

# folknik

www.sffmc.org

Volume LIII, Number 1

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

Jan/Feb 2017

## No Western Workers Festival

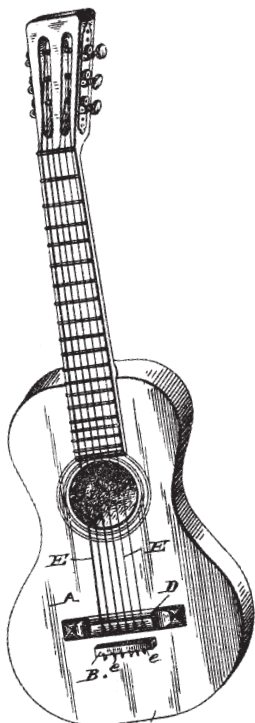
Sadly, according to the Festival website, it's looking like the Western Workers Labor Heritage Festival will not be held on Martin Luther King Jr. day in 2017. The Labor Heritage Festival has for 30 years been an annual celebration of the artistic and spiritual culture of labor and working men and women. It has been held on Martin Luther King Junior weekend, as a commemoration of the kind of social justice and economic change that the great leader so firmly endorsed.

Plans were for 2016 to be the last year for the Festival, but there is a group of volunteers who want to keep the drumbeat going! They are looking into continuing the Festival in 2017, perhaps in August, and would like to keep it in the Bay Area.

For more information and updates about the future of the Festival, please visit their website: <http://www.westernworkersfestival.org/>

## 2017 SF Free Folk Festival— Save the Date!

The 2017 San Francisco Free Folk Festival will be a one-day festival on Saturday, June 10, 2017, probably from 12 noon to 10 PM. We're hoping to return to last year's location at Everett Middle School in San Francisco, though the location is not fully confirmed yet. If you'd like to help out or want more information, contact festival coordinators Jeremy Friedenthal, Daniel Hersh and Amelia Hogan at [sffff-directors@googlegroups.com](mailto:sffff-directors@googlegroups.com).



### Fold-In

Sunday, Feb. 26

The fold-in/folk-sing is at 12:00 PM, Sunday, February 26, at the home of Abe & Joan Feinberg, 1121 Ashmount Ave., Oakland, 510-451-1122.

Help with the folknik, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“We are the music makers; we are the dreamers of dreams” — Arthur William Edgar O’Shaughnessy

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jan 13	Jan 27	Feb 10	Feb 24
Setup 1, 7:30 p.m.	Joel R	Al W	Debbie K	Joel R
Setup 2, 7:30 p.m.	Debbie K	Ed H	Forest M	John K
Host 1, 8-9 p.m.	Estelle F	James B	Forest M	James B
Host 2, 9-10 p.m.	Al E	John K	Ed H	Forest M
Singing Room	Ed H	Yvette T	Debbie K	Tes W
Theme	Funny & Sad	Blue, Sad, Funny	Art & Science	Love & Life
Cleanup	Rick M	Bill K	David V	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

**January 10:** Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501, (510) 523-6533

**February 16 (THURSDAY):** Home of Bob Helliesen, 398 Vassar Ave., Berkeley, CA 94708 (510) 528-0334

**Next folknik Fold-In and Sing:** Sunday, February 26, 2017 at noon  
home of Abe and Joan Feinberg, 1121 Ashmount, Oakland, CA (510) 451-1122

Club News

**Doris Williams CD.** Doris Williams writes us that she has a CD called *The Singing Bird*, containing all live concerts of Celtic music she performed, each song with a reference to a bird! She has them for sale at \$20 including shipping. People can pay her by check sent to P.O. Box 759, Ortonville, MI 48462, or visit CD Baby to purchase physical or digital CDs of this or her previous CD *Renaissance and Beyond*. You can also visit <www.doriswilliams.net> for a review of *Renaissance and Beyond* by John Kelly.

**Obituary Writer Wanted for the folknik.** This is a special job, not a page editor. Write obituaries as assigned by the editor — usually about well-known folk musicians. If interested, contact Phyllis Jardine at <folkniked@earthlink.net>.

**From Redmond O’Colonies.** House/pet/plant sitter available. Also handyman services. Excellent references, from our community. <rocolonies@yahoo.com>.

**Harmony Spring Benefit Concert—Mark your Calendar!**  
The 4th Annual Camp New Harmony Spring Benefit Concert will be on Sunday, March 19, 2017 at 2:00 p.m. at the Freight and Salvage Coffeehouse, Berkeley.

**Peter Krug —Oct. 11, 1942–Nov. 23, 2016**  
by Ken Hayes

Long-time SFFMC member, musician, and popular songwriter Peter Krug died on November 23 at his home in Guerneville. Peter was born and raised in the Bay Area. He embraced the folk music scene at an early age, first appearing on the KPFA show, “The Midnight Special”. He went on to record an album with Country Joe Macdonald. He lived in the Haight-Ashbury in its heyday, opening a store, “Wild Colors”, and worked with the diggers, giving out free food.

He was a social activist, working and performing for civil rights and labor causes. He lived and worked with the migrant workers, writing “The Migrant Song” about his experiences. That song was published in *Broadside*, and is now in the Smithsonian. It can also be found in *Rise Up Singing*. He went on to write many more great songs, that were recorded by many other musicians and translated into other languages.

He eventually settled in Sonoma County. He had two sons and a daughter. He also leaves behind two grandchildren, and a great-grandchild. In later years, he performed with Happenstance.

Peter will be sorely missed, but his songs will be heard around campfires and musical gatherings for many years to come.

There will be a memorial on Sunday, January 29, from 12:00 noon to 6:00 p.m., at the Muir Woods Park Community Clubhouse, at 40 Ridge Ave, Mill Valley.

His family is struggling to cover the expenses, so if anyone is able to help out, or wants more information, contact his daughter at <maylorie@gmail.com>.

## Closing Time for Leonard Cohen 1934-2016

by Eric Cornforth

Leonard Cohen is a complex subject whose story goes far beyond the recordings for which he is known in America.

He began his career as a poet with his first published works in 1954, including two poems entitled “Sparrows” and “Thoughts of a Landsman,” published as a prize for winning a literary competition at school. Cohen was attracted to poets like Yeats, Walker, and Elliot, saying in an interview that poetry is “infinitely wide without direction.”

Within a decade, he had published four volumes of his own poetry (most notably *Spicebox of Earth*, which became a best-seller) and was recognized by the Canadian arts community as an important talent. He was living on a Greek island artist colony most of the time, visiting Canada twice annually. Though he had performed with a 1950s Weavers-era high school folk group, the “Buckskin Boys”, his output in the early 60s was not musical. He gave spoken word performances as poet and comedian. Canadian recordings were made of his poetic recitations.

