RVs are OK, but no hookups are available.

For more information, see the July / August *folknik* (attached), page 8—or see www.sffmc.org
and click on **July 4 & Labor Day camps**.

folknik

www.sffmc.org

Volume LII, Number 4

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

July/August 2016

Sea Music Concert Series

Join us for the 28th annual Sea Music Concert Series. Experience the driving rhythms of chanteys and the beauty of seafaring ballads from the wooden decks of the 1886 square-rigged ship *Balclutha*, berthed at Hyde Street Pier.

Concerts begin at 8:00 PM. Tickets: \$14 general, \$12 San Francisco Maritime National Park Association members. Season ticket (all three concerts): \$36 (general and members). To purchase tickets: <http://www.eventbrite.com/e/28th-annual-sea-music-concert-series-tickets-24788620431> (plus service charge)

SATURDAY, SEPT. 17: Diana Gameros and Maria Jose Montijo.

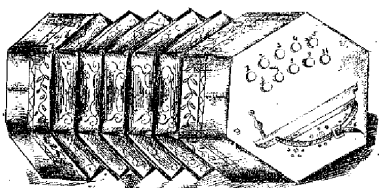
Diana Gameros and Maria Jose Montijo, accompanying themselves on guitar and Latin harp, sing of the sea, ships, love and life, drawn from folkloric and contemporary music traditions of Latin America and the Caribbean. Experience these Spanish language songs in this unique waterfront setting.

SATURDAY, OCT. 15: Hank Cramer.

Singer and guitarist Hank Cramer brings a wealth of seagoing experience and a commanding voice to his performances. He's known for his booming bass voice, smooth picking on a vintage flat-top guitar, and a wry sense of humor. Hank's repertoire is a mix of original, traditional, and contemporary songs.

SATURDAY, NOVEMBER 12: John Roberts and Debra Cowan.

John Roberts and Debra Cowan present their versions of mostly traditional songs in the way that they might have been sung 100 years ago. Audience participation is strongly encouraged on choruses and refrains. We apologize in advance for the occasional use of concertina and a banjo.



2016 Festival of the Sea

Celebrate our maritime heritage at the free 2016 Festival of the Sea at SF Maritime National Historical Park at Hyde Street Pier, on Saturday, August 20.

Help the park celebrate the National Park Service's 100th birthday, and the installation of three new masts in the 1895 National Historic Landmark schooner *C.A. Thayer*, with a day of traditional music, craft demonstrations, films, and fun for all ages.

Free, continuous music performances on three stages feature internationally renowned acts and local musicians, including Robbie O'Connell and Dan Milner, Diana Gameros and Maria Montijo Charmas,

The Flying Angels Chinese Dance Company, Holdstock and Macleod,

Carol Holdstock, Anita

Singleton-Prather,

The Dogwatch

Nautical

Band, Autumn

Rhodes,

Patrick

Landez,

Richard

Adrianowicz,

Rigg

Y Rackin, and

many more.

Family activities

include: storytelling; knot tying

demonstrations; ships rigging demonstrations, a

yawl boat launch; sand castle building contest, sail

raising; living history; and caulking, capstan and

bilge pump demonstrations.

For **INFO**, call 415-447-5000 or visit the park's website <https://www.nps.gov/safr/learn/news/festivalofsea.htm>. Follow us on Twitter @SFMartimeNPS and Instagram sfmaritimnps and join us on Facebook SanFranciscoMaritimNHP. YouTube also has past years footage; in YouTube, search 'Hyde Street Pier Festival of the Sea.'

Fold-In

Sunday, July 31

The fold-in and folk-sing is at 12:00 PM, Sunday, July 31, at the home of Marv Sternberg, 1713 Cedar St., Berkeley, 510-527-3224. **Please note early Fold-In date!**

Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“Music can change the world because it can change people.” — *Bono*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform.” Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jul 8	Jul 22	Aug 12	Aug 26
Setup 1, 7 p.m.	Debbie K	Lyla M	Leah Anne W	Bob Allen
Setup 2, 7 p.m.	Joel R	Tenaya L	Joel R	Glen V
Host 1, 8-9 p.m.	Debbie K	James B	Estelle F	James B
Host 2, 9-10 p.m.	Dave S	Melissa S	Beth W	Tes W
Singing Room	John K	Beth W	Melissa S	Yvette
Theme	Memory	Classic Country Music	Fire, Air, Water, Wind	Peace / War
Cleanup 1	Glen V	Glen V	Glen V	Glen V
Cleanup 2	TBD	TBD	TBD	TBD

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

July 12: Home of Marian Gade, 136 Highland Blvd., Kensington, CA. (510) 524-9815

August 9: No board meeting

Next *folknik* Fold-In and Sing: Sunday, July 31, 2016 at 12:00 noon.
home of Marv Sternberg, 1713 Cedar St., Berkeley, CA (510) 527-3224.

Camp New Harmony 2016 Concert

by Patience Young

It was a fine evening at the Freight and Salvage on May 17. Our third annual spring concert to benefit camperships for Camp New Harmony came off in grand style, without a hitch, with strong performances by club members and a mellow upbeat mood permeating the premises . Over 90 people attended. If you were one of them, you know that the concert was worthy of the club and of the venue.

