

# FOLK MUSIC CAMPOUT

Labor Day weekend

Friday, August 29, 2:00 p.m.—Monday, September 1, 11:00 a.m.

Come camp and sing along with the  
San Francisco Folk Music Club!

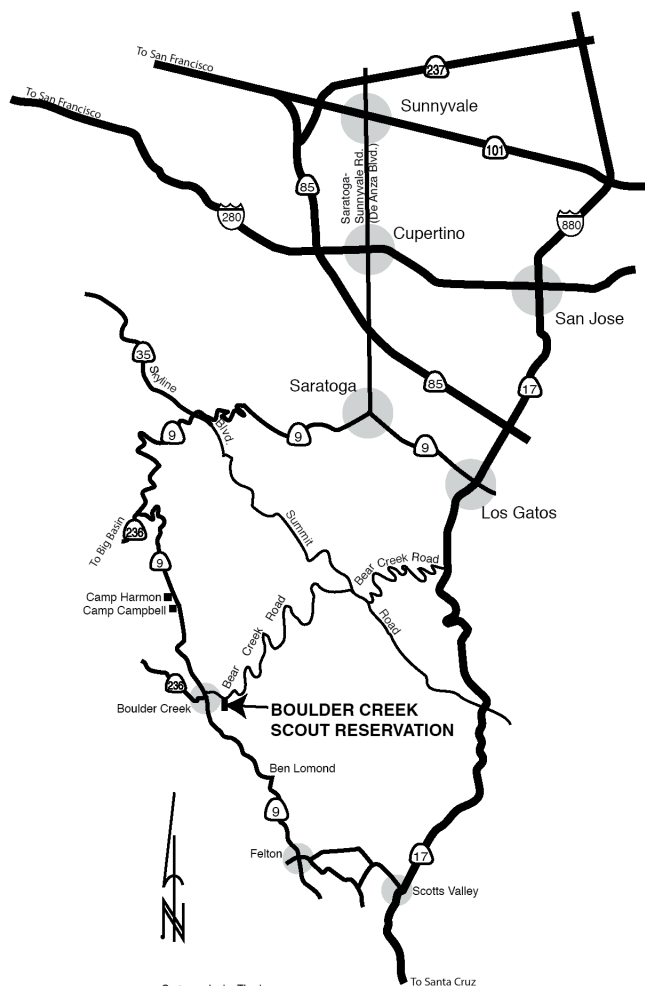


- musical jams
- open mics
- potluck dinner
- workshops



Location: the Boulder Creek Scout Reservation,  
among the redwoods of Santa Cruz County.

This is a do-it-yourself weekend; bring camping equipment,  
chairs and acoustic instruments.  
Make music in jams and around campfires.



**BOULDER CREEK SCOUT RESERVATION**  
**250 Scout Ranch Road, Boulder Creek, California**

**NO ADVANCE REGISTRATION!**

## RATES

Adults — \$18 / night per person

Kids under 16 — \$8 / night per person,  
up to two children in a family.

Additional children in the same family are free.

Day use—\$10 per person.

**No pets**, no radios, no TVs, no (beeping) watches,  
phones and other such distractions.  
RVs are OK, but no hookups are available.

For more information, see the July / August *folknik* (attached), page 1—or see <[www.sffmc.org](http://www.sffmc.org)>  
and click on **July 4 & Labor Day camps**.

# folknik

www.sffmc.org

Volume L, Number 4

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

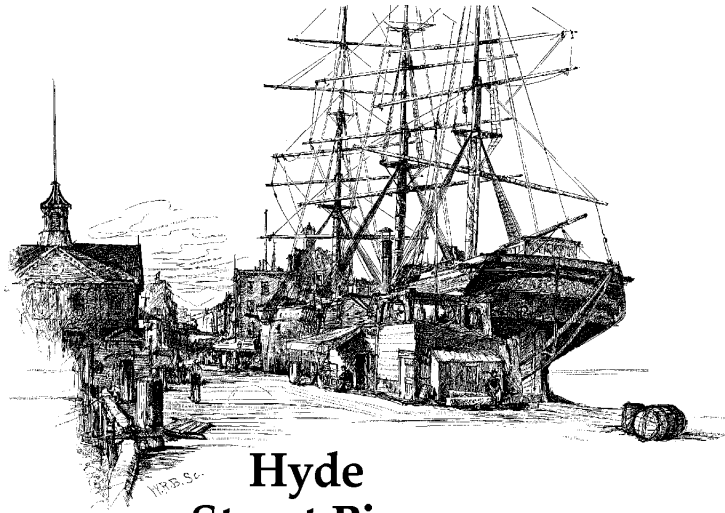
July/August 2014

## SFFMC Dues Increase

SFFMC dues will go up Sept. 1st. The new rates are:

- \$20 per year, to receive the electronic version of the *folknik*
- \$30 per year, to receive the print edition of the *folknik*

For more details see Club News on page 3.



## Hyde Street Pier Sea Music Festival

This summer we'll celebrate another long-standing maritime tradition with the Sea Music Festival at Hyde Street Pier.

Saturday, September 13, 2014 from 9:30 AM–5:00 PM, join us for a day of heartfelt singing and sweet instrumentals from a talented crew of local musicians and nationally-renowned performers.

Performances take place on two stages on Hyde Street Pier and onboard the historic vessels, *Balclutha* and *Eureka*. Admission to performances on Hyde Street Pier is free. For performances aboard the vessels, there is a boarding fee: Adults, \$5, ages 15 and under, free. All is free with National Park passes.

Experience traditional songs of the sea with performers already booked: Shay Black, Riggy Rackin, The Jammy Dodgers, John Roberts and Debra Cowan, Holdstock and Macleod, Richard Adrianowicz, The Dogwatch Nautical Band, Amelia Hogan, and many more. Keep checking back for our growing list of performers!

INFO available at: 415-447-5000 or [www.nps.gov/safr/planyourvisit/seamusicfestival2014.htm](http://www.nps.gov/safr/planyourvisit/seamusicfestival2014.htm)

### Fold-in/Folk Sing Sun. Aug. 24

The fold-in is at noon, on Sunday, August 24, at the home of Steve and Renee Hughson, 53 Maitland Dr., Alameda, 510-521-1794.

Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

## Labor Day Campout 2014

The SFFMC campout will once again be in the redwoods at the Boulder Creek Scout Reservation—the same place as this year's July 4th campout. It's about a mile from Boulder Creek, off Bear Creek Road. The address is 250 Scout Ranch Road. See the attached flyer for a map.

**DATES:** Camp is three nights: starting 2:00 PM, Friday, August 29 thru 11:00 AM on Monday, September 1. Note the new 11:00 AM checkout time.

**NEW RATES:** Adults: \$18/night per person, kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family: free. Day use: \$10/person.

**REGISTRATION:** No advance registration. Register at camp. First-come, first-serve for campsites and tent cabins. The 17 tent cabins can usually accommodate all who want them.

**SPECIAL NOTE:** We have a new ranger for this campout, since our longtime Ranger and SFFMC member, Bob Keller, died last September. Please cooperate with the new ranger on any different procedures that he may require.

### Activities

**JAMS AND WORKSHOPS:** Informal jams in the daytime and around the campfires at night, two nights of open mics, and varied workshops. We're planning workshops on songs Faith sang, songs by and about Bob Keller, *Rise Up Singing*, sea songs, two and three-chord songs, and many more. Some suggestions: songs of the Carter family, ukuleles, Bill Staines, Tom Paxton, Hank Williams, and instrument instruction.

Anyone can lead a workshop. If you'd like to lead one, or have topic ideas, e-mail Phyllis at [folkkniked@earthlink.net](mailto:folkkniked@earthlink.net) or sign up at camp at the workshop bulletin board near the registration table.

**OPEN MICS:** The second and third nights of camp, about 8:00 PM at the main outdoor amphitheater. A sign-up list will be at the registration table.

**SWIMMING:** Bring your swimsuit! Labor Day weekend is usually great weather for swimming. We plan to have the required lifeguard and open the pool on the camp's second and third days. Check pool hours when you arrive. (Labor Day's pool hours are different from July 4th's pool hours.)

