

FOLK MUSIC CAMPOUT

Labor Day weekend

Fri., September 4, 2:00 p.m.—Mon., September 7, 11:00 a.m.

Come camp and sing along with the
San Francisco Folk Music Club!

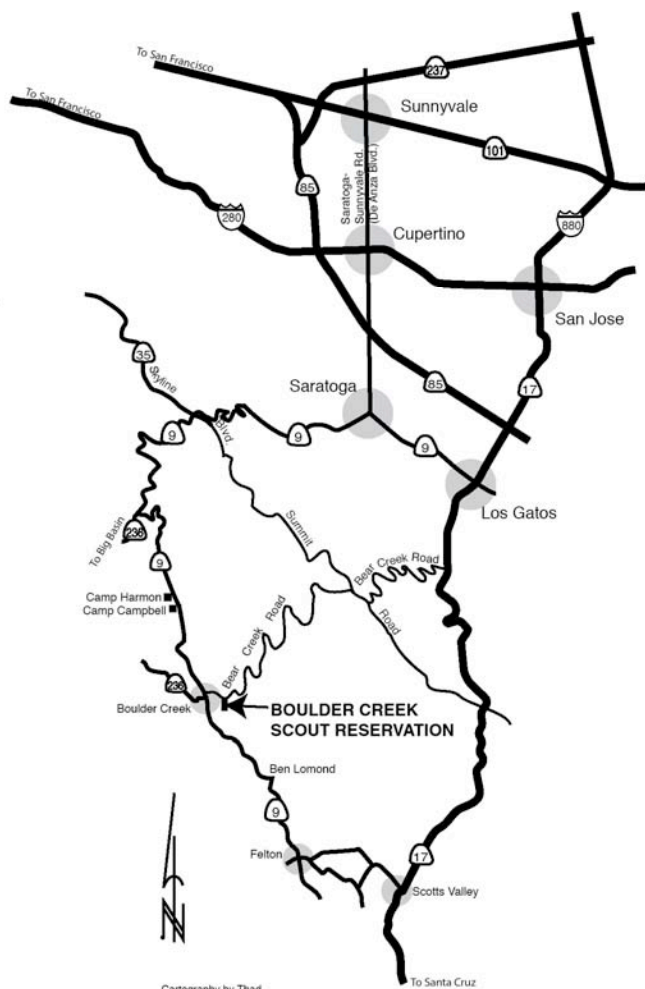


- musical jams
- open mics
- potluck dinner
- workshops



Location: the Boulder Creek Scout Reservation,
among the redwoods of Santa Cruz County.

This is a do-it-yourself weekend; bring camping equipment,
chairs and acoustic instruments.
Make music in jams and around campfires.



BOULDER CREEK SCOUT RESERVATION
250 Scout Ranch Road, Boulder Creek, California

NO ADVANCE REGISTRATION!

RATES

Adults — \$18 / night per person

Kids under 16 — \$8 / night per person,
up to two children in a family.

Additional children in the same family are free.

Day use—\$12 per person.

No pets, no radios, no TVs, no (beeping) watches,
phones and other such distractions.
RVs are OK, but no hookups are available.

For more information, see the July / August *folknik* (attached), page 1—or see <www.sffmc.org>
and click on **July 4 & Labor Day camps**.

folk^{nik}

www.sffmc.org

Volume LI, Number 4

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

July/August 2015

Labor Day Campout 2015

The SFFMC campout will once again be in the redwoods at the Boulder Creek Scout Reservation—the same place as this year’s July 4th campout. It’s about a mile from Boulder Creek, off Bear Creek Road. The address is 250 Scout Ranch Road. See the attached flyer for a map.

DATES: Camp is three nights: starting 2:00 PM, Friday, September 4 through Monday, September 7, 11:00 AM. Note the new 11:00 AM checkout time.

NEW RATES: Adults: \$18/night per person, kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family: free. Day use has increased to \$12/person.

REGISTRATION: No advance registration. Register at camp. First-come, first-serve for campsites and tent cabins. The 17 tent cabins can usually accommodate all who want them.

SPECIAL NOTE: We will have a new ranger for this campout, since our longtime Ranger and SFFMC member, Bob Keller, died in September 2013. Please cooperate with the new ranger on any different procedures that he may require.

Activities

JAMS AND WORKSHOPS: Informal jams in the daytime and around the campfires at night, two nights of open mics, and varied workshops. Some suggestions: songs of the Carter family, ukuleles, Bill Staines, Tom Paxton, Hank Williams, and instrument instruction.

Anyone can lead a workshop. If you’d like to lead one, or have topic ideas, e-mail Phyllis at folkkniked@earthlink.net or sign up at camp at the workshop bulletin board near the registration table.

OPEN MICS: The second and third nights of camp, about 8:00 PM at the main outdoor amphitheater. A sign-up list will be at the registration table.

SWIMMING: Bring your swimsuit! Labor Day weekend is usually great weather for swimming. We plan to have the required lifeguard and open the pool on the camp’s second and third days. Check pool hours when you arrive. (Labor Day’s pool hours are different from July 4th’s pool hours.)

POTLUCK: Saturday night, 6:30 PM at the outside dining area near the kitchen. We can use the camp’s kitchen—with refrigerator and freezer, stove, oven and microwave—to store and heat potluck food. Also available: plates, silverware, pans, and serving utensils. All dishes, pots and pans and other utensils used must be washed afterwards. Label any leftovers you want saved. **IMPORTANT:** We must keep the kitchen clean if we want to continue using it; this is a do-it-yourself chore for anyone who uses the kitchen. If you use the kitchen, make sure to clean up after yourself.

(continued page 8: Labor Day Campout)

July 15—Last Chance!

