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# folknik

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[www.sffmc.org](http://www.sffmc.org)

Volume LII, Number 1

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

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Jan/Feb 2016



*Happy New Year 2016*

## Western Workers Festival 2016

The Western Workers Labor Heritage Festival is an annual celebration of the artistic and spiritual culture of labor and working men and women. It is held every year on Martin Luther King Day weekend, a commemoration of the kind of social justice and economic change that this great leader so firmly endorsed. It's a three-day festival of workshops, presentations, dance, film, graphic arts, spoken word and lots of music. Practically anything that can be interpreted as an artistic expression of workers' voices in the working world will be found at our festival.

2016's Festival will be January 15–17, at the Machinists Hall, 1511 Rollins Road, Burlingame, CA, 94010. Please visit [www.westernworkersfestival.org](http://www.westernworkersfestival.org) for the full schedule, directions, and more info.

Full program details were not available at the time of *folknik* publication, but keep checking the Festival Web site since details will be posted there when they are finalized. The Festival includes performances, workshops, arts exchanges, and labor film screenings, among other events.



## Fold-In Sunday, Feb. 28

The fold-in and folk-sing is at 12:00 PM, Sunday, February 28, at the home of Abe & Joan Feinberg, 1121 Ashmount Ave., Oakland, 510-451-1122.

Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

## Bay Area Singing Opportunities

**In Harmony's Way** is a free, welcoming, a cappella singing circle in the East Bay. It was founded several years ago by several SFFMC members and continues to meet on the first Wednesday of each month. They've also recently added a meeting on the third Friday of each month. Each Sing is 8:00–11:00 PM and the current meeting location is the BFUU (Berkeley Fellowship of Unitarian Universalists), 1606 Bonita Ave., Berkeley.

"We get together to have fun sharing songs and joining our voices together. The FUN is the important part! We're mainly an a cappella session, but if you'd like to accompany yourself on a song that you lead, go for it. If you're shy at first and want to merely join in on the choruses or just listen, that's OK. But we look forward to the time when you lead some songs on your own."

More **INFO** about In Harmony's Way is online at their Facebook group page, [www.facebook.com/groups/InHarmonysWay/](http://www.facebook.com/groups/InHarmonysWay/) and at their Web site at [www.inharmonysway.com/song\\_session.html](http://www.inharmonysway.com/song_session.html)

The IHW Facebook page is also a great place to keep abreast of other singing opportunities in the area since many IHW singers are active in other events and groups. Also, if you join IHW's e-mail list, along with their own monthly e-mail, they provide a great list of other regular events. A couple from that list:

**Chantey Sing in San Francisco:** On the former Ferryboat *Eureka* at Hyde Street Pier, normally on the first Saturday of every month. 8:00 PM–midnight. RSVP is required. To RSVP or for more information, contact Peter Kasin, [peter\\_kasin@nps.gov](mailto:peter_kasin@nps.gov), or 415-561-7171. When you RSVP, they'll need your name and the number in your party.

**San Francisco Folk Music Club:** At Cyprian's ARC, on the second and fourth Fridays of every month. For information, contact Kim Probst, [akprobst@sbcglobal.net](mailto:akprobst@sbcglobal.net).

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“Music can change the world because it can change people.” — Bono

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jan 08	Jan 22	Feb 12	Feb 26
Setup 1, 7 p.m.	Shelley Stafford	Debbie K	Tes W	Debbie K
Setup 2, 7 p.m.				
Host 1, 8-9 p.m.	Lyla M	Estelle F	Tenaya	James B
Host 2, 9-10 p.m.	Al Winslow	Melissa S	Anita C	Tes W
Singing Room	Debbie K	Al Winslow	Melissa S	Glen V
Theme	Cold, Wind & Rain	TBA	In all its ways, LOVE	Freedom & Struggle
Cleanup 1	Kim P	Dave S	Glen V	Kim P
Cleanup 2				

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

January 12: Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501 (510) 523-6533  
February 9: Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501 (510) 523-6533

Next folknik Fold-In and Sing: Sunday, February 28, 2016 at 12:00 noon.  
home of Joan and Abe Feinberg, 1121 Ashmount, Oakland, (510) 451-1122.

Have Something to Say to Your Fellow Folk Club Members?

by Marlene McCall

As the page 2-3 editor for the folknik, I would like to welcome all members to write something – whether that contribution is a small item or a full-fledged article – for the folknik. Here are some questions you might want to use as jumping-off points to inspire your own ideas on which you might want to write an article for the folknik.

- Has a musician or a song changed your life – inspiring you, enlightening you, persuading you to do something you might not otherwise have done?
- How has folk music changed since the folk music “boom” of the 1950-1960s?
- What is the connection between music – and folk music in particular – and social change?

- Is something interesting happening in your own life or the life of a folk club member you’d like to share with others?
- Is folk music just another music genre – defined by its sound, its lyrics, its history, or its instrumentation – or is there something about the way in which folk music is played or sung, among participants who are both performer and audience, that makes it qualitatively different than other musical forms?
- Is traditional folk music still relevant today?
- Is there a conflict between the shared nature of folk music and the ownership rights of songwriters?
- Why does playing music with others feel different than simply listening to music played by others?

Send your items to me (in answer to the above or any other item you feel is appropriate for these pages) at <marlenepersonal@officeservices911.com>.

## Philip John Morgan, Jr.

Phil Morgan, a well loved physician and musician in the Bay Area, died on Monday, November 23, 2015. He was 83 years old. Phil was born in Wilkes-Barre, PA to Elizabeth Flanders and Philip John Morgan, MD. He grew up in Kingston, PA and was educated at Wyoming Seminary, Wesleyan University and Jefferson Medical School. He served in the U.S. Army in Europe. He married Jean Hume with whom he had two daughters, Myvanwy Ester and Maureen Elizabeth. Phil was an emergency room physician for Kaiser Permanente in Redwood City prior to his retirement, and was a long time volunteer at the Haight-Ashbury Free Clinic. He was an avid back-packing hiker both locally and in the Sierra Nevada mountains. In 1998 he married Margot Beattie.

Phil was a long-standing member of the San Francisco Folk Music Club (SFFMC), serving as treasurer and vice-president and participating for many years in both the San Francisco gatherings at Faith Petric's home and with the Marin County group. Phil had a beautiful voice, knew a wealth of songs, and sang them easily in their entirety.

Phil will always be remembered by his friends and family for his generosity, quiet sense of being, his fine intellect, sense of adventure and his good humor; and mostly, for his great, great kindness. He is survived by his wife, Margot, her children Thomas Edward and Mary Louise, his daughters Maureen and Myvanwy, his grandson Zachery, two sisters Betsy Salisbury and Connie Scanlon and nieces Heather, Karin, and Megan, and nephew, Brock, and their families.