True to the benefit spirit, all talent on stage and behind the scenes was volunteered, auction items were donated, and the Freight & Salvage gave us a favorable rate for sharing ticket sales. Auction items drew healthy bids, and generous donations came in to the SFFMC information table. The evening netted over \$2,100 in campership funds. Thanks to all who contributed to this effort, not least our spirited audience!

With this third success, we all look forward to benefit concerts as enjoyable as these have been, while drawing greater funds from larger audiences. We want to schedule next year’s concert for a weekend evening. Stay tuned.

And see you at Harmony!

Obituary Writer Wanted for the *folknik*

This is a special job, not a page editor. Write obituaries as assigned by the editor — usually about well-known folk musicians. If interested contact Phyllis Jardine <folkniked@earthlink.net>

From Redmond

House/pet/plant sitter available. Also handyman services. Excellent references, from our community. Redmondcl@gmail.com.

Food for Thought

by Robert Rodriquez

While recently perusing a volume on global folklore, I thought it might be both fun and informative to share some of my favorite epithets, maxims, proverbs and sayings from here, there, and everywhere in between, and from down the centuries of time. Some are of recent vintage, some a century or two old, and still others are as old as the deep soil from which they sprang, but all are intriguing and thoughtful in one way or another.

From Mexico come two of my very favorites. The first says, “A thief who steals from a thief is pardoned for 100 years.” This saying seems to come from the state of Sonora and seems rather enigmatic to say the least. The second maxim states, “Pity poor Mexico, so far from God, so close to the United States.” This one is attributed to the autocratic dictator Porfirio Díaz, who ruled the country from 1876 to the outbreak of the Mexican Revolution in 1910. From Cuba comes a proverb which seems to more than imply that cooperation and working together is the very best policy, and that seeking that which one can never attain is a recipe for disaster. It says, “A dog has only four feet, but they all must travel in the same direction.” Here is a saying from the Cree of Northern Canada that has as much meaning in today’s world as it did generations ago to a people who revered the land and all living things above all else. “We have not inherited this earth from our ancestors, and those who came before, but only do borrow it from those who will be our children and our descendants.”

From Armenia comes a saying that seems to say that one should be cautious and amicable, especially in the face of unlooked-for perils and threats. It says, “Call the bear uncle until you’ve crossed the bridge.” From the Romany-Gypsy folk of the former Yugoslavia comes this saying, which needs no explanation. “A bean in liberty is infinitely worth more than a cake in prison.” Here is an intriguing maxim from the Jewish tradition of Eastern Europe. “If you place a beard upon a goat, it still will not make him a Rabbi.” Now the folks in Down-East Maine put it another way. “If you put a cat in the oven, and it has kittens, you don’t call them biscuits.” Or to put it a third way, the shrimp fishermen of Louisiana say, “If you put a stick in the water, after twenty years, it still isn’t a fish.”

From West Africa, here are two thoughtful sayings. From the Goma of Liberia comes the proverb, “You cannot unsneeze a sneeze.” This seems to tell us that rash words or actions, once unleashed, cannot be taken back or recovered. From the Ashanti of Ghana comes this maxim, which helped a chief decide who would be his successor. “A person is only truly dead when he or she is forgotten.”

Arabic literature is loaded with wonderful and often spicy sayings. One particular favorite, often given as a curse, says “May Allah send you bed bugs and warts for eternal companionship.” A second Arabic saying says, “Good stories, good companions.” This one can be found in several classic story collections including the *Arabian Nights Entertainments*, *The History of the Forty Viziers*, and *The Persian Book of Sindibad*.

And speaking of curses, the Irish and Welsh Druids could really lay one on thick, as it were. When they wanted to really put the “triple whammy” on someone, they would say, “May the Earth swallow you whole and may the sea drown you.” In a milder form, there seems to be a Yiddish saying which says, “May you be rich enough to own a home with a hundred silken covered beds and may you never get a decent night’s sleep in any one of them, to the end of your days.”

I saved the two best for last. From ancient China’s Tang Dynasty comes this amusing saying probing the real meaning of wisdom and inner truth, “A man who looks to the sky for a sign from the gods while ignoring the rumblings of earthquakes beneath his feet is totally devoid of intellect.” Sometimes there is a second part to this proverb which seems to say that the attainment of pleasure may not always be what it seems. “A man who is on the point of starvation prefers to be struck upon the forehead by a beef bone than to receive the carousals of a thousand desirous maidens.” Last but not least, here is a maxim from ancient Egypt, circa the Eighteenth Dynasty, which seems to center on the importance and power of the very sun itself and its deity, the ruler of the gods, Amon Ra. It says, “May the sun interpose its warmth and light between you and all the hard, uncertain, and perilous places and roads you may have to traverse and travel throughout your life.” So there you have it, all you good folks out there, just some thoughts you may wish to digest and think about. And may they all bring you joy, mirth, laughter, magic, and food for thought!

