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# folknik

[www.sffmc.org](http://www.sffmc.org)

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Volume LIV, Number 1

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

Jan/Feb 2018

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## Happy New Year 2018



### Harmony Relocation Reminder

Due to damage from the fires in Sonoma County, which affected Camp Newman, 2017–2018 Camp New Harmony will be held at Monte Toyon Camp, in the Santa Cruz mountains.

Reservations are closed. Information about the change was in the Nov/Dec 2017 *folknik* and more details are available on [www.sffmc.org](http://www.sffmc.org).

### Fold-In Sunday, February 25

The fold-in/folk-sing is at 12:00 PM, Sunday, February 25, at the home of Abe and Joan Feinberg, 1121 Ashmount Ave., Oakland, 510-451-1122.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments. **We can always use more hands at the fold-in. Come join us!**



*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

*“I don’t sing because I’m happy; I’m happy because I sing. — William James, psychologist*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jan 12	Jan 26	Feb 09	Feb 23
Setup 1, 7 p.m.	Shelly S	Debbie K	Debbie K	Glen V
Setup 2, 7 p.m.	Debbie K	Glen V	Bob A	
Host 1, 8-9 p.m.	Yvette T	Estelle F	Ed H	James B
Host 2, 9-10 p.m.	Kim P	John K	Greg B	Tes W
Singing Room	Ed H	Beth W	Susan E	Yvette T
Theme	Freedom	Colors	Cities	Songs before 1917
Cleanup 1	Dave S	Glen V	Glen V	Glen V
Cleanup 2	TBD	TBD	TBD	TBD

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, or pitch in with set-up and clean-up, or both!

**Board Meetings**

The SFFMC Board meets on each second Tuesday — potluck 6:30 p.m., meeting 8:00 p.m. All Club members are welcome to attend potluck dinner and meeting.

**January 9:** Charlie Fenton and Susan Wageman’s home,  
1191 Euclid Ave., Oakland, CA 94610 (510) 817-4028

**February 13:** Ed Hilton’s home,  
824 Lincoln Ave. #B, Alameda, CA 94501. (510) 523-6533

**Next *folk*nik Fold-In and Sing:**

Sunday, February 25 at noon  
Abe and Joan Feinberg’s home  
1121 Ashmount, Oakland, CA  
(510) 451-1122

☞ ☞

Ed Wyre (1940-2017)  
*by Hali Hammer*

Ed Wyre, who regularly attended the Folk Club’s songswaps at Faith Petric’s house, died suddenly this month, after a fall. He would have turned 77 in December.

Ed was a long-time member of the Freedom Song Network, with whom he sang at countless protests, picket lines, and benefit concerts. He wrote at least one very beautiful song, “Spring in Western Pennsylvania.”

No general memorial is planned, but a celebration of his life organized by the Freedom Song Network is in the planning stages. If you would be interested in attending such a celebration, please drop a note to Bernard Gilbert: [berngil@att.net](mailto:berngil@att.net).

Ed has generously remembered the San Francisco Folk Music Club in his will.

Utah Phillips Collection Available Online

Bruce Duncan “Utah” Phillips (1935-2008) was one of the most prominent members of the American folk community in the latter half of the 20th century. He became well known as a folk singer, storyteller, poet, radio host, and activist beginning in the late 1960s and continued to be a distinguished figure in the folk and labor communities for the following four decades. The Walter P. Reuther Library, the repository for the Utah Phillips Papers, is pleased to announce that the collection is now open for research. <http://reuther.wayne.edu/node/12330>

Neil Young Collection Available Online

The musician’s entire catalog is available to stream for free on his newly launched archival web site at [www.neilyoungarchives.com](http://www.neilyoungarchives.com). The songs are organized chronologically spanning more than 50 years. Included are all of Young’s released solo titles, as well as his records made with Buffalo Springfield, Crosby Stills Nash and Young, and Crazy Horse. Additionally, there are ten unreleased albums and a few unreleased films.

## So Many Ballads, So Many Tales, Part V

by Robert Rodriquez

If there is a narrative that demonstrates just how truly global a tale can be, it is the story generally referred to as *The Emperor and the Abbot*. In one form or another, it has been around for a thousand years, and it can be found in places as diverse and far apart as French Canada, the U.S., Chile, Ireland, The Netherlands, Russia, Hungary, The Balkans, Turkey and the Philippines, just to mention a few. It is most familiar and best known to ballad mavens and specialists as “King John and the Abbot of Canterbury” #45 in *The English and Scottish Popular Ballads* of Professor Child of Harvard.

King John learns that the Abbot of Canterbury is living quite a most extravagant lifestyle, and becoming most annoyed at this seeming insult to his royal prerogative, he summons the abbot to answer the charge. He tells the abbot that he wishes to test his cleverness and wisdom, and if he cannot answer three questions put to him he will certainly lose his property and also his head. First, he must tell the king what he is worth to the exact penny when he sits upon his throne amidst his nobility. Second, he must tell the king how he can traverse the world in the quickest amount of time. Finally, he must tell the king what he is thinking. The abbot seems rather despondent since he does not know the answers, and when he encounters one of his shepherds, he reveals his dilemma. The shepherd offers to disguise himself as the abbot and answer the king’s riddles, for as he points out, it is often the case that a fool can teach wisdom to a wise man. Coming before the king, the disguised shepherd says he is ready to answer the monarch’s questions. When the king asks what his worth is, the shepherd replies that since Christ was sold to his enemies for thirty pieces of silver, the king can only be worth twenty nine since he must be worth one less than our savior.

