



Lark Camp Staff Partial List 2015 Dance Instructors

Jason Adajian Morris & Sword Dance
Tami Allen Cajun Dance
Claudette Boudreaux Cajun Dance
Shirleigh Brannon Irish Step Dance, Irish Social Dance, Percussive Dance
Malaika Finkelstein Beginning Swing (East Coast & Charleston), Intermediate Swing (Lindy Hop)
Erik Hoffman Contrasts, Squares, Waltzes, Couple Dances, Ham-Bone
Jana Mariposa Muhar Greek Dance
Natalie Nayun Belly Dance, Turkish Roman and Belly Dancing with Props
Janis Reynolds Irish Set Dance
Yael Schy Latin Dance, Thinking On Your Feet: Improvisation Theater Games
Lea Smith Morning Waltz, Beginning Social Waltzing
Adrienne Simpson Galician & French Dance
Sue Williard Balkan Dance
Alan Winston English Country Dance

Music, Song & Vocal Instructors

Tami Allen Cajun & Zydeco Slow Jam & Rub Board, Cajun Fiddle
Edmond Badoux Music Of The Andes, Charango, Panpipe Ensemble
Mark Bell Middle Eastern Drumming
Shay Black Irish Chorus, Sea Songs And More, Singing In A Session
Claudette Boudreaux Cajun & Creole Button Accordion, Cajun French Songs
Hank Bradley Greek Music For Bouzouki And Other Instruments
Lorna Brown Beginning Piano Accordion
Carlo Calabi Old Time Harmony Singing
Danny Carnahan Octave Mandolin, Songwriting
Dan Cantrell Piano Accordion, Gypsy Jazz Accordion
Penny Cloud French Music For Hurdy Gurdy & All Instruments
Dave Cory Beginning Irish Tenor Banjo, Irish Tenor Banjo Tunes & Techniques All Plucked Instruments Welcome
Heath Curdts Old Time 5 String Banjo
Jimmy Dürchslag Jazz Ensemble, Latin Band Ensemble For All Instruments And Singers-Afro Cuban, Sone, Salsa Download music for Jimmy's Workshop
Sinan Erdemsel Turkish Music Ensemble
Chuck Ervin Beginning Bass, Intermediate Bass
Marla Fibish Irish Mandolin
Aryeh Frankfurter Intermediate/Advanced Celtic Harp, Swedish & Nordic Music For Nyckelharpa And All Instruments
Jack Gilder Irish Music on the Anglo System Concertina
Pete Grant Acoustic Lap Steel & Dobro Guitar
Wayne Hankin Ensemble Singing, English Country Dance Improvisation, Silent Movie Orchestra
Erik Hoffman Contra Dance Band Lab For All Instruments

World Music, Song & Dance Camp July 31-August 8 • 2015

Music, Song & Dance Workshops Dances • Sessions • Great Food Cabins • Camping • Fire Circles Mendocino Redwoods