Camp New Harmony Invites 2017 Button Design

by Patience Young

Have an idea of what Camp New Harmony is all about? Have an idea of how to put it visually onto a camp button? Send it to us! The winning design will be featured on the CNH 2017 buttons, and its maker will be heralded at a camp gathering. See your design in action. Selection is its own reward!

Eligibility. All SFFMC members of all ages are encouraged to submit button designs.

Specifications. Circle design of 2 1/8 inches diameter; see *Template* below. To include: (a) Camp New Harmony, and (b) 2017. Design must leave a generous horizontal blank space for the wearer’s name. Design must be suitable for photocopying in the single color of black.

Template. Submit entries on the standard buttons template, available on the SFFMC website. *Questions about the template?* Contact Mary Luckhardt: mary@luckhardt.com.

Deadline. Submissions must be received by Labor Day, Monday, September 5, 2016.

Submission. Send entries as follows:

Via e-mail to:
patience.singing@gmail.com

Via mail to:
Patience Young
157 California Ave. #H202
Palo Alto, CA 94306

Appalachian Traditional Music, a Short History

by Debby McClatchy

continued from the May/June folknik

The instrumental tradition of the Appalachians started as Anglo-Celtic dance tunes and eventually was reshaped by local needs, African rhythms, and changes in instrumentation. The fiddle was at first the main instrument, often alone, as a piano would have been too expensive to purchase. Originally the tonal and stylistic qualities of the fiddle mirrored those of the ballad. The ‘reel’ is generally thought to have developed in the Scottish highlands in the mid-eighteenth century. In the 1740s, Neil Gow, a Scottish fiddler, is credited with developing the powerful and rhythmic short bow sawstroke technique that eventually became the foundation of Appalachian mountain fiddling. More modern repertoires took shape in the late eighteenth and early nineteenth centuries, with the waltz showing up at the beginning of the 1800s. Square dances slowly developed out of mostly a middle or upper class dance tradition, based upon the cotillion; black cakewalks were a burlesque of formal white dancing; and the Virginia Reel was a variation of an upper class dance called Sir Roger de Coverly.

Irish immigration also added its own flavor. The sound of the pipes and their drones added a double-stop approach where two strings are usually played together. Popular music, such as ragtime, at the turn of the century started the rocking of the bow, another distinctive Appalachian feature. Players began to use tunings different from the standard classical, sometimes one for each tune, to heighten the ‘high lonesome’ sound. Many tunes acquired words, so the caller could take over and give the fiddler a break by singing the calls. Dances changed: American squares and promenades featured a change of partners more often than their British counterparts, as it was often a couple’s only chance to meet in such isolated communities. It also kept down the fights although, by the 1930s, liquor and fighting had ended most southern mountain dances.

Tunes changed a lot, first with the introduction of the banjo after 1860, and then with the popularity of the guitar, starting in 1910. Early tunes tended to be more rhythmic as the fiddler was often playing alone. With the luxury of percussive rhythm from other instruments, tunes became more elaborate and melodic. Having a chordal structure also evened out irregularities as the guitar produced the even backup of a measured beat. The guitar also greatly redefined singing traditions in the same way. It evened out rhythms and gave singers a ‘floorboard’ to mount their songs. Bands that used exclusively to play tunes gradually added songs, mostly from popular and commercial sources.

All through the 18th and 19th centuries this music was truly ‘folk’. Singing was used for personal and group enjoyment and continuation of historical narrative. Instrumentation was used for dances and contests; food and drink and enjoyment were considered enough recompense. Contact was limited regionally as travel was difficult. But late 19th century, industrialization produced mobility, and the advent of recorded sound in the 1920s brought popular music to the mountains. Mail order and mass production made instruments more accessible. Radio stations held barn dances with live performances of local talent, and styles began to cross over.

Music now known as ‘old-time’ became prominent in the Appalachians. Henry Ford began to sponsor national contests for old-time music through his auto dealerships; a new interest in fiddling arose, especially as a decline in local dances started, probably owing to the radio’s popularity. The 1920s was a decade of string band popularity. A string band was usually one or more fiddlers, a banjo, bass, and guitar, with possibly a piano. In 1922 the first recording of a rural performer, Eck Robertson, was made. Many followed. To the absolute amazement of the urban record companies, recordings made by groups from the mountains sold in huge numbers and an ‘industry’ was born. Bands were able to quit their day-jobs and make a living from music, although their audiences preferred versions of popular songs played in an old-time manner over the old traditional songs heard at the kitchen table. The length of recording time also shortened songs to a few verses. In the earliest days of commercial recording each band had its own regional sound; later there was a great deal of experimentation with crossovers. Charlie Poole’s popularity was based upon parlor pieces, race songs, and vaudeville material, with the guitar and finger-picked banjo following each other in carefully orchestrated progressions. Gid Tanner and the Skillet Lickers were more spontaneous, with multiple fiddlers, and more of the ‘rough and ready’ sound heard in earlier string bands. Singing was usually a single male voice; duet harmonies became more prevalent during the 1930s. Ma Maybelle of the Carter Family introduced a guitar style where lead melodies were picked out by the thumb.