When the king asks how the king could travel the world about in the quickest amount of time, the shepherd replies, “Rise with the sun and travel in its company, and in twenty-four hours your race is run and you return from whence you started.”

When asked to tell what the king is thinking, he replies that the king thinks he is the abbot, but he is wrong because he is one of his shepherds. The king, thinking this a merry jest indeed, asks the shepherd if he would like to be made abbot, and the shepherd replies that since he can neither read nor write, let things remain as they are. The king then tells the shepherd that the abbot may keep his property and his head, and that the shepherd and his family will be given an allowance of four pounds a week for the remainder of their days.

In his *English and Scottish Popular Ballads*, Professor Child included two texts. Version A contains thirty-six verses and is said to have been first printed in Bishop Thomas Percy’s 1765 manuscript, *Reliques of Ancient English Poetry*. Version B only has eighteen verses and is said to have been first printed in Thomas D’Urfey’s 1720 manuscript *Pills to Purge Melancholy*. In his mammoth collection of tunes to the Child ballads, Bertram Bronson lists fifteen different tunes to this single ballad. In North America, a number of oral versions of the ballad have been collected from Labrador in the Canadian Maritimes to several New England states, including Vermont and Connecticut, and from Upstate New York to versions as far south as Virginia and Texas and as far west as Michigan, Wisconsin, Utah and Central California, the last being part of the WPA project during the Depression.

In 1923, Walter Anderson, a German literary scholar, published a monograph entitled *Kaiser und Abt*, a most exhaustive study of the tale generally known as *The Emperor and the Abbot*. He concluded that it may have spread into Europe through the activities of merchants and traders from Italy or Crusaders returning from the Holy Land. In total, Anderson believes that there may be as many as six hundred forty versions of the story known throughout the world. So widespread did the story become, that it took on the status of a migratory legend, attaching itself to such rulers as Tzar Ivan IV of Russia, King Matyas of Hungary, The Holy Roman Emperor Charles V, King Alfonso of Spain and even the Mongol warlord Tamerlane.

With so many versions of the story in existence, the questions asked show a wide variety, both in number and in situations posed. Depending on the story version, the questions may be as few as three and as many as seven. In many of the versions, three of the questions are the same as found in the “Ballad of King John and the Abbot of Canterbury.” Sometimes the king or other ruler asks the individual in question what he is thinking and prove that it is wrong. The often disguised individual replies that the king thinks he is someone else, but in reality he is a shepherd, gardener or some other person unknown to the king. Some of the other questions asked are as follows: 1. How many barrels will it take to empty the sea? (Answer: One, if it is large enough) 2. Where is the center of the earth? (Answer: Wherever one’s two feet are at any given moment) 3. How many days have there been since creation? (Answer: Seven) 4. What is the distance from Earth to Heaven? (Answer: The distance travelled by a prayer). Two questions deserve special mention. In a version of the tale from Epirus along the Greek border with Albania, the king asks, “What is the difference between falsehood and truth?” The disguised shepherd replies, “It is the distance of four fingers, for what the ear often misinterprets or does not understand, the eye often sees with clarity beyond sight.” In another version of the tale from Bochara in Central Asia, a khan asks a farmer, “What is it that every woman desires to have above all else?” to which the farmer replies, “Her sovereignty to determine her destiny in life.” This question would pop up in another famous tale known as “The Marriage of Sir Gawain and Dame Ragnel,” also found in the Child collection as ballad #31 which would eventually wind up in *The Wife of Bath’s Tale* in Chaucer’s *Canterbury Tales*.

One of the more interesting versions of the tale comes from French Canada in which the king’s verbal opponent is not a cleric but rather a jovial miller who will not take down a sign which says that within the miller’s house there is no sorrow or travail, but only joy, mirth and laughter. The questions are eventually answered by the king’s gardener, a fellow named Ti.Jean about whom many tales are told anywhere French speaking folks live. Other unusual versions of the story may be found in Ireland involving the figure known as Dark Patrick Flanders and also the famous prankster Till Eulenspiegel, and in Turkey involving the Turkish folk hero known as the Hodja Nasruddin. And so the questions and the answers continue to be asked and answered, whether it is a ballad being sung from Vermont or California, or whether it is a story recounted from Norway, Sicily, Bulgaria or the Greek Islands. A good ballad or a good tale never dies or ceases to exist. It just keeps on being sung or told as all good ballads and good tales have been rendered around the world and down the centuries. Thus has it always been and thus may it always be!

A CHRISTMAS NOTE FROM ADAM MILLER

Dear Friends,

Here, at the end of November, the days are so short, I keep running out of daylight long before the day is over. And the truth is, I am looking forward to getting a Christmas tree. It's kind of hard to explain; in the United States, Christmas is simultaneously a religious holiday and a legal holiday. So, Christmas means a lot of different things to a lot of different people. For many Americans, it is a civil holiday that is even celebrated by non-Christians and people who don't belong to any particular religion. Likewise, Christmas is very popular in Korea and Japan, two nations that have relatively small Christian populations.

The Old English word Christmas (Mass of Christ) appears in print as early as the year 1038. The modern Christmas tree tradition originated during the Renaissance. Its 16th-century origins are sometimes attributed to the Protestant Christian reformer Martin Luther, who is said to have first added lighted candles to an evergreen tree. Animal Cracker cookies were introduced in 1902, originally sold as Christmas tree ornaments. In 1923, President Calvin Coolidge inaugurated the first National Christmas Tree Lighting Ceremony on the south lawn of the White House. The U.S. Postage Service issued the first stamp bearing the image of a Christmas tree in 1963.