**POTLUCK:** Saturday night, 6:30 PM at the outside dining area near the kitchen. We can use the camp's kitchen—with refrigerator and freezer, stove, oven and microwave—to store and heat potluck food. Also available: plates, silverware, pans, and serving utensils. All dishes, pots and pans and other utensils used must be washed afterwards. Label any leftovers you want saved. **IMPORTANT:** We must keep the kitchen clean if we want to continue using it; this is a do-it-yourself chore for anyone who uses the kitchen. If you use the kitchen,

(continued page 8: Labor Day Camp)

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

**“The best thing about my job is that whenever things get too crazy around the house, I can go off in a corner, pull out my banjo, and everybody says, ‘Ssssh! Grampa’s working!’” — Pete Seeger**

**Musical Meetings**

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Singing and jamming start at 8:00 p.m.; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform.” Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	July 11	July 25	August 8	August 22
Setup 1	Debbie K.	Kim	Kim	Glen V.
Setup 2	Joel R.	Debbie K.	Janis M	Janis M
Host/ess 1, 8-9	Margaret B	Estelle F	Joel R.	Glen V.
Host/ess 2, 9-10	D. Nunns	Joel R.	Debbie K	Tes W.
Singing Room	Lyla M	Debbie K.	Tes W	Beth W
Theme	Animals	Earth & Sky	Joy & Life	Peace/Anti-War
Cleanup 1	Glen V.L.	Glen V.L.	Glen V.L.	Glen V.L.
Cleanup 2	Kim P.	Kim P.	Kim P.	Kim P.

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you come, you can bring food, pitch in with set-up and clean-up, or all of these!

**Board Meetings**

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

**July 8:** Kim Probst’s house, 647 19th Ave., San Francisco, CA 415-846-7297.  
**August 12:** Marian Gade’s house, 136 Highland Blvd., Kensington, 510-524-9815

**Next *folknik* Fold-In and Sing:** Sunday, August 24, 2014 at noon  
home of Steve and Renee Hughson, 53 Maitland Dr, Alameda CA 510-521-1794.

**Club News**

Indie-folk-rock group, **Alzara & Brother Spellbinder** ([www.brotherspellbinder.com](http://www.brotherspellbinder.com)) will have an EP coming out June 15 called *Lovers & Madmen*. The EP will feature four original songs by Alzara with Brother Spellbinder and two songs recorded by Alzara previously. The daughter of Dave Getz, longtime drummer for Big Brother and the Holding Co., Alzara grew up in a rock-n-roll scene, acquiring a taste for the spotlight and a love of lost souls living in the fringes between the sublime and disintegration. She formed recent group Brother Spellbinder with guitarist Jamie Wilson. Steeped in deep roots and fried in folk, guitarist, dedicated fisher and caver Wilson mixes in a dollop of gristle and a spoonful of sugar. Dale Carlson joined the brigade in late 2013 and adds her supersonic skills in sax, flute, harmonica, and pennywhistle. A musical savant, albino and transgender, Alzara never settles for the mundane. Additional rotating members include the blithe-fingered harpist Eri, Grammy-nominated fiddler Cal Murasaki, and bassist Jeremy Nelson.

Songs can be downloaded and CD purchased at [www.reverbnation.com/alzara](http://www.reverbnation.com/alzara). Blind Lemon Pledge (aka **James Byfield**) is proud to announce the release of his new CD *Evangeline*. This 10-song album of all original material is a musical journey through the various styles of blues and Americana that have influenced Blind Lemon Pledge over the years. It includes “Brimstone Joe,” a New Orleans homage; “Language of Love,” a salsa-influenced upbeat song about Puerto Rico; “Midnight Assignment,” a hard-driving pub-rock number; and “Buley’s Farm”, a surprising take on the prison and work gang songs recorded by John Lomax. Also included are two heartfelt love ballads, a Jump Jive number a la Louis Jordan, a swing tune in the Cole Porter vein, a jazz/blues song, and finally, the title song “Evangeline”, a mournful deep blues number with steel slide guitar. Available both digitally and as a CD at: [www.cdbaby.com/cd/blindlemonpledge14](http://www.cdbaby.com/cd/blindlemonpledge14) or you can order directly from [blindlemon@sbcglobal.net](mailto:blindlemon@sbcglobal.net). Visit his Web site at: [www.james-creative.com](http://www.james-creative.com).

**Redmond O'Colonies** writes:

"House/pet/plants sitter available. I am an SFFMC member. Short or long term, handyman and multi-faceted, non-smoker, frugal and capable. Great references available from folks you probably know. Please RSVP rocolonies@yahoo.com. Web site is www.rocolonies.wix.com/hoopla-productions."

**Laurie Friedman** is a long-time SFFMC member, as well as a photographer offering very affordable, natural wedding and event photography. She loves both folk music and photography, and wants to make her photography services known to the community as she would love to provide photography for an event where folk music is involved! You can check out her Web site at www.friedmanfotography.com, or contact her at laurief@dcn.org or (530) 758-9668.

### Some SFFFF Praise

*from the festival's Facebook page*

Two marvelous days! My favorite days of the year. Feeling withdrawal symptoms today. Thanks to every one of you who puts in so much of your precious time and energy to make this festival come together each year. —*VJ Mohan*

Thank you to Marlene McCall, Robin Cohen, Richard Rice, and all the volunteers and performers for making this festival happen and doing it so well! It was a great weekend. —*Bev Prayer*

Thanks to all of the MANY volunteers at the San Francisco Free Folk Festival, who spend endless hours arranging for our fun and comfort. Also, kindest thanks for the wonderful and appreciative audience who cheered us on at our concert set! —*Larry Hanks & Deborah Robins*

Thank you all for coming to our little festival and making it the biggest, bestest ever! I know we say this every year, but I believe it does get better and better, mostly because of you all. Seriously! Richard, Marlene, Cathleen, Cheryl, and Dale always put together a great program (kudos to all!), but we need all of you to come and participate to bring the program to life. From what I could see, every room was filled, every session, some overflowing, and even the hallways were alive with excited energy. Great time had by all! —*Robin Cohen*

### Assistant Treasurer/Bookkeeper Volunteer Opportunity

Our long-time treasurer, Marlene McCall, is looking for a volunteer to assist with bookkeeping for the San Francisco Folk Music Club. A sound understanding of basic accounting principles, care with details, and commitment to accuracy is required. Familiarity with Quickbooks ideal. A broadband Internet connection and comfort with communicating by e-mail, or Skype, or both is essential. This is a critical position and requires professional levels of confidentiality. If you are interested or would like more information, please e-mail volunteer@sffmc.org.

### Ukulele Clubs and Classes

Banjo Ukulele Group:  
Redwood City: 650-368-9538

Berkeley Ukulele Club:  
www.ukemaker.com (click on More)

Island Hawaiian Studios in Alameda:  
www.halaumakana.wordpress.com/monthly-kanikapila

San Francisco Ukulele Rebellion:  
www.meetup.com/San-Francisco-Ukulele-Meetup

San Jose Ukulele Club:  
www.sanjoseukeclub.org

Sona's Dharma Strummers:  
sonasstrummers@gmail.com

Ukulele Club of Santa Cruz:  
www.ukuleleclub.com

Ukulele Club Silicon Valley:  
www.sites.google.com/site/ukuleleclubsiliconvalley

Ukulele Jams in San Jose:  
www.ukulelejams.com/registration.php

Ukulele Levels 1 and 2  
Pleasanton Senior Center: 925-931-5365

### folknik Song Page Editor Still Needed

Song page editor—edits two song pages three times a year. Be familiar with music publishing software and setting up and publishing music pages using your own computer and software.

### SFFMC dues will go up Sept. 1

#### Dues increase:

The increase in dues almost two years ago has not been enough to pay for our activities and printing and mailing six *folkniks* a year. Some members have chosen the electronic version of the *folknik*, but we still mail out about 400 print copies of each issue.

#### The new rates:

—\$20—*electronic version of the folknik*

Members who choose this version are currently receiving a PDF via e-mail—IF we have their current e-mail address.

—\$30—*print edition of the folknik*

Dues paid by August 31 will be at the current rate. See the membership coupon on page 11. New address: SFFMC Dues, 1609 Woolsey St., Berkeley, CA 94703.

If you received a reminder renewal notice by e-mail, please send in your dues. Thanks to those who have already sent in their dues.

The date that your membership is due is printed above your address on print *folkniks*. Those receiving a PDF via e-mail can contact membership secretary Ken Hayes at sffolkclub@gmail.com to find out when their membership is due.

## Reviews

### ❖ Just arrived at Page 4 Headquarters and available for review:

**BLIND LEMON PLEDGE, *Evangeline*.** Ofeh Records. Singer, songwriter, guitar player Blind Lemon Pledge (aka James Byfield), with a supporting cast of instrumentalists and backing singers, has just released this, his fourth CD, featuring 10 original songs that range “from jump jive to deep blues, New Orleans beats to salsa heat.” More information and song samples at CD Baby and at [www.james-creative.com](http://www.james-creative.com).