The term ‘old-time music’ began to show up in the early twentieth century. In 1908 a newspaper, the Iredell, North Carolina *Landmark* used the term to describe fiddling and dancing at Union Grove. Okeh and Vocalion Record catalogs listed ‘Old-Time Tunes’ as a category, and the Sears Catalog of 1928 used ‘Old-Time’ in its advertising.

The Great Depression of the 1930s put an end to the commercial viability of old-time music. The 1930s and ’40s brought in an individual star system with people like Hank Williams, and the advent of ‘brother’ groups like the Delmores, Stanleys, and the Louvins, and the introduction of swing, horns, electricity, and bluegrass. The old traditional music of the mountains gave way to the beginnings of modern commercial country-western music.

But the traditional old-time Appalachian music never really died off; it just reverted back to being a participatory ‘folk’ music. Fiddlers’ Conventions, house parties, and back-porch jams kept the music alive. Few old-time musicians can, or want to, make a living playing a style now considered archaic by the general public. Many old songs, originally written for commercial reasons, are now considered traditional, their composers gradually forgotten. A visit to the Southern Appalachians, particularly Virginia, West Virginia, and North Carolina, will still find singers and musicians holding forth on banjo and fiddle, still playing ‘Soldier’s Joy’ and ‘Arkansas Traveler’ with love and gusto.

Miliosa Ann Lundy

by Rich Lundy

Miliosa Ann McWeeney Lundy was born on her family’s farm, just outside Carrick-on-Shannon, County Leitrim, Ireland. She was the youngest of five children born to Frank McAweeney and Bridget McKeon, joining her brothers Sean (RIP), Anthony and Vincent, and her sisters, Mary and Vera.

At age five, she began playing the harmonica and tin whistle. Recognizing her interest and talent, her brother Sean bought her a banjo-mandolin when she was nine. The sounds of her mother’s melodeon playing and her Uncle John’s fiddling helped shape her foundation in traditional Irish music. At age 13, her family moved to Orange County and Miliosa began playing the tenor banjo. Joe Cooley was a frequent visitor at their house and his distinctive playing greatly influenced Miliosa. She returned home to Ireland for a year when she was twenty, playing numerous gigs. Back in California, she played with Kevin Keegan.

Miliosa, a genuine folk musician, went on to master concertina and accordion in addition to banjo, tin whistle and flute, winning dozens of gold medals in music competitions. Her playing inspired many, as Miliosa was able to bring out what is real and true in Irish music.

In 1976, Miliosa married Richard Lundy, whom she met through music. They were blessed with three children, Sarah Catherine, an architect, Suzanne Augusta, an elementary school teacher, and Fiona Camille, a social worker.

In her early forties, Miliosa returned to school and graduated with honors from UC Berkeley, and went on to Cal State East Bay for a teaching credential. She taught middle school in El Cerrito and high school in Richmond, CA. She attended evening classes to get an MA in high school guidance counseling, and worked at Pinole Valley High School until her retirement in 2010.

Through the years, Miliosa played numerous gigs: in bands with singers, at the SF Ethnic Dance Festival, at various events for step dancers, and in ceili bands, most recently “Live Oak” for Ceoltas set dances. Miliosa and her husband Rich were members of the San Francisco Folk Music Club for many years, and they frequently attended the July 4 and Labor Day camps.

We mourn the passing of a true artist, a skilled teacher and counselor, and a dearly beloved sister, wife, and mother, who possessed a rare wisdom about daily life.

Ballad of OR-7

Michael D. Mason

© Michael D. Mason 2016

1. I have a name though you won't know it. You give a
2. Look - ing for love from Im - na-ha to the Klam-ath Withend--less

num - ber to a lone wolf wand - er - ing. You hear my howl but you can't
dreams___ of four leg- geds run- ning free Your guns can't kill if you can't

see me. In the deep grand pines I see you wond - er - ing. Feel the si- lence in our
see me. And we shall re - turn to Or - e - gon Coun - try.

for - ests, Still but for the sough- ing of the pines. ___ Our old home ___

O - re - gon waits for us, From the Wal - low - as up to the Cas- cade Line.

3. My family hunts the Snake and Imnaha;
Our fleet feet padding on the trail.
Like you, we're strong when altogether;
We are all relations in this earthly vale.
CHORUS

4. See our pups gambol in the wild forest;
All of the Siskiyou will echo to their howls.
We'll teach them hunting, just as you do,
With our loving discipline and cautionary growls.
CHORUS

ABOUT THE SONGWRITER

Michael picked up a lovely Martin 0-18 guitar when he started college, then minored in country music at Evergreen State College. The Taborgrass class in Portland reignited his interest in bluegrass and songwriting. A couple of years ago he started writing songs expressing his love for the Pacific Northwest and its glorious creatures. He co-founded the band, Beargrass, playing an Oregon-inflected bluegrass.

Michael's songs would feel at home in a Ken Burns history film, with melodies and lyrics that harken back to 19th Century America. The Ballad of OR-7 is about the most famous wolf to wander around Oregon and into California.