In December, I will be performing over a dozen free concerts in California and Oregon. For me, that's when the real work of Christmas begins. "Traditional Folksongs of the Winter Holidays" is a seasonal sing-along program of well-known (and not-so-well-known) traditional folk songs and carols for New Year's Eve, Hanukkah, Christmas, and the Winter Solstice.

Here's a link to a complete list of my upcoming performances in Alabama, California, Florida, Georgia, Illinois, Iowa, Maine, Massachusetts, Michigan, Montana, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, Virginia, Washington, and Wisconsin:

<<http://www.folksinging.org/calendar/>>

If you'd like me to perform a concert or teach a workshop in your community, please let me know. Many of my programs are free to the public. I hope to see you at one of these shows.

-Adam Miller  
Folksinger, Storyteller, and Autoharp Virtuoso  
P.O. Box 951  
Drain, OR 97435  
(650) 804-2049  
<[Adam@folksinging.org](mailto:Adam@folksinging.org)>  
<[Folksinging.org](http://Folksinging.org)>

ADAM MILLER – TOURING SCHEDULE 2017

California		
Dec. 12	6:00 pm	A.K. Smiley Library, Redlands, CA 92373 <i>Traditional Folksongs of the Winter Holidays</i>
Dec. 13	12:00 noon	Solvang Branch Library, Solvang, CA 93463 <i>Traditional Folksongs of the Winter Holidays</i>
Dec. 13	4:00 pm	Montecito Branch Library, Montecito, CA 93150 <i>Traditional Folksongs of the Winter Holidays</i>
Dec. 14	6:30 pm	Foster City Library, Foster City, CA 94404 <i>Traditional Folksongs of the Winter Holidays</i>
Dec. 15	4:00 pm	Buellton Branch Library, Buellton, CA 93427 <i>Traditional Folksongs of the Winter Holidays</i>
Dec. 16	2:00 pm	San Carlos Library, San Carlos, CA 94070 <i>Traditional Folksongs of the Winter Holidays</i>
Dec. 17	2:00 pm	Belmont Library, Belmont, CA 94002 <i>Traditional Folksongs of the Winter Holidays</i>





# We Need Each Other Now

John Kettle

**VERSE**

1. And though we stum-ble from the edge Our bot - tle gone, we  
 2. As bor - ders crum-ble land and sea Bored with i - de -

4 drank the dregs Our fin - gers still cling to the ledge We need each oth - er  
 o - lo - gy The skin-head and the re - fu - gee You need each oth - er

**CHORUS**

8 now. (Rise) up, rise up, you hope-ful men and wo-men who might try a - gain And  
 now. with one voice, your mes - sage send: We need each oth - er now.

13

3. We turn away and turn about  
 Everywhere mistrust and doubt  
 And one by one, our lights go out  
 We need each other now.

4. And while we sit upon the fence  
 In harmony and dissonance  
 The bells toll out intolerance  
 We need each other now.

**CHORUS**

5. And as I watch the setting sun  
 I'm slow to stand and quick to run  
 And my brother asks whose side I'm on  
 We need each other now.

**CHORUS**

*Words & Music © John Kettle 2016*

## ABOUT THE SONGWRITER

John Kettle is a guitarist-songwriter from Manchester, England, formerly of "The Tansads," a family folk band, which reunited in 2010 as "Merry Hell." The opening song on their 2016 album "Bloodlines" is "We Need Each Other Now" (listen at <https://www.youtube.com/watch?v=Y-pegeBptsw>). John Kettle is said to have been deeply moved by recent conflicts in Syria and North Africa and by the resurgence of hate groups preying on people's fears. His song is a rousing anthem calling for unity in these divisive times - a theme that particularly resonates with contemporary Americans.

*The folknik song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit a song for consideration for publication in the folknik, send words & melody and an audio file to: Barbara Millikan, (503)434-8003, [barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com); and to Jas. Adams, (503)349-0840, [jadams@teleport.com](mailto:jadams@teleport.com). Songwriters/composers/lyricists retain all copyright privileges.*

# Hand Me Down Music

Words and Music: Dave Lazor

*♩ = 120*

**Chorus**

**A** **D**

It's the hand me down mu - sic that we play with our friends in the

**A** **D** **A**

back yards and the par - lours all o - ver this land. This hand me down mu - sic will

**D** **A** **E** **A**

help keep us strong. There's a whole lot of love in these hand me down songs.

1. It's a hand-me-down culture and it just keeps growing,  
Out from the heartland, the hillsides and home.  
Everything I know I learned from people like you.  
If we pass it along, then our children will too.
2. Just hand-me-down words that I borrowed from kin  
Mixed in with a melody that comes from within.  
Nothing fancy, sophisticated or new.  
Just a simple three-chord-er to help see us through.
3. It's a hand-me-down world and it's so nice to know.  
That there's people like you who will help me to grow.  
So you sing me your songs, and I'll sing you mine.  
And this hand-me-down music will do us just fine.