### ❖ Look! Mr. Gen-U-Wine still available for review! There must be out there in *folknik*-land some bottleneck slide guitar player, or BSGP-wannabe, who would be thrilled to receive this booklet-with-CD package and review it for this page. Could that BSGP be YOU?

**RICK PARK, *Mr. Gen-U-Wine Plays Bottleneck Slide Guitar*.** Woodlark Music. Booklet of 11 songs and tunes, most of them Rick’s originals, with accompanying music CD. Both standard notation and guitar tab are provided, plus lyrics. Writes Rick: “We’re pleased to present this little package as a slide-guitar playing method that can be used by almost anyone, and applied to virtually any type of music: folk, country, blues, “Hawaiian,” even some classical or steel-string instrumental styles.” To learn more about Rick’s music, poetry, artwork, or his Gen-U-Wine Bottleneck Guitar Slides (“82,000 sold since 1974”), visit [www.rickparkarts.com](http://www.rickparkarts.com).

### ❖ Send an e-mail to Beth Berkelhammer, *folknik* Page 4 editor, if you are interested in reviewing either of these fine offerings.

### ❖ Got a new CD or book we should know about? Mail review items to Beth in care of SFFMC, 1609 Woolsey Street, Berkeley, CA 94703. Your book or CD will be listed here, and claimed (we hope but cannot promise) by a willing reviewer.

### ❖ Send your reviews via e-mail to [asksheba@yahoo.com](mailto:asksheba@yahoo.com). Please attach your review in a Word file or enclose it in the body of your e-mail; 250 to 400 words is an appropriate length for a review.

#### PATRICE HAAN

##### *We Must Be Arrows*

Tuxedo Records, 2014; [www.tuxedorecords.com](http://www.tuxedorecords.com)

Patrice Haan, a Canadian-born, Oakland-based harper, singer, and songwriter, recently released her third solo album, *We Must Be Arrows*, on the independent Tuxedo Records label. It follows her two earlier solo albums, 2011’s *Bluest Blue* and 2005’s *Headed Home*, as well as two albums of standards from the Great American Songbook with her husband, guitarist and singer Tony Marcus, as the duo Leftover Dreams.

Recorded, mixed, and mastered in Berkeley at Derek Bianchi’s MuscleTone Studios and featuring Patrice’s spare and always tasteful piano- and harp-based accompaniment (supplemented by a crew of local musicians on cello, tuba, guitar, and harmony vocals) to her lovely contralto voice, the new album features 14 originals, including two *a cappella* pieces and a poem set to music. Personal favorites include “Angel of Music,” an *a cappella* song featuring lovely four-part counterpoint and harmony lines, “Tea Time,” a celebration of the grand British/Canadian tradition of an afternoon “cuppa” with a whimsical harp-and-tuba (!) accompaniment, “Mrs. Collinson’s Piano,” a homage to Haan’s early-childhood exposure to music at school and at home, and “Here Within My Song,” a haunting love ballad. Compelling vocals; recommended.

The song lyrics are available on Patrice’s website, at [www.tuxedorecords.com/PHnew/Lyrics.html#Arrows](http://www.tuxedorecords.com/PHnew/Lyrics.html#Arrows). *We Must Be Arrows* is available from Tuxedo Records, 2644 Wakefield Avenue, Oakland, CA 94606, as well as from CD Baby.

—Ed Sherry

#### PAT LAMANNA

##### *Full Circle: Songs of Peace and Love*

2009; [www.patlamanna.com](http://www.patlamanna.com)

When Pat Lamanna steps up to the mic at People’s Music Network gatherings or elsewhere, folks always pay extra attention. They’ve learned to expect something special from Pat—songs that are thoughtful, touching, often funny, never disappointing. Yes, she writes great lyric-driven songs and she performs them beautifully. You’ll probably want to listen to this recording many times.

From Pete Seeger: “You should write more songs!” From Sonny Ochs: “Really listenable songs that actually say something worth hearing.” And there are many more quotations like these about her work.

This one-hour gem of a CD has 16 fine, very singable numbers, expertly performed by Pat and a dozen other talented musicians. Among them: “We Will Survive,” which is irresistibly optimistic despite it all. There’s the fun and funky “UU Blues.” “Sing to the Mountains” and “Peace Pilgrim” are wise and inspirational. There’s the delightful prison-improvement song, “Paint it Pink,” and the cheerful “Down Through the Years.” “Gather in the Warmth” is about the comfort of community. “Good Ship Beagle” is a toe-tapping, amiable celebration of evolution and science. There are “Stories,” a poignant examination of the myths and legends that govern our warring planet, “Full Circle,” a satisfying number, no matter where you are in your personal circle of life, and more.

It’s a real pleasure to hear Lamanna in person and a treat to have this CD to tide one over between her performances. *Full Circle* is available from CD Baby, as is her more recent recording, 2012’s *Do I Know My Song Well Enough to Start Singing Yet?* Music samples, videos, and more information about Pat and her music are available at her website.

—Sol Weber

## THE SOLDIER AND THE SAILOR

tune: Pleasant and Delightful

words: trad and Hugo Glanville

Now a sol-dier and a sai-lor were a-walk-ing one day. Said the sol-dier to the  
sai-lor I can teach you to pray And - if we have - one - prayer, May we  
al - so have ten And what - ev - er I - pray - for, We must all - say A -  
*REFRAIN:*  
men! And what - ev - er I - pray for, And what - ev - er I - pray  
for, And what - ev - er I - pray for, We must all say A - men!

Now a Soldier and a Sailor  
Were a-walking one day  
Said the Soldier to the Sailor  
I can teach you to pray  
And if we have one prayer  
May we also have ten  
And whatever I pray for  
We must all say Amen!

Refrain:

And whatever I pray for  
And whatever I pray for  
And whatever I pray for  
We must all say Amen!

Now the first thing that we'll pray for  
We shall pray for some beer  
Oh Glory! Oh Glory! though it makes us feel queer  
And if we have one pint, may we also have ten  
May we have the bloody brewery  
Said the sailor, Amen!

Ref:

May we have the bloody brewery (x3)  
Said the Sailor, Amen!

Now the next thing that we'll pray for  
We shall pray for some cash  
Oh Glory! Oh Glory! then we'll go on a bash  
And if we have one pound  
May we also have ten  
May we have the Bank of England  
Said the sailor, Amen!

Ref:

May we have the Bank of England (x3)  
Said the sailor, Amen!

Now the next thing that we'll pray for  
We shall pray for our Queen  
And all her Royal Family  
Where e'er they be seen  
And if she have one child  
May she also have ten  
May she have a bloody regiment  
Said the Sailor, Amen!

Ref:

May she have a bloody regiment (x3)  
Said the Sailor, Amen!

Now the last thing that we'll pray for  
We shall pray for some peace  
From Iraq to Afghanistan  
And from Syria to Greece  
And if we have one year  
May we also have ten  
May we never have another war  
Said the Sailor, Amen!

Ref:

May we never have another war (x3)  
Said the Sailor, Amen!

Hugo Glanville says:

This is a trad song as far as I can tell—collected by Ralph Vaughan Williams—the traditional tune is shared somewhat operatically here: <https://www.youtube.com/watch?v=rKSdeqrUg10>

I believe the verses I sing were set in order by a member of Oxford City Morris Men to tell more of a story rather than just a random wishlist as sung by Piers. I parodied another inferior verse to come up with the final peace verse and set it in modern times to ensure a more emotional connection with lubricated singers. I learned it from Steven Levine of Ramsey's Braggarts Morris Men. He insisted that I sing the verses in the order he shared them to, as he put it, "tell a story."

Louis Killen sang it as "The Topman and the Afterguard."

The Canadian Army has it in their songbook as "The Subaltern's Lament."

Cheers—Hugo Glanville

# STAINES MORRIS

Traditional

Come ye young men, come a - long, With your mu-sic and your song. Bring your las-ses in your hands, For 'tis that which love com-mands. Then to the May-pole haste a - way. For 'tis now our ho - li - day. Then to the May-pole haste a - way. For 'tis now our ho - li - day.