A memorial service for Phil will be held on Saturday, December 12 from 3:00 – 5:00 pm at the Northbrae Community Church in Berkeley.

Donations in Phil's honor can be made to the SFFMC.

## Obituary Writer Wanted

by Phyllis Jardine

We need a person to write obituaries for the *folknik* as assigned and watch for people for whom we should write obituaries, such as well-known folk singers and Club members.

The length of the story may vary according to space available. This person must have a computer and a word-processing program. If you are interested, or if you have questions, please contact Phyllis Jardine at <folkniked@earthlink.net>.

## From Redmond

Redmond O'Colonies writes,  
 "House/pet/plant sitter available.  
 Also handyman services.  
 Excellent references, from our community.  
 <Redmondocl@gmail.com>."



## More Ongoing Bay Area Events for Singers

by Marlene McCall

In addition to the folk club's own twice-monthly musical meetings (described on page 2), there are lots of other opportunities for those who want more singing in their lives.

Most of these events are included in the calendar of ongoing events listed in every *folknik*, but that list includes only minimal information. Here's something more fleshed out to help you determine what events might scratch your particular singing itch.

On the second Sunday of every month, from noon-5:00 pm, **East Bay Fiddlin' and Pickin' Potlucks** are held at rotating locations in the East Bay, generally at large homes that can support 5 or 6 or 7 different groups jamming without sound bleeding from one group to the next. Genres and types of songs depend on who shows up each time. There are almost always opportunities for folk, Americana, bluegrass, swing, rock/pop, and other acoustic genres. You can see the location for each Potluck at this Web site: <www.pickinpotlucks.com>.

A voluntary donation of 50¢ per person is collected for paper plates, cups, etc. Each attendee is encouraged to bring a potluck food or beverage contribution.

**Sing, Say or Play** is a small gathering of folks who meet at each other's homes on the third Saturday of every month, 7:30 to 10:30 pm. Turns go around the circle, with each person singing or playing a song, reciting a poem, telling a joke or a story, etc. Each person can do anything they want, except pass, because the whole idea is group participation. E-mail Ed Silberman at <ensilberman@aol.com> for info or to be put on the e-mail list, or call him at 510-853-1749.

Every Sunday, there is an **Irish Session at the Starry Plough Pub**: <www.starryploughpub.com>. Food and drink are for sale at the pub, of course. Players and singers are welcome. No cover charge. (Mostly instrumental, but there are opportunities for singers as well.)

On the first Sunday of every month, from 3:00-8:00 p.m., **Hali Hammer's Potluck & Jam** takes place at her house in Berkeley. See the address and phone in the *folknik* calendar. (January jam starts at 4:00 instead of 3:00.)

**Lark in the Evening** sessions take place on the last Wednesday of every month, 8:00-11:00. A cappella songs are welcome, but the host will accompany singers on guitar if he knows the song or if you bring a chord chart in your key. Or bring your own instrument if you're a player. Come to share some songs, join in on the choruses of others' songs, or just listen. E-mail host Kristoph <stoph@flowingglass.com> for info or to be put on the mailing list.

The **CCE Irish/Scottish Singing Session** takes place at rotating homes, generally in the South Bay, on the first Friday of every month. For info or to be added to the mailing list, contact Michael Jones at <mfj@ieec.org>.

On the second Sunday of every month, **Circle of Song** takes place at Artworks Downtown, 1337 Fourth St., in San Rafael. For info or to be added to the mailing list, contact Margaret Miles <bloomingbooks@gmail.com>.

If performing for an audience is more what you seek, there are a LOT of open mic opportunities listed here: **Open Mic Bay Area** <www.openmicbayarea.com>. Of course, I can't vouch for the accuracy of this list. I suggest you call the venue directly to confirm any particular open mic event in which you're interested.

## CD REVIEWS AND INFORMATION

At one time (a long time ago) the *folknik* editors discussed the possibility of printing members' CD announcements. But that never happened. Much of the discussion centered around whether this would replace or simply supplement the reviews on page 4. It would be a shame to lose the reviews on a consistent basis. However, because we have not had that many CDs to review (and eager SFFMCers to review them), the editors have decided to solicit reviews more aggressively.

So—subject to space availability, and by submitting the items listed below, we will print information about your CD (past or present or future) in the *folknik*. We can't guarantee in which issue your CD information will be included.

Name of the CD:

Name of the recording artist or band:

Names of folk club members included on the CD, including yourself, if applicable:

Web site of the recording artist or band (if applicable):

Release date of the CD, whether in the past or future:

Describe the CD content in up to 200 words.

Here is where you can describe the content in greater detail, such as: old-time instrumental, bluegrass, sea songs, ballads; descriptions of instruments, if applicable; narrative about song sources, any other information that would pique the interest of a prospective CD purchaser.

Your description might be revised by the editor for length, or for clarity, or both. Please refer to yourself or other musicians on the CD in the third person. (That is, say "he" or "she" or "they" rather than "I" or "we".)

Can *folknik* readers hear sample songs on the Internet? If so, where? Web site? YouTube? Please provide specific links (URLs)

How can *folknik* readers purchase the CD? Please mention all the places it can be found (on line, Web site, CD Baby, for example).

Please send your information by e-mail to <marlenepersonal@officeservices911.com>.

Thanks!

SFFMC *folknik* editors





# I Am the Very Model of a Christian Fundamentalist

With a nod to *Pirates of Penzance*

Lyrics by Marcus Bales

1. I am the ve-ry mo-del of a Chris-tian fun-da-men-ta-list And by a strange co-in-ci-dence a so-lid oc-ci-den-ta-list. I cher-ry-pick the Bi-bble for the ver-ses close or dis-tant-ly A-men-a-ble to straight white males, how-ev-er in-con-sis-ly, Un-less those ver-ses might ap-ply a lit-tle in-con-ven-i-ent-ly In which case I in-ter-pret them a good deal more than len-i-ent-ly. We want to do just what we please how-ev-er strange or hor-ri-ble And still re-gard our-selves as whol-ly mo-ral and a-dor-a-ble. We want to do just what we please how-ev-er strange or hor-ri-ble We want to do just what we please how-ev-er strange or hor-ri-ble And still re-gard our-selves as whol-ly mo-ral and a-dor-a-dor-a-ble. We call my-self a Christ-ian but it's real-ly Paul-ist cult-e-ry Since Christ him-self has said that my di-vor-ces were a-dul-te-ry But we from man to man en-joy con-vex-ness and con-cav-i-ty And call what-ev-er oth-ers do im-mor-al and de-prav-i-ty. But we from man to man en-joy con-vex-ness and con-cav-i-ty And call what-ev-er oth-ers do im-mor-al and de-prav-i-ty.