Lark of the Trail

Michael D. Mason

© Michael D. Mason 2016

1. Our pi - o - neers west - er - ing first heard them on the Trail, a -
 2. Their days___ grew long - er - the far - ther___ they climbed The
 3. When they___ rolled down - to the Snake Riv - er cliffs the
 4. Near Fare - well Bend - the me - lo - dy re - sumed Buoy -

5 cross the Kan - sas prair - ie and all a - long the Platte. Just a foot
 trail___ now - tree - less save for the hills a - round. On through South
 mead ow___ lark's bright song stayed___ be hind___ Riv - er far
 ing their___ hearts___ on a flut___ ter - ing song. Lift - ing their

10 deep but my how she shim - mered, Spark - ling in the warb - li - ng
 Pass and - and stark Wy - om - ing The sweet___ song cheered; - a
 below to water hard to find,___ Was it sun or si - lence
 eyes to the E - den a - head, Spring - ing their gait___ to grey -

15 **CHORUS**
 of that dar - ling bird. Do you hear the West - ern Mead - ow
 heart - heal - ing song.
 that left them more dry.
 green___ O - re - gon

21 lark___ Bright - ly sing its O - re - gon song? Yel - low - ing up the
 28 plain - est field, Call - ing us all___ to sing a - long.

5. So have a care for Oregon's bright bird
 That nests down, our neighbor on the soil.
 Keep an eye out for its earthy home
 Keep alive the song that led us to our own.

ABOUT THE SONGWRITER (CONTINUED)

As Michael notes, the idea of The Lark of the Trail arose from his insight about a musical companion all along the pioneers' path out west:

"I have admired the Western Meadowlark's song for many years. It is the state bird of all but one of the Oregon Trail states. The sounds of the pioneers slogging along the Trail included all the domestic activity - wagons creaking, oxen lowing, fiddles around the campfire. But meanwhile that lark was singing away, a source of joy and solace to the struggling pioneers, including one of my ancestors."

The *folknik* song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Please email or phone your comments or suggestions. To submit a song for possible publication, send a score & audio file to: Barbara Millikan, barbara.millikan@gmail.com, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; or to Jas Adams, jadams@teleport.com; 2327 SE 41st Ave, Portland OR 97214; 503-349-0840. All submissions are considered; space is limited. Copyrights for songs published remain with songwriters.

Festivals ‘n’ Such

SFFMC July 4 Camp **July 1-4**
At Boulder Creek Scout Reservation, near Boulder Creek, CA. Musical jams, open mics, workshops, swimming. Info: May/June *folknik* or <sffmc.org>, click on July 4 & Labor Day camps.

Swannanoa Gatherings **July 5-August 8**
Week-long gatherings held at Warren Wilson College, Asheville, NC. Traditional Song Week; July 3-9; Celtic Week, July 10-16; Old-Time Music Week, July 17-23; Contemporary Folk and Guitar Weeks, July 24-30; Mandolin and Banjo Week and Fiddle Week, July 31-Aug 6. More info available at <http://www.swangathering.com/>

Humboldt Folklife Festival **July 9-16**
Nightly music, free festival Saturday, Contact the Humboldt Folklife Society, P.O. Box 1061, Arcata, CA 95518, 707-822-5394, www.humboldtfolklife.org

California World Fest **July 14-17**
Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children’s program. Details at: <<http://www.worldfest.net/>>

Vancouver Folk Music Festival **July 15-17**
Held at Jericho Beach Park, Vancouver, B.C. 60 music acts from over 14 countries, ten US states, and seven provinces and territories. Full info available at: thefestival.bc.ca/

California Coast Music Camp **July 10-16; July 17-23**
Held in Placer County, CA. Two separate weeks of classes, workshops, jams, concerts, dances, and more. Each week is designed to help you stretch musically — and have a blast! Details at: <<http://www.musiccamp.org/index.php>>

Cascadia Irish Music Week **July 17-23**
Evergreen State College, Olympia, Washington. For info visit <http://www.cascadiairish.org/>

Fiddlekids – Session Two **July 25-29**
Berkwood Hedge School, Berkeley. Fun-filled summer day camp devoted to traditional fiddle music. Info at <http://www.thefreight.org/fiddlekids>

Fiddlekids Concert **July 30**
Free! 11:30 a.m. at the Freight & Salvage in Berkeley. <http://www.thefreight.org/fiddlekids>

Lark Camp **July 29 – August 6**
A week-long world music and dance celebration set amongst the redwoods of Mendocino Woodlands. A family camp with workshops, concerts, sessions, jams, dances and parties. A unique music and dance immersion experience for all levels, now in its 36th year. For more info: <<http://www.larkcamp.com/information.html>>

Camp Oo-Koo-Lay-Lay **August 3-7**
Held at Bothe/Napa Valley State Park. Workshops, jams and performances – family summer camp – ukulele style <https://campookoolaylay.wordpress.com/>

Good Old-Fashioned Bluegrass Fest. **August 11-14**
San Benito County Historical Park, Tres Pinos, California, south of Hollister. Three days of California bands on the main stage, as well as camp-ground pickers on the side stage between main acts. Tree-filled, shady campground for tent camping and a spacious meadow for RVs. Details available at <http://www.scbs.org/events/gof/>