CHORUS

Come ye young men, come along  
With your music, dance and song  
Bring your lasses in your hands  
For 'tis that which love commands

CHORUS:  
Then to the Maypole haste away  
For 'tis now our holiday  
Then to the Maypole haste away  
For 'tis now our holiday

It is the choice time of the year  
For the violets now appear  
Now the rose receives its birth  
And the pretty primrose decks the earth  
CHORUS

Here each sweetheart so may choose  
The One that'll not their heart abuse  
Not slight nor shun nor show disdain  
But give to love and be loved again  
CHORUS

And when you well reckoned have  
What kisses you your sweetheart gave  
Take them all again, and more  
It will never make them poor  
CHORUS

When you thus have spent your time  
And the day be past its prime  
To your beds repair at night  
And dream there of your day's delight  
CHORUS

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

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## Festivals 'n' Such

**Festival of American Fiddle Tunes** **June 30-July 7**  
Fort Worden State Park, Port Townsend, WA. Featuring fiddling in a variety of styles, including Louisiana, Quebec, Old Time, Danish, Texas-style Bluegrass, Irish, Cape Breton, and New England; additional workshops include step dancing, harmonica, banjo, dance calling, and Hispanic music of Old New Mexico. Info: 360-385-3102, [info@centrum.org](mailto:info@centrum.org), [www.centrum.org/fiddle](http://www.centrum.org/fiddle)

**Kosmos Music And Dance Camp** **July 3-7**  
Camp Cazadero, Cazadero CA. World music and dance workshops, beautiful setting. info: [info@kosmoscamp.com](mailto:info@kosmoscamp.com), [www.kosmoscamp.com](http://www.kosmoscamp.com)

**SFFMC July 4 Camp** **July 4-7**  
Boulder Creek Scout Reservation, near Boulder Creek, CA. Musical jams, open mics, workshops, swimming. Info: May / June *folk* or [<sffmc.org>](http://sffmc.org), click on *July 4 & Labor Day camps*.

**Mendocino Folklore Camp** **July 5-12**  
Mendocino Woodlands, CA. 50th Anniversary! International dance and music workshop classes cover — America, Croatia, Egypt, France, Greece, Hungary, Italy, Macedonia, Romania, Scandinavia and Scotland. Family Friendly and Kids' Class tracks. Info: (415) 225-9956, [www.mendocinofolklore.com](http://www.mendocinofolklore.com)

**California Coast Music Camp** **July 6-12; July 13-19**  
Held in Placer County, CA. Two separate sessions. Two separate weeks of classes, workshops, jams, concerts, dances, and more—with renowned instructors who truly know how to teach. Each week is designed to help you stretch musically—and have a blast! Details at: <http://www.musiccamp.org/index.php>

**Swannanoa Gatherings** **July 7-August 10**  
Week-long gatherings held at Warren Wilson College, Asheville, NC. Traditional Song Week; July 6–12; Celtic Week, July 13–19; Old-Time Music Week, July 20–26; Contemporary Folk and Guitar Weeks, August 3–9;. More info available at [<www.swangathering.com>](http://www.swangathering.com); [<gathering@warren-wilson.edu>](mailto:gathering@warren-wilson.edu).

**California World Fest** **July 10-13**  
Held in the Sierra foothills, Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children's program. Details at: <http://www.worldfest.net/>

**35th Annual Humboldt Folklife Festival** **July 13-19**  
Contact the Humboldt Folklife Society, P.O. Box 1061, Arcata, CA 95518, 707-822-5394, [www.humboldtfolklife.org](http://www.humboldtfolklife.org)

**Vancouver Folk Music Festival** **July 18-20**  
Held at Jericho Beach Park, Vancouver, BC. Headliners include Lena Anderssen, Sam Baker, Del Barber and many others. Full info available at: [thefestival.bc.ca/](http://thefestival.bc.ca/)

**Puget Sound Guitar Workshop**  
**July 26–Aug. 1, Aug. 2–Aug. 8, and Aug. 9–Aug. 15**  
Three separate sessions in a wooded setting about 1 ½ hours southwest of Seattle. Almost full, still openings in second session, but you can get on the waiting list for any session by sending in a registration with a deposit. Info: (360) 647-0741, [www.psgw.org](http://www.psgw.org)

**Lark Camp** **August 1-9**  
At Mendocino Woodlands, Mendocino, CA. Take as many or as few of the workshops offered as you like; jam sessions 24 hours a day, big dances every evening. Workshops for all levels. Check out the Web site, [www.larkcamp.com](http://www.larkcamp.com), for complete information.

**Country Roads Music Camp** **August 6-10**  
At Mount Madonna County Park, Watsonville, CA. Five days of music and family fun. Sing and play along in music workshops. Evening campfire sing-alongs and performances. For more details, [www.soundwestmusic.com/countryroadsfolkmusiccamp.html](http://www.soundwestmusic.com/countryroadsfolkmusiccamp.html) or Anna Green, at 408-379-4090.

**Good Old-Fashioned Bluegrass Fest,** **August 7-10**  
Held at Bolado Park, Tres Pinos, California. Details available at <http://www.scbs.org/>

**Born to Drum Women's Drum Camp 2013** **Aug 7-10**  
Bort Meadow, Anthony Chabot Regional Park, near Oakland, CA. Weekend of camping, drum workshops, drum circles, shared meals, fireside chats, and camaraderie for women and girls, 12 years and up. Camp features an international faculty of women drummers, work-shops, concerts, dance, fireside drumming, and cultural exchange. Details at <http://www.womendrummers.org/category/born-to-drum-2/>

**Women's Hearts & Hands Guitar Camp** **Aug. 8-11**  
Mendocino, CA. Excellent Guitar instruction for women by women in a beautiful, supportive environment. All levels, many styles, theory, and tunings. Details from Kay at 707-869-9642, or at [www.WomensHeartsAndHands.com](http://www.WomensHeartsAndHands.com)

**36th Annual Saw Festival** **August 9-10**  
Aug. 9: Open jam at 1:00 pm at the Scribner Statue, 1520 Pacific Ave., Santa Cruz; potluck and jam 6:00 pm at Roaring Camp in Felton.  
Aug. 10: Festival and contest, 10:00 am – 5:30 pm at Roaring Camp. Contest 11:30 am on the Main Stage. More info available at [www.sawplayers.org](http://www.sawplayers.org)

**Annual Cajun Zydeco Festival** **August 16**  
Held at Ardenwood Farm, Fremont, CA from 10 a.m. to 7 p.m. Bring the family for a day filled with the best Cajun/Zydeco music, dancing and delicious Southern and Cajun food. Visit the farm animals, shop specialty vendors and join some dance lessons. 18th Annual Festival features national and local bands. Details at: [http://events.sfgate.com/fremont\\_ca/events/show/370268171-18th-annual-cajun-zydeco-music-festival](http://events.sfgate.com/fremont_ca/events/show/370268171-18th-annual-cajun-zydeco-music-festival)

**SFFMC Labor Day Camp** **August 29-September 1**  
At Boulder Creek Scout Reservation, near Boulder Creek, California. Musical jams, open mics, workshops, swimming. For details, see Page 1 of this issue or [<www.sffmc.org>](http://www.sffmc.org), July 4 & Labor Day camps.

**Wine Country Ukulele Festival** **September 4-7**  
Workshops, jams and performances! <http://winecountryukefest.com/> for more info.

**Sebastopol Cajun Zydeco Festival** **September 6**  
Held in lush Ives Park in downtown Sebastopol 11:30 am to 7:00pm. More information available at [www.winecountrycajun.com](http://www.winecountrycajun.com)

**10th Annual Berkeley Old Time Music** **Sept. 16-21**  
Celebrating its 10th year in September with five days of old-time music and dance at locations all over Berkeley. Performers include Jumpsteady Boys, Alice Gerrard and so much more. More info at: [www.BerkeleyOldTimeMusic.org](http://www.BerkeleyOldTimeMusic.org)

## Labor Day Camp *(from page 1)*

make sure to clean up after yourself.

**HIKING:** Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

**SFFMC T-SHIRTS:** for sale at the registration table, \$15 each. Newest color burgundy, plus blue or maroon, in various sizes. (Not all sizes are available in each color.)

### Facilities

Camp capacity is several hundred people, so there is plenty of room. Many campsites have fire pits, and there is usually firewood available. Near the kitchen is an outdoor dining area and deck, picnic tables and umbrellas (and a machine with free ice).

Also nearby is the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill by the parking lot is Cubland, a large flat site for tents; bathrooms with flush toilets and running water are nearby. RVs are welcome; they park in the parking lot.

Tent campers, we may not drive directly into campsites. Park vehicles in the parking lot or temporarily alongside the paved road and use provided carts to take gear the short distance to the campsites.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM—the usual curfew for noise—needs to be quiet. If you plan to sing late, please locate your circle as far from Bear Creek as possible, and at a distance from the Ranger's house.

### Pitching In

Everyone over 12 years old (except day-use attendees) does an hour of camp duty: registration and parking, cleanup after the potluck; camp cleanup; or traffic control on the last day. Please sign up for a chore at the registration table as soon as possible after arriving. And please show up for your chore. If you can't, please leave a note at the registration table so we can cover the time.