Ben Jaber Pennywhistle, Uilleann Pipe Tunes & Style For All Instruments
Mark Jackson Lark Camp Ukestra - Ukulele Orchestra, Exploring The Ukulele
Jane Jelbart Lark Camp Ukestra - Ukulele Orchestra, Exploring The Ukulele
Washtub Jerry Learn Uke Chords Using Neighborhood Concept, Piano Chording
Myra Joy Cello Techniques & Ensemble, Around The World Slow String Jam
Finn Juhl Balkan Ensemble
Wael Kakish Arabic Music Ensemble - Instrumental (Oud and others), Percussion (Darabukka & Tambourine) and Vocal (Simple Traditional Songs) from Egypt, Syria, Iraq, Lebanon and Jordan
David Kilpatrick Mexican Music - Mariachi to Trio
Rebecca King English Country Dance Music Slow Jam
Butch Kwan Blues For Guitar & Fiddle
Russ Landers African Music-Zimbabwean Marimba
Pam Laughlin Brazilian Choro Music, Gypsy Jazz Ensemble
Robert Laughlin
Gypsy Jazz Guitar Ian Law Gaita
Wanda Law Irish Fiddle Basics For Beginners, Beginning Fiddle
Frannie Leopold Old Time Harmony Singing, Jug Band Jam
Lisa Lynne Beginning/Intermediate Celtic Harp, Getting Your Music Out Into The World
Richard Mandel DADGAD Irish Guitar
Kevin McConnell Swing Guitar
Gregg Moore World Band (Bring Your Band Instruments: Horns, Clarinets, Saxophones, Flutes, Piccolos, Drums Etc.)
Brass Band Music From India, Serbia, Peru, Brazil, Africa, Surinam, Indonesia, Mexico, Bolivia And More
Amber Mueller Backup Old Time Guitar, Beginning Old Time Fiddle
Jim Mueller Old Time Fiddle Tunes, Beginning Old Time Fiddle
Jana Mariposa Muhar Balkan Harmony Singing
Mark Nelson Mountain Dulcimer, Ukulele
Jim Oakden Breton Music - Dance Tunes, Including Chording/Backup, Gaita
Melanie O'Reilly Swing & Jazz Vocals, Irish Gaelic Songs
WB Reid Old Time String Band Songs, Intermediate Guitar
Dale Russ Intermediate & Advanced Irish Fiddle
Ty Rust Klezmer & Balkan Orchestra
Erin Shrader Irish Songs & Fiddle
John Skelton Irish Flute, Unusual & Rare Irish Flute Tunes For All Instruments
Nils Olof Söderbäck Swedish Fiddling With Melody & Harmonies For All Instruments
Francy Vidal Music Of The Andes, Kena, Bombo, Andean Rhythms, Andean Panpipe Ensemble
Paul Wernick Greek & Rebetika Music Session
Cathie Whitesides Greek Violin
Vickie Yancy French Button Accordion All Levels
Bonnie Zahnnow Old Time Music Jam, Beginning Guitar
Corwin Zekley Improvisation For Violin And Other Instruments

Children's Workshops

Kathy Mowdy Hill Props and Costumes For Kids' Play
Wayne Hill Make And Play A Didgeridoo For Kids, Musical Safari For Kids
Butch Kwan Kids Guitar, Kids Fiddle
Mendocino Woodlands Naturalist Staff Woodlands Nature Studies, Games & Crafts For Kids
Susan Spurlock Lark Camp Kids Play

Lark Camp • PO Box 1176 • Mendocino, California 95460
(707) 964-4826 email registration@larkcamp.com
Lark Camp Website <http://www.larkcamp.com>

Lark Camp

Lark In The Morning Music & Dance Celebration was started in 1980 to provide a venue to allow traditional musicians and dancers to get together and share their music & dance (A music & dance party with highly educational overtones). This event is an open forum for musicians, singers & dancers to exchange ideas and learn without being in a rigid school structure.

A Celebration Of Music And Dance • Imagine idyllic days & nights in the Mendocino Woodlands magical redwood forest filled with all the music, dance, and good times you could possibly stand, and that's kind of close to what Lark's Music & Dance Celebration is like. You are free to take as many or as few of the workshops offered as you like; jam sessions 24 hours a day, big dances every evening. Plenty of good food, new friends, and musical stimulation. Truly a unique total immersion into the joys of nature, music and dance. Many workshops for the professional as well as the beginner! Check out Lark's website <http://www.larkcamp.com>

THE LAYOUT

Detailed maps at:
larkcamp.com

THEMES

There are 3 camps divided by the following criteria with workshops, sessions, dances and events in all 3. Location subject to change.

CAMP ONE British Isles, Eastern Europe, Greece, Sweden

CAMP TWO South & North

America, Spain, France
CAMP THREE Middle East, Greece, Drumming, Zimbabwe

FULL CAMP OR HALF CAMP

Full camp is 8 nights and half camp sessions are either the first 4 nights or the last 4 nights. Most workshops are designed to run the full length of camp. If you are coming for half camp you will be taking partial workshops.