In 1965, the National Film Board of Canada produced *Ladies and Gentlemen, Mr. Leonard Cohen*, a must-see (YouTube) for anyone interested in seeing young Cohen developing his craft. At the time of the film, he resided in a hotel in the tenderloin of Montreal, paying \$3 per night for his “oasis of downtown”..... nights were spent in a Montreal bistro which represented “irresponsible sanctuary”, cavorting with the musicians, beatniks and characters who frequented the burgeoning late-night entertainment district, undoubtedly a rich source of inspiration for the works that were yet to come. In this period, Mr. Cohen kept a strict discipline of writing and re-writing 5 hours per day.

Eventually a musical recording, *Songs of Leonard Cohen*, was released in 1967. Produced by John Simon (The Band, Big Brother & Janis Joplin, Blood Sweat & Tears, Simon & Garfunkel), the recording received great praise, and Cohen was able to reach American audiences. He delivered his lyrics as hypnotic talk-singing poetic recitation. It was said that his purpose was less to entertain and more to engage the listener and draw them into the story or poetry. When the inevitable comparisons to that other songwriter arose, it was noted that Cohen’s work stands on its own as serious poetry without musical accompaniment.

In 1969, Cohen enjoyed greater recognition with *Songs From A Room*, followed in 1971 by *Songs of Love and Hate*, both produced by Bob Johnston (Johnny Cash, Marty Robbins, Earl Scruggs, Simon & Garfunkel). While his 1967-1971 trilogy contains his most heralded work, he continued to record periodically all the way into his 80s, releasing his final recording less than a month before he died.

More essential documentary viewing (YouTube): *Leonard Cohen- The Early Years (Under Review 1934-1977)* and *Leonard Cohen: Bird on a Wire*.

### Wanderin’

by Marlene McCall

I’ve heard this song a few times at jams and song swaps, but this weekend I heard someone play a beautiful version he got from James Taylor, and it got me wondering about the song’s source. I haven’t been able to find any attribution to an actual author or songwriter, so I guess it would be considered traditional by most people’s definition of that term, but to the best of my calculation, which I explain below, it was probably written around 1915-1920. Here’s some of the information I came across in my research:

#### Earliest Source I Found: Carl Sandburg

Carl Sandburg, on pages 188-189 of *Songbag*, his 1927 anthology of American folk songs, says that he collected it from two people who had been on the American Relief Expedition to the Near East. But as far as I can tell, this song was not reported by any traditional music collector of that era except Sandburg. And although that source could suggest it was non-American in origin, the song sounds American. “American Relief Expedition to the Near East” seems to refer

to the efforts of the organization that Wikipedia says was originally founded in 1915 as the American Committee for Armenian and Syrian Relief (ACASR), which was later renamed as the American Committee for Relief in the Near East (ACRNE), and even later renamed as the Near East Foundation, which is still in existence today. According to the Near East Foundation website, it was founded in 1915 for Armenian and Syrian relief, in response to the Armenian Genocide, and had nearly 1,000 U.S. citizens overseas building orphanages, vocational schools and food distribution centers from 1915-1930.

So it would seem that Sandburg’s two sources presumably heard the song somewhere between 1915 and 1930. But since neither claimed to be the author, it presumably could have been written earlier. Also, since both of Sandburg’s sources for this song’s lyrics were from the state of New York – see more below where I discuss lyrics – I’m going to go out on a limb and guess that the songwriter was probably a non-professional singer songwriter from somewhere in New York State, maybe a returned WW I soldier – Roger McGuinn describes it as the lament of a post WW I soldier returning to hard times in America, but doesn’t say where he got that information – and probably a hobo (a homeless, travelling worker), as that term was coined in the 1890s.

If Roger McGuinn is correct about the WW I connection, then that would narrow down the timing of the writing to the period between 1915 and maybe 1920. But since I don’t know why he says what he did, that’s just conjecture. Roger may have simply been referring to the character in the song, who sings, “I’ve been in the army...”

Gus Meade, in his authoritative *Country Music Sources*, cites no origin for this song earlier than Sandburg.

#### Lyrics from Carl Sandburg’s *Songbag*

Carl Sandburg’s 1927 info gave one musical arrangement for the song by Hazel Felman, together with two sets of lyrics, three verses from Arthur Sutherland of Rochester New York, and two verses from Hubert Canfield of Pittsford New York, listed in that order here:

My daddy is a engineer, my brother drives a hack,  
My sister takes in washin’, and the baby balls the jack,  
An’ it looks like I’m never gonna cease my wanderin’.  
I been a wanderin’ early and late,  
New York City to the Golden Gate,  
An’ it looks like I’m never gonna cease my wanderin’.  
Been a-workin’ in the army, workin’ on the farm,  
All I got to show for it is the muscle in my arm,  
An’ it looks like I’m never gonna cease my wanderin’.  
There’s snakes on the mountain and eels in the sea,  
’Twas a redheaded woman made a wreck out of me,  
And it looks like I’m never gonna cease my wanderin’.  
Ashes to ashes and dust to dust,  
If whiskey don’t get you, then the women must,  
And it looks like I’m never gonna cease my wanderin’.

#### Recordings and Lyric Variations

##### Vernon Dalhart 1928.

Several sources mentioned this record by hugely-popular country singer Vernon Dalhart as being the earliest recording. Full-fledged country rendition with guitar, banjo, fiddle, and harmonica. Released only one year after publication of Sandburg’s *Songbag*, this record gives no composer or lyricist credit. It contains the first four verses from Sandburg, but adds these four more:

Sometimes I feel so awful blue  
But what in the world am I gonna do? And it looks ....  
I had a little gal, and her name was Betsy Ann  
She left me flat and went back to Alabam. And it looks...  
I like blondes and brunettes too  
But you never can tell what gals will do. And it looks...  
I wander east and wander west  
But I don’t know which I like best. And it looks...

##### Frankie Laine?

Someone in a Mudcat Café discussion said that Frankie Laine had a pop record of “Wanderin’ ” in the late 1940s. But I wasn’t able to find any other reference to this, nor was I able to locate an audio or video. So that mention on Mudcat could be inaccurate, or it could be that I didn’t look far enough.

— Continued on pg. 11

## Report from Catskill Irish Arts Week, July 10–16, 2016—Part One

(continued from the November/December, 2016 folknik)

I must admit, I was a bit star-struck. I parked at the Shamrock Restaurant and Pub to have a bite before the music started at the festival grounds. No sooner had I ordered my fish and chips when in walks Sean himself. I am not going to disturb him during his meal, I think to myself. Wait for the right time.

After dinner, I headed over to the festival tent where the music would begin shortly. I was checking e-mail on the laptop when I saw Sean arrive with his guitar accompanist and producer Matthew Allen. I nodded to him and he waved back, hardly an introduction. Since he was to sing at the concert, I didn't want to keep him from checking in with the stage manager and readying for the show. Wait for the right time.