If you arrive early (before 2:00 PM Friday, August 29), you can help post signs, register campers or direct parking. Contact Phyllis Jardine at [folkkniked@earthlink.net](mailto:folkkniked@earthlink.net) if you can come early and help out. Or just volunteer when you arrive. This counts as your regular chore.

### Publicity

We want to publicize this campout widely again to increase attendance so we can afford to keep coming to this location—one of our favorites. Spread the word to all your friends who are interested in folk music! It is not necessary to be an SFFMC member to attend, although we encourage new members.

Membership forms will be available at the registration table for new members and renewals, also on line at [sffmc.org](http://sffmc.org). Note the new rates for dues and the new address for SFFMC: 1609 Woolsey St., Berkeley, CA 94703.

We distribute publicity about the Campout to several folk clubs, music stores, libraries and other organizations. If you can distribute flyers or color post cards, please contact Phyllis Jardine at [folkkniked@earthlink.net](mailto:folkkniked@earthlink.net). For a printable, 8.5 x 11 inch color flyer, see [www.sffmc.org](http://www.sffmc.org).

## Yosemite Songwriting Retreat

Back by popular demand, the Yosemite Songwriting Retreat today announced a stellar line up for its 2014 weekend event. Grammy winning songwriter and musician Peter Rowan is joined by internationally acclaimed singer/songwriter Terre Roche (of The Roches), award winning songwriter Keith Greeninger and seven additional highly skilled staff members for a relaxing, inspiring, educational and sometimes life-changing weekend.

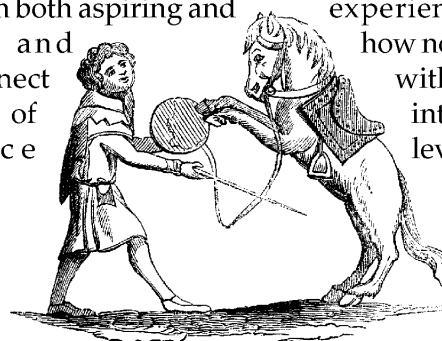
The Yosemite Songwriting Retreat is scheduled for October 10 through 13 at the Yosemite Bug Mountain Resort in Midpines, California, approximately 35 miles from Yosemite Valley. Tuition fees for the retreat are \$325.00. Accommodation prices range from \$175 to \$260 per person. All retreat accommodation packages include taxes and eight meals from "The Bug's" gourmet café, which features fresh, organic and local foods with plenty of vegan and vegetarian selections, as well. Retreat participants also receive special discounts on spa services, including massage, yoga classes, hot tubbing and sauna. The retreat is open to anyone 18 years and over. More **INFO** at <http://yosemitesongwriting.com>.

This special weekend retreat is designed to educate and inspire as well as provide performance and recording opportunities and the creative cross-pollination that comes from intimate interactions with like-minded artists. The teaching staff also includes accomplished songwriters Adam Burns, Jayme Kelly Curtis, and Gail Dreifus. Noted luthier and musical emissary Rick Turner will be available for instrument tune-ups and small repairs for a separate fee. Recording engineers Adam Burns and Mark Albosta will be on hand to help participants bring their songs to life with high quality recordings they can take home with them. Beloved Santa Cruz humorist and world-acclaimed vaudeville performer Ukulele Dick will perform and also emcee the student and faculty concerts.

### Public Concert

The Yosemite Songwriting Retreat kicks off Friday, October 10 at 7:30 PM with a public faculty concert at The Yosemite Bug, headlined by Peter Rowan and Terre Roche. Tickets are \$15 for all ages and are available at Brown Paper Tickets <http://www.brownpapertickets.com/event/612537>. Seating is limited and advance tickets are encouraged.

"I had the opportunity to teach at the Yosemite Songwriting Retreat's inaugural event last year," said singer and songwriter Keith Greeninger. "People are hungry for this kind of opportunity to open their hearts in a safe and supportive environment, work on the craft of songwriting, or even explore an urge to try songwriting for the first time. It's as much of an inspiration for the teachers as it is for the students. I'm always surprised by how much I learn from both aspiring and experienced songwriters and how nourishing it is to connect with others on this kind of intimate, face to face level."



### Regularly Scheduled Events

## SUNDAY

*Every* Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122  
*Every* Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082  
*Every* Old time/Irish session, San Benito House: 356 Main St, Half Moon Bay 1pm  
*Every* Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182  
*Every* Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620  
*1<sup>st</sup>* Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423  
*1<sup>st</sup>* SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-9399  
*1<sup>st</sup>* Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794  
*1<sup>st</sup>* English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906  
*1<sup>st</sup>* Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710  
*1<sup>st</sup>* French session, 2730 10th St, Berkeley 415-756-5479  
*1<sup>st</sup>* Shape note sing, Old Felts School, Healdsburg 1-3pm 707-894-0920  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493  
*1<sup>st</sup>, 3<sup>rd</sup>* English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794  
*1<sup>st</sup>, 3<sup>rd</sup>* Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746  
*2<sup>nd</sup>* East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations  
*2<sup>nd</sup>* Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138  
*2<sup>nd</sup>* Singing session, 1665 High St, Auburn 2-5pm  
*2<sup>nd</sup>, 4<sup>th</sup>* Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233  
*2<sup>nd</sup>, 4<sup>th</sup>* Palo Alto Shape Note sing, call for place and time 650-736-4089  
*2<sup>nd</sup>, 4<sup>th</sup>* Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm  
*2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup>* Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*3<sup>rd</sup>* Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710  
*3<sup>rd</sup>* Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493  
*3<sup>rd</sup>* SF Accordion Club, Oyster Bay Yacht: 911 Marina, SF 2-5 510-531-4836  
*3<sup>rd</sup>* Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948  
*3<sup>rd</sup>* Sacred harp sing, St. Aidan's: 101 Gold Mine Dr., SF 1:30-4:30p  
*4<sup>th</sup>* Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840  
*4<sup>th</sup>* Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960  
*4<sup>th</sup>, 5<sup>th</sup>* Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663  
*5<sup>th</sup>* SoCoFoSo Pickin' Potluck. 234 Hutchins. Sebastopol 707-542-3798

## MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm  
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA  
Every Bluegrass jam, Stork: 2320 Telegraph, Oakland 8:30 510-444-6174  
Every Fiddler's jam, 3147 N.Edison St., Graton 7:30pm 707-823-8125  
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473  
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669  
Every Sq/line/round dance, Capen Cutters, 43rd & Judah, SF 7pm 415-467-7353  
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30pm 510-610-1872  
Every Old-time jam, Fandango: 3163 Middlefield, Palo Alto 7-9 408-243-7001  
Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686  
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373  
Every Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182  
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org  
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236  
2<sup>nd</sup> Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413  
2<sup>nd</sup> Ukulele jam, 744 W. Dana, Mountain View 6:30pm  
4<sup>th</sup> Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

**TUESDAY**

*Every* Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122  
*Every* Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* World Harmony Chorus, 1330 Lakeshore Ave, Oakland 7pm 650-947-9669  
*Every* Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958  
*Every* Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071  
*Every* Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974  
*Every* Celtic session, CBBhannegan: 208 Bachman, Los Gatos 8pm 408-395-1233  
*Every* Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974  
*Every* Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p  
*Every* Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866  
*Every* EB Banjo Club, Luigi's: 537 Main, Martinez 7-9pm 925-932-3489  
*Every* Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961  
*Every/Other* Old time jam, San Anselmo 8pm 415-459-3421  
*1<sup>st</sup>, 4<sup>th</sup>* Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400  
*1<sup>st</sup>, 3<sup>rd</sup>* jam, 920 Brentwood Dr., Yuba City 530-300-7292  
*1<sup>st</sup>, 3<sup>rd</sup>* Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746  
*2<sup>nd</sup>* Rounds for women, Napa 7pm 415-669-1413  
*2<sup>nd</sup>, 4<sup>th</sup>* San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm  
*2<sup>nd</sup>, 4<sup>th</sup>* Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767  
*Last* Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

**WEDNESDAY**

*Every* Other Singers circle, Davis, call for location 7pm 530-297-7780  
*Every* SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, Fandango: 3163 Middlefield, Palo Alto 7pm 650-494-2928  
*Every* Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-342-4052  
*Every* Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16  
*Every* Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm  
*Every* Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263  
*Every* Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm  
*Every* Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690  
*Every* Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244