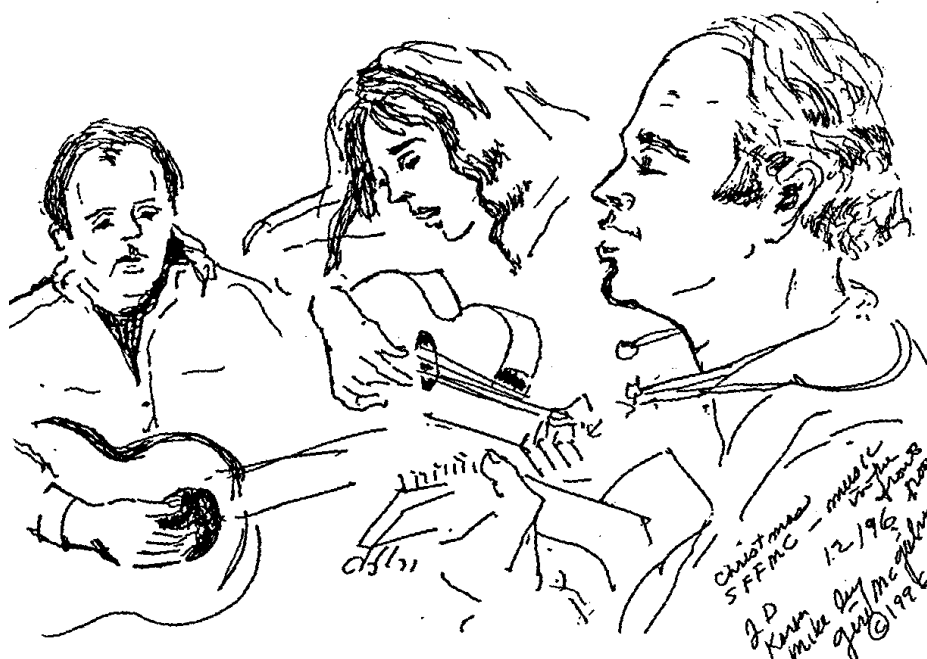
Dave Lazor has been writing songs and poetry for over 40 years. He has a Masters degree in Theatre and has worked in theatre for almost fifty years. He is the co-founder of the KC Songwriter's Circle and is on the Board of Crosscurrents Culture, Kansas City, a non-profit cultural organization.

The idea for the song came from Cathy Barton and Dave Para, a touring folk music group from Missouri who once called their music "Hand Me Down Music." He has been supportive of the local grass-roots music scene in the Midwest since he moved to Kansas City in 1976.

Dave has performed in many venues around the area and is currently the Technical Director for the Performing Arts Center in Smithville, Missouri.

"Hand Me Down Music" can be found on YouTube at:

<https://m.youtube.com/watch?v=R875bhMLG1I>



## Festivals 'n' Such

### Portland Old-Time Music Gathering Jan 10-14

Held at the Tiffany Center and several other venues in Portland, Oregon. Concerts, square dances, jam sessions, workshops. Details available at <<http://www.bubbaguitar.com/gathering>>.

### Women's Hearts & Hands Guitar Camp Jan 12-15

Martin Luther King, Jr. Weekend - Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: call 707-869-9642 or see <<http://www.WomensHeartsAndHands.com>>.

### Pacific Songwriting Camp Jan 25-29

A four-day gathering for songwriters that will take place at the spectacular Camp Ocean Pines overlooking the Pacific in Cambria, California. An all-levels buffet of classes in songwriting, guitar, singing, harmony, performance. Students and teachers alike will share songs, information and insights, trade stories and perform for the community. Register through Camp Ocean Pines at <<http://www.oceanpinesretreats.org/upcoming-workshops-1/2018/1/25/west-coast-song-camps>> or by phone at (805) 924-4016. INFO: e-mail [info@songcamps.org](mailto:info@songcamps.org) or visit the website <<http://songcamps.org/>>

### Oly Old-Time Festival – 10th Anniversary Feb 15-18

The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops.

2018 Performer lineup will include Riley Baugus & Sabra Guzman, Hawk Proof Rooster (Charlie & Nancy Hartness) and Spencer & Rains (Howard Rains & Tricia Spencer).

INFO: <<http://www.olyoldtime.weebly.com/>>

Oly Old-Time Festival is now part of Arbutus Folk School. INFO:

<<http://www.arbutusfolkschool.org/>>

### Wintergrass – 25th Year Feb 22-25

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! This year's lineup of performers will include Del McCoury & David Grisman, The Seldom Scene, Mark O'Connor with the O'Connor Band, Peter Rowan Band, Mike Marshall & Darol Anger 40th Anniversary, Laurie Lewis & the Right Hands, Kenny & Amanda Smith, Rushad Eggleston, Väsen, Jeremy Kittel Band, Dustbowl Revival, Joe Craven & the Sometimers, The Mammals, Matuto, The Jacob Jolliff Band, Front Country, The T Sisters, Jeff Scroggins & Colorado, The Last Revel, The Slocan Ramblers, The Buckaroosters, Foxfire, Great Northern Planes, The Canotes, Durham County Poets, Ben Hunter & Joe Seamons, Ricky Gene Powell & Acoustic Laboratory, North Country Bluegrass, The Debutones, and Brother's Keeper.

Details: <<http://wintergrass.com/>>.

### Sonora Celtic Faire

March 9-11

The oldest and largest Celtic Faire on the West Coast. Celebrating the cultures of Ireland, Scotland, Cornwall, Wales, and all Celtic nations. Scottish and Irish Clans, belly dance troupes, Scottish dancers, Irish step dancers, Celtic Windows in Time (featuring 600 costumed reenactors and 2500 years of Celtic history), real jousting on horseback, armored foot combat, Welsh longbow archery, street performers, a giant, a fire breathing dragon, Vikings, jugglers, magicians and a fire eater.

<<http://sonoracelticfaire.com>>

### Walker Creek Music Camp

April 12-15

Walker Creek Ranch

([www.walkercreekranch.org](http://www.walkercreekranch.org)) west of Petaluma, an hour from the metropolitan Bay Area.