REMINDER: Corrections and additions for the list to update the 2011 SFFMC Directory are due by Wednesday, July 15. Thanks to the members who have sent in their current contact information. If you want to renew or rejoin, now is the time. If you’re not sure of your membership expiration date, contact the Membership Secretary, Ken Hayes, at sffolkclub@gmail.com. Or just send in your check and the filled-out membership coupon (on page 11 of the *folk^{nik}*), and your membership will be extended.

Send your current address, phone number and e-mail address for the Additions and Corrections list to: Wendy Silk, silk@omsoft.com, and a copy to Thad Binkley, thadlb@earthlink.net.

Editorial

The San Francisco Folk Music Club is in transition. It is difficult for all of us. We’ve lost our leader, Faith Petric, and have had to find a new meeting place for the musical meetings. We have not been able to use the usual venue for the San Francisco Free Folk Festival, and the directors who worked long and hard for years on the SFFFF have resigned.

It may be a cliché, but we have new challenges. We can meet them if we work together.

The SFFMC works because of volunteers, lots of them. Think of all the events and activities—musical meetings at Cyprian’s, the campouts on Memorial Day, July 4, and Labor Day; New Harmony camp, our newsletter, the *folk^{nik}* and the fold-ins. They all require countless hours to organize and operate them.

Many members have worked long and hard for years. Eventually they will need to be replaced by younger members, if our activities are to continue. Remember “Good Though” and its moral? One version was popularized by the late Utah Phillips.

If you want to help the SFFMC continue with its activities, think about helping out. If you consider volunteering for a short task or for a continuing one, you can contact our Volunteer Coordinator, Alan Ackerman, volunteer. sffmc@gmail.com, or phone 510-849-3696.



Fold-In Sunday, August 30

The fold-in and folk-sing is at 12:00 PM, Sunday, August 30, at the home of Abe and Joan Feinberg, 1121 Ashmount Avenue, Oakland, 510-451-1122.

Help with the *folk^{nik}*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“I don’t sing because I’m happy; I’m happy because I sing.” — William James

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform.” Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jul 10	Jul 24	Aug 14	Aug 28
Setup 1, 7 p.m.	Tes W	Debbie K	Glen V	Glen V
Setup 2, 7 p.m.	Al W	Al W	* TBD *	Debbie K
Host 1, 8-9 p.m.	James B	Margaret B	Tes W	James B
Host 2, 9-10 p.m.	Kim P	Kim P	Melissa S	Beth W
Singing Room	Estelle F	Beth W	Lyla M	Melissa S
Theme	Music !	Money/Payment	Departures & Returns	Your Best Favorites
Cleanup 1	Dave F	Dave F	Kim P	Kim P
Cleanup 2				

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by, you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

- July 14: Home of Hali Hammer, 1609 Woolsey St., Berkeley, 510-649-1423
- August 11: Home of Marian Gade, 136 Highland Blvd., Kensington, CA (510) 524-9815
- September 10: Home of Marian Gade, 136 Highland Blvd., Kensington, CA (510) 524-9815.
- Note exception for September: **Thursday**, not Tuesday

Next folknik Fold-In and Sing: Sunday, August 30, 2015 at 12:00 noon.
home of Abe and Joan Feinberg, 1121 Ashmount Ave., Oakland, (510) 451-1122.

Club News

Riggy Rackin is seeking a San Francisco or Berkeley share rental. He writes, “Reliable, trustworthy, and financially solvent retired man wants to come back to live in this great area after decades in Marin and Sonoma. This non-smoker without pets would especially enjoy joining a household with animals and helping care for them. With a quiet life of a writer, photographer, and avid hiker, I also perform quiet, acoustic music, but rarely practice or play at home, and then only in daylight hours. Many local references available. E-mail riggy@riggy.com for more information.”

Redmond O’Colonies writes, “House/pet/plant sitter available. Also handyman services. Excellent references, from our community. <Redmondocl@gmail.com>.”

Websites of Interest

www.vwml.org. The Vaughn Williams Memorial Library. Includes access to the Full English Digital Archive, Roud Folksong & Broadside Indexes, Roud Bibliography, and Cecil Sharp’s diaries and photo collection.

www.afolksongaweek.wordpress.com. A FolkSong a Week. A blog website that has published, every week since August 2011, a traditional folk song along with associated commentary. Admittedly influenced by and inspired by A Folk Song a Day (see below)

www.afolksongaday.com. Musician Jon Boden has recorded and posted a folk song every day since June 24, 2010 to try and do his bit for “raising the profile of unaccompanied social singing.” Unfortunately, it seems only the last 12 months are now available.

Camp New Harmony Benefit Concert

by Patience Young

The second annual benefit concert in support of Camp New Harmony camperships (on Saturday, April 11, 2015 at Berkeley Fellowship of Unitarian Universalists) was worth the efforts of the many people in view and behind the scenes who volunteered their time, talent, and goods for the evening.

Performers commented on the cozy, comfortable “Harmony” atmosphere of the gathering, on a spring evening that was notably warmer than the Carpeted Room in chill December. The audience was the first to hear some new material and new groups with new harmonies from the stage, and the diverse offerings on the raffle table enticed people to purchase raffle tickets. Yield for the evening was over \$2,000, above that of the first concert last year, yet short of what we could be raising with such an event and such a talented line-up.

Camperships make it possible for many in our community to participate in and enrich the revelry of our winter camp; raising funds in the spring for next winter allows us to assure camperships during registration in the fall. We encourage all Club members to support this effort in the years to come: a fine concert with special performances for a worthy cause that benefits all of us for Camp New Harmony.

Former Weavers Singer Ronnie Gilbert Dies

By Holly Tannen

Ronnie Gilbert, founding member of The Weavers, died June 6 in Mill Valley. She was 88.

Ruth Alice Gilbert was born in New York on Sept. 7, 1926, the daughter of a Ukrainian hat maker and a Polish seamstress. Her mother Sarah took her to a union rally where she was inspired by the singing of Paul Robeson. “I come from a long, honorable tradition of political singers going back to the troubadours,” she said.