Annual Cajun-Zydeco Festival **August 13**
Held at Ardenwood Farm, Fremont, CA from 10:00 a.m. to 7:00 p.m. Bring the family for a day filled with the best Cajun and Zydeco music, dancing and delicious Southern and Cajun food. Details at: <http://www.ebparks.org/features/Cajun-Zydeco-Festival>

36th Annual Saw Festival **August 13-14**
Aug. 13: Open jam at 1:00 pm at the Scribner Statue, 1520 Pacific Ave., Santa Cruz; potluck and jam 6:00 p.m. at Roaring Camp in Felton.
Aug. 14: Festival and contest, 10:00 a.m. – 5:00 p.m. at Roaring Camp. Contest 11:00 a.m. on the Main Stage. More info available at www.sawplayers.org

From Women’s Hearts & Hands Guitar Camp **August 12-15**
Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beg – Adv. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Info: 707/869-9642. <www.WomensHeartsAndHands.com>

14th Annual Centralia Campout **Aug. 14-21**
Camping and jamming for a full week in Centralia, Washington – midway between Portland and Seattle. INFO: <http://www.centraliacampout.com/>

Balance the Bay **Aug. 19-21**
San Francisco Contra Dance weekend held at the Janet Pomeroy Center INFO: <http://www.bacds.org/camps/btb2016/>

9th Annual Princeton Traditional Music Festival **August 19-21**
A free festival, entirely volunteer-run, open to all performers of traditional music. Presentations, workshops, concerts, panels, from 10am to 6pm Saturday and Sunday. About 120 performers. Glorious countryside (semi-desert, mountains), an ideal vacation spot, too. E-mail princetonfestival@telus.net or visit <www.princetontraditional.org>

Free Festival of the Sea **August 20**
Annual Sea Music Festival at the Hyde Street Pier in San Francisco. Hours: 9:30 a.m.-5:00 p.m. Celebrating the NPS 100th birthday. Free music performances on three stages and plenty of family activities. For more info: Call 415-447-5000 or visit <https://www.nps.gov/safr/planyourvisit/event-details.htm?event=EAAAB5C8-1DD8-B71B-0BBACEBE528E78DC>

SFFMC Labor Day Camp **Sept 2-5**
At Boulder Creek Scout Reservation, near Boulder Creek, California. Musical jams, open mics, workshops, swimming. For details, go to <www.sffmc.org> and click on July 4 & Labor Day camps.

151st Scottish Highland Gathering and Games **Sept 3-4**
A celebration of Scottish culture, traditions, competitions and entertainment for all the family to enjoy at the Alameda County Fairgrounds in Pleasanton. <http://www.thescottishgames.com/>

Bumbershoot 2016 **Sept 2-4**
Seattle’s music and arts festival, held every year over the Labor Day Weekend, at the Seattle Center. Since 1971, Bumbershoot has drawn artists representing the best in music, film, comedy, spoken word, dance, theatre, performance, and visual arts. Details available at <bumbershoot.org>.

Sebastopol Cajun Zydeco & Delta Rhythm Festival **Sept. 3-4**
Held in lush Ives Park in downtown Sebastopol 11:30 a.m. to 7:00 p.m.. Jeffrey Broussard & the Creole Cowboys and many others. More information available at: www.winecountrycajun.com

Sisters Folk Festival **Sept 9-11**
Held in Village Green Park and other venues in Sisters, Oregon. Artists include Richard Thompson, Shawn Mullins, Ruthie Foster, Steep Ravine, and many others. Drawings for a Breedlove Guitar and a Deering Banjo. Full details at <<https://www.sistersfolkfestival.org>>.

Russian River Jazz & Blues Fest **Sept 10-11**
Held at Johnson’s Beach, Guerneville, CA. Headliners include Chaka Khan, Keb Mo, Sheila E., Nikki Hill and more. Details at <<http://www.russianriverfestivals.com/>>.

Sea Music Concert **Sept. 17**
28th Annual Sea Music Concert Series -- Diana Gamos and Maria Jose Montijo. On board the ship *Balclutha* at the Hyde Street Pier. 8:00 p.m. Tickets: \$14 general, \$12 members. Tickets: <https://www.eventbrite.com/e/28th-annual-sea-music-concert-series-tickets-24788620431>

California Coast Music Camp Jamathon **Sept 20**
Held at Mitchell Park, Palo Alto from 12:00 to 4:00 p.m. (prelude to the week-long camps). \$20 donation. Details at <<http://www.musiccamp.org/jamathon.php>>

Labor Day Campout 2016

The SFFMC campout will once again be in the red-woods at the Boulder Creek Scout Reservation, 250 Scout Ranch Road—the same place as this year's July 4th campout. It's about a mile from Boulder Creek, off Bear Creek Road. Attached flyer has a map.

DATES: Camp is three nights: starting 2:00 PM, Friday, September 2–Monday, September 5, 11:00 AM. Note the 11:00 AM checkout time.

NEW RATES: Adults: \$20/night/person, kids under 16: \$8/night/person, up to two kids/family. Additional kids in the same family: free. Day use has increased to \$14/person.