Bluegrass, oldtime, and swing; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, lots of jamming. Musicians of all ages welcome. Instructors: The Good Old Persons Reunion Band (Kathy Kallick, John Reischman, Paul Shelasky, Sally van Meter, Bethany Raine), Annie Staninec, Chris Stuart, Janet Beazley, Roy Andrade, Betse Ellis, Clarke Wyatt, and more. Music & More program for young kids with Morgan Cochneuer and Rebecca Richman. Registration opens February 1. For information see:

<<http://www.walkercreekmusiccamp.org/>> director Ingrid Noyes at 415-663-6030

### California Autoharp Gathering May 15-20

Held at the St. Nicholas Ranch, Dunlap, CA, featuring Tom Chapin and a great staff of musical artists. Early Bird sessions May 15-17. Register early, the gathering is a sell-out every year. For registration and more INFO:

<<http://calautoharp.com/>> or contact Director Mike Mueller at 559-994-8215.

### Steve Kaufman's Acoustic Kamps:

Old-Time and Traditional Week

Jun 10-16

Bluegrass Week

Jun 17-23

Old-time and Traditional Week features mountain dulcimer, old-time fiddle, old-time banjo, songwriting, bass, and fingerstyle and flatpicking guitar. Bluegrass Week features flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocals, and dobro. Held at Maryville College in the foothills of the Great Smoky Mountains (17 miles south of Knoxville, Tennessee), where you are surrounded by love, joy, excitement, and MUSIC! Full INFO and brochure available at:

<<http://www.flatpik.com/>>



## The Great 78 Project

ARChive of Contemporary Music (ARC), based in New York, and Internet Archive, based here in San Francisco, have begun a massive project to preserve, digitize and research 78rpm records. Starting with a few donated library collections, their archive has grown to 200,000 discs and they continue to receive donations. Moreover, they post the sound files online at [great78.archive.org](http://great78.archive.org), where they can be listened to and downloaded.

The Project has a meticulous and complicated system for digitizing the records and researching and tagging the files with metadata. It's a challenging process. 78s are incredibly fragile because they were made out of shellac—resin of beetles and brittle even when new—and these are aging and often filthy. Sometimes discs simply fall apart in the preserver's hands. Moreover, during the years 78s were made there was no standard for stylus size or recording/playback equalization. Even the ideal speed for listening can vary from under 78 to over 81 rpms. To combat this, the curators re-dupe using four different stylus sizes—a procedure unique to this project. The website has a video piece showing their system: shipping to George Blood LP (an audio and video preservation studio in Philadelphia), cleaning and re-duping, the research, and how the discs themselves are preserved for long-term storage and sent back to the physical archive here in Richmond, CA.

Currently, more than 25,000 files are freely available to the public—a rich collection of the era's every musical genre. They also provide guidance on digitizing your own 78s, adding already digitized 78s (or related books and media) to the Collection, and how to donate 78s to the Archive.

Curators add metadata to each record as much as they can but given the project's immense scope they welcome volunteers to add data such as recording dates, artist and band-member information, or simply reviews with information about the performer. "Metadata has been augmented by librarians and volunteers in a project coordinated by the Internet Archive. People start by writing information into the reviews of the 78s on [archive.org](http://archive.org) including where they got the information, for instance from DAHR, Worldcat, [45worlds.com](http://45worlds.com), or [discogs.com](http://discogs.com). From there, administrators promote the information into the descriptions or fields, such as genre and release date, and then often promote the volunteers to do it themselves. The Internet Archive has written code to mine recording dates from sites such as [78discography.com](http://78discography.com). Please help in this effort."

[great78.archive.org](http://great78.archive.org) has information about every stage of the process and you can listen to the sound files or download them from the Listen page on the site. You can also sign up to join in the effort from there: [great78.archive.org/join-us](http://great78.archive.org/join-us). Strolling through the sound files is a parade of surprises, wonders, and old loves, and the website articles and information convey the palpable interest and passion of everyone involved in the process.

In an article on [atlasobscura.com](http://atlasobscura.com), B George, the sound collections archivist of the Internet Archive, says: "Preserving 78s is especially important because 'you're capturing an era.' Those delicate discs contain important recordings that capture the evolution of music in the early 20th century, including rare jazz and blues, old hillbilly, and some of the earliest examples of rock 'n' roll. The pop stuff and the big bands and all those were done in such quantities that they've usually been transferred to different mediums, but those fringe recordings usually haven't. And it's not just fringe recordings that got left behind." George points to Aileen Stanley, one of the most popular singers of the 1920s, who sold some 25 million records. "Now she's not widely known, and her music can only be found on rare 78s."