Gilbert came to Washington during World War II where she met Woody Guthrie and folklorist Alan Lomax. In 1948, she formed the Weavers with Pete Seeger, Lee Hays and Fred Hellerman. Seeger described the Weavers as “two low baritones, a split tenor and one brilliant alto.” Their hits included “The Midnight Special,” “This Land Is Your Land,” “If I Had a Hammer,” “Kisses Sweeter than Wine,” and “Tzena, Tzena, Tzena.” Their recording of “Goodnight Irene” sold two million copies in four months.

“We believed if we sang loud enough, strong enough, and hopefully enough, it would make a difference,” Ms. Gilbert said.

In 1955, Pete Seeger was called before the House Un-American Activities Committee. He refused to name the organizations for which he had sung, was convicted on ten counts of contempt of Congress, and sentenced to prison. The convictions were later overturned.

The Weavers were blacklisted. “We went from being the most meteorically rising stars in the pop scene to being out of work,” said Gilbert. In 1955 they defied the blacklist and played to a sold-out audience at Carnegie Hall. They continued performing until 1964, when the group disbanded.

Gilbert became an actress, performing in off-Broadway plays directed by Joseph Chaikin. She received a master’s degree in clinical psychology, and practiced in the Bay Area and in British Columbia. Gilbert also wrote and performed a one-woman show, *Mother Jones: The Most Dangerous Woman in America*.

She married Martin Weg, whom she divorced in 1959.

In 1980, the Weavers gave a reunion concert at Carnegie Hall. “Our manager joked that the concert would be a financial failure,” said Gilbert, “because we’d have to give so many senior citizen discounts.”

The concert sold out, and people of all ages came and sang along. The reunion is chronicled in the 1982 documentary “The Weavers: Wasn’t That a Time!”

– Continued on page 11

Ballad Singer and Dulcimer Player Jean Ritchie Dies

by Holly Tannen

In the rising of the springtime we planted our corn,
In the ending of the springtime we buried our son.
In summer come a nice man, says, “Everything’s fine.
My employer just requires a way to his mine.”
Then they threw down my mountain and covered my corn,
And the grave on the hillside’s a mile deeper down.
And the man stands and talks with his hat in his hand
As the poisonous water spreads over my land.
– “Black Waters”, by Jean Ritchie

Jean Ritchie died on June 1, 2015. Jean was the youngest of fourteen children born to Abigail and Balis Ritchie of Perry County in the Cumberland Mountains. Her forebears fought in the Revolutionary War in 1776 before settling in Kentucky, and many of them later fought on the Confederate side in the Civil War.

Jean’s father taught school, printed a newspaper, fitted spectacles, farmed, and sent ten of his children to college.

Cecil Sharp collected songs from Jean’s older sisters Una and May. When the family acquired a radio in the 1940s they discovered that the English and Scottish ballads they had been singing were contemptuously known as “hillbilly music,” a word they had never heard before.

Her father played the dulcimer but forbade his children to touch it. At the age of four, however, Jean hid behind the sofa and picked out “Go [Tell Aunt Rhody](#).”

Jean graduated Phi Beta Kappa from the University of Kentucky, with a B.A. in social work. She got a job teaching music to children at the Henry Street Settlement in New York City. The children, who had never met anyone like her, called her “Kentucky.”

Jean met photographer George Pickow at a square dance. She visited George at his home, and found him making the most beautiful dulcimer she had ever seen. “It is for the girl I marry,” he told her, “whoever she may be.”

Jean wrote:

*I can’t believe that I have known you for so long, and have not loved you
Until brief days ago;
That your dark head was just
One more in a throng of friends
And not the one dark head that sets
My pulses racing and my face aflame...*

They married in 1950 and had two sons, Peter and Jon. George’s uncle, Morris Pickow, set up a workshop for them under the Williamsburg Bridge in Brooklyn. Soon they sold 300 dulcimers.

Jean was awarded a Fulbright scholarship to trace the links between American ballads and the songs of England, Scotland, and Ireland. She wrote down three hundred songs she learned from her family, and spent eighteen months interviewing British singers including Seamus Ennis, Leo Rowsome, and Sarah Makem. Jean and George also filmed the May Day ceremonies at Padstow in Cornwall for a short film *’Oss ’Oss, Wee ’Oss* (1953).

In 1955, Jean wrote a book about her family, *Singing Family of the Cumberlands*. “It was always a wonder to me how families living close to one another could sing the same song and sing it so different,” she wrote. “Or how one family would sing a song among themselves for years, and their neighbor family never knew that song at all. Most curious of all was how one member of a family living in a certain community could have almost a completely different set of songs than his cousins living a few miles away.”

When Jean began writing her own songs, she attributed them to “Than Hall”, concerned that people would not take them seriously if they knew she had written them. Now her songs, such as “West Virginia Mine Disaster,” “Blue Diamond Mines,” “The L&N Don’t Stop Here Any More,” and “Black Waters,” documenting the closing of the deep coal mines and the introduction of strip-mining, are a treasured part of the American folk song repertoire.

In 2002, she received a National Endowment for the Arts National Heritage Fellowship, the Nation’s highest honor in the folk and traditional arts. Her albums include “High Hills and Mountains”, “Clear Waters Remembered”, and “None But One.”

In December 2009, Jean suffered a stroke. She recovered, but George Pickow died December 10, 2010, two days after her 88th birthday. Jean moved back to Berea, Kentucky, where she lived until her death.

San Francisco Free Folk Festival 2015

By Beth Berkelhammer

What a sweet festival! I had such a good time on Saturday at our “mini” festival. I thoroughly enjoyed the performances I attended: The Possum Family Singers, Ken Hayes & Friends, Redmond O’Colonies (who really did, yes, he did, perform the outrageous “Sister Josephine” right there on the altar, before God and everyone), and Don Burnham, with (the truly amazing) Jeremy Cohen. These were all upstairs on the Faith Petric Stage (our banner was strung high across the altar, adding a familiar, homey touch to the space).