## 2. Fundamentalist:

I do not want to hear about the quantum or molecular  
Or how the Founding Fathers made our institutions secular  
I say the nation's Christian under Biblical authorities  
Rejecting what the Constitution says about majorities.  
The workings of the government may worry and perplex you all  
I say we're equal under God unless you're homosexual  
Or black or brown or female or some kind of evolutionist  
For all attempts at reasoning are really persecutionist.

### Congregation:

Or black or brown or female or some kind of evolutionist  
For all attempts at reasoning are really persecutionist.

### Fundamentalist:

My freedom of religion trumps your Constitutionality  
Because the Constitution says it does with firm legality.  
I claim my rights from God or man, whichever's more commodious  
For what I want to do however evil, vile, or odious.

### Congregation:

I claim my rights from God or man, whichever's more commodious  
For what I want to do however evil, vile, or odious.

## 3. Fundamentalist:

When I can issue licenses or not because I feel like it  
The public's just my piggy and the public can just squeal like it.  
I'll happily apply whichever law is most agreeable  
To what I want to do since what I want is unforeseeable:  
The conscience of the person must control the way they view their job  
And not demands that public servants ought to serve and do their job.  
The Constitution's manmade law and God is not endorsing it;  
The SCOTUS made their law, and now good luck to them enforcing it.

### Congregation:

The Constitution's man-made law and God is not endorsing it;  
The SCOTUS made their law, and now good luck to them enforcing it.

### Fundamentalist:

There's nothing in my creed that advocates for love officially  
Except some quotes that God and Jesus handed down judicially  
I don't see why I must obey the acts of which God sent a list  
And yet I am the model of a Christian fundamentalist.

### Congregation:

We don't see why we must obey the acts of which God sent a list  
And yet we are the models of a Christian fundamentalist.

© Marcus Bales 2015

## About the Songwriter

Marcus Bales has crafted a masterful and sophisticated take-off on the world's most challenging Gilbert & Sullivan patter song: "I Am the Very Model of a Modern Major General" from *The Pirates of Penzance*. The new version touches on religious fundamentalism, gay marriage, freedom of religion, and the practical difficulty of enforcing legal precedent on social issues—all this, and with perfect scansion! When asked about himself, Marcus offered only this witticism: "Not much is known about Marcus Bales except he lives and works in Cleveland, Ohio, and his poems have not appeared in *Poetry Magazine* or *The New Yorker*."



## SING IN THE NEW YEAR

This song has no copyright. please share it.

Words and music 2005 Ray Frank



Kind friends and go - od neigh - bors come and sing now with me We will  
Good friends and good neigh - bors, good - wine, ale and beer, good  
Let us sing for the love of our turn - ing round world, For the

lift up our voi - ces and sing cheer - ful - ly We will lift up our voi - ces and our  
wa - ges for all - and free - dom from fear. Drink to work - ers and think - ers and -  
bab - ies and old folks, the boys and the girls, And while we are sing - ing, let us

**CHORUS**

bot - tles al - so; And sing out in praise of the things we do know. So  
danc - ers as one; To those who are here and to those who have gone.  
al - so re - call Those who live in the pla - ces where bombs now do fall.

sing in the new year and sing out the old, Sing of joy and of strug - gle as

our lives un - fold. We'll sing and we'll dance thru Win - ter's short day, And we'll

love one an - o - ther till the dark - ness fades a - way.

Ray Frank left us this song as a farewell gift for the many years he has been coming to the San Francisco Folk Music Club's New Year's camp.

When asked what he wanted to say about this, he said, "A good question! First of all, don't talk about my being an astronaut. Also, you don't have to mention my Nobel prize or my world's champion Tiddlywinks title. And that Mt. Everest climb where I reached the summit wearing Bermuda shorts and Japanese sandals doesn't seem relevant either. My ability to fart 'Stars and Stripes Forever' might offend some folks. As a kid, I was a Boy Scout, reaching the exalted rank of 'tenderfoot'—but that's too personal.

There's the usual stuff—attended 35 consecutive years of SFFMC winter camp, ...Camp Harmony Committee member for 20+ years, ...Sometime song editor for the *folknik*, ...The Generic Accompanist thing might work, ...Started playing guitar in 1953 and still trying to get it right, ..."

Ray added that, "I was looking to come up with something that would work for group singing. So, I started to hum and write and about 3 days later there it was, just in time for Camp Harmony about 10 years ago. Since I liked it, I've annoyed folks with it until they started singing along, so here it is words and all. Feel free to share it, but no one can claim any more than one-seven-billionth of it since it belongs to everyone. If someone makes beaucoup bucks when their recording of it reaches the top of the charts world-wide, they may assuage their conscience by making a large contribution to the San Francisco Folk Music Club."

The *folknik* song pages are carefully produced by song page co-editors Barbara Millikan and Jas Adams. Please feel free to e-mail or phone your comments or suggestions.

To submit a song for possible publication, send a score and audio file or tape to:

Barbara Millikan, 2208 Elmwood #5, Dallas, OR 97338; 503-434-8003; [barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com);

or to Jas Adams, 2327 SE 41st Ave, Portland OR 97214; 503-349-0840; [jadams@teleport.com](mailto:jadams@teleport.com).

All submissions are considered, albeit space is limited.

Copyrights for all songs published herein remain with the songwriters.

## Festivals 'n' Such

### **Camp New Harmony Dec. 29, 2015-Jan. 3, 2016**

At Camp Newman (between Santa Rosa and Calistoga)  
San Francisco Folk Music Club's New Year's camp.  
Sing, play instruments, dance, eat and ring in the New Year.

<[http://www.sffmc.org/harmony\\_body.html](http://www.sffmc.org/harmony_body.html)>

### **Portland Old-Time Music Gathering Jan 13-17**

Held at several venues in Portland, Oregon.  
Concerts, square dances, jam sessions, workshops.  
Details available at

<[www.bubbaguitar.com/gathering](http://www.bubbaguitar.com/gathering)>.

### **WinterSongs West Jan 14-18**

A four-day gathering for songwriters that will again take place at the spectacular Camp Ocean Pines overlooking the Pacific in Cambria, California.

An all-levels buffet of classes in songwriting, guitar, singing, harmony, performance. Students and teachers alike will share songs, information, insights, trade stories and perform for the community. INFO: <<http://summersongs.com/>>, <[info@@summersongs.com](mailto:info@@summersongs.com)>

### **Western Workers Labor Heritage Festival**

**Jan 15-17**

An annual celebration of the artistic and spiritual culture of labor and working men and women. It is held every year on Martin Luther King Day weekend, a commemoration of the kind of social justice and economic change that this great leader so firmly endorsed. It's a three-day festival of workshops, presentations, dance, film, graphic arts, spoken word and lots of music ... practically anything that can be interpreted as an artistic expression of workers' voices in the working world will be found at this festival.