**SFFMC WEB PAGE:** <http://www.sffmc.org>

**Regularly Scheduled Events and Dancing info on page 9**

**DECEMBER**      **Happy Solsthannukhamas-zaa!!!**

15-17 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334

5F Kitka, St. Pauls: 114 Montecito, Oakland 8pm 510-444-0323  
 Ira Marlowe/Rob Bayne Band, Berkeley 7:30pm themonkeyhouse.org  
 Richard Thompson, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Bay Area Rockin' Solidarity Chorus, SF City College 7pm 415-648-3457  
 Molly's Revenge/Christa Burch, 81 N 2nd St, San Jose 7pm 408-293-7953  
 Jim Kimo West/Ken Emerson, Kuumbwa, Santa Cruz 7pm 877-987-6487  
 Those Guys, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441  
 Ackerman/Higbie/DeGrassi, Weill Hall, Sonoma State 7:30 866-955-6040  
 16Sa Ackerman/Higbie/DeGrassi/Boston, Freight, Berkeley 8pm 510-644-2020  
 Maurice Tani, Monkey House, Berkeley 7:30pm themonkeyhouse.org  
 Kitka, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
 Folk music singalong, Kingston Café: 19 N Kingston St, San Mateo 1:30pm  
 Adam Miller, Library: 610 Elm, San Carlos 2pm  
 Stewart Tartan Pipes & Drums, Trinity: 330 Ravenswood, Menlo Park 3pm  
 Golden Bough, Methodist: 111 Church St., Los Gatos 7:30 408-370-3037  
 Richard Thompson, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-7970  
 Roy Rogers, Mystic: 21 Petaluma Blvd N, Petaluma 8:30pm 707-775-6048  
 Cherish the Ladies, GMC: Weill Hall, Sonoma State 7:30pm 866-955-6040  
 Peppino D'Agostino, 3850 Doris Murphy Ct, Occidental 8pm 707-874-9392  
 17Su sing w/Kitka, Nile Hall: 668 13th St., Oakland 5pm 510-444-0323  
 Cherish the Ladies, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Kugelplex, Old First: 1751 Sacramento, SF 4pm 415-474-1608  
 Country Joe McDonald, Sweetwater, Mill Valley 8pm 415-388-1100  
 Adam Miller, library: 1110 Alameda de las Pulgas, Belmont 2pm  
 Christmas Jug Band, The Palms: 13 Main, Winters 7pm 530-758-8058  
 18-19 Christmas JugBand,Sweetwater:19 CorteMadera, Mill Valley 415-388-1100  
 18M SoVoSó, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
 19Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020  
 20W Christmas jug Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Solstice sing w/Melanie DeMore, Ashkenaz, Berkeley 7:30 510-525-5054  
 Songwriters, Octopus: 2101 Webster, Oakland 7pm 510-844-4120  
 21Th Country Joe McDonald, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
 Solstice sing w/Living Room Choir, 1700 Shattuck, Berkeley 7:45pm  
 Kitka, Filoli: 86 Cañada Road, Woodside 5pm 650-364-8300  
 22F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "peace/love"  
 Country Joe McDonald, The Chapel: 777 Valencia, SF 8:30 415-551-5157  
 Allison Wonderband/Kenton Latham, Berkeley 7:30 themonkeyhouse.org  
 Achilles Wheel/Shana Morrison, Freight, Berkeley 8pm 510-644-2020  
 Tommy & Rozumatics, Back Rm: 1984 Bonita, Berkeley 8p 510-654-3808  
 Solid Air, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100  
 Molly's Revenge, 146 Twelfth St, Pacific Grove 7:30pm 831-224-3819  
 23Sa Elvin Bishop, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 27-11/18 **SFFMC Camp New Harmony, Monte Toyon, Aptos sffmc.org**  
 28Th Peppino D'Agostino/Carlos Reyes, 6275 Hwy 9, Felton 7:30 831-335-2800  
 29-30 Vienna Tang, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 The Brothers Comatose, Mystic Theatre, Petaluma 8:30pm 707-775-6048  
 30Sa "Sing For Your Life", 2501 Harrison, Oakland noon-midnight circling.org  
 Cularan, Plough & Stars: 116 Clement, SF 9pm 415-751-1122  
 31Su Pete Escovedo Orchestra, Freight, Berkeley 9pm 510-644-2020  
 High Country/Bruce & Cline, Back Room, Berkeley 8pm 510-654-3808  
 Dirty Cello, HopMonk: 691 Broadway, Sonoma 9pm 707-935-9100  
 Crawdadd Republic, Bankhead: 2400 First, Livermore 8pm 925-373-6800  
**JANUARY 2018 Happy New Year!!!**  
 4 Th Tony Furtado, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
 Roy Zimmerman, Michael's: 2591 Main St, Soquel 7:30pm 831-479-9777  
 5 F John McCutcheon, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Roy Zimmerman, 410 Sycamore, Mill Valley 7:30pm 415-388-4456  
 6-7 David Grisman Bluegrass Experience, Freight, Berkeley 510-644-2020  
 6 Sa John McCutcheon, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135  
 The Project, Red Poppy: 2698 Folsom, SF 7pm 415-826-2402  
 Ancient Future, 14107 Armstrong Woods, Guerneville 2pm 707-869-9004  
 7 Su Ethan Leinwand, house concert, Oakland 2pm 510-652-1091  
 8 M John McCutcheon, Sebastiani: 476 First St E, Sonoma 707-996-2020  
 9 Tu **SFFMC Board Mtg**, 419 Euclid Ave, Oakland 6:30 510-817-4028 see p2  
 10W Ronnie Gilbert sing, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
 11Th SVER/Moira Smiley, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 12-15 Women's Hearts & Hands Guitar Camp, Mendocino 707-869-9642  
 12F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
 Cheap Suit Serenaders, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
 Chuck Brodsky, 201 Martina, Richmond 7:30pm 310-628-9589  
 Marty Stuart/Fabulous Superlatives, Mystic, Petaluma 8:30p 707-775-6048  
 Dirty Cello, Blue Note Napa: 1030 Main, Napa 7:30&9:30 707-880-2300  
 Moody Slough, The Palms: 13 Main, Winters 8pm 530-758-8058  
 13-14 Marty Stuart/Fabulous Superlatives, Freight, Berkeley 510-644-2020  
 13Sa David Jacobs-Strain/Bob Beach, Cyprian's, SF 8pm 415-454-5238  
 Project, Lamorinda Music: 81 Lafayette Circle, Lafayette 7p 925-385-0963  
 John McCutcheon, Rio: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421  
 14Su EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813  
 Rachel Efron, house concert, Oakland 2pm 510-652-1091  
 Rebecca Loebe, Monkey House, Berkeley 7:30pm themonkeyhouse.org  
 Freebo & Alice Howe, Ugly Mug: 4640 Soquel, Soquel 7:30 408-499-9441  
 John McCutcheon, The Palms: 13 Main, Winters 7pm 530-758-8058  
 15M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020  
 John McCutcheon, 37051 Cabrillo Terrace, Fremont 7:30pm 510-797-1492  
 16-17 Juan de Marcos/Afro-Cuban All Stars, Freight, Berkeley 510-644-2020  
 18Th Abbie Gardner, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441  
 Fareed Hague/Goran Ivanovic, 6275 Hwy 9, Felton 7:30pm 831-335-2800  
 The Special Consensus, The Palms: 13 Main, Winters 8pm 530-758-8058  
 19F Little Village Foundation artists, Freight, Berkeley 8pm 510-644-2020  
 Abbie Gardner, Foothill Presb: 5301 McKee, San Jose 7pm 408-258-8133  
 Special Consensus, 4444 Railroad Ave, Pleasanton 8pm 925-931-4848  
 Muriel Anderson, The Palms: 13 Main, Winters 8pm 530-758-8058