*Every (in winter)* Apple tree jam, Masonic Lodge, Grass Valley 6-9pm 916-477-6516  
<sup>1<sup>st</sup></sup> In Harmony's Way sing, 2628 Telegraph, Berkeley 8p inharmonysway.com  
<sup>1<sup>st</sup></sup> Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8pm 415-751-1122  
<sup>1<sup>st</sup>, 3<sup>rd</sup></sup> Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435  
<sup>1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup></sup> Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374  
<sup>2<sup>nd</sup></sup> Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349  
<sup>2<sup>nd</sup></sup> Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059  
<sup>2<sup>nd</sup></sup> Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995  
<sup>2<sup>nd</sup></sup> French session, Gaia Café: 1899 Mendocino, Santa Rosa  
<sup>2<sup>nd</sup>, 4<sup>th</sup></sup> English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374  
<sup>2<sup>nd</sup>, 4<sup>th</sup></sup> Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548  
<sup>3<sup>rd</sup></sup> Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net  
<sup>4<sup>th</sup></sup> Lark in the Evening, Oakland 8pm stoph@flowinglass.com  
<sup>4<sup>th</sup></sup> Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7:30 510-222-1819  
<sup>4<sup>th</sup></sup> Celtic session. Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm

## THURSDAY

*Every* Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455  
*Every* Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964  
*Every* Int'l Folk Dance, St. Paul's & Judah, SF 7:30 415-648-8489  
*Every* Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636  
*Every* Open mike, VillageFalafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999  
*Every* Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437  
*Every* Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442  
*Every* Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999  
*1<sup>st</sup>-3<sup>rd</sup>* Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049  
*1<sup>st</sup>* Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060  
*1<sup>st</sup>, 3<sup>rd</sup>* Sing-along, Chai House: 814 St. Elizabeth Dr, San Jose 7:30 408-984-6784  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858  
*Not 1<sup>st</sup>* Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.cccwest.org/>  
*2<sup>nd</sup>* German session, Esther's: 987 N.San Antonio, Los Altos 6:30 650-283-5607  
*2<sup>nd</sup>, 4<sup>th</sup>* English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621  
*2<sup>nd</sup>, 4<sup>th</sup>* Open mic, A Grape in Fog: 400 OldCountry, Pacifica 7:30pm 650-735-5854  
*4<sup>th</sup>* Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

## FRIDAY

Every Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727  
 Every Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677  
 Every Folk Dance, Live OakPkr: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136  
 Every Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390  
 Every Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101  
 Every Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775  
 1<sup>st</sup>-4<sup>th</sup> Changes Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319  
 1<sup>st</sup>-3<sup>rd</sup> Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253  
 1<sup>st</sup> Rounds for women, Berkeley Rose Garden 7-9 415-669-1413  
 1<sup>st</sup> Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060  
 1<sup>st</sup> Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm  
 1<sup>st</sup>, 3<sup>rd</sup> Contradance, Community Hall: 6191 Hwy 9, Felton 8pm  
 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> English country dance, 461 Florence, Palo Alto 8pm 415-282-7374  
 2<sup>nd</sup> English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913  
 2<sup>nd</sup> Sacramento Song Circle, 7:30pm 530-878-8419  
 2<sup>nd</sup> Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441  
 2<sup>nd</sup> Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824  
 2<sup>nd</sup>, 4<sup>th</sup> **SFFMC**, Cyprian's 2097 Turk St, SF 8pm 510-417-7162  
 2<sup>nd</sup>, 4<sup>th</sup> Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525  
 3<sup>rd</sup> Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794  
 3<sup>rd</sup> Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948  
 4<sup>th</sup> Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374  
 4<sup>th</sup> Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826  
 4<sup>th</sup> Singers' Circle, Sonoma 8pm 707-823-5106  
 4<sup>th</sup> Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 8pm 510-528-4253

## SATURDAY

Every Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600  
Every Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon  
1<sup>st</sup> Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg  
1<sup>st</sup> Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626  
1<sup>st</sup> Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102  
1<sup>st</sup> SF Banjo Band, Molloy's: 1655 Mission, Colma 7:30pm 650-692-7878  
1<sup>st</sup> Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952  
1<sup>st</sup> English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826  
1<sup>st</sup>, 3<sup>rd</sup> Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374  
1<sup>st</sup>, 3<sup>rd</sup> Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559  
1<sup>st</sup>, 3<sup>rd</sup> Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858  
2<sup>nd</sup> English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374  
2<sup>nd</sup> Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794  
2<sup>nd</sup> Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311  
2<sup>nd</sup> Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338  
2<sup>nd</sup> Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636  
2<sup>nd</sup> Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12  
2<sup>nd</sup> kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000  
2<sup>nd</sup> Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380  
2<sup>nd</sup> Israeli dancing, St Paul's Ch.: 1399 43<sup>rd</sup> @ Judah, SF 7:30pm 408-406-6766  
2<sup>nd</sup>, 4<sup>th</sup> Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100  
2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup> Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093  
2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup> Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374  
4<sup>th</sup> English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374  
4<sup>th</sup> Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794  
4<sup>th</sup> Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292  
5<sup>th</sup> Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

**Submissions for next folknik: Deadline: Friday Aug 1.** Send items by e-mail to Editor-in-chief and Assistant Editor, plus appropriate page editor.

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**SFFMC WEB PAGE:** <http://www.sffmc.org>