At Machinists Hall, 1511 Rollins Road, Burlingame. For further information, see <<http://www.westernworkersfestival.org/>>

### **Olympia Old-Time Music Festival Feb 11-14**

The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops. Check back for updates! There will be dances, a concert, workshops, and Lots O'Jammin'!

INFO: <[www.olyoldtime.org/](http://www.olyoldtime.org/)>

### **Sonora Celtic Faire March 11-13**

The oldest and largest Celtic Faire on the West Coast. Celebrating the cultures of Ireland, Scotland, Cornwall, Wales, and all Celtic nations. Scottish and Irish Clans, belly dance troupes, Scottish dancers, Irish step dancers, Celtic Windows in Time (featuring 600 costumed reenactors and 2500 years of Celtic history), armored foot combat, Welsh longbow archery, street performers, a giant, a fire breathing dragon, Vikings, jugglers, and a fire eater.

<<http://sonoracelticfaire.com>>

### **Glendale Folk & Heritage Festival Mar 19-20**

The festival, held in Glendale, Arizona, combines a celebration of the history and traditions of the community with a passion for folk music.

Festival-goers can view an array of historical demonstrations, arts and crafts and tours of historical sights around the town. The musical performers are carefully selected to include artists who specialize in music reflective of bluegrass, folk and storytelling traditions. Sahuaro Ranch Park Historic Area, 9802 N. 59th Ave. 10 a.m. to 5 p.m. Minutes from downtown Phoenix. Free admission. Workshops, jam sessions.

INFO: <<http://www.glendaleaz.com/parksandrecreation/specialevents.cfm>>

### **6th Annual Ukulele Band Camp Mar 28-Apr. 1**

Menucha Retreat and Conference Center, Corbett, Oregon., in the Columbia River Gorge.

Four nights and three days of intense fun, ukulele instruction, and merry music-making within the structure of a band, led by some of the ukulele world's finest band masters.

Instructors: Stu Fuchs, Kevin Carroll, Del Rey, and Aaron Keim. INFO:

<<http://menucha.org/programs/uke-band-camp>> or <[mabrogan@gmail.com](mailto:mabrogan@gmail.com)>.

### **Festival of the Mandolins**

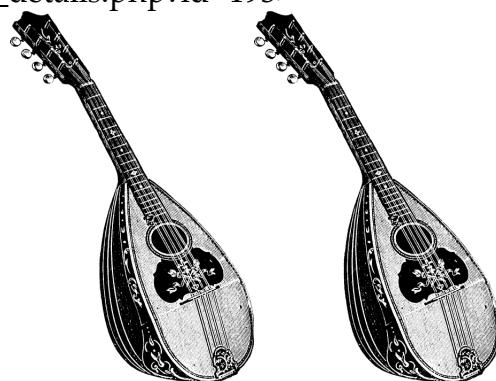
**Apr 24**

60 Onondaga Ave., San Francisco.

Join us for the 16th annual San Francisco Festival of the Mandolins.

Mandolin playing is presented with a multi-ethnic twist. In past festivals, musical traditions have included Greek, Croatian, Italian, Irish, Old Time Appalachian, Bluegrass, Cowboy, Klezmer, and Brazilian. Check Web site for updates at

<[http://www.croatianamericanweb.org/event\\_details.php?id=193](http://www.croatianamericanweb.org/event_details.php?id=193)>



### **Steve Kaufman's Acoustic Kamps:**

#### **Old-Time and Traditional Week Jun 12-18**

#### **Bluegrass Week Jun 19-25**

Old-time and Traditional Week features mountain dulcimer, old-time fiddle, old-time banjo, songwriting, bass, and fingerstyle and flatpicking guitar. Bluegrass Week features flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocals, and dobro. Held at Maryville College in the foothills of the Great Smoky Mountains (17 miles south of Knoxville, Tennessee), where you are surrounded by love, joy, excitement, and MUSIC! Full INFO and brochure available at:

<<http://www.flatpik.com/>>

## Ghost of the Great Dickens Christmas Fair Past

"Free admission to the Great Dickens Christmas Fair: The Playhouses, Pubs & Winding Lanes of Victorian London!" the coupon in the newspaper beckoned. I had wanted to attend the Dickens Fair for years, but had never had seemed to find the time. What better opportunity! The coupon was for one day only—the next day.

I photocopied the free admission coupon, mistakenly forgetting to check the number of copies and ended up with ten instead of one.

"I'll call my son and see if he wants to go," I decided. He came along, with his son and a friend.

We drove to the BART station, had a short wait at the free shuttle bus stop and arrived at the Fair about lunch time. Once inside the Cow Palace exhibition hall, Thad and I sat down at a picnic table and ate our ham sandwiches brought from home, and the others ordered fish and chips at \$9.00 each for a small portion.

All the exhibits and attractions were in one building. Like the Renaissance Faire, it was a confusion of music, noise, people milling about and a multitude of vendors. The same people who originated the Renaissance Faire produced the Dickens Fair, and there were some similarities—and some differences. In each are a profusion of entertainment on various stages, vendors of clothing and much other merchandise, musicians, restaurants with high prices, and people on stage and off wearing costumes of the era.

The differences: the Renaissance Faire is outside, in warm early fall weather; and the Dickens Fair is inside, in cold late fall weather. The Renaissance Faire features colorful costumes, and many of the costumes at the Dickens Fair reflect the more subdued hues of the Victorian era.

The vendors at the Dickens Fair were a bit more subdued

also, with few as exuberant as the lusty Renaissance Faire merchants.

After lunch, my son's group headed for a production of the Three Musketeers, with an abundance of rousing sword fights, appealing to a seven-year-old boy captivated by Star Wars stories and games.

From Fish Street, to Tinsley Green, Thad and I wound our way to a gentler performance of a Celtic harpist, snapping photos on the way down the winding "lanes" and "streets" lined with such stores as the Dickens Family Parlor and Fagin's Den.

Later we went to a performance of the Paddy West Nautical Music & Songs. Instead of a single performer with one instrument or a small group of five or six, this group comprised fifteen or so people with a banjo-ukelele, guitars, and other instruments. It was more theatrical than the sea songs we were used to. Near the end, Scrooge made an appearance to liven up the act, at first being true to his pre-reform self, then finally softening and leading us all in a sea song.

It was impossible to visit all the booths of vendors and see more than one or two performances in a few hours, even if we had arrived at 11:00 AM and stayed until closing, at 7:00 PM. Ten stages were listed on the schedule, with names such as Fezziwig's Dance Party, Victoria & Albert Music Hall, Father Christmas Stage, and Mad Sal's Dockside Alehouse—(Shocking Scandalous, Not Recommended for Children).

We caught glimpses of Morris dancers, a hammered dulcimer player, Christmas carolers, a quarreling duo of street urchins, the Father Christmas parade, a Christmas shop, and a children's program which featured Alice and in Wonderland characters.