A little while later, as I put the laptop back in the car, as luck (or fate) would have it, he was walking right towards me from the outdoor rest room.

"Sean O'Se!" I stuck out my hand to one of County Cork's finest singers. "Mark Levy. I have a quick story to tell you when you have a minute." "This is a good time," he said, so I proceeded with the following tale:

"Back in 2006 I sang at a session at the Tin Whistle in Ahakista, (County Cork). The owner of the pub gave me a couple CDs, one of which was your '*Songs from Cork and Kerry.*' "

"Ah, yes," says Sean.

"Well, about three years later we made another trip to Ireland, this time to visit my wife's father's family. As we spoke to her father's first cousin Seamus in County Cavan, he recounted the story of Debbie's grandfather's departure from the island.

" 'Me father always said he had a younger brother, Paul, who went to America (it was 1928). In those days when someone was leaving for there, we would have an "American wake" because we might never see them again. The morning after three days of wake, your grandfather stood at the crossroads and sang two songs (it was customary to sing your way off the island at that time), "Pal of My Cradle Days" (1926), and "Skibbereen,""—which of course I told him I knew. He insisted that I sing it for him and his wife. Both were practically in tears, yelling out encouraging words as is often done in the Old Country. 'It's full circle,' he finally said, 'Your grandfather left with that song, and you bring the granddaughter back with it.' "

O'Se listened to my story attentively, smiling. "You see, if I had not heard your singing of it, I would not have learned it to sing on such a special occasion. It was *your* singing that did that." He nodded, and went on his way to the big tent, where later he would sing a set of many of the crowd's favorites: "Kate Muldoon," "Wexford Rebel Song," "Carrickfergus" (which he sang in Gaelic as well as English), "Banks of My Lovely Lee" ... and many more. The crowd, including me sitting up front, ate it up and sang along. He spoke of his long friendship and collaboration with Sean O'Riada, also from County Cork, who almost single-handedly brought back the "séan nos" (old style) of singing ballads. It was a wonderful night that I hoped would never end.

And it did *not* end there—it just got better. After the formal presentation in the big tent, with the best of Ireland's step dancers and players and Sean's set, the group broke up to attend one of half a dozen or so open pub sessions. I headed to the singing session at Gavins, led by **Roisin White**—another of Ireland's precious gems of traditional song. Sitting in the circle, I had decided to sing "Skibbereen" and tell a bit of the story.

About an hour into the session, two course-changing things happened simultaneously: Sean O'Se himself walked in and sat across from me, so I quickly changed the tune I was about to sing, not wanting to repeat the story nor sing a song I learned from him at that point.

The second thing was, as I sat waiting for my turn, I gently strummed to see if my guitar was in tune, but I had forgotten that I had not played it since landing in New York, and it was completely detuned for the plane ride. I panicked, and ran outside to tune my 12-string in 30 seconds close as I could get it, then ran back in.

"What happened to ya?" asked Roisin. "I was about to call on ya." I told her, and everyone, about my near disaster, and after the laughter died down, proceeded to play "Sliabh Gallion Braes," another song about the landlords chasing the Irish out. Sean knew the song and, to my delight, sang along with me, smiling. I could not have been more thrilled.

### Skibbereen Traditional

O, Father dear, I oft times hear you speak of Erin's Isle,  
Her lofty scenes, her valleys green, her mountains rude and wild

They say it is a lovely place, wherein a prince might dwell,  
So why did you abandon her, the reason to me tell?

My son I loved our native land, with energy and pride  
Until a blight came on the crops, and sheep and cattle died,  
The rent and taxes were to pay, I could not them redeem,  
And that's the cruel reason why, I left old Skibbereen.

It's well I do remember, that cold December day,  
The landlord and the sheriff came, to drive us all away  
They set my roof on fire, with their demon yellow spleen  
And that's another reason why, I left old Skibbereen.

Your mother too, God rest her soul, fell on the snowy ground,  
Her precious life's possessions, they lay scattered all round.  
She never rose, but passed away, from life's eternal dream,  
And found a quiet resting place, in dear old Skibbereen.

And you were only two years old, and feeble was your frame,  
I could not leave you with your friends, you bore your father's name,  
I wrapped you in a blanket, in the dead of night unseen  
I heaved a sigh, and bade goodbye, to dear old Skibbereen.

It's well I do remember the year of forty-eight,  
When I arose with Erin's boys to fight against our fate.  
I was hunted through the mountains as a traitor to the queen  
and that's another reason why I left old Skibbereen.

O, father dear, the day will come, when justice loud will call  
All Irish folk of stern of faith, will rally one and all  
I'll be the man to lead the van, beneath our flag of green  
And loud and strong, we'll raise a song, remember Skibbereen!

### More about Sean O'Se:

brand new documentary *Sean O' Se: A Life in Song*  
<info@multiculturalmedia.com>

(to be continued-- Another Night at the Festival)

—Mark Levy





KEEP THE FAITH

CHORUS

© Mark Levy 2016

Keep the faith, (keep the faith), don't lose heart (don't lose heart) Stand up  
straight, (stand up straight) do your part (do your part) Stand to- geth- er, (stand to- geth- er) hold the  
line (hold the line) the dark will pass (the dark will pass), the sun will shine,

VERSE:

(the sun will shine) I can see the storm a- com - ing,  
I can hear the voi - ces rise Wheels are tur - ning  
eng - ines hum - ming, the road a - head be - fore our eyes.

G D  
Keep the faith, don't lose heart.  
D7 G  
Stand up straight, do your part.  
C G  
Stand together, hold the line.  
D7 G  
The dark will pass, the sun will shine.

C G  
I can see the storm a comin',  
D7 G (G7)  
I can hear the voices rise.  
C G  
Wheels are turnin', engines hummin',  
D7 G D7  
the road ahead before our eyes.

Keep the faith... etc.

We are one for peace and justice.  
We are one for human rights.  
We are one in the name of freedom.  
We will keep aflame those lights.

Keep the faith... etc

Speak your truth, speak you mind.  
Leave your doubts far behind.  
Be the person you can be,  
and we'll stand in unity.

Keep the faith... (2X)

# Still on the Bridge

©2015 Claudia Schmidt

Still on the bridge, fif-ty years gone by. Still on the bridge, loo-king hate in the eye. We

can't cross the bridge un - til we've turned them a - round. It

star-ted off peace-ful just like they planned. Six hun-dred peo-ple walk-ing hand in hand —

Two by two they made their way, in - to that bloo-dy fray

Silent marchers, Montgomery bound  
 The right to vote, their common ground  
 Selma behind, what lay ahead  
 Would leave three people dead.