20-21 CA Sacred Harp Convention, 1450 High St, Alameda 9:30-3:30  
20Sa Hot Rize, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Songwriter showcase, Monkey House, Berkeley 7:30p [themonkeyhouse.org](http://themonkeyhouse.org)

Muriel Anderson, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
Aki Kumar, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
The Press Gang, house concert, Soquel 7:30pm 831-464-9778  
The Musers, Capp Heritage: 1245 1st St, Napa 8pm 707-254-1922  
21Su Chuck Brodsky, house, Davis 7:30pm 530-753-3472 wjwagman@dcn.org  
Emily Elbert, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100  
23Tu Green Leaf Rustlers, Flynn's: 6275 Hwy 9, Felton 9pm 831-335-2800  
24W Keola Beamer/Henry Kapono, Freight, Berkeley 8pm 510-644-2020  
25-26 Mark Hummel's Chicago Blues Harmonica Blowout, Freight, Berkeley  
25Th Thompsonia, house, Santa Cruz 7:30pm Concerts@InstantHarmony.com  
26-28 Bluegrass on Broadway, Redwood City scbs.org/events/bob/  
26F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Keola Beamer/Henry Kapono, 1030 Main, Napa 7:30&9:30 707-880-2300  
Ladysmith Black Mambazo, Weill Hall, Sonoma State 7:30p 866-955-6040  
27-28 Ladysmith Black Mambazo, Freight: 2020 Addison, Berkeley 510-644-2020  
27Sa Guitarfest 2018, 390 Morris, Sebastopol Noon-10pm 707-823-1511  
Wishing & Bone/Katie Rose, Berkeley 7:30pm themonkeyhouse.org  
Rita Hoskings, Foothill Presb: 5301 McKee, San Jose 7:30p 408-258-8133  
28Su Peter Case, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100  
Chuck Brodsky, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441  
30Tu Tim Farrell, house, Santa Clara SantaClaraHouseConcerts@yahoo.com  
Jim Malcolm, house concert, Soquel 7:30pm 831-464-9778  
31W Jayanti Sahasrabuddhe, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
Ladysmith Black Mambazo, 1205 Soquel, Santa Cruz 7:30p 831-427-2227

**FEBRUARY**      **Happy Valentine's Day!**

1 Th Jim Malcolm, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Beppe Gambetta, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
The Sam Chase/Untraditional. 1030 Main. Napa 7:30&9:30 707-880-2300

2 F \*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail to folknikcal@yahoo.com  
other material send to folkniked@earthlink.net

House Jacks, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Noah Zacharin, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808

3 Sa Roy Rogers & DRKs/Carlos Reyes, Freight, Berkeley 8pm 510-644-2020  
Misner & Smith/Kunkel & Harris, house, Santa Rosa 7pm [insidelands.org](http://insidelands.org)

4 Su The Living Room Choir, Yoga Kula: 1700 Shattuck, Berkeley 2pm  
Jim Malcolm, house, Davis 7:30pm 530-753-3472 wjwagman@dcn.org

Walpuna, Blue Note Napa: 1030 Main, Napa 6:30&8:30 707-880-2300  
Leo Kottke, Rio Theatre: 1205 Soquel, Santa Cruz 8pm 831-423-8209

7-8 Bruce Cockburn, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020  
7 W Dan Cantrell, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700

9 F Songwriters open mic, Doc's Lab: 124 Columbus, SF 6:30p 415-649-6191  
**SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162

John Gorka/Amilia K Spicer, Freight, Berkeley 8pm 510-644-2020  
Claudie Russell/Bruce Kaplan, 201 Martina, Richmond 7:30 310-628-9589

10Sa Bruce Cockburn, Rio Theatre: 1205 Soquel, Santa Cruz 8p 831-423-7970  
Gaelynn Lea, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191

Buyepongo, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
The Quitters, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441

11Su EB Fiddlin' & Pickin', Vets: 1325 Portland Ave, Albany 12-5 510-526-4423  
Ivory & Gold, house concert, Oakland 2pm 510-652-1091

Oakland Interfaith Gospel Choir/Linda Tillery, Freight, Berkeley 7pm  
Gaelynn Lea, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100

12M McKasson & McDonald, 1242 Siddall Court, Seaside 6pm 831-236-0220  
13Tu **SFFMC Board Mtg**, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2