By the time my grandson, Logan, was finished with a long, complicated ship game, closing time was near, and we left Victorian London for Pleasanton and home. It had been a long day.

—Phyllis Jardine





## SUNDAY

*Every* Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122  
*Every* Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082  
*Every* Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238  
*Every* Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620  
*1<sup>st</sup>* Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423  
*1<sup>st</sup>* SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939  
*1<sup>st</sup>* Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-522-9794  
*1<sup>st</sup>* English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906  
*1<sup>st</sup>* Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710  
*1<sup>st</sup>* French session, 2730 10<sup>th</sup> St, Berkeley 415-756-5479  
*1<sup>st</sup>* Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493  
*1<sup>st</sup>, 3<sup>rd</sup>* English Country, 465 Morris St., Sebastopol 2-4:30 707-522-9794  
*1<sup>st</sup>, 3<sup>rd</sup>* Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746  
*2<sup>nd</sup>* East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations  
*2<sup>nd</sup>* Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138  
*2<sup>nd</sup>* Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com  
*2<sup>nd</sup>, 4<sup>th</sup>* Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233  
*2<sup>nd</sup>, 4<sup>th</sup>* Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpch.org  
*2<sup>nd</sup>, 4<sup>th</sup>* Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm  
*2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup>* Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*3<sup>rd</sup>* Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710  
*3<sup>rd</sup>* Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493  
*3<sup>rd</sup>* SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.F. 2-5 510-531-4836  
*3<sup>rd</sup>* Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948  
*3<sup>rd</sup>* Sacred harp sing, house, SF 3-5:30pm 415-585-4773  
*3<sup>rd</sup>, 5<sup>th</sup>* Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net  
*4<sup>th</sup>* Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840  
*4<sup>th</sup>* Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960  
*5<sup>th</sup>, 5<sup>th</sup>* Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663  
*5<sup>th</sup>* SoCoFoSo Pickin' Potluck, 234 Hutchins, Sebastopol 707-542-3798

*Every* Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA  
*Every* Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174  
*Every* Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125  
*Every* Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473  
*Every* World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669  
*Every* Sq/line/round dance, Caper Cutters, 43<sup>rd</sup> & Judah, SF 7pm 415-467-7353  
*Every* Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019  
*Every* Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297  
*Every* East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686  
*Every* Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373  
*Every* Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org  
*Every* East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236  
2<sup>nd</sup> Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413  
2<sup>nd</sup> Ukulele jam, 744 W. Dana, Mountain View 6:30pm  
4<sup>th</sup> Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

<i>Every</i>	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
<i>Every</i>	Open mic, Starrry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
<i>Every</i>	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
<i>Every</i>	World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669
<i>Every</i>	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
<i>Every</i>	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
<i>Every</i>	Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
<i>Every</i>	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
<i>Every</i>	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
<i>Every</i>	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
<i>Every</i>	Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866
<i>Every</i>	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961
<i>Every/Other</i>	Old time jam, San Anselmo 8pm 415-459-3421
<i>1<sup>st</sup>, 4<sup>th</sup></i>	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
<i>1<sup>st</sup>, 3<sup>rd</sup></i>	Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400
<i>1<sup>st</sup>, 3<sup>rd</sup></i>	jam, 920 Brentwood Dr., Yuba City 530-300-7292
<i>1<sup>st</sup>, 3<sup>rd</sup></i>	Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
<i>1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup></i>	English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746
<i>2<sup>nd</sup></i>	Rounds for women, Napa 7pm 415-669-1413
<i>2<sup>nd</sup>, 4<sup>th</sup></i>	San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
<i>2<sup>nd</sup>, 4<sup>th</sup></i>	Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
<i>Last</i>	Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

*Every* Other Singers circle, Davis, call for location 7:30pm 530-297-7780  
*Every* SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm  
*Every* Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610  
*Every* Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16  
*Every* Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm  
*Every* Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263  
*Every* Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm  
*Every* Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690  
*Every* Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244  
*Every* EB Banjo Club, 1551 Marchbanks Dr, Walnut Creek 7pm 510-581-5195

<i>1<sup>st</sup></i>	In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
<i>1<sup>st</sup></i>	Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
<i>1<sup>st</sup>, 3<sup>rd</sup></i>	Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
<i>1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup></i>	Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374
<i>2<sup>nd</sup></i>	Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349
<i>2<sup>nd</sup></i>	Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
<i>2<sup>nd</sup></i>	Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
<i>2<sup>nd</sup></i>	French session, Gaia Café: 1899 Mendocino, Santa Rosa
<i>2<sup>nd</sup>, 4<sup>th</sup></i>	English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374
<i>2<sup>nd</sup>, 4<sup>th</sup></i>	Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
<i>3<sup>rd</sup></i>	Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circling.net
<i>4<sup>th</sup></i>	Lark in the Evening, Oakland 8pm stoph@flowinglass.com
<i>4<sup>th</sup></i>	Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
<i>Last</i>	Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7pm 510-964-4293

Every Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455  
 Every Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964  
 Every Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489  
 Every Scandinavian Dance, 3115 Bitters Dr, Oakland 7-10pm 510-654-3636  
 Every Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999  
 Every Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437  
 Every Open folk, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442  
 Every Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999  
 1<sup>st</sup>-3<sup>rd</sup> Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049  
 1<sup>st</sup> Irish seisun, Aqus Café: 189 H St, Petaluma 7pm 707-778-6060  
 1<sup>st</sup>, 3<sup>rd</sup> Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203  
 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858  
 Not 1<sup>st</sup> Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccewest.org/>  
 2<sup>nd</sup> German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607  
 2<sup>nd</sup>, 4<sup>th</sup> English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621  
 2<sup>nd</sup>, 4<sup>th</sup> Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854  
 4<sup>th</sup> Irish session, Baltic: 135 Park Pl. Point Richmond 8-10 510-237-1000

*Every* Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727  
*Every* Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136  
*Every* Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390  
*Every* Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101  
*Every* Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775  
*1<sup>st</sup>-4<sup>th</sup>* Changes Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319  
*1<sup>st</sup>* Rounds for women, Berkeley Rose Garden 7-9 415-669-1413  
*1<sup>st</sup>* Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060  
*1<sup>st</sup>* Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* English country dance, 461 Florence, Palo Alto 8pm 415-282-7374  
*2<sup>nd</sup>* English Regency Dance, 600 Colorado, Palo Alto 8p 650-365-2913  
*2<sup>nd</sup>* Sacramento Song Circle, 7:30pm 530-878-8419  
*2<sup>nd</sup>* Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441  
*2<sup>nd</sup>* Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824  
*2<sup>nd</sup>* Contradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm  
*2<sup>nd</sup>, 4<sup>th</sup>* **SFFMC**, Cyprian's 2097 Turk St, SF 8pm 510-417-7162  
*2<sup>nd</sup>, 4<sup>th</sup>* Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525  
*2<sup>nd</sup>, 4<sup>th</sup>* Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253  
*3<sup>rd</sup>* Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794  
*3<sup>rd</sup>* Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948  
*3<sup>rd</sup>* In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130  
*4<sup>th</sup>* Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374  
*4<sup>th</sup>* Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826  
*4<sup>th</sup>* Singers' Circle, Sonoma 8pm 707-829-0883