CHORUS

Down to the Edmond Pettus Bridge.  
 Angry blue sea at the bottom of the ridge  
 Old Edmond was a klansman and here's the shame  
 The bridge still bears his name.

CHORUS

Selma to Montgomery  
 Can't be measured in miles, you see,  
 But in the courage to stand our ground  
 And turn this hate around.

CHORUS

Claudia Schmidt has been doing folk music, blues and jazz for more than 4 decades, and has released 19 albums. She plays 12-string guitar and mountain dulcimer.

Find out more about her at her Web site: <<http://www.claudiaschmidt.com>> or listen to her sing with Sally Rogers and Howie Bursen on this video: <<https://youtu.be/G828Vqhgw0w>>.

This is the title song on a new album she is releasing with Sally Rogers.

She will be touring the San Francisco Bay Area in May, with a house concert at Wisteria Ways Fri. May 12 (INFO at <<http://www.wisteriaways.org>>) and a concert at Cyprian's ARC on Sat. May 13.

The *folknik* song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Please feel free to e-mail or phone your comments, suggestions and songs!

To submit a song for possible publication, send a score and audio file or tape to:

Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; <[barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com)>, or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; <[jadams@teleport.com](mailto:jadams@teleport.com)>.

All submissions will be considered, but space is limited.

**Copyrights for songs published in the *folknik* remain with the songwriters.**

## Festivals 'n' Such

**John McCutcheon Concerts****Jan 6-17**

Starting out at the Freight and Salvage on Jan. 6 and concluding his eleven concerts with visits to Fremont (1/16) and Santa Cruz (1/17), John will be singing music from his new CD "Trolling for Dreams" as well as music from his repertoire of 37 previous recordings. See the Shows page for all the concert dates and places at <<http://www.folkmusic.com>>.

**Portland Old-Time Music Gathering****Jan 11-15**

Held at the Tiffany Center and several other venues in Portland, Oregon. Concerts, square dances, jam sessions, workshops. Details available at <<http://www.bubbaguitar.com/gathering>>.

**Women's Hearts & Hands****Guitar Camp****Jan 13-16**

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707-869-9642. <<http://www.WomensHeartsAndHands.com>>.

**WinterSongs West****Jan 26-30**

A four-day gathering for songwriters that will again take place at the spectacular Camp Ocean Pines overlooking the Pacific in Cambria, California. An all-levels buffet of classes in songwriting, guitar, singing, harmony, performance. Students and teachers alike will share songs, information and insights, trade stories and perform for the community. INFO: <<http://summersongs.com/>>, <[info@summersongs.com](mailto:info@summersongs.com)>

**Olympia Old-Time Music Festival****Feb 16-19**

The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops. INFO: <<http://www.olyoldtime.org/>>

**Wintergrass****Feb 23-26**

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details <<http://wintergrass.com/>>.

**Sonora Celtic Faire****March 10-12**

The oldest and largest Celtic Faire on the West Coast. Celebrating the cultures of Ireland, Scotland, Cornwall, Wales, and all Celtic nations. Scottish and Irish Clans, belly dance troupes, Scottish dancers, Irish step dancers, Celtic Windows in Time (featuring 600 costumed re-enactors and 2500 years of Celtic history), real jousting on horseback, armored foot combat, Welsh longbow archery, street performers, a giant, a fire breathing dragon, Vikings, jugglers, magicians and a fire eater. <<http://sonoracelticfaire.com>>

**6th Annual Ukulele Band Camp****Mar 27-31**

Menucha Retreat and Conference Center, Corbett, Oregon, in the Columbia River Gorge. Four nights and three days of intense fun, ukulele instruction, and merry music-making within the structure of a band, led by some of the ukulele world's finest band masters. Camp is full—waitlist only. INFO: <<http://menucha.org/programs/uke-band-camp>> or <[mabrogan@gmail.com](mailto:mabrogan@gmail.com)>.

**Reno Ukulele Festival****April 6-9**

Held at John Ascuaga's Nugget in Sparks, Nevada. Ukulele workshops, jams and two shows in the celebrity showroom! Ukuleles raffled off... fabulous fun for all! More info at: <<http://ukulele.cafe/>>

**Walker Creek Music Camp****April 7-10**

At the Walker Creek Ranch ([www.walkercreekranch.org](http://www.walkercreekranch.org)) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, oldtime, and swing; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, lots of jamming. Musicians of all ages welcome. Instructors: Billy Cardine, Bill Evans, Eli West, Greg and Jere Canote, Greg Schochet, Ivan Rosenberg, Joe Newberry, John Reischman, Katie Glassman, Nate Lee, Paul Knight, Rebecca Stout, Sharon Gilchrist, Val Mindel, and more. Music & More program for young kids with Carol Spiker and Morgan Cochneuer. Registration opens Feb 1. INFO: <<http://www.walkercreekmusiccamp.org/>> or contact director Ingrid Noyes at 415-663-6030.

**Festival of the Mandolins****April 23**

60 Onondaga Ave., San Francisco. Join us for the 17th annual San Francisco Festival of the Mandolins. Workshops begin at 11:00 a.m. followed by diverse mandolin performances at the 1:00 p.m. concert. There will be more details soon. <[http://www.croatianamericanweb.org/event\\_details.php?id=216](http://www.croatianamericanweb.org/event_details.php?id=216)>

**California Autoharp Gathering****May 16-21**

Held at the St. Nicholas Ranch, Dunlap, CA. Early Bird Academy adds three days to the Gathering. Registration is online. More INFO at: <<http://calautoharp.com/>>, or contact Mike Mueller at 559-994-8215.

**Steve Kaufman's Acoustic Kamps:****Old-Time and Traditional Week****Jun 11-17****Bluegrass Week****Jun 18-24**

Old-time and Traditional Week features mountain dulcimer, old-time fiddle, old-time banjo, songwriting, bass, and fingerstyle and flatpicking guitar. Bluegrass Week features flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocals, and dobro. Held at Maryville College in the foothills of the Great Smoky Mountains (17 miles south of Knoxville, Tennessee), where you are surrounded by love, joy, excitement, and MUSIC! Full INFO and brochure available at: <<http://www.flatpik.com/>>



To Peace and Goodwill in the coming year.