REGISTRATION: No advance registration; register at camp. First-come, first-serve for campsites and tent cabins. The 17 tent cabins usually accommodate all who want them, but it's wise to come early for one.

Activities

JAMS AND WORKSHOPS: Informal daytime jams and around the campfires at night, two nights of open mics, and varied workshops. Some suggestions: Carter family songs, ukuleles, Bill Staines, Tom Paxton, Hank Williams, and instrument instruction.

Anyone can lead a workshop. If you'd like to lead one, or have topic ideas, e-mail Phyllis Jardine at folkkniked@earthlink.net or sign up at camp at the workshop bulletin board near the registration table. Be sure your workshop is also listed on the workshop board near the kitchen.

OPEN MICS: The second and third nights of camp, about 8:00 PM at the main outdoor amphitheater. A sign-up list will be at the registration table.

SWIMMING: Bring your swimsuit! Labor Day weekend is usually great swimming weather. We plan to have the required lifeguard and open the pool on camp's second and third days. Check pool hours when you arrive. (Labor Day's pool hours are different from July 4th's pool hours.)

POTLUCK: Saturday night, 6:30 PM at the outside dining area near the kitchen. We can use the camp's kitchen—with refrigerator and freezer, stove, oven and microwave—to store and heat potluck food. Also available: plates, silverware, pans, and serving utensils. All dishes, pots and pans and other utensils used must be washed afterwards. Label any leftovers you want saved. **IMPORTANT:** We must keep the kitchen clean if we want to continue using it; this is a do-it-yourself chore for anyone who uses the kitchen. If you use the kitchen, make sure to clean up after yourself.

HIKING: Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

SFFMC T-SHIRTS: for sale at the registration table,

\$15 each. Newest color: burgundy, plus blue or maroon, in various sizes. (Not all sizes are available in each color. Ask for help finding your size.) We may not be ordering more, so think about buying one now.

Facilities

Camp capacity is several hundred people—plenty of room. Many campsites have fire pits, and there is usually firewood available. Near the kitchen is an outdoor dining area and deck, picnic tables and umbrellas, and a machine (which can be erratic) with free ice.

Also nearby is the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill by the parking lot is Cubland, a large flat site for tents; bathrooms with flush toilets and running water are nearby. RVs are welcome; they park in the parking lot.

Tent campers must not drive directly into campsites. Park vehicles in the parking lot or temporarily alongside the paved road and use provided carts to take gear to campsites.

There are neighbors directly across Bear Creek, so music near the creek after 10:00 PM—the usual curfew for noise—needs to be quiet. If you plan to sing late, please locate your circle as far from Bear Creek as possible, and at a distance from the Ranger's house.

Pitching In

Everyone over 12 years old (except day-use attendees) does an hour of camp duty: registration and parking, cleanup after the potluck; camp cleanup; or traffic control on the last day. Please sign up for a chore at the registration table when you arrive. And please show up for your chore. If you can't, please leave a note at the registration table so we can cover the time. Extra hours are welcome.

If you arrive before 2:00 PM Friday, please plan to help set up registration, help post signs, register campers or direct parking. Contact Phyllis at folkkniked@earthlink.net, if you can. Or just volunteer when you arrive. This counts as your regular chore.

Publicity

We want to publicize this campout to increase attendance so we can afford this location—one of our favorites. Spread the word to all your friends interested in folk music! No need to be an SFFMC member to attend, although we encourage new members. Membership forms will be available at registration.

We distribute campout publicity to folk clubs, music stores, libraries and other organizations. If you can distribute flyers or color post cards, please contact Phyllis (e-mail above). For a printable, 8.5 x 11 inch color flyer, see www.sffmc.org and click on July 4 & Labor Day camps.

Regularly Scheduled Events

SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122
Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
Every Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238
Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620
1st Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423
1st SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939
1st Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794
1st English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906
1st Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710
1st French session, 2730 10th St, Berkeley 415-756-5479
1st Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920
1st, 3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493
1st, 3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794
1st, 3rd Contra/English dance, 160 N. Third St, San Jose 2:30-5pm 650-383-7746
1st, 3rd, 5th Celtic session, 6762 Sebastopol Ave #100, Sebastopol 3-6pm 707-407-4020
2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
2nd Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138
2nd Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com
2nd, 4th Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
2nd, 4th Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoores@lpch.org
2nd, 4th Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm
2nd, 4th, 5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
3rd Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493
3rd SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836
3rd Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948
3rd Sacred harp sing, house, SF 3-5:30pm 415-585-4773
3rd, 5th Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net
4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
4th, 5th Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663
5th SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669
Every Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297
Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
2nd Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Every Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669
Every Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
Every Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every Irish seison: O'Flaherty's: 25 N San Pedro, San Jose 6:30 831-325-1974
Every Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866
Every Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961
Every/Other Old time jam, San Anselmo 8pm 415-459-3421
1st, 4th Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1st, 3rd Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1st, 3rd jam, 920 Brentwood Dr., Yuba City 530-300-7292
1st, 3rd Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1st, 3rd, 5th English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746
2nd Rounds for women, Napa 7pm 415-669-1413
2nd, 4th San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2nd, 4th Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