**Regularly Scheduled Events and Dancing info on page 9**

**JULY**      **Happy Independence Day!**

1 Tu	Funky Gators, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054 Carolina Chocolate Drops, 320 Cedar, Santa Cruz 7&9pm 831-427-2227
2 W	Shelley Doty/Vicki Randle, Freight: 2020 Addison, Berk. 8p 510-644-2020 Molly's Revenge, Angelica's: 863 Main, Redwood City 7:30p 650-679-8184 Steep Ravine, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100 Ledward Kaapana, Don Quixote: 6275 Hwy 9, Felton 7:30p 831-603-2294
3 Th	Crosspulse, Yerba Buena Center, SF 11am&12:15pm 415-543-1718 Heather Maloney & Darlingside, Freight, Berkeley 8pm 510-644-2020 Alela Diane/Yesway, UCB Botanical Garden, Berkeley 5:30 510-643-2755 Boston Boys, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100
4-7	<b>SFFMC July Fourth Campout, Boulder Creek Scout Reservation</b>
4 F	Zydeco Flames, Rancho Nicasio: Town Square, Nicasio 4p 415-662-2219
5 Sa	The Honeycutters, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 The Boston Boys, La Peña: 3105 Shattuck, Berkeley 9:30p 510-849-2568 Molly Tuttle Trio/Bill Evans, Cyprian's: 2097 Turk St, SF 8p 415-454-5238 The Trespassers/The Mountain Men, 116 Clement, SF 9pm 415-751-1122
6-12	BACDS Family Week, Sonoma 510-684-1454 <a href="http://www.bacds.org/familyweek">www.bacds.org/familyweek</a>
6-12	CA Coast Music Camp, near Auburn 650-306-0399 <a href="http://www.musiccamp.org">www.musiccamp.org</a>
6 Su	Medna Usta, Freight & Salvage: 2020 Addison, Berk. 8pm 510-644-2020 Molly Tuttle Trio, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294 Led Kaapana, Mystic: 21 Petaluma Blvd N, Petaluma 7:30p 707-765-2121 Peter Rowan, Rancho Nicasio: Town Square, Nicasio 4pm 415-662-2219
7 M	Glass House/Billy Manzik, 3277 Sacramento, SF 8pm 415-771-5030
8 Tu	SFFMC Board Mtg, 647 19th Ave, SF 6:30 415-846-7297 see p2 Open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020 CZ & Bon Vivants, Ashkenaz: 1317 San Pablo, Berkeley 8p 510-525-5054
9 W	Krüger Brothers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Led Kaapana, Armando's: 707 Marina Vista, Martinez 8pm 925-228-6985
10-13	California Worldfest, Grass Valley <a href="http://www.worldfest.net">www.worldfest.net</a>
10Th	Rabbit Rabbit/Rupa, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Baguette Quartette/Hot Club of SF, UCB Botanical Grdn 5:30 510-643-2755 Beverly Smith & John Grimm, house, Oakland 8pm <a href="mailto:houseconcert@att.net">houseconcert@att.net</a> Alzara & Brother Spellbinder, Mission Market: 22nd & Bartlett, SF 6-8pm Ledward Kaapana, The Palms: 13 Main, Winters 8pm 530-795-1825 Claudia Gomez, Kuumbwa: 320 Cedar, Santa Cruz 7pm 831-427-2227
11F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Beverly Smith & John Grimm, house, Berkeley 7:30pm 510-525-9248 Matuto, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Lindsay Lou/Flatbellys, 1455 East Francisco, San Rafael 8p 415-453-3161 Janiva Magness, The Palms: 13 Main, Winters 530-795-1825
12Sa	The Klez-X, Yerba Buena Center for the Arts, SF 1pm 415-543-1718 Shasta String Celebration, Freight: 2020 Addison, Berk. 8p 510-644-2020 Greg & Lawanda, Art House: 2905 Shattuck, Berkeley 8pm 510-472-3170 Sierra Leone All Stars, 200 N San Pedro Rd, San Rafael 7p 415-444-8000 Golden Bough, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 Guitarmageddon 2, 390 Morris, Sebastopol 8pm 707-823-1511 Doris Williams, Angelica's: 863 Main, Redwood City 6pm 650-679-8184 Sacred Harp sing, Live Oak Grange: 1900 17th Ave, Santa Cruz 10-4
13-19	CA Coast Music Camp, near Auburn 650-306-0399 <a href="http://www.musiccamp.org">www.musiccamp.org</a>
13Su	EB Fiddlin' & Pickin', 2111 Stuart, Berkeley 12-5 510-809-5611 Ivory and Gold, house concert, Oakland 2pm 510-652-1091 Buck Nickels & Loose Change, Freight, Berkeley 8pm 510-644-2020 Chuck Prophet, HopMonk Tavern: 224 Vintage, Novato 4pm 415-892-6200 Dromeno, house concert, Mountain View 650-947-9669 Chauncey Bowers/Tom Faia, 2908 Freedom, Corralitos 6pm 831-288-0677
14M	West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020 Orion Freeman/Brad Brooks, 3277 Sacramento, SF 8pm 415-771-5030 Gary Breitbard & Band, Angelica's, Redwood City 7:30pm 650-679-8184
15Tu	Andrew Carriere, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
16W	Juliet Strong Band, 2179 Bancroft, Berkeley 8pm 510-508-3492 Bards and Bluegrass, UCB Botanical Garden, Berkeley 5:30 510-643-2755 Tami Mulcahy/Michael McNevin, 4640 Soquel, Soquel 7:30 831-477-1341
17-19	Woody Guthrie's American Song, Freight, Berkeley 8pm 510-644-2020
18F	The DustUps, Caffe D'Melano: 1314 Ocean, SF 7pm 415-333-3665 The Dank, Plough & Stars: 116 Clement, SF 9pm 415-751-1122 Hapa, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 877-435-9849 The Faultliners, 1455 East Francisco Blvd, San Rafael 8pm 415-453-3161 Kacey Jones, 3850 Doris Murphy Ct, Occidental 7:30pm 707-874-9392
19-20	vocal workshop w/Ellen Robinson, 2087 Addison, Berk. 10-4 510-845-5373
19Sa	Freemark Abbey Bluegrass Festival, St. Helena 12-6pm 800-963-9698 Steve Meckfessel, house concert, Oakland 8pm <a href="mailto:boatwork@aol.com">boatwork@aol.com</a> Hapa, 200 North San Pedro Rd, San Rafael 7pm 415-444-8000 La Guinguette/UnDeuxTrois, 3850 Doris Murphy, Occidental 707-874-9392 Nykken, Angelica's: 863 Main, Redwood City 8:30pm 650-679-8184 Barbara Dane, Bothwell: 2466 8th, Livermore 7:30 <a href="http://www.valleysingout.com">www.valleysingout.com</a> Houston & Jones, house concert, Auburn 530-885-4292
20Su	Woody Guthrie's American Song, Freight, Berkeley 2pm 510-644-2020 SevenUP!, house concert, Oakland 3pm <a href="http://avonovamusic.com">avonovamusic.com</a> 510-684-7507 Matt The Electrician, HopMonk: 224 Vintage, Novato 4pm 415-892-6200 Kacey Jones/Phil Lee/D. Michael, Don Quixote, Felton 7p 831-603-2294
21M	Occidental Gypsy, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Justin Carbonari/The Kilbanes, 3277 Sacramento, SF 8pm 415-771-5030
22Tu	Bay Area Harmonica Convergence, Freight, Berkeley 8pm 510-644-2020 Zydeco Flames, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
23W	Amee Chapman, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-477-1341
24Th	Noe Venable, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Sean Hayes, UCB Botanical Garden, Berkeley 5:30pm 510-643-2755
25F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Crosspulse, Yerba Buena Center, SF 11am&12:15pm 415-543-1718 Junious Courtney Big Band, Freight: 2020 Addison, Berk. 8p 510-644-2020 Patchy Sanders, 1455 East Francisco, San Rafael 8pm 415-453-3161
26Sa	Tom Rigney/Flambeau/Carlos Reyes, Yerba Buena, SF 1pm 415-543-1718 House Jacks, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Freedom Song Network song swap, 577 Capp, SF 7:30pm <a href="mailto:bernqil@att.net">bernqil@att.net</a>

Evening of song, Cyprian's: 2097 Turk St, SF 7:30pm 415-454-5238  
John Vanderslice, San Francisco 7pm [rsvp@kcturnerpresents.com](mailto:rsvp@kcturnerpresents.com)  
Diego's Umbrella, 200 North San Pedro, San Rafael 7pm 415-444-8000  
County Line Trio, Mission: 151 Washington, Fremont 7pm 510-623-6920  
Houston Jones, Woodshed: 1565 Lincoln, San Jose 7:30pm 408-692-4484  
John Blake & Ruairi McGorman, house, Santa Cruz 7:30pm 831-469-4307  
27Su Ed Gerhard, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Avotcja, La Peña: 3105 Shattuck, Berkeley 7pm 510-849-2568  
Steve Poltz/T Sisters, HopMonk: 224 Vintage, Novato 4pm 415-892-6200  
Blind Lemon Pledge and Friends, The Pour House: 1327 Polk, SF 7pm  
28M Philip Gibbs/Garrin Benfield, 3277 Sacramento, SF 8pm 415-771-5030  
29Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
Tom Rigney & Flambeau, Ashkenaz, Berkeley 8pm 510-525-5054  
The DustUps, Morocco's: 873 Castro, Mountain View 7pm 650-968-1502  
30W Birds of Change, San Francisco 7pm [rsvp@kcturnerpresents.com](mailto:rsvp@kcturnerpresents.com)  
Catham County Line, The Palms: 13 Main, Winters 530-795-1825  
31Th Tift Merritt/Chatham County Line, Freight, Berkeley 8pm 510-644-2020  
David Berkeley/We are West, UCB Botanical Garden 5:30 510-643-2755  
Birds of Change, house, San Rafael [info@hanselldesign.com](mailto:info@hanselldesign.com)

## AUGUST

1-9 Lark World Music & Dance, Mendocino [www.larkcamp.com](http://www.larkcamp.com) 707-964-5569

1 F \*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail folknikcal@yahoo.com  
other material send to folkniked@earthlink.net

2 Sa Dennis Kamakahi tribute, Freight: 2020 Addison, Berk. 8pm 510-644-2020  
Amber Cross, house concert, Berkeley 7:30pm 510-525-9248  
Good Luck Thrift Store, 200 N San Pedro, San Rafael 7p 415-444-8000  
Planet B, 3850 Doris Murphy Ct, Occidental 7:30pm 707-874-9392  
Chris Smithers, The Palms: 13 Main, Winters 530-795-1825

3 Su The Amigos, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Rebecca Lomnicky/David Brewer, 863 Main, Redwood City 650-679-8184  
Dennis Kamakahi tribute, Don Quixote, Felton 2&7pm 831-603-2294  
Chris Smithers, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421

5 Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020

6 W Phil Marsh, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

7-10 Good Old Fashioned Bluegrass Festival, Tres Piños [www.scbcs.org](http://www.scbcs.org)  
Born to Drum Camp, Anthony Chabot Park [www.womendrummers.org](http://www.womendrummers.org)

7 Th Dan Bern, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Dustbowl Revival/Amer.Nomad, UCB Botanical Garden 5:30 510-643-2755

8-10 BACDS contra dance weekend, SF [www.bacds.org/camps/btb2014](http://www.bacds.org/camps/btb2014)

8-10 Redwood Dulcimer Days [www.communitymusicsschool.org/dulcimer\\_day](http://www.communitymusicsschool.org/dulcimer_day)

8 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Front Country/Frank Solivan/Dirty Kitchen, Freight 8pm 510-644-2020  
Houston Jones/Suzie Glaze/HiLonesome, 2097 Turk, SF 8p 415-454-5238  
Kentucky String Band, Plough & Stars: 116 Clement, SF 9p 415-751-1122  
Tim & Myles Thompson, 1220 Linda Mar Blvd, Pacifica 7:30 650-355-1882  
Crossing Borders, 1565 Lincoln, San Jose 7:30pm 408-692-4484