### Regularly Scheduled Events

## SUNDAY

*Every* Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122  
*Every* Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082  
*Every* Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238  
*Every* Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620  
*1<sup>st</sup>* Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423  
*1<sup>st</sup>* SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-336-5561  
*1<sup>st</sup>* Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794  
*1<sup>st</sup>* English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906  
*1<sup>st</sup>* Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710  
*1<sup>st</sup>* French session, 2730 10th St, Berkeley 415-756-5479  
*1<sup>st</sup>* Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920  
*1<sup>st</sup>* Contra dance, 160 N. Third St, San Jose 2:30-5pm bacds.org/sbc  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*1<sup>st</sup>, 3<sup>rd</sup>* English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com  
*2<sup>nd</sup>* East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations  
*2<sup>nd</sup>* Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138  
*2<sup>nd</sup>* Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com  
*2<sup>nd</sup>* English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org  
*2<sup>nd</sup>, 4<sup>th</sup>* Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233  
*2<sup>nd</sup>, 4<sup>th</sup>* Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpch.org  
*2<sup>nd</sup>, 4<sup>th</sup>* Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm  
*2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup>* Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*3<sup>rd</sup>* Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710  
*3<sup>rd</sup>* Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493  
*3<sup>rd</sup>* SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836  
*3<sup>rd</sup>* Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948  
*3<sup>rd</sup>* Sacred harp sing, house, SF 3-5:30pm 415-585-4773  
*3<sup>rd</sup>, 5<sup>th</sup>* Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net  
*4<sup>th</sup>* Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840  
*4<sup>th</sup>* Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960  
*4<sup>th</sup>, 5<sup>th</sup>* Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663  
*5<sup>th</sup>* SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

**MONDAY**

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm  
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA  
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174  
Every Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125  
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473  
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-517-3972  
Every Sq/line/round dance, Capers Cutters, 43<sup>rd</sup> & Judah, SF 7pm 415-467-7353  
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019  
Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297  
Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686  
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373  
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org  
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236  
2<sup>nd</sup> Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413  
2<sup>nd</sup> Ukulele jam, 744 W. Dana, Mountain View 6:30pm  
4<sup>th</sup> Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

**TUESDAY**

*Every* Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122  
*Every* Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669  
*Every* Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958  
*Every* Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071  
*Every* Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974  
*Every* Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233  
*Every* Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974  
*Every* Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p  
*Every* Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866  
*Every* Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 510-872-7711  
*Every/Other* Old time jam, San Anselmo 8pm 415-459-3421  
*1<sup>st</sup>, 4<sup>th</sup>* Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400  
*1<sup>st</sup>, 3<sup>rd</sup>* jam, 920 Brentwood Dr., Yuba City 530-300-7292  
*1<sup>st</sup>, 3<sup>rd</sup>* Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* English country, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org  
*2<sup>nd</sup>* Rounds for women, Napa 7pm 415-669-1413  
*2<sup>nd</sup>, 4<sup>th</sup>* San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm  
*2<sup>nd</sup>, 4<sup>th</sup>* Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767  
*Last* Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

## WEDNESDAY

*Every* *Other* Singers circle, Davis, call for location 7:30pm 530-297-7780  
*Every* SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm  
*Every* Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610  
*Every* Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16  
*Every* Celtic session, London Br: Fisherman's Wharf #2, Monterey 8pm  
*Every* Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263  
*Every* Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm  
*Every* Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690  
*Every* Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244

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EB Banjo Club, 1551 Marchbanks Dr, Walnut Creek 7pm 707-731-0198  
In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130  
Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122  
Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435  
Contradance, 2138 Cedar St., Berkeley 8-10:30pm bacds.org  
Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059  
Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995  
French session, Gaia Café: 1899 Mendocino, Santa Rosa  
English country dance, 2138 Cedar St, Berk. 8pm bacds.org  
Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548  
Circle sing, 1<sup>st</sup> Cong: 2501 Harrison, Oakland 7pm circlingss.net  
Lark in the Evening, Oakland 8pm stoph@flowinglass.com  
Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm  
Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7pm 510-964-4293

**THURSDAY**

Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455  
 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964  
 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489  
 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636  
 Openmic, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999  
 Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437  
 Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442  
 Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999  
 Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049  
 Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060  
 Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203  
 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858  
 Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccewest.org/>  
 German session, Esther: 987 N. San Antonio, Los Altos 6:30 650-283-5607  
 English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621  
 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854  
 Irish seisiun, Rosie McCann's: 2020 Pacific, Santa Cruz 7pm 831-426-9930  
 Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727  
 Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677  
 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136  
 Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390  
 Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101  
 Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775  
 Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319  
 Rounds for women, Berkeley Rose Garden 7-9 415-669-1413  
 Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060  
 Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm  
 English country dance, 461 Florence, Palo Alto 8pm bacds.org  
 English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913  
 Sacramento Song Circle, 7:30pm 530-878-8419  
 Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441  
 Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824  
 Contradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm  
 Song circle, Redwood City 8pm friedenthal@gmail.com  
 Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com  
**SFFMC**, Cyprian's 2097 Turk St, SF 8pm 510-417-7162  
 Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253  
 Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794  
 Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948  
 In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130  
 Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826  
 Singers' Circle, Sonoma 8pm 707-829-0883

## SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600  
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon  
Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm  
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg  
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102  
SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720  
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952  
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826  
Conradance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org  
Conradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559  
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858  
English, DanceGround: 1805 Divisadero, SF 7:30p bacds.org  
Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794  
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311  
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338  
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636  
Sloooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12  
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000  
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380  
Israeli dancing, St Paul's: 1399 43rd @ Judah, SF 7:30pm 408-406-6766  
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100  
Conradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093  
Conradance, 625 Hamilton, Palo Alto 8pm bacds.org  
English Country Dance, Berkeley 7:30pm bacds.org-check for location  
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794  
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292  
Contra. Monroe: 1400 W. College. Santa Rosa 8pm 707-527-9794