Hali worked the upstairs sound board all day, while Randy handled sound downstairs at the Woody Guthrie Stage in the community hall. Both rooms had very appreciative crowds ranging from good-sized to nearly full throughout the event. The attendance seemed just right for the venue — there were lots of folks everywhere, but it wasn’t uncomfortably crowded except perhaps for the tiny “crying room,” where the ukulele jam, among others, was held. The ukesters were packed in there like anchovies in a tin, but they seemed to be enjoying themselves.

I worked a shift at the Folk Club table, and I was surprised by the number of people who told me that this was their first festival! Several newcomers were interested to learn about the Folk Club and our meetings and campouts. Paula, who was collecting donations in a yellow can, told me that she was really raking it in! We also met someone who was filming for Channel 32, and he told us that a nice story would be running at 7:00 p.m. that same evening. Did anyone out there happen to catch it?

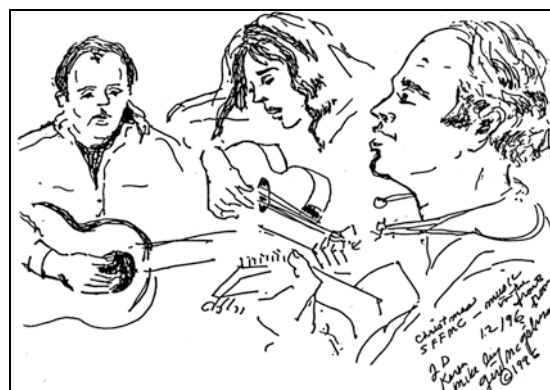
While there wasn’t much space at Cyprian’s for jamming other than in the “crying room,” an old-time jam broke out and continued for much of the day in an outdoor but protected area just off the side-street entrance. And—to my great amazement—the sun burst through the nearly omnipresent

grayness, the wind was calmed, and a group of folkies gathered in a circle right on the sidewalk in front of the building and jammed for a few hours in a golden glow of sunshine. I don’t think the sun has been seen in that neighborhood more than three times in the past year, so to this denizen of a nearby neighborhood that’s been enshrouded with gray, swirling fog nearly 24/7 for the past several months, this seemed like a folk-fest miracle.

Sales of food and beer (the Cyprian’s folks had quite an array of specialty brews) seemed to be quite brisk. (I think a water fountain or dispenser is a needed addition to the venue.) Everyone around seemed to be having a really good time, and the vibe was relaxed, friendly, and happy. I think there’s something to be said for holding a “petite” event every now and then, perhaps even focusing on a particular musical theme or style.

In fact, I just now realized what this little festival was reminding me of, as I’d had a sense of déjà vu all along: It reminded me of being at Plowshares, long, long ago.

Thanks again to all the volunteers who made it all happen (some of whom were Nick, Daniel, Deborah, Melissa, Kim, Glen, Robin, Hali, Paula, Jim, Jerry, Marcy, Bobbie, Estelle, Randy), and to all the performers and workshop leaders. It was really a very lovely day.



—art by Geri McGilvray

Oh, Go to Helens!

Dedicated to Faith Petric

Jas. Adams

© Jas. Adams 2014

1. We don't know how it hap-pened, but one sun-ny day in spring,
 Deep in-side the moun-tain, some-one stirred up ev-'ry thing; The ground gave out a rum-ble, and the
 ice be-gan to crash! Can you feel the moun-tain crum-ble? Can you smell the burn-ing ash?
CHORUS
 For fire and brim-stone, just go to Hel-ens! Oh, go to Hel-ens! To Mount St.
 Hel-ens! From ash to ash-es will be in Hel-ens! Down in Hel-ens, it gets hot!!

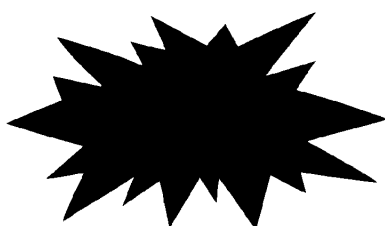
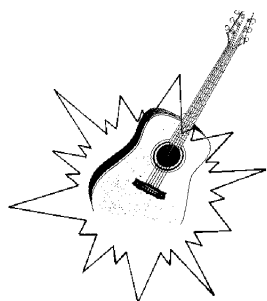
2. They say there is no devil still; I know that can't be so—
 Just see the black and sunken hill where once was virgin snow.
 When Satan goes berserk again by pourin' on the juice,
 He'll give the switch a jerk and then—All Helens will break loose!
 [CHORUS]

3. Now, Shadrach and his brothers were not fazed by any fire;
 the Lord has rescued others with his own angelic choir.
 So better now than later, let's get on our knees and pray—
 And hope the good Creator will deflect the heat away!
 [CHORUS]

About the Songwriter

SFFMC member Jas Adams attended Friday sessions at Faith Petric's house on Clayton Street when he lived in San Francisco "a while back." After moving to Oregon, he wrote songs about the 1980 Mt. St. Helens eruption and the 1979 total solar eclipse soon after those remarkable events in the Pacific Northwest. When Jas later took up the banjo, he dusted off his old creations. Notes Jas, "2015 is the 35th anniversary of the cataclysmic eruption, and 'Oh, Go to Helens' is in the spirit of the gently irreverent songs that Faith loved to sing." As for the total eclipse, that inspired "a sense of genuine awe" in viewing a rare phenomenon.