THE FACILITIES

CAMP ONE has 46 four-bed cabins. Each cabin is equipped with a fireplace, closet and balcony. The cabins are clustered in three groups, each with a hot-water shower/toilet facility. The kitchen adjoins two dining halls with a large fireplace in each hall. Additionally, Camp One has an 1,800 sq. ft Dance Hall with a stone fireplace.

CAMP TWO has 34 cabins. These are wood structures with screened windows and a closet in each cabin. The kitchen adjoins a dance hall which has a large fireplace at each end. The hot water shower/bathroom building is located near the dance hall. The cabins are clustered in four groups with a cold water toilet facility in each group. The Roadhouse is a roomy tent for loud fun music. The Pavilion is an enclosed tent for indoor workshops and sessions.

CAMP THREE has 16 four-bed tent cabins, with a wooden floor and canvas tents over a wooden frame. The Middle Eastern Coffeehouse has a large fireplace and is used for dancing, events and workshops. There is a fire circle that is used for drumming

workshops. There is a central hot water shower/restroom building. The tent cabins are clustered in three groups with a cold water toilet facility in each group.

All of the cabins and tent cabins are equipped with cots and mattresses (no bedding).

TENT CAMPING

There are designated tent camping areas in each of the 3 camps. Each of these areas allows a limited amount of tents; we cannot exceed this limit. NO tent camping is allowed in other areas. Once an area is full no further tents can be placed in that area. All tenting is pre-assigned. Due to limited space, tents with more than one person may be given higher priority.

CAMP ONE has 3 areas:

Area A-Meadow, Area B-Below the Lower Road from near the meadow to below the lower dance floor, Area C-Lower Gate. CAMP TWO has 5 areas: Area D-By Cabin 27, Area E-By Old Swimming Pool (not functional), Area F-By Cabin 26, Area G-By Dance Hall, Area H-Towards The Dam. CAMP THREE has 4 areas: Area I-In The Grove, Area J-In Camp Three Meadow, Area K-By Parking Lot, Area L-Near Long Term Parking.

When registering for camp you may request tent camping by area in a certain camp and we will try and accommodate your request. If the camping area that you requested is not available we will assign you space as close as possible to your request.

VEHICLE CAMPING

Each of the camps have space for vehicle camping. You may bring a camping vehicle. If your vehicle is over 20' long call for space availability and surcharge rates. No hook-ups are available. No motorized vehicles in the Camp One meadow, just trailers and tents. If there is no place left for your camping vehicle in the requested camp you will be assigned to vehicle camp in one of the other 2 camps. A tent attached to a vehicle is not a part of the vehicle and will not be allowed. Due to limited space vehicles with more than one person may be given higher priority. All trailers in Camp One must be parked in the meadow. All trailers at camp must be preapproved.

WHERE DO I WANT TO STAY?

We suggest that you request lodging in the Camp that most closely fits your interests. We will try and accommodate your lodging needs as best we can. If requests are too detailed (such as I only want this and not this if this and that) we may have to accept simpler registrations first due to our time constraints, which may jeopardize your being able to come to camp. Please keep it simple.

Come Join Us For Our 35th Year

Complete Informtaion

Lark Camp Website <http://larkcamp.com>

Lark Camp PO Box 1176 Mendocino, CA 95460

**(707) 964-4826 • email
registration@larkcamp.com**

folknik

www.sffmc.org

Volume LI, Number 1

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Jan/Feb 2015

Western Workers Festival 2015

The Western Workers Labor Heritage Festival is an annual celebration of the artistic and spiritual culture of labor and working men and women. It is held every year on Martin Luther King Junior weekend, a commemoration of the kind of social justice and economic change that this great leader so firmly endorsed. It's a three-day festival of workshops, presentations, dance, film, graphic arts, spoken word and lots of music. Practically anything that can be interpreted as an artistic expression of workers' voices in the working world will be found at our festival.