Every Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600  
Every Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon  
Every Celtic/Old Time session, La Piazza: 604 Main St, Half Moon Bay 1pm  
1<sup>st</sup> Chantry Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg  
1<sup>st</sup> Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626  
1<sup>st</sup> Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102  
1<sup>st</sup> SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720  
1<sup>st</sup> Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952  
1<sup>st</sup> English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826  
1<sup>st</sup>, 3<sup>rd</sup> Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374  
1<sup>st</sup>, 3<sup>rd</sup> Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559  
1<sup>st</sup>, 3<sup>rd</sup> Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858  
2<sup>nd</sup> English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374  
2<sup>nd</sup> Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794  
2<sup>nd</sup> Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311  
2<sup>nd</sup> Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338  
2<sup>nd</sup> Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636  
2<sup>nd</sup> Slooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12  
2<sup>nd</sup> kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000  
2<sup>nd</sup> Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380  
2<sup>nd</sup> Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766  
2<sup>nd</sup>, 4<sup>th</sup> Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100  
2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup> English, Coloma Com Center: 4623 T. Sacramento 8p 916-549-7093  
2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup> Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374  
4<sup>th</sup> English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374  
4<sup>th</sup> Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794  
4<sup>th</sup> Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292  
5<sup>th</sup> Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

**Submissions for next folknik:** **Deadline: Friday Feb 5** Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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Pages 4 & 7 this issue	Thad & Phyllis
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Guiding Light	Faith Petric, 1915-2013

**SFFMC WEB PAGE:** <http://www.sffmc.org>  
**Regularly Scheduled Events and Dancing info on page 9**  
**DECEMBER**                   **Happy Solsthannukhamas-zaa!!!**  
18-20 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334  
19Sa SoVoSó, Freight & Salvage: 2020 Addison, Berkeley 1pm 510-644-2020  
Elvin Bishop, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Kristin Hoffman, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238  
Kitka, Old First: 1751 Sacramento, SF 8pm 415-474-1608  
Carolyn Sills Combo, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611  
The Klezmatics, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-427-2227  
Coastal Prairie Band, Ugly Mug: 4640 Soquel, Soquel 7:30 408-499-9441  
Sylvia Herold & Steve Baughman, Windsor 7:30pm scottn@sonic.net  
Peppino D'Agostino, Occidental Center for the Arts 8pm 707-874-9392  
Christmas Jug Band, The Palms: 13 Main, Winters 8pm 530-795-1825  
20-21 Christmas Jug Band, Sweetwtr:19 Corte Madera, Mill Valley 415-388-1100  
20Su old time harmony wrkshp w/Karen Heil, Freight 1-2:30pm 510-644-2020  
Hipwaders, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Community sing w/Kitka, 668 13th St, Oakland 5p 510-444-0323 kitka.org  
Larry Smith, Avonova house concert, Oakland 3pm 510-684-7507  
Sol y Canto, house, Mountain View 4pm 650-947-9669  
Holiday Hoot, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
21M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020  
Sol y Canto, house concert, Santa Cruz 7:30pm Hermann@ucsc.edu  
25F No **SFFMClub** meeting  
26Sa Ed Haynes, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
27Su Orion's Joy of Jazz, Caffè Trieste: 2500 San Pablo, Berk 5p 510-548-5198  
Dan Hicks & Hot Licks, City Winery: 1030 Main, Napa 8pm 707-260-1600  
Peppino D'Agostino, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
**29-1/3/16 SFFMC Camp New Harmony, Camp Newman, Calistoga sffmc.org**  
29Tu open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
Blind Lemon Pledge, 873 Castro, Mountain View 7pm 650-968-1502  
30W Ben Ahn, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
31Th Tommy Castro & Painkillers, Freight, Berkeley 8pm 510-644-2020  
The Earl Brothers, Plough & Stars: 116 Clement, SF 9:30p 415-751-1122  
Roy Rogers & DRK/Carlos Reyes, 2400 First, Livermore 8p 925-373-6800  
David Luning, 390 Morris, Sebastopol 8pm 707-823-1511 www.seb.org  
**JANUARY 2016**                   **Happy New Year!!!**  
1 F Sacred harp sing, Old Felta Schl: 1034 Felta Rd, Healdsburg 10:30-3:30p  
2-3 A.Fraser Workshop/Dance/Brunch, Grass Valley sierrafiddlecamp.org  
2 Sa Tuttles w/AJ Lee, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
3 Su Kathy & Carol/Stecher & Brislin, Freight, Berkeley 7pm 510-644-2020  
5 Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
6 W Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020  
Songwriters open mic, Doc's Lab: 124 Columbus, SF 7pm 415-649-6191  
7 Th Duo Gadjo, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Jill Knight Band/Pam & Jeri, Freight, Berkeley 8pm 510-644-2020  
8 F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
John McCutcheon, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Roy Zimmerman, 410 Sycamore, Mill Valley 7:30pm 415-388-4456  
Peter Rowan, Montalvo: 15400 Montalvo Rd, Saratoga 8pm 408-961-5800  
Muriel Anderson, Bankhead: 2400 First, Livermore 8pm 925-373-6800  
9 Sa Robb Johnson, Berkeley 510-644-2135 reservations@sgreenberg.org  
Larry Pattis, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Shemekia Copeland, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
John McCutcheon, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135  
Tempest, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920  
Candelaria, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
Roy Rogers & DRK, 1535 Commercial, Santa Cruz 8:30pm 831-479-1854  
10Su EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813  
Jimmy Grant Ensemble, house concert, Oakland 2pm 510-652-1091  
Rita Hosking, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Muriel Anderson, Studio 55 Marin, San Rafael 3pm 415-453-3161  
Chuck Brodsky, house concert, Davis 530-753-3472 wjwagman@dcn.org  
The Okee Dokee Brothers, Mondavi Center, UC Davis 3pm 866-754-2787  
John McCutcheon, Center for the Arts, Grass Valley 7:30 530-274-8384  
Tony McManus, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
12Tu **SFFMC Board Mtg**, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2  
Chuck Brodsky, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
John McCutcheon, 2301 Woodland, Modesto 7pm 209-523-1438  
13W Seskin/Henry/Carothers, Freight, Berkeley 8pm 510-644-2020  
14Th Songcatchers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Peter Case, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Roy Zimmerman, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
15-17 Western Workers Labor Festival, Burlingame westernworkersfestival.org  
15-18 Women's Guitar Camp, Mendocino womensheartsandhands.com  
15F Lucy Kaplansky, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Seskin/Carothers/Henry, 201 Martina, Richmond 7:30pm 310-628-9589  
Special Consensus, 4444 Railroad, Pleasanton 8pm 925-931-4848  
Tommy Emmanuel, Sunset: San Carlos @9th, Carmel 8pm 831-620-2048  
16Sa Johnsmith, house concert, Oakland 8pm boatwork@aol.com  
Glass House, Avonova house concert, Oakland 7:30pm 510-684-7507  
Peter Jaques & Gari Hegedus, house concert, Berkeley 510-525-9248  
Paul Thorn Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Chuck Brodsky, 400 W. Campbell, Campbell 7:30pm 408-378-4416  
Seskin/Carothers/Henry, 1565 Lincoln, San Jose 7:30pm 408-692-4484  
Lucy Kaplansky, The Palms: 13 Main, Winters 530-795-1825  
17Su Ruth Moody Band, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Seskin/Carothers/Henry, 390 Morris, Sebastopol 707-823-1511  
Lucy Kaplansky, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100  
John McCutcheon, The Palms: 13 Main, Winters 530-795-1825  
18M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020  
John McCutcheon, 37051 Cabrillo Ter., Fremont 7:30 510-797-1492x203  
19Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
Ruth Moody Band, Don Quixote: 6275 Hwy 9, Felton 7:30 831-603-2294  
20W Jonathan Edwards, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
The Brainstormers, house, Mountain View 650-947-9669  
Chris Jones/Night Drivers, Don Quixote, Felton 7:30pm 831-603-2294  
Paul Thorn Band, 21 Petaluma Blvd N, Petaluma 7:30 707-765-2121  
21Th Celebrating Ronnie Gilbert, Freight, Berkeley 7pm 510-644-2020  
Beaton/Hensold/Magraw, house concert, Auburn 7pm 530-885-4292