Jas concludes: "Folk tales and songs helped shape my values. *What seems most wonderful to me of all is that, as it turns out, the folk tradition IS the proverbial well of wisdom.*"



Our Own Lucky Star

Jas. Adams

© Jas. Adams 2013

1. One rain - y week-end in Gold-en-dale, Peo - ple were down-cast as the
 2. Sometimes the moon gets to hide the sun, Mys - ti - cal flight of sym-me-
 sky,
 try, The weath - er looked as if to fail, Would
 The shad - ow is an awe - some one That
 mag - ic pass us by?
 cros - ses earth and sea.
 CHORUS: Thank you now, thank you now, Thank you our own luck-y star.
 Thanks for a bit of e - tern - i - ty To find out what you are.

3. Twelve of us waiting on Horsethief Butte
 Silent, the river far below
 A cold wind finds another route
 And clouds begin to go. →

4. Mist slowly rises, the moment's here
 Suddenly, darkness rushes by
 The sun's a halo, silver clear
 A gem hangs in the sky. (CHORUS)

5. I've felt a shadow upon the heart
 Tell me how long I have to wait
 Will morning make another start?
 Should I believe in fate? →

6. Sometimes the moon gets to hide the sun
 Many will never see the light
 We watched it there when we were young
 It turned the day to night. (CHORUS)

The *folknik* song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Please feel free to e-mail or phone your comments, suggestions and songs!

To submit a song for possible publication, send a score and audio file or tape to:

Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; <barbara.millikan@gmail.com>, or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; <jadams@teleport.com>.

All submissions will be considered, but space is limited.

Copyrights for songs published in the *folknik* remain with the songwriters.

Festivals 'n' Such

SFFMC July 4 Camp July 4-7

At Boulder Creek Scout Reservation, near Boulder Creek, CA. Musical jams, open mics, workshops, swimming. Info: May/June *folknik* or <sffmc.org>, click on July 4 & Labor Day camps.

Swannanoa Gatherings July 5-August 8
Week-long gatherings held at Warren Wilson College, Asheville, NC. Traditional Song Week; July 5-11; Celtic Week, July 12-18; Old-Time Music Week, July 19-25; Contemporary Folk and Guitar Weeks, July 26-Aug 1; Mando and Banjo Week and Fiddle Week, Aug. 2-8. More info available at <<http://www.swangathering.com/>>; <gathering@warren-wilson.edu>.

Humboldt Folklife Festival July 11-18
Nightly music, free festival Saturday, Contact the Humboldt Folklife Society, P.O. Box 1061, Arcata, CA 95518, 707-822-5394, www.humboldtfolklife.org

Vancouver Folk Music Festival July 17-19
Held at Jericho Beach Park, Vancouver, B.C. 60 music acts from over 14 countries, ten US states, and seven provinces and territories. Full info available at: thefestival.bc.ca/

Lark Camp July 31-August 8
At Mendocino Woodlands, Mendocino, CA. Take as many or as few of the workshops offered as you like; jam sessions 24 hours a day, big dances every evening. Workshops for all levels. Check out the Web site, www.larkcamp.com for complete information.

Good Old-Fashioned Bluegrass Fest. Aug. 6-9

Held at Bolado Park, Tres Pinos, California, south of Hollister. Three days of California bands on the main stage, as well as campground pickers on the side stage between main acts. Tree-filled, shady campground for tent camping and a spacious meadow for RVs. Details available at <http://www.scbs.org/>

36th Annual Saw Festival August 8-9
Aug. 8: Open jam at 1:00 pm at the Scribner Statue, 1520 Pacific Ave., Santa Cruz; potluck and jam 6:00 p.m. at Roaring Camp in Felton.
Aug. 9: Festival and contest, 10:00 a.m. – 5:00 p.m. at Roaring Camp. Contest 11:00 a.m. on the Main Stage. More info available at www.sawplayers.org

Annual Cajun Zydeco Festival August 15
Held at Ardenwood Farm, Fremont, CA from 10:00 a.m. to 7:00 p.m. Bring the family for a day filled with the best Cajun/Zydeco music, dancing and delicious Southern and Cajun food. Visit the farm animals, shop specialty vendors and join some dance lessons. 19th Annual Festival features national and local bands. Details at: https://apm.activecommunities.com/ebparks/activity_search/19th-annual-cajun-zydeco-music-festival/8271?

SFFMC Labor Day Camp Sept 4-7
At Boulder Creek Scout Reservation, near Boulder Creek, California. Musical jams, open mics, workshops, swimming. For details, see Page 1 of this issue or go to <www.sffmc.org>, click on July 4 & Labor Day camps.

Wine Country Ukulele Festival Sept. 10-13
Workshops, jams and performances! <http://winecountryukefest.com/> for more info.

Sebastopol Cajun Zydeco Festival Sept. 12
Held in lush Ives Park in downtown Sebastopol 11:30 a.m. to 7:00 p.m.. Hall of Fame Clifton Chenier and many others. More information available at: www.winecountrycajun.com

Sea Music Festival September 12
Annual Sea Music Festival at the San Francisco Maritime National Park, on the Hyde Street Pier and aboard the historic ships *Balclutha* and *Eureka*. Hours: 9:30 a.m.-5:00 p.m, with a Chantey sing from 7:30 -9:00 p.m. INFO: www.nps.gov/safr/planyourvisit/seamusicfestival2015.htm or 415-447-5000.

Sea Music Concert Sept. 19
William Pint and Felicia Dale. Sailor songs and seafaring ballads. On board the ship *Balclutha* at the Hyde Street Pier. 8:00 p.m. Tickets: \$14 general, \$12 members. Tickets: www.eventbrite.com/e/27th-annual-sea-music-concert-series-tickets-17265584829

Labor Day Campout (from page one)

HIKING: Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

SFFMC T-SHIRTS: for sale at the registration table, \$15 each. Newest color burgundy, plus blue or maroon, in various sizes. (Not all sizes are available in each color. Ask for help finding your size.) We may not be ordering any more T-shirts, so think about looking for one now.