Every Other Singers circle, Davis, call for location 7:30pm 530-297-7780
Every SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm
Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610
Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
Every Celtic session, London Br: Fisherman's Wharf #2, Monterey 8pm
Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm
Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690
Every Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244
Every EB Banjo Club, 1551 Marchbanks Dr, Walnut Creek 7pm 510-581-5195

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In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374
Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349
Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
French session, Gaia Café: 1899 Mendocino, Santa Rosa
English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374
Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net
Lark in the Evening, Oakland 8pm stoph@flowinglass.com
Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7pm 510-964-4293

THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455
 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
 Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999
 Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437
 Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
 Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
 Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049
 Irish seison, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060
 Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
 Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccwest.org/>
 German session, Esther: 987 N. San Antonio, Los Altos 6:30 650-283-5607
 English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
 Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390
Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101
Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm
English country dance, 461 Florence, Palo Alto 8pm 415-282-7374
English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
Sacramento Song Circle, 7:30pm 530-878-8419
Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
Contradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm
SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162
Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525
Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
Singers' Circle, Sonoma 8pm 707-829-0883

SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Celtic/Old Time session, La Piazza: 604 Main St, Half Moon Bay 1pm
Chantry Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374
Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
Israeli dancing, St Paul's: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374
English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

Submissions for next folknik: **Deadline: Friday July 8** Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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Robert DeWitt “Bob” Fitch

July 20, 1939 - April 29, 2016

by Larry Joba

Bob first came to the SFFMC at the Fourth of July campout at Portola State Park from Sacramento in the mid ’80s. He later moved up to Washington, but returned to California when he came to work for the Resource Center for Non-Violence in Santa Cruz. He was very active as a singer, guitarist and a contra dancer until the onset of Parkinson’s disease a few years ago.

Bob died peacefully at home in Watsonville while sitting in his living room chair and reading. He is survived by partner Karen Shaffer, sister Shelley Herting, children Kevin Schultz (who died 8 days after Bob), Nicole “MaKaWa” Alexander, Benjamin Fitch, Daniel Robert Jaxon Ravens, and grandchildren Lukas Schultz, Simon Fitch, and Camellia Alexander.

His life was enriched by global travel and the opportunity to photo document and know leaders and workers of various nonviolent campaigns for social justice. He worked closely as a photojournalist with: Pete Seeger, Martin Luther King Jr., Cesar Chavez, the Berrigan brothers, Joan Baez & David Harris and Dorothy Day.

As a folk song writer and sing-along facilitator, he was especially nourished by labor and political folk music traditions. He had the good fortune to fiscally support himself, family, political activities and photography with a lifetime of employment in various human service occupations including campaign organizing and administration, low income and homeless housing development, military resistance and resistor counseling.

He was surprised, yet especially honored that his life concluded with establishment of a physical heritage. Images of many of the fine people and places where his “get up has been” are preserved and freely accessible as the Bob Fitch Photo Archive at the Stanford University Libraries:
<https://exhibits.stanford.edu/fitch/browse>

Some additional online info about Bob:

- **NY Times obituary:** www.nytimes.com, search “Bob Fitch”
- **Santa Cruz Sentinel obituary:** www.santacruzsentinel.com, search “Bob Fitch”
- **Obituary penned by Bob himself:**
<http://www.legacy.com/obituaries/santacruzsentinel/obituary.aspx?n=robert-dewitt-fitch-bob&pid=179857270&fhid=24160>

Merle Haggard, Country Music’s Outlaw Hero

Merle Haggard, whose music included raw depictions of life, prison, and working-class struggle, died on April 6 in Northern California of pneumonia on his 79th birthday. He was one of the most successful country music singers, releasing more than 70 Top 10 country hits.

Haggard was born in Oildale, California, just outside of Bakersfield, and spent his first years living with his family in a converted railroad boxcar. After many scrapes with the law, he was finally sent to San Quentin Prison for burglary in 1957. This led to the writing of his hit, “Sing Me Back Home,” about a fellow prisoner who had killed an officer.

Haggard was best known for his controversial hit, “Okie from Muskogee,” in which he defended country values against the “hippie counterculture.” He later expressed ambivalence about the song’s message: “I was dumb as a rock when I wrote ‘Okie from Muskogee.’ I sing with a different intention now,” he told the Americana music magazine *No Depression* in 2003.

Survivors include a sister, Lillian; his wife, the former Theresa Ann Lane; their children, Jenessa and Ben, the lead guitarist in his band, the Strangers; and four children from his first marriage.

Anna Lee Green 1935–2016

Anna passed away peacefully in her home in Saratoga in the loving care of her family after a long battle with cancer. She was born in Long Beach, California and spent part of her childhood in Arizona.

In 1960 she met Ron Green in the church choir in Santa Barbara. They began making music together and were married in 1961.

They had three daughters who loved music and joined them to perform in various folk groups. Anna co-founded the Country Roads Folk Music Camp, which has been held for the last forty years at Mount Madonna County Park. She also taught guitar in adult education, gave private piano lessons and wrote, illustrated and self-published several music books for children.

She is survived by her husband Ron, daughters Rebecca, Sarah, and Joanna, and seven grandchildren.

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