**Submissions for next folknik:** **Deadline: Friday Feb 3.** Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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SFFMC WEB PAGE: <a href="http://www.sffmc.org">http://www.sffmc.org</a>		
Regularly Scheduled Events and Dancing info on page 9		
<b>DECEMBER Happy Solsthannukhamas-zaa!!!</b>		
16-18	Christmas Revels, Scottish Rite Center, Oakland 510-452-9334	
16F	John Prine, Fox: 1807 Telegraph, Oakland 8pm 800-745-3000 Kitka, St. Paul's: 114 Montecito, Oakland 8pm 510-444-0323 Golden Bough, Old First: 1751 Sacramento, SF 8pm 415-474-1608 Anne Hills, house concert, Davis 530-753-3472 7pm <a href="mailto:wjwagman@dcn.org">wjwagman@dcn.org</a>	
17Sa	SonoMusette, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 Hardly Strictly Jazz/Moonshine, 2101 Webster, Oakland 7p 510-844-4120 Kitka, Old First: 1751 Sacramento, SF 8pm 415-474-1608 Peppino D'Agostino, 3850 Doris Murphy Ct, Occidental 8pm 707-874-9392 The Coverlattes, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611 Christmas Flamenco juerga, 1635 Park, San Jose 7pm 800-838-3006 Ken Emerson/Jim "Kimo" West, 320 Cedar, Santa Cruz 7p 877-987-6487 Will Ackerman/Higbie/de Grassi, Sunset Cntr, Carmel 8pm 831-620-2048	
18Su	SF Gay Men's Chorus, Freight: 2020 Addison, Berkeley 3p 510-644-2020 Teja Gerken/Pete Madsen/T.Leeb, Berkeley <a href="http://monkeyhousetheater.com">monkeyhousetheater.com</a> The Jones Gang, Back Room: 1984 Bonita, Berkeley 4pm 510-654-3808 Kitka, Nile Hall in Preservation Park, Oakland 5pm 510-444-0323 The Christmas Jug Band, Sweetwater, Mill Valley 7pm 415-388-1100 Wendy Treat, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294	
19M	West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020 The Christmas Jug Band, Sweetwater, Mill Valley 8pm 415-388-1100	
20Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020 MotorDude Zydeco, Ashkenaz, Berkeley 8pm 510-525-5054 Sweet Honey in the Rock, Rio, Santa Cruz 7:30pm 831-427-2227	
21W	Klezmarks, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Will Ackerman/Higbie/de Grassi, Marin Ctr, San Rafael 7:30 415-473-6800	
22Th	SoVoSo, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Lily Virginia, Monkey house, Berkeley 7:30pm <a href="http://monkeyhousetheater.com">monkeyhousetheater.com</a> Sweet Honey in the Rock, Weill Hall, Sonoma State 7:30pm 866-955-6040 Will Ackerman/Higbie/de Grassi, Harris Ctr, Folsom 7:30pm 916-608-6888	
23F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Hanukkah Community Celebration, Freight, Berkeley 8pm 510-644-2020 Paul Espinoza, UICC: 2700 45th Ave (@Sloat),SF 6:30pm 415-661-2700 Camino Flamencos, 863 Main, Redwood City 8:30pm 650-679-8184	
26M	Peter Apfelbaum and Sparkler, Freight, Berkeley 8pm 510-644-2020	
27Tu	Tom Rigney & Flambeau, Ashkenaz, Berkeley 8pm 510-525-5054	
<b>28-1/2/17 SFFMC Camp New Harmony, Camp Newman, Calistoga</b> <a href="http://sffmc.org">sffmc.org</a>		
29Th	Peppino D'Agostino/Jeff Campitelli, DonQuixote, Felton 7:30 831-603-2294	
30F	Achilles Wheel/Keith Greeninger, Freight, Berkeley 8pm 510-644-2020	
31Sa	Tommy Castro/Painkillers, Freight, Berkeley 9pm 510-644-2020 High Country/Dix & Julie/Hurricane Sam, Back Room, Berkeley 8pm Zydeco Flames, Rancho Nicasio: Town Square, Nicasio 415-662-2219 Dirty Cello, HopMonk: 691 Broadway, Sonoma 9pm 707-935-9100 Roy Rogers/Delta Rhythm Kings, 314 W Main, Grass Valley 530-274-8384	
<b>JANUARY 2017 Happy New Year!!!</b>		
1 Su	Sacred Harp sing, Old Felta School: 1034 Felta Rd, Healdsburg 10:30-3:30	
4 W	Muriel Anderson, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
5 Th	Crazy Cold Beautiful, Freight: 2020 Addison, Berkeley 8pm 510-644-2020	
6 F	John McCutcheon, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Caleb Klauder & Reeb Wilms, house, Berkeley 7:30pm 510-525-9248 Tuttles w/A.J. Lee, Foothill: 5301 McKee, San Jose 7pm 408-258-8133	
7 Sa	Little Village Foundation Stars, Freight, Berkeley 8pm 510-644-2020 Caliban, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920 John McCutcheon, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135	
8 Su	EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813 Muriel Anderson, Fenix: 919 4th, San Rafael 6:30pm 415-813-5600 Ronstadt Generations, Don Quixote: 6275 Hwy 9, Felton 7p 831-603-2294 John McCutcheon, 314 W Main, Grass Valley 7:30pm 530-274-8384	
9 M	John McCutcheon, Sebastiani: 476 1st St E, Sonoma 707-996-2020	
10Tu	<b>SFFMC Board Mtg</b> , 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2 open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020	
11W	Brian Finnegan & William Coulter, 6275 Hwy 9, Felton 7:30 831-603-2294	
12Th	Bryan Sutton Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Notorious, house, Santa Clara <a href="mailto:SantaClaraHouseConcerts@yahoo.com">SantaClaraHouseConcerts@yahoo.com</a> Dave Stamey, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
13-16	Women's Hearts & Hands Guitar Camp, Mendocino 707-869-9642	
13F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Steve Seskin/Carothers/Henry, 1984 Bonita, Berkeley 8pm 510-654-3808 Dar Williams, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Phoebe Hunt/D. Leslie, 201 Martina, Point Richmond 7:30p 310-628-9589	
14Sa	Cheap Suit Serenaders, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Miwok music workshop, 503 B St, Point Reyes Station 2pm 415-663-1075 Sweet Remains, Firehouse: 4444 Railroad, Pleasanton 8pm 925-931-4848 Maurice Tani/77 El Deora, 550 E. Remington, Sunnyvale 8p 408-733-6611	
15Su	MADRE: The Ladino Project, Freight, Berkeley 7pm 510-644-2020 Kaeli Earle & Morgan Bolender, house, Oakland 2pm 510-652-1091	
16M	John McCutcheon, 73051 Cabrillo Terrace, Fremont 7:30 510-797-1492x4	
17Tu	David Bromberg Quintet, Freight, Berkeley 8pm 510-644-2020 John McCutcheon, RCNV: 612 Ocean, Santa Cruz 7:30pm 831-423-1626	
18W	David Bromberg Quintet, Freight, Berkeley 8pm 510-644-2020 Runa, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
19Th	The Lucky Losers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Runa, house, Berkeley 7:30pm 510-525-9248 <a href="mailto:fifthstfarms@gmail.com">fifthstfarms@gmail.com</a> Andy Fuhman, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
20F	Ladysmith Black Mambazo, Freight, Berkeley 8pm 510-644-2020	
21Sa	Ladysmith Black Mambazo, Freight, Berkeley 8pm 510-644-2020 Patrick Ball, Dance Palace: 503 B, Point Reyes Station 7pm 415-663-1075 Peter Rowan Bluegrass, 890 Church, Mountain View 7:30pm <a href="http://www.rba.org">www.rba.org</a> Holly Near, Kuumbwa: 320 Cedar, Santa Cruz 7pm 831-427-2227 Mark Hummel's Harmonica Blowout, HarrisCtr, Folsom 7:30 916-608-6888 Jesse Cook, Center for Arts: 314 W Main, Grass Valley 8pm 530-274-8384	
22Su	Mariah Parker's Indo Latin Jazz, Freight, Berkeley 7pm 510-644-2020 Holly Near, 3333 Petaluma Blvd N, Petaluma 7:30pm 707-763-8920 Ladysmith Black Mambazo, Rio, Santa Cruz 7:30pm 831-427-2227 Chuck Brodsky, house, Davis 530-753-3472 7pm <a href="mailto:wjwagman@dcn.org">wjwagman@dcn.org</a>	
23M	West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020	