Facilities

Camp capacity is several hundred people, so there is plenty of room. Many campsites have fire pits, and there is usually firewood available. Near the kitchen is an outdoor dining area and deck, picnic tables and umbrellas (and a machine with free ice—which can be erratic).

Also nearby is the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill by the parking lot is Cubland, a large flat site for tents; bathrooms with flush toilets and running water are nearby. RVs are welcome; they park in the parking lot.

Tent campers may not drive directly into campsites. Park vehicles in the parking lot or temporarily alongside the paved road and use provided carts to take gear the short distance to the campsites.

There are neighbors directly across Bear Creek, so music near the creek after 10:00 PM—the usual curfew for noise—needs to be quiet. If you plan to sing late, please locate your circle as far from Bear Creek as possible, and at a distance from the Ranger's house.

Pitching In

Everyone over 12 years old (except day-use attendees) does an hour of camp duty: registration and parking, cleanup after the potluck; camp cleanup; or traffic control on the last day. Please sign up for a chore at the registration table when you arrive. And please show up for your chore. If you can't, please leave a note at the registration table so we can cover the time.

If you arrive before 2:00 PM Friday, you can help post signs, register campers or direct parking. Contact Phyllis Jardine at folkniked@earthlink.net, if you can. Or just volunteer when you arrive. This counts as your regular chore.

Publicity

We want to publicize this campout widely again to increase attendance so we can afford to keep coming to this location—one of our favorites. Spread the word to all your friends who are interested in folk music! It is not necessary to be an SFFMC member to attend, although we encourage new members. Membership forms will be available at registration.

We distribute publicity about the campout to several folk clubs, music stores, libraries and other organizations. If you can distribute flyers or color post cards, please contact Phyllis Jardine at folkniked@earthlink.net. For a printable, 8.5 x 11 inch color flyer, see www.sffmc.org.

SF Sea Music Festival

Join us Saturday, Sept. 12 for the annual Sea Music Festival at San Francisco Maritime National Historical Park. The Festival takes place on Hyde Street Pier and aboard the historic ships *Balclutha* and *Eureka*. It runs 9:30 AM–5:00 PM and is followed by a Chantey Sing from 7:30–9:30 PM.

Admission to the music on outdoor stages on Hyde Street Pier is free. Ships' admission fees for music aboard *Balclutha* and *Eureka*: \$5 adults, ages 15 and under, free. Free with national park passes and for active military with current I.D. **INFO:** www.nps.gov/safr/planyour-visit/seamusicfestival2015.htm or 415-447-5000.

Performing will be: Mick Moloney and Dana Lyn • The Johnson Girls • Holdstock and Macleod • Shay Black • Canciones Del Mar • American Center of Philippine Arts • Patrick Landeza • Simon Spalding • Dogwatch Nautical Band • A Thousand Years at Sea • Steve Canright • Julie Henigan • Salty Walt • Riggy Rackin • Richard Adrianowicz • Soraya Parker • Jason Pollack, Valerie Rose and Kyle Alden • Talitha Phillips and Michael Aho • Joni Rueter • Autumn Rhodes • Ed Silberman • Billy Higgins • Dave Nettell • Jeremy Friedenthal • Erin Conner • Kathy Daskal

Sea Music Concert Series

Following on the heels of the Sea Music Festival, the 27th Annual Sea Music Concert Series brings evenings filled with sailor songs, seafaring ballads, and working chanteys, all on board the ship *Balclutha* at Hyde Street Pier. All concerts begin 8:00 PM. Tickets: \$14 general, \$12 members. Season ticket: All three concerts for \$36. Tickets: www.eventbrite.com/e/27th-annual-sea-music-concert-series-tickets-17265584829

Saturday, September 19: William Pint and Felicia Dale

Saturday, October 24: Jeff Warner

Saturday, November 21: Canciones Del Mar

Berkeley Protest Festival

A Festival to celebrate protest in song, poetry, comedy, or performance art will be held on Sat., Aug. 15, in Historic Fellowship Hall, 1924 Cedar St. (at Bonita), Berkeley. Original plans were noon till 9:00 but due to tremendous response, we may start earlier and go later. Check details at www.facebook.com/events/901512039916404 or www.countryjoe.com.

Country Joe McDonald had the original idea to celebrate the genre of the "protest song" in a local Bay Area festival. Each performer gets 10 minutes. Both performers and audience members will be asked to donate \$5, to benefit the Social Justice Committee of the Berkeley Fellowship. Performers can do any songs they want—original or cover, recite poetry, do a comedy routine or a performance piece—anything goes!

Time slots will be randomly picked—via names from a hat. Both the Facebook page and Country Joe's website will post the schedule. The roster may be full by the time this gets into the *folknik*, but even if you're not playing, there's a good chance that someone you know or like to see will be there. Come join the fun on August 15th!

—Hali Hammer

Regularly Scheduled Events

SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122
Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
Every Irish session, Sleeping Lady: 23 Broadway, Fairfax 415-485-1182
Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620
1st Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423
1st SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939
1st Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794
1st English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906
1st Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710
1st French session, 2730 10th St, Berkeley 415-756-5479
1st Shape note sing, Old Felta School, Healdsburg 12:30-3:30pm 707-894-0920
1st, 3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493
1st, 3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794
1st, 3rd Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746
2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
2nd Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138
2nd Singing session, 1665 High St, Auburn 2-5pm
2nd, 4th Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
2nd, 4th Palo Alto Shape Note sing, call for place & time 650-736-4089
2nd, 4th Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm
2nd, 4th, 5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
3rd Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493
3rd SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836
3rd Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948
3rd Sacred harp sing, house, SF 3-5pm 415-585-4773
4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
4th, 5th Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663
5th SoCoFoSo Pickin' Potluck. 234 Hutchins. Sebastopol 707-542-3798