9 Sa Blame Sally, 200 North San Pedro Rd, San Rafael 7pm 415-444-8000  
Beth Custer Ensemble, Freight: 2020 Addison, Berkeley 8p 510-644-2020

10Su EB Fiddlin' & Pickin', Vets: 1325 Portland, Albany 12-5 510-526-4423  
Mark Stuart, Poplar Playhouse, Berkeley 2pm 510-697-4097  
Billy Joe Shaver, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Alzara & Brother Spellbinder, Stonestown Farmers Market, SF  
Spurs/Jesse Autumn, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294

12Tu SFFMC Board Mtg, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2  
MilkDrive, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

13W Lady Crooners/Kelly McFarling/Tom Rhodes, Freight 8pm 510-644-2020  
MilkDrive, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294

14Th Carrie Newcomer, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Earl Brothers/Bill Evans, UCB Botanical Garden 5:30 510-643-2755  
Alzara & Brother Spellbinder, Mission Market: 22nd & Bartlett, SF 6-8pm

15-17 Son Jarocho Festival, Brava Theater: 2781 24th St, SF 415-641-7657

15F Lost Weekend, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
The DustUps, Caffe D'Melanio: 1314 Ocean, SF 7pm 415-333-3665

16Sa My Own Fairytale, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Joni Morris, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882

17-24 BACDS English Week, Healdsburg [www.bacds.org/camps/eweek2014](http://www.bacds.org/camps/eweek2014)

17Su My Own Fairytale, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Jim Bianco, Poplar Playhouse, Berkeley 7pm 510-697-4097  
Kathleen Murray, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-737-3984

19Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020

21-24 The Golden Old Time Camp Out, Lake Sonoma [www.cbaontheweb.org](http://www.cbaontheweb.org)

21Th Freight Fiddle Summit, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Todd Sickafoose/E.de Rocher, UCB Botanical Garden 5:30 510-643-2755

22-30 Valley of the Moon Scottish Fiddle Camp, Boulder Creek

22F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
West Coast Songwriters Finals, Freight, Berkeley 8pm 510-644-2020  
Doug Macleod, Armando's: 707 Marina Vista, Martinez 8pm 925-228-6985

23Sa Box Set Duo, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Sacred harp sing, Unitarian: 505 E. Charleston, Palo Alto 9:30-3:30  
Dave Nachmanoff, house concert, Windsor 7:30pm [scottn@sonic.net](mailto:scottn@sonic.net)

**24Su FOLKNIK FOLDIN 53 Maitland Dr., Alameda Noon 510-521-1794 p1**  
Aireene & Rarities/Claudia Russell & Bruce Kaplan, Freight, Berkeley 8pm  
Los Cenzones/Andre Thierry, Don Quixote, Felton 2pm 831-603-2294

26Tu Berkeley Morris workshop, 2138 Cedar, Berkeley 7:30 [berkeley-morris.org](http://berkeley-morris.org)

28Th Rupa & April Fishes/Lou Lou, UCB Botanical Garden 5:30 510-643-2755

**29-9/1 SFFMC Labor Day Campout, Boulder Creek Scout Reservation**

29F HowellDevine, Armando's: 707 Marina Vista, Martinez 8pm 925-228-6985

30-31 Scottish Highland Games, AlamedaCountyFair [www.thescottishgames.com](http://www.thescottishgames.com)

30Sa 10 String Symphony/Tattletale Saints, Berkeley 7:30pm 510-525-9248  
Warbler/Kyle Terizzi, Niles: 37735 2nd St, Fremont 6pm  
Ted Falcon, house concert, Mountain View 650-947-9669  
Pirards/Cascada de Flores, 547 Mendocino, Santa Rosa 7p 707-568-5381

31Su SoCoFoSo pickin' potluck, 6000 Sebastopol Ave, Sebastopol 1-5pm  
Blind Lemon Pledge and Friends, The Pour House: 1327 Polk, SF 7pm

**Thanks April Fold-in Elves!** Thad Binkley, Hali Hammer, Ken Hayes, Ed Hilton, Phyllis Jardine, Gil Jone, Shary Levy, Gary Schwartzman, Marv Sternberg

Wiley (Clem) Small 1932–2014

“Music is just happiness searching for your ears.”—M. Missouri Clem

Clem Small, longtime SFFMC member and folk festival promoter extraordinaire, died April 25, 2014 at age 82, while splitting wood in his front yard.

Clem was born Wiley Clemon Small to Laura Bouldin Small and Nobel Beasley Small, at Bell Memorial Hospital, Kansas City, Nov. 27, 1932. He was the youngest of seven children and was raised on a small farm in Independence, Missouri. He had two early interests: music and things technical, especially radio, and was part of a band while in his teens.

Early adult experiences included the Army and many knowledge quests that resulted in a B.S., M.Ed., M.A., and Ph.D. in Psychology from the University of Missouri.

Two children, Cynthia and Matthew, were born during his first marriage. The family moved to Hayward, California, where Clem took a position in psychology at California State University.

Clem married Pamela Long Claus in 1981 and became head of a household of six children, including an 8-year-old son whom he raised as he had raised his own children. He taught his children many things, both practical and impractical.

Clem retired as Professor of Psychology at California State University, Hayward, in 1985. Retirement led to a burst of creative energy as he became a writer, continued his vocations as tinkerer and inventor, and pursued his many musical interests as he supported and followed Pam while she pursued her career as a scientist, from San Francisco to Vermont, then to Montana, then Tennessee and then back to Montana.

Wherever they landed, Clem and Pam became part of the heart of the local acoustic music community. He was the creator and catalyst of many musical groupings, organized festivals in California, Vermont and Montana and was a valued participant

in many others. His life was filled with adventure as he and Pam shared music, traveled the world and reflected on humanity, life and love.

He seemed to know the words to every country tune written before 1960. You could hardly stump him, so his friends took to claiming—only half-jokingly—that he was their own personal “landfill of lyrics,” where durable old songs with a lot of heart and life still in them had been recklessly thrown by a society in too much of a hurry, only to be mined back out and resurrected by Clem to shine like they did in their glory days.

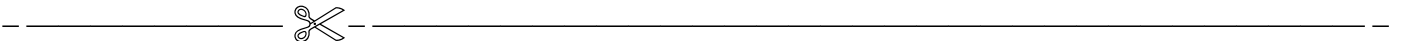
Clem had deep gratitude for his life. He saw his life as a continuum that death was a necessary part of and it united him with humanity. He was simply honored to be part of that continuum. Most of all, we are honored to have had Clem as the vital part of our own versions of the Continuum.

Clem, a.k.a. M. Missouri Clem, was the classic definition of a consummate musician. He didn’t leave home without his guitar very often and you’d often find him playing it when you showed up at his and Pam’s house for an unexpected visit. He went “with his boots on,” in the middle of Montana, chopping wood for the stove, living the life he loved. M. Missouri Clem was quite a man.

Clem is survived by his wife, Pamela Small (Corvallis), biological children Matthew Small (San Mateo, Calif.), Cynthia (Small) Blank (Cupertino, Calif.), and acquired children Wendi (Claus) Fawns (Corvallis), Matthew Claus (Billings), Sarah Claus (Newbury Park, Calif.), and Benjamin Claus (Portland, Conn.).

Clem left clear instructions on his passing: “A party with food and drink and no sad songs ... a simple and happy event.” A memorial of songs and memories was held at his scheduled workshop at the San Francisco Free Folk Festival on June 22.

Donations in Clem’s name can be made to the Bitterroot School of Music, 100 Skeels St. Hamilton, MT 59840.



SAN FRANCISCO FOLK MUSIC CLUB

Annual membership rates (please check one box):

- ☐ \$20 Includes paper copy of the club newsletter, the *folknik*, sent by U.S. Mail
- ☐ \$15 Saves paper and postage (electronic copy only — no paper copy)
- ☐ Low Income: Pay what you can
- ☐ Folk Hero: Includes additional contribution for the Club

Make checks payable to SFFMC and mail to:  
SFFMC—Dues, 1609 Woolsey St., Berkeley, CA 94703

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City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ — \_\_\_\_\_

E-mail: \_\_\_\_\_

Web site: \_\_\_\_\_

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☐ New member

☐ Renew or Extend

☐ Rejoin

☐ I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send information by e-mail

The Club prints a directory of members every few years that is distributed only to Club members. If you wish that all or part of your information **not** be included in the directory, please specify below.

Please do **not** include the following information in the printed club directory:

☐ Name    ☐ Address    ☐ Phone    ☐ E-mail

# In the Good Old

# Summertime!



San Francisco Folk Music Club  
1609 Woolsey Street  
Berkeley, CA 94703

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