2015's Festival will be January 16-18, at the Machinists Hall, 1511 Rollins Road, Burlingame, CA, 94010. Please visit www.westernworkersfestival.org for the full schedule, directions, and more info.

The Festival begins on Friday evening with an Arts Exchange (song, poetry, and story swap) featuring performers Eliot Kenin, Francisco Herrera, and The Re-Sisters

Saturday and Sunday's programs includes workshops, performers, films & discussions, and arts exchanges, all throughout each day and evening. Sunday culminates in a Benefit Concert. Performers include Mark Loring, Mary Rose and Jim Cook, Mark Levy, Seattle Labor Chorus, Avotcja, Jimmy Collier, Alex and Harriet with David Winters, Liliana Herrera, La Pena Community Chorus, Youth Spoken Word, Vukani, Emma's Revolution, and Chris Chandler.

The Festival also offers a total of 5 films over the course of the weekend.

Wisconsin Rising, by Sam Mayfield. Following conservative Governor Scott Walker's announcement of his controversial "Budget Repair Bill," the people of Wisconsin rose up, occupied their state capitol and took to the streets as rarely before seen in American History.

Inequality For All, directed by Jacob Kornbluth.

(cont. page 8: Western Workers Festival)

Acoustic Blues Benefit Concert

A star-studded group of Bay Area acoustic blues musicians are teaming with the Freight & Salvage to help two beloved bluesmen, Paul Geremia and Johnny Harper, both of whom have been battling serious health challenges in recent months—the kinds of health challenges that eat through your bankroll in a flash.

Concert is at the Freight & Salvage, Wednesday, January 28 at 8:00 PM.

The concert includes: Maria Muldaur, Steve James, Barbara Dane, Marc Silber, Chris O'Connell, Eric & Suzy Thompson, Catfish Keith, Will Scarlett, and other special guests.

Paul Geremia is a master of the country blues whose admirers include Bonnie Raitt and John

(cont. page 8: Blues)

The Utah Phillips Papers Collection

The Walter P. Reuther Library, the repository for the Utah Phillips Papers, is pleased to announce that the collection is now open for research.

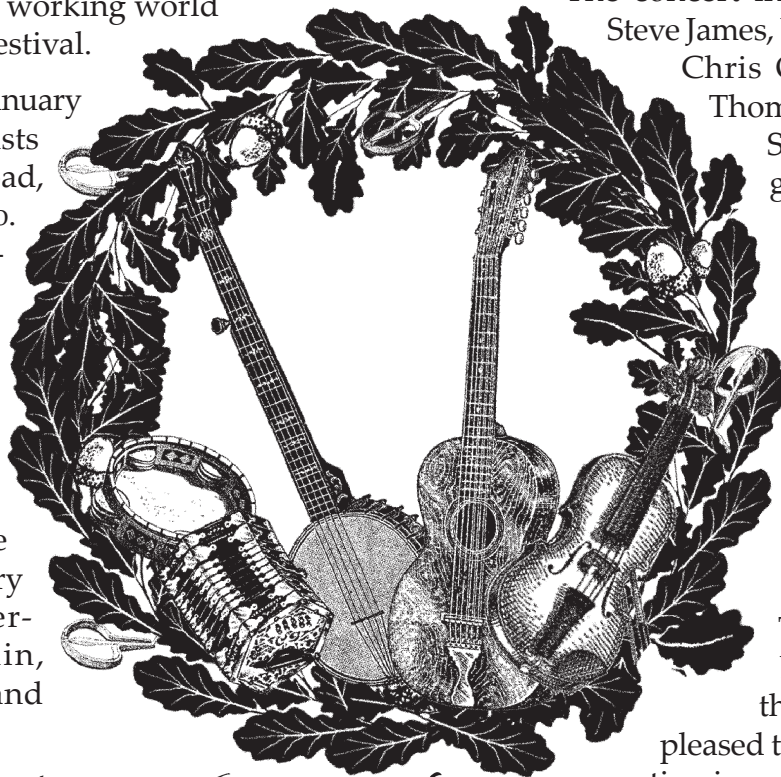
Several articles on the Reuther Library discuss Utah and the collection: "Bruce Duncan 'Utah' Phillips (1935-2008) was one of the most prominent members of the American folk community in the latter half of the 20th century. He became well known as a folk singer, storyteller, poet, radio host, and activist beginning in the late 1960s and continued to be a distinguished figure in the folk and labor communities for the following four decades."