	Jesse Cook, Opera House: 1030 Main, Napa 8:30pm 707-880-2300	
24Tu	open mic, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020	
25W	Hot Club of SF, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Jim Malcolm, house concert, Soquel 7:30pm 831-464-9778 Led Kaapana, Kuumbwa: 320 Cedar, Santa Cruz 7pm 877-987-6487 Ladysmith Black Mambazo, 1030 Main, Napa 8:30pm 707-880-2300	
26Th	Lydia Pense & Cold Blood, Freight, Berkeley 8pm 510-644-2020 Dustbowl Revival, Sweetwater, Mill Valley 8pm 415-388-1100 Robert Earl Keen, 314 W Main, Grass Valley 7:30pm 530-274-8384	
27-29	Bluegrass on Broadway Festival, Redwood City <a href="http://scbs.org">scbs.org</a>	
27F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Kate Wolf 75th Birthday Concert, Freight, Berkeley 8pm 510-644-2020	
28Sa	Hilary Scott, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 Grateful Bluegrass Boys, Slim's: 333 11th St, SF 9pm 415-255-0333 True Life Trio, Foothill Presb: 5301 McKee, San Jose 7pm 408-258-8133 Robert Earl Keen, Sweetwater, Mill Valley 9pm 415-388-1100 Guitarfest 2017, 390 Morris, Sebastopol Noon-10p 707-823-1511 <a href="mailto:seb.org">seb.org</a> Don Alder, house concert, Windsor 7:30pm <a href="mailto:scotttn@sonic.net">scotttn@sonic.net</a> Karla Bonoff/Nina Gerber, 985 Lincoln, Auburn 7:30pm 530-885-0156	
29Su	Karla Bonoff/Nina Gerber, Freight, Berkeley 7pm 510-644-2020 Mariah Parker's Indo Latin Jazz, Don Quixote, Felton 7pm 831-603-2294 Robert Earl Keen, Golden State: 417 Alvarado, Monterey 8p 831-649-1070 Jim Malcolm, Auburn 530-885-4292 <a href="mailto:info@AuburnHouseConcerts.org">info@AuburnHouseConcerts.org</a> Berkeley HS Music, Freight: 2020 Addison, Berkeley 7pm 510-644-2020	
30M	Christie Lenée, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
31Tu	<b>FEBRUARY Happy Valentine's Day!</b>	
1 W	Songwriters open mic, Doc's Lab: 124 Columbus, SF 6:30p 415-649-6191	
2 Th	Hoot and Holler, Santa Clara <a href="mailto:SantaClaraHouseConcerts@yahoo.com">SantaClaraHouseConcerts@yahoo.com</a>	
3 F	<b>*** FOLKNIK DEADLINE *** Calendar email to <a href="mailto:folknikcal@yahoo.com">folknikcal@yahoo.com</a></b> <b>other material send to <a href="mailto:folkniked@earthlink.net">folkniked@earthlink.net</a></b> Holly Near, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Gerber/Delgado/Jones, 390 Morris, Sebastopol 8pm 707-823-1511 Rufus Wainwright, Sunset Center, Carmel 8pm 831-620-2048	
4 Sa	Laura Love Duo, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Peter Case, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 Sherry Austin/Henhouse, 151 Washington, Fremont 7pm 510-623-6920 California Guitar Trio, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611 Rufus Wainwright, Uptown Theatre: 1350 3rd St, Napa 8pm 707-259-0123 Holly Near, Center for Arts: 314 W Main, Grass Valley 8pm 530-274-8384	
5 Su	California Guitar Trio, 985 Lincoln, Auburn 4pm 530-885-0156	
6 M	Berkeley HS Jazz, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020	
7 Tu	Daimh, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020	
8 W	Foghorn Stringband/Jesse Lege/Joel Savoy, Freight, Berkeley 8pm Daimh, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294	
9 Th	Solas, Center for Arts: 314 W Main, Grass Valley 7:30pm 530-274-8384	
10F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Solas, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Peter Rowan, 201 Martina, Point Richmond 7:30pm 310-628-9589 Steve Gillette & Cindy Mangsen, house, Davis 530-753-3472 7pm Las Cafeteras, 314 W Main, Grass Valley 8pm 530-274-8384	
11Sa	Cris Williamson, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Sweethearts of the Radio, 503 B St, Point Reyes Stn 7:30 415-663-1075	
12Su	EB Fiddlin' & Pickin', Vets: 1325 Portland Ave, Albany 12-5 510-526-4423 Jenna Mammina & Rolf Sturm, house concert, Oakland 2pm 510-652-1091 Oakland Interfaith Gospel Choir, Freight, Berkeley 7pm 510-644-2020 Black Arm Band, Zellerbach, UC Berkeley 7pm 510-642-9988 Bill Evans, Castro Valley 3pm <a href="mailto:GreenridgeHouseConcerts@gmail.com">GreenridgeHouseConcerts@gmail.com</a>	
13M	Kay Stern & Friends, Freight: 2020 Addison, Berkeley 8pm 510-644-2020	
15W	Tuck & Patti, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Daimh, Performing Arts Center: 985 Lincoln, Auburn 7:30p 530-885-0156 Elephant Revival, 314 W Main, Grass Valley 7:30pm 530-274-8384	
16Th	<b>SFFMC Board Mtg</b> , 398 Vassar Ave., Berkeley 6:30 510-528-0334 see p2 Homenagem Brasileira, Freight: 2020 Addison, Berkeley 8p 510-644-2020	
17F	Lucy Kaplansky, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Mahsa Vahdat/Kitka, 1 <sup>st</sup> Unitarian: 685 14 <sup>th</sup> St, Oakland 8pm 510-444-0323 Rob Ickes/Trey Hensley, 5301 McKee, San Jose 7pm 408-258-8133 Chieftains, Bankhead Theater: 2400 First, Livermore 8pm 925-373-6800 International Guitar Night, Harris Center, Folsom 916-608-6888	
18Sa	Box Set, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 The Nile Project, Zellerbach, UC Berkeley 8pm 510-642-9988 Mahsa Vahdat/Kitka, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238 Rob Ickes/Trey Hensley, 890 Church, Mountain View 7:30pm <a href="http://www.rba.org">www.rba.org</a> We Banjo 3, Firehouse: 4444 Railroad, Pleasanton 8pm 925-931-4848 Jake Shimabukuro, Uptown Theatre: 1350 3 <sup>rd</sup> St, Napa 8pm 707-259-0123	
19Su	Mimi Blais, house concert, Oakland 2pm 510-652-1091 José Maya, Herbst Theatre: 401 Van Ness, SF 7pm 415-242-4500 We Banjo 3, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100 International GuitarNight, Bankhead: 2400 1st, Livermore 3p 925-373-6800 The Chieftains, Mondavi Center, UC Davis 7pm 866-754-2787	
20M	West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020 Ottmar Liebert/Luna Negra, 19 Corte Madera, Mill Valley 8p 415-388-1100	
23Th	Juana la del Pipa & El Perla, Brava: 2781 24 <sup>th</sup> St, SF 8pm 415-641-7657x1 Chieftains, Sunset Center: San Carlos @9th, Carmel 8pm 831-620-2048	
24F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Shawn Colvin, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Tim Flannery/Lunatic Fringe, Doc's: 124 Columbus, SF 8pm 415-649-6191	
25-27	harp workshops w/Susann McDonald <a href="http://bacharp.org/coming-events">bacharp.org/coming-events</a>	
25Sa	Shawn Colvin, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Song for all Beings, Marin Center, San Rafael 7:30pm 415-924-4848 Tim Flannery/Lunatic Fringe, Doc's: 124 Columbus, SF 8pm 415-649-6191 The Boxcars, Grange: 40 E. 4th St, Morgan Hill 408-595-4882	
26Su	<b>FOLKNIK FOLDIN 1121 Ashmount, Oakland Noon 510-451-1122 p1</b> Villalobos Brothers, Freight: 2020 Addison, Berkeley 7pm 510-644-2020 Song for all Beings, Marin Center, San Rafael 1:30pm 415-473-6800 Tim Flannery/Lunatic Fringe, 691 Broadway, Sonoma 8pm 707-935-9100	
28Tu	Ferron/All Star Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020	
<b>Thanks October Fold-in Elves!</b> Randy Berge, Thad Binkley, Jeff & Ellen Furman, Marian Gade, Hali Hammer, Leslie Hammer, Phyllis Jardine, Jing Jiménez, Bill Leslie, Jerry Michaels, Melissa Sarenac		