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669
Every Sq/line/round dance, Capers Cutters, 43rd & Judah, SF 7pm 415-467-7353
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297
Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
2nd Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Every Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every World Harmony Chorus, 1330 Lakeshore Ave, Oakland 7pm 650-947-9669
Every Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
Every Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866
Every EB Banjo Club, Luigi's: 537 Main, Martinez 7-9pm 925-932-3489
Every Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961
Every/Other Old time jam, San Anselmo 8pm 415-459-3421
1st, 4th Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1st, 3rd Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1st, 3rd jam, 920 Brentwood Dr., Yuba City 530-300-7292
1st, 3rd Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1st, 3rd, 5th English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746
2nd Rounds for women, Napa 7pm 415-669-1413
2nd, 4th San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2nd, 4th Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

EveryOther Singers circle, Davis, call for location 7:30pm 530-297-7780
 Every SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354
 Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
 Every Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm
 Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610
 Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
 Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm
 Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
 Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm
 Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690
 Every Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244
 1st In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130

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Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374
Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349
Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
French session, Gaia Café: 1899 Mendocino, Santa Rosa
English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374
Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net
Lark in the Evening, Oakland 8pm stoph@flowingglass.com
Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
Polka Cowboys. 3550 San Pablo Dam Rd. El Sobrante 7:30 510-222-1819

THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455
 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
 Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0995
 Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437
 Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
 Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
 Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049
 Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060
 Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
 Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccewest.org/>
 German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607
 English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
 Irish session, Baltic: 135 Park Pl. Point Richmond 8-10 510-237-1000

FRIDAY

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
 Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
 Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390
 Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101
 Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
 Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
 Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253
 Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
 Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
 Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm
 English country dance, 461 Florence, Palo Alto 8pm 415-282-7374
 English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
 Sacramento Song Circle, 7:30pm 530-878-8419
 Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
 Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
 Contradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm
SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162
 Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525
 Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
 Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
 In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1136
 Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
 Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
 Singers' Circle, Sonoma 8pm 707-823-5106
 Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 8pm 510-528-4253

SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Celtic/Old Time session, La Piazza: 604 Main St, Half Moon Bay 1pm
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
SF Banjo Band, Molloy's: 1655 Mission, Colma 7:30pm 650-692-7878
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374
Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
Scandinavian Dance, 3115 Butters Rd, Oakland 7:30-11pm 510-654-3636
Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374
English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

Submissions for next folknik: Deadline: Friday Aug 7. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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8 Sa Martha Scanlan w/Jon Neufeld, Freight, Berkeley 8pm 510-644-2020
 Danny Green Trio/Harvey Wainapel, house, Oakland 8pm 510-684-7507
 Maria Muldaur, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
 Bill Mize, house concert, Windsor 7:30pm scott@sonic.net
 Dona Francisca, house, Mountain View 650-947-9669

9 Su EB Fiddlin' & Pickin', 419 Euclid Ave, Oakland 12-5 510-817-4028
 Villalobos Brothers, Freight: 2020 Addison, Berkeley 7pm 510-644-2020

10M Orion's Joy of Jazz, Caffe Trieste: 2500 San Pablo, Berk. 7p 510-548-5198
 Jimmy LaFave, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

11Tu **SFFMC Board Mtg**, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2
 open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
 Jimmy LaFave, 3850 Doris Murphy Ct, Occidental 7:30p northbaylive.com

12W Balkan Strings Trio, house concert, Berkeley 7:30pm 510-525-9248
 MaMuse/Teresa Tudury, Ives Park, Sebastopol 5pm seb.org

13Th Rob Reich Quintet, UCB Botanical Garden 5:30pm 510-643-2755
 Vaud & Villains, Sweetwater: 19 Corte Madera, Mill Valley 8p 415-388-1100
 Jimmy LaFave, The Palms: 13 Main, Winters 530-795-1825

14F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "departures"
 Finbar Furey & Band, UICC: 2700 45th Ave, SF 8:30pm 415-860-1854
 Bill Evans, Yacht Potomac: 540 Water St, Oakland 7:30pm 510-627-1215
 Watkins Family Hour, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
 Brian Pi'ikea Vasquez, La Peña, Berkeley 8pm 510-849-2568
 Stompy Jones/Richie Barron, Pt Richmond 5:30 pointrichmondmusic.com
 John Jorgenson Bluegrass, 320 Cedar, Santa Cruz 7:30 831-479-9421

15Sa Berkeley Protest Festival, BFUU: 1924 Cedar, Berkeley 10am-10pm
 Watkins Family Hour, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

16-23 BACDS Heys Days English Dance Week, Healdsburg bacds.org/heydays

16Su Orquesta Buena Vista Social, Sonoma St., Rohnert Prk 4p 866-955-6040

18Tu Vieux Farka Toure, 320 Cedar, Santa Cruz 7pm pulseproductions.net
 Chris Isaak, Sonoma State, Rohnert Park 7:30pm 866-955-6040

19W Muriel Anderson, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
 David Luning/The Bootleg Honeyes, Ives Park, Sebastopol 5pm seb.org

20Th Vetter, UCB Botanical Garden 6pm 510-643-2755
 Flagship Romance, Poplar Playhouse, Berkeley 7:30pm 510-697-4097
 Steve Martin, Sonoma State, Rohnert Park 7:30pm 866-955-6040

21F West Coast Songwriters finals, Freight, Berkeley 8pm 510-644-2020

22Sa Sacred Harp all-day sing, UUC: 505 E. Charleston Rd, Palo Alto 9:30-3pm
 Jack Williams, house concert, Oakland 8pm boatwork@aol.com
 Richie Furay, Kuumbwa: 320 Cedar, Santa Cruz 7pm pulseproductions.net
 Un Deux Trois, French Gdn: 8050 Bodega, Sebastopol 7pm 707-824-2030

23-29 Mendocino Guitar Festival mendocinoguitarfestival.com

23Su Orion's Joy of Jazz, Caffe Trieste: 2500 San Pablo, Berk. 5p 510-548-5198
 KTO Project, Freight&Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
 Muriel Anderson, 1455 East Francisco, San Rafael 2pm 415-453-3161

25Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020

26W Chelle's Juke Joint, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
 Peacetown Legends/The Love Choir, Ives Park, Sebastopol 5pm seb.org
 The Waifs, Rio Theater: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421

27-30 CBA Golden Old-Time Campout, Lake Sonoma cbaontheweb.org

27Th Freight Fiddle Summit, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
 Dustbowl Revival/Dixie Giants, UCB Botanical Garden 5:30p 510-643-2755

28F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "favorites"
 Stan Ridgway, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020

29Sa Duck's Breath Mystery Theatre, Freight, Berkeley 8pm 510-644-2020
 Carolyn Sills, Mission Coffee: 151 Washington, Fremont 7p 510-623-6920
 Vitor Goncalves Trio, house, Mountain View 650-947-9669

30Su FOLKNIK FOLDIN 1121 Ashmount, Oakland Noon 510-451-1122 p1
 SoCoFoSo pickin' potluck, 6000 Sebastopol Ave, Sebastopol 1-5pm
 Earl Brothers, Freight&Salvage: 2020 Addison, Berkeley 7p 510-644-2020
 Glen Phillips, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200

SEPTEMBER Happy Labor Day! We remember Faith!!!!

2 W The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020
 Gator Nation/Andy Graham, Ives Park, Sebastopol 5pm seb.org

3-7 Strawberry Fall Music Festival, Tuolumne strawberrymusic.com

4-7 **SFFMC Labor Day Campout, Boulder Creek Scout Reservation**

4 F Linda Tillery, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020

5-6 Scottish Highland Games, Alameda County Fair thescottishgames.com

5 Sa Cascada de Flores, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

6 Su Craig Ventresco & Meredith Axelrod, house, Oakland 2pm 510-652-1091

Thanks April Fold-in Elves! Thad Binkley, Elly Faden, Abe & Joan Feinberg,
 Marian Gade, Ken Hayes, Phyllis Jardine, Shary Levy, Jerry Michaels, Marv
 Sternberg

Ronnie Gilbert, continued

In the 1980s, she met Holly Near. “I remember, as a child, seeing the Weavers perform,” said Near. “This woman just stood there, threw back her head, and sang. So I went home and threw my head back.”

The two of them toured as a duet and with Seeger and Arlo Guthrie. On one of their tours, Gilbert met Donna Korones. They married in 2004 when mayor Gavin Newsom made same-sex marriage legal in San Francisco.

Gilbert moved to Caspar, California, to live with her daughter and granddaughter. At the Mendocino Music Festival, she performed her show, “A Radical Life in Song.” She hobbled onstage leaning on her cane, and received a standing ovation before she reached the podium. By the end of the show, she was grinning and waving her cane in the air.

The past few years, she spent much of her time writing her autobiography, assisted by her daughter Lisa. “Ronnie Gilbert: A Radical Life in Song,” will be published by the University of California Press this fall.

Ronnie is survived by Korones, her daughter, and her granddaughter.

The New York Times had an excellent Ronnie Gilbert obituary on June 6, 2015. (Google search “Ronnie Gilbert obit NY Times.)

Goodnight, Ronnie. I’ll see you in my dreams.

American Slave Spirituals

By Marlene McCall

The spirituals sung by African slaves in America and their descendants were influenced first and foremost by the culture of Africa, in which songs were used to express feelings about each other, depict the world around them, and recite history. Influenced by these African song traditions, individuals and groups created and re-created songs from bits of old songs with new tunes and lyrics. They were often constructed and sung while working the long and grueling hours that were the lot of most slaves, but their lyrics were influenced by the teachings of the Christian church, which promised them surcease from constant toil and eternal peace after death in the arms of a loving God. Slave owners used Christianity to teach slaves to be long-suffering, forgiving and

obedient to their masters. However, in black hands and hearts, Christian theology became an instrument of comfort, hope, and liberation.

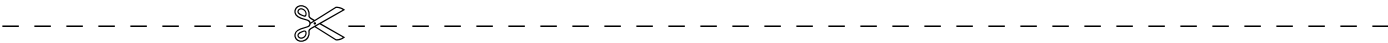
One of the most common themes was that slaves were chosen people, a concept that comforted them with the assurance that God was with them and freedom would come soon (“We are the people of God” and “To the Promised Land I’m Bound to Go”).

Another commonplace theme was liberation, influenced by the books of the Old Testament and by Revelations in the New Testament. Slaves sang about the opening of the Red Sea allowing the Hebrew slaves to escape the Pharaoh’s armies, David’s victory over Goliath with a stone, Noah building the ark and surviving the flood brought about by the wrath of God, and Jonah obtaining his freedom from confinement through faith. Not only did these songs inspire hope for the future, they also reinforced the idea that God delivered oppressed people in the past from slavery.

Because slaves did not control their own lives and were subject to the whims of slave masters, death was a constant and very real threat. The sorrow and loss caused by death was another frequent theme. However, because they believed that the faithful and virtuous would go to heaven, death was not feared, but was instead welcomed as the end to suffering on earth (“Swing Low, Sweet Chariot” and “Oh, Freedom”).

After the emancipation of the slaves, the prevalence of spirituals waned, as many former slaves did not want to be reminded of the past. However, in the early 1870s, a group of students — the Fisk University Jubilee Singers — revived spirituals when they set out to raise money for the university. For the first time, white people, non-southerners, and others were able to hear these slave songs.

Later, during the folk revival of the 1950s–1960s, many musicians exploring the roots music of different cultures rediscovered the spiritual tradition and brought these songs to a brand new audience. Also, spirituals like “We Shall Overcome” and “This Little Light of Mine” were sung during the struggle for civil rights in the 1960s. Sometimes the traditional words of spirituals were slightly changed and adapted. For example, the words of “Joshua Fought the Battle of Jericho” were changed into “Marching ’Round Selma”.



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