Dave Alvin/Jimmie Dale Gilmore, Freight, Berkeley 8pm 510-644-2020  
McKasson & McDonald, Santa Cruz 7:30 Concerts@InstantHarmony.com

14W Larry Campbell/Teresa Williams, Freight, Berkeley 8pm 510-644-2020  
Laura Love/Sherry Austin, 1205 Soquel, Santa Cruz 7:30pm 831-479-9421

15Th Laura Love, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

Open The Door For Three, 2591 Main St, Soquel 7:30pm 831-479-9777

16F Jai Uttal, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Laurie Lewis/Right Hands, 55 Eckley Lane, Walnut Creek 8p 925-934-3135  
Food Forbarnsmiths, Duo, 16 Cornhill, 222 Cedar, Santa Cruz 7:30-9:30 470-2420

17-18 We Banjo 3, Firehouse: 4444 Railroad Ave, Pleasanton 925-931-4848

17Sa Mr. Sun, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Marc Black, house concert, Oakland [sylapresents@gmail.com](mailto:sylapresents@gmail.com)  
Minnor & Smith, 300 Morris, Sebastopol 8pm 707-823-1511 [ash.org](http://ash.org)

Dave Akir/Jimmie Dale Gilmore, The Palms, Winters 8pm 530-358-8958

18Su Dead Winter Carpenters, Freight: 2020Addison, Berkeley 7p 510-644-2020  
Wo Reno 3 Sweetwater: 10 Corte Madera, Mill Valley 8pm 415 388 1100

Patrick Ball, Cinnabar: 3333 Petaluma Blvd N, Petaluma 7:30 707-763-8920

19M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020

23Th Väsen, Freight & Salvage: 2020 Addison, Berkeley 8pm 510 644 2020

23-24 Chief O'Neill Irish Music Festival [Tiburon oneillirishmusicfestival.org/home](http://tiburon.oneillirishmusicfestival.org/home)

23F **SFFMCub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Tom Russell, Freight: 2020 Addison, Berkeley 8pm 510-644 2020

Ed Tree/Brad Colerick 4640 Soquel Dr. Soquel 7:30pm 408-499-9441

24Sa Shovels And Rope, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
The Project, Wisteria Ways house concert, Oakland 3pm 510-655-2771

Patrick Ball, 503 B St. Point Reyes Station 7:30pm 415-663-1075

Volume Five, 40 E. 4th St, Morgan Hill 6pm 408-595-4882 caweb.org

Jake Shimabukuro, Bankhead: 2400 First, Livermore 3pm 925-373-6800

Happy/Adam Traum, HopMonk: 691 Broadway, Sonoma 8p 707-935-9100  
 27TJ Luna/Tim O'Brien, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

28W Chris Thomas King, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

**Thanks October Fold-in Elves!** Margot Beattie, Thad Binkley, Abe & Joan Feinberg, Marian Gade, Julie Harmeyer, Ed Hilton, Jane Jackson, Jerry Michaels

From David Brown's list:

Venues:

- Freight & Salvage 2020 Addison St.  
Berkeley  
<http://www.freightandsalvage.org>

The Back Room 1984 Bonita Ave Berkeley  
<http://backroommusic.com>

Ashkenaz 1317 San Pablo Ave Berkeley (at Gilman)  
<http://www.ashkenaz.com>

Starry Plough  
3101 Shattuck Ave. Berkeley (510)841-2082  
<https://thestarryplough.com/>

The Plough & Stars  
116 Clement Street San Francisco (2nd Ave)  
(415) 751-1122  
<http://www.theploughandstars.com/>

SF Jazz  
201 Franklin Street, San Francisco  
<http://www.sfjazz.org>

Brick & Mortar  
<http://brickandmortarmusic.com>

Sweetwater  
19 Corte Madera Ave. Mill Valley, CA, 94941  
<http://www.sweetwatermusichall.com/>

Don Quixote's International Music Hall  
6275 Highway 9  
Felton, CA 95018  
(831) 603-2294  
<http://www.donquixotesmusic.com/>

Kuumbwa Jazz Center Santa Cruz, CA  
320 Cedar St., Santa Cruz, CA  
<https://www.kuumbwajazz.org/>

St. Mary's By-The-Sea  
146 12th Street and Central Avenue  
Pacific Grove

Livermore Valley Performing Arts Center  
<http://lvpac.org>

House Concerts:  
Acoustic Vortex (House concerts) Larkspur CA  
<http://www.acousticvortex.com/>

Santa Cruz house concert (Daniel Steinberg)  
Concerts AT InstantHarmony.com

Sally Greenberg (Berkeley)  
<http://www.sgreenberg.org/concerts.htm>

Wisteria Ways (house concert series in North Oakland)  
<http://wisteriaways.org/>

Bill Wagman - Davis  
<http://www.wagmanhouseconcerts.org>  
530-753-3472

Sharon & Jaya Carl - Auburn  
530-885-4292  
[www.AuburnHouseConcerts.org](http://www.AuburnHouseConcerts.org)  
[AuburnHouseConcerts.blogspot.com](http://AuburnHouseConcerts.blogspot.com)



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

- ☐ **\$40 Standard**—includes Club newsletter, the *folknik* as: (check one) ☐ electronic copy ☐ paper copy by US Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_\_\_ cash \$\_\_\_\_\_ check for \_\_\_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

- ☐ Please call me
- ☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

- ☐ Name ☐ Address ☐ Phone ☐ E-mail

Make checks payable to "SFFMC" and mail to:  
SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno CA 94066