22F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Cheap Suit Serenaders, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
Beaton/Hensold/Magraw, house, Salinas dickhensold.com/calendar.php  
23Sa Bill Evans, house concert, Berkeley 510-525-9248 fifthstfarms@gmail.com  
Lisa Lynne/Aryeh Frankfurter, Wisteria Ways, Oakland 8pm 510-655-2771  
Ladysmith Black Mambazo, Freight, Berkeley 8pm 510-644-2020  
Laurie Lewis/Kathy Kallick, 890 Church, Mountain View 7:30 www.rba.org  
Beaton/Hensold/Magraw, Los Gatos dickhensold.com/calendar.php  
Hot Buttered Rum, 1535 Commercial, Santa Cruz 9pm 831-479-1854  
Paul Thorn Band, Rio: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421  
24Su Euphonia, Castro Valley 3pm GreenridgeHouseConcerts@gmail.com  
Ladysmith Black Mambazo, Freight, Berkeley 7pm 510-644-2020  
Beaton/Hensold/Magraw, Studio 55 Marin, San Rafael 3p 415-453-3161  
Wood Brothers, Mystic: 21 Petaluma Blvd N, Petaluma 9pm 707-765-2121  
26Tu Noam Pikelný, Center for the Arts, Grass Valley 8pm 530-274-8384  
Jim Malcolm, house concert, Soquel 7:30pm 831-464-9778  
27W John Hammond, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Mark Hummel harmonica blowout, Harris Ctr, Folsom 7:30 916-608-6888  
28-29 Mark Hummel harmonica blowout, Yoshi's, Oakland 8&10p 510-238-9200  
28Th Aireene Espiritu, Monkey house, Berkeley 7:30 monkeyhousetheater.com  
Ani DiFranco, Center for the Arts, Grass Valley 8pm 530-274-8384  
29-31 Bluegrass on Broadway, Redwood City www.scbs.org/events/bob/  
29F John Sebastian, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
30Sa Guitarfest, 390 Morris, Sebastopol Noon-10p 707-823-1511 www.seb.org  
Pete Madsen, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Lisa Ferraro & Erika Luckett, Freight, Berkeley 8pm 510-644-2020  
Matt The Electrician, Doc's Lab: 124 Columbus, SF 8pm 415-649-6191  
Daniel Champagne, Studio 55 Marin, San Rafael 8pm 415-453-3161  
T Sisters, 19501 Redwood Rd, Castro Valley 7:30pm 510-889-8961  
Mark Hummel harmonica blowout, Don Quixote, Felton 8pm 831-603-2294  
Jim Malcolm, house concert, Davis 530-753-3472 wjwagman@dcn.org  
31Su Healing Muses, house, Berkeley 510-525-9248 fifthstfarms@gmail.com  
Thompsons/Blue Diamond Strings, Freight, Berkeley 7pm 510-644-2020  
Matt The Electrician, HopMonk: 691 Broadway, Sonoma 8p 707-935-9100  
The Bobs, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
Keola Beamer & Henry Kapono, Harris Center, Folsom 6pm 916-608-6888  
**FEBRUARY**                   **Happy Valentine's Day!**  
1 M open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
2 Tu Tim Farrell, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
3 W Keola Beamer & Henry Kapono, Freight, Berkeley 8pm 510-644-2020  
Songwriters open mic, Doc's Lab: 124 Columbus, SF 7pm 415-649-6191  
4 Th Rick Doherty, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Beausoleil w/Michael Doucet, Yoshi's, Oakland 8pm 510-238-9200  
Keola Beamer & Henry Kapono, Rio, Santa Cruz 7:30pm 831-479-9421  
"Pete Seeger: The Storm King", Sunset Center, Carmel 8p 831-620-2048  
5 F **\*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail to folknikcal@yahoo.com**  
**other material send to folkniked@earthlink.net**  
Wendy Burch Steel/Holts, Berkeley 7:30 monkeyhousetheater.com  
Misner & Smith, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Beausoleil w/Michael Doucet, Montalvo, Saratoga 8pm 408-961-5800  
6 Sa Jill McAnally, Monkey house, Berkeley 7:30pm monkeyhousetheater.com  
Cascada de Flores, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Maria Muldaur, Mission Cof: 151 Washington, Fremont 7pm 510-623-6920  
John Stowell Michael Zilber Quartet, 1565 Lincoln, SJ 7:30 408-692-4484  
Maneli Jamal, house concert, Windsor 7:30pm scottn@sonic.net  
9 Tu **SFFMC Board Mtg**, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2  
10W Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020  
International Guitar Night, Harris Center, Folsom 7:30pm 916-608-6888  
11Th Claire Lynch Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
California Honeydrops, 320 Cedar, Santa Cruz 7:30pm 831-479-1854  
12-13 California Honeydrops, 1535 Commercial, Santa Cruz 9pm 831-479-1854  
12F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Folk Collection, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Rita Hosking, 201 Martina,Richmond 7:30 310-628-9589 pointacoustic.org  
International Guitar Night, 2400 First, Livermore 8pm 925-373-6800  
Dave & Phil Alvin, 390 Morris, Sebastopol 8p 707-823-1511 www.seb.org  
13Sa Lou & Peter Berryman, house, Berkeley 7:30pm 510-644-2135  
Houston Jones/Susie Glaze, house, Oakland 8pm boatwork@aol.com  
Dave & Phil Alvin, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Dustbowl Revival, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611  
Laurence. Juber/P. D'Agostino, Harris Center, Folsom 7:30 916-608-6888  
14Su EB Fiddlin' & Pickin', 1121 Ashmount Ave, Oakland 12-5 510-451-1122  
Mimi Blais, house, Oakland 2pm 510-652-1091 mark@roseavenue.com  
Heartbreak Hell, Monkey house, Berkeley 7:30 monkeyhousetheater.com  
International Guitar Night, Freight, Berkeley 7p 510-644-2020  
Sherry Austin/Carolyn Sills, 320 Cedar, Santa Cruz 7:30 831-479-9421  
Charmas, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
Lou & Peter Berryman, house concert, Auburn 530-885-4292  
15M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020  
20Sa Yolo Mambo, Wisteria Ways house concert, Oakland 8pm 510-655-2771  
Danny Paisley/Southern Grass, 890 Church, Mtn View 7:30 www.rba.org  
Kat Eggleston, 400 W. Campbell, Campbell 7:30pm 408-378-4416  
21Su Danny Paisley/Southern Grass, Don Quixote, Felton 2pm 831-603-2294  
25Th David Lindley, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421  
26F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Bill Frisell, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
27Sa Solas, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Blame Sally, JCC: 200 N San Pedro Rd, San Rafael 8pm 415-444-8000  
The Chieftains, Green Music, Rohnert Park 7:30pm 866-955-6040  
Ani DiFranco, 6950 Analý, Sebastopol 8pm 707-823-1511 www.seb.org  
Michael Cleveland & Flamekeeper, Grange, Morgan Hill 408-779-5456  
**28Su FOLKNIK FOLDIN 1121 Ashmount, Oakland Noon 510-451-1122 p1**  
Oakland Interfaith Gospel Choir, Freight, Berkeley 7pm 510-644-2020  
Achilles Wheel Duo, Castro Valley GreenridgeHouseConcerts@gmail.com  
Dan Bern, HopMonk: 691 Broadway, Sonoma 8pm 707-935-9100  
29M Michael Cleveland/Flamekeeper, Don Quixote, Felton 7:30 831-603-2294  
Aoife O'Donovan, Mystic: 21 Petaluma Blvd, Petaluma 8:30 707-765-2121  
**Thanks October Fold-in Elves!** Thad Binkley, Abe Feinberg, Carol, Dennis Harris, Bill Jackson, Jane Jackson, Gil Jone, Kathryn LaMar, Jerry Michaels, Melissa Sarenac, Marv Sternberg