Wanderin’

— Continued from page 3

**Sammy Kaye** 1950. Sammy Kaye is actually the orchestra leader; the vocals are actually by “Tony Alamo and the Kaye Choir” according to the record label. This version uses the first three Sandburg verses, but also adds a bridge:

Toiling every day in the rain or snow  
As slowly down the highway of life I go  
Then at least I reach that final bend  
Oh, lord, where’s it gonna end?

**Josh White** 50s or early 60s. This seems to me to be the definitive folk revival version, very much like most of the renderings I’ve heard in jams and song swaps and around campfires. It uses the first four Sandburg verses, with some minor variations. One of the variations is amusing, I think. Instead of “snakes in the mountains”, he refers to “snakes in the ocean”! Interestingly, he also says, “from Singapore to the Golden Gate” instead of “from New York to the Golden Gate”. Seems like a rather strange alteration unless he was personalizing it because he himself had been to Singapore. I wonder if that’s it? He also added this verse:

My daddy longs to see me home, and my brother’d share his bed  
My sister yearns for me to have a roof above my head. And it looks...

**Mike Saladin** 1962. Believe it or not, there’s a rock’n’roll version, obviously influenced (to my ears) by Buddy Holly and Elvis Presley, with female background singers. This version uses the last three of Sandburg’s verses, but also adds a bridge:

I can’t eat from wanderin’, I can’t sleep from wanderin’  
My restless ways have brought me misery.

While doing a text search on the term “American Relief Expedition to the Near East”, I came upon this interesting entry in the *Catalog of Copyright Entries: Third Series*. I feel fairly certain Mike Saladin (whom I’ve never heard of before) got that source information from Sandburg.

WANDERIN’; (taken from folk song in days of American Relief Expedition to the Near East), new w & m (appl. states: arr.) Mike Saladin. NM: adaptation, arr.. & added w & m. © Mike Saladin; 6Jan62; EP160444.

**Dave van Ronk** 1964. This version uses four of the Sandburg verses, with only one interesting variation. Instead of “There’s snakes on the mountain and eels in the sea, ‘twas a redheaded woman made a wreck out of me”, he sings, “Train wreck on the mountain, shipwreck at sea; the red-headed woman made a wreck out of me.” I like it!

**Roger McGuinn**. I don’t think this was ever released as a recording. But it’s available as a sound file on Roger McGuinn’s website The Folk Den. Yes, that’s Roger McGuinn of The Byrds, and you can hear the full 12-string guitar treatment here. Roger acknowledges “I’ve interpreted it as a tribute to traveling and have written a few new verses to reflect my love of wanderin’”. His version is the story of a wandering musician or minstrel, rather than a hobo. He uses the first two Sandburg verses and then adds these four, two of which are brand new and two of which are significant variations:

Been across this country so many times before  
I’ll never lose the feeling that’s what God made me for  
Been workin’ in the city, workin’ on the farm  
I always got a guitar underneath my arm  
Played most every country, played most every town  
Wanna keep on playing this whole wide world around  
There’s fish in the ocean, and eels in the sea  
And everywhere I haven’t been, that’s where I wanna be

**James Taylor** 1975. As James often does, he has changed the simple folk chords to make some beautiful chord progressions, and he accompanies himself with beautiful mellow fingerpicking. His lyrics are almost the same as Josh White, including the reference to “snakes in the ocean”, but he modernized the language a bit. He also has one additional verse added that I didn’t hear anywhere else, so I’m assuming – unless someone can tell me differently – that James wrote this, although it sounds pretty traditional:

My ma she died when I was young  
My daddy took to stealing and he got hung.

Audio of all of these are available on YouTube if you’d like to take a listen!



SAN FRANCISCO FOLK MUSIC CLUB

(Note dues increase for standard membership)

Because of increases in rates for printing, mailing service, bulk mail permit fees and postage, the *folknik* rates are increasing. Therefore we need to increase the membership rate that includes the print *folknik*. Membership rate for the print *folknik* will increase to: \$40 per year for print *folknik*; other rates unchanged. *The effective date will be 12/10/16.*

Yearly membership levels (please check only one box):

- ☐ **\$30 Standard—(\$40 after Dec. 10, 2016)** includes the club newsletter, the *folknik* as:  
(check one) ☐ electronic copy ☐ paper copy by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_\_ cash \$\_\_\_\_ check for \_\_\_\_ years membership in the San Francisco Folk Music Club.  
**Additional donation** to the SFFMC: \$10\_\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member ☐ Renew or Extend ☐ Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

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City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

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☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.  
*Please do not include the following information in the Club directory:*

☐ Name ☐ Address ☐ Phone ☐ E-mail