Waltzing Matilda

by Marlene McCall

A lot of people know the song “Waltzing Matilda,” and they might even know that it’s Australia’s “unofficial” national anthem. But many people don’t really get what it’s about, so I thought I’d explain it a bit.

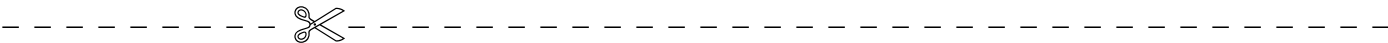
First of all, the name. Waltzing has nothing to do with the ballroom dance. Rather, “waltz” is a corruption of the German “walz” in the phrase “auf der walz” or “on the walz” in English, used to describe wandering journeymen. Walz means moving or rolling. The Matilda in the name is not a woman, but rather the affectionate name of the protagonist’s swag (personal belongings rolled up in a cloth or blanket) that he carries on his shoulder or back. So this is a song about an Australian hobo or tramp (a “swagman”) who wanders through the Australian bush with his matilda as his only companion. (Yes, he talks to his swag. You might, too, in similar circumstances.)

Here are a few other terms you should know. A billabong is a pool of deep water, not to be confused with a billy, which is a tin can in which one boils tea. A jumbuck is a sheep. A tucker bag is a bag for carrying tucker, a slang Australian term for food. And a squatter is a big landowner.

The original lyrics were written in 1895 by Australian poet Banjo Paterson, and were first published as sheet music in 1903. As far as I’ve been able to tell, the song was first recorded in 1926 as performed by John Collinson and Russell Callow, and since that time, there have been more recordings of “Waltzing Matilda” than any other Australian song.

Banjo Paterson got the tune from hearing it played on a zither or autoharp by 31-year-old Christina Macpherson. Christina had heard the tune “The Craigielee March” played by a military band while attending an 1894 steeplechase horse race in Victoria, and she played it back by ear at the sheep and cattle station where she and Banjo both resided.

OK, so here are the lyrics. (Note: The third line of each chorus changes each time, repeating the third line of



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the preceding verse, but I’m not going to print all that repetition here.)

*Once a jolly swagman camped by a billabong,  
Under the shade of a coolabah tree,  
And he sang as he watched and waited till his billy boiled,  
You’ll come a waltzing, matilda, with me.*

*CHORUS:*  
*Waltzing, matilda, waltzing, matilda,  
You’ll come a-waltzing, matilda, with me,  
And he sang as he watched and waited till his billy boiled  
You’ll come a-waltzing, matilda.*

*Down came a jumbuck to drink at that billabong  
Up jumped the swagman and grabbed him with glee,  
And he sang as he shoved that jumbuck in his tucker bag  
You’ll come a-waltzing, matilda, with me.... CHORUS*

*Up rode the squatter mounted on his thoroughbred  
Down came the troopers – one, two, three  
Where’s that jolly jumbuck you’ve got in your tucker bag  
You’ll come a-waltzing, matilda, with me..... CHORUS*

*Up jumped the swagman, and he sprang in to the billabong  
“You’ll never take me alive”, said he  
And his ghost may be heard as you pass by that billabong  
You’ll come a-waltzing, matilda, with me..... CHORUS*

Yeah, that’s right. Better free and dead than jailed for poaching. The guy commits suicide by diving into the water, and then haunts the billabong. Now you know.

There is a LOT more in terms of historical information leading up to the writing of the song, including the real-life suicide (or was it a gangster murder?) that inspired Banjo to write the song. But I don’t have enough room to go into all that, so if you want to know more, you’ll have to look it up yourself.

In fact, maybe you’ll decide to visit the Waltzing Matilda Centre in Winton, Queensland, Australia, possibly the only museum in the world devoted to information related to just one song. If so, happy travels!

I want to know more about volunteer opportunities:

- ☐ Please call me
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