(cont. page 8: Utah Phillips Papers)

Fold-In/Folk Sing Sun, March 1

The fold-in is at 12:00 PM, Sunday, March 1, at the home of Abe and Joan Feinberg, 1121 Ashmount Ave, Oakland, 510-451-1122.

The fold-in elves would love more help at fold-ins. Consider lending your folding muscle for an afternoon, and then join the potluck and music-playing. It's an easy, fun way to help the whole Club.



Happy New Year

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“You know what music is? God’s little reminder that there’s something else besides us in this universe; harmonic connection between all living beings, everywhere, even the stars.” — *Robin Williams*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	January 9	January 23	February 13	February 27
Setup 1	Debbie K	Andy H	Debbie K	Margaret B
Setup 2	Joel R	Glen V	Joel R	Glen V
Host/ess 1, 8-9	Bill M	James B	Estelle F	James B
Host/ess 2, 9-10	Al W	Andy H	Kim P	Bill K
Singing Room	Beth W	Joel R.	Jamie W	Debbie K
Theme	Cities, States	Sin, Redemption	Trains, Planes, Automobiles	Memories, Hopes, Illusions
Cleanup 1	Kim P	Kim P	Kim P	Kim P
Cleanup 2	Glen V	David V	Alzara	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up—or both!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

Jan. 13: Hali Hammer’s house, 1603 Woolsey St., Berkeley, (510) 649-1423

Feb. 10: Ed Hilton’s house, 824 Lincoln Ave. #B, Alameda, (510) 523-6533

Next *folknik* Fold-In and Sing: Sunday, March 1, 2015 at 12:00 noon.
home of Abe and Joan Feinberg, 1121 Ashmount, Oakland, (510) 451-1122.

Rick Park on TV

by Phyllis Jardine

The half-hour Rick Park special appearance on the Rebecca Kimbel show, Humboldt Access TV, was aired on November 18. It consisted primarily of poetry, with some music and a bit of dancing. Fourteen poems, two of them set to Rick’s original music, were included, plus his arrangement of an old piano tango to accompany the poem, “Humboldt Tango,” with some footage of Eric dancing with the producer, Rebecca.

If you’d like to view the show, here are several ways if you missed the airing and haven’t yet tried the link. First, here is the link, and second, if it is typed correctly, Google will append a little picture of Rick at the bottom of this message, and you can start the video on your computer simply by clicking on the arrow.
<<http://youtu.be/7r5dAM6fPAY>>
Or you may access it by googling “YouTube/rebeccakimbelchannel/rickpark” or you can Google it in a new way since the airing, “accesshumboldt/archives/rickpark.”

San Francisco Free Folk Festival Leaders Retire –New Leaders, New Location, New Concept(?) Needed

by the San Francisco Folk Music Club Board

The Board of the San Francisco Folk Music Club expresses its heartfelt thanks to Marlene McCall, Robin Cohen, and Richard Rice for MANY years of leadership in bringing the San Francisco Free Folk Festival to the city each year. All three Directors have stepped down. We wish them well (and hope to benefit from their sage advice moving forward). We also have learned that the Presidio Middle School will not be available this year, due to renovations.

Will there be a San Francisco Free Folk Festival next June—or sometime in the future? We cannot produce events like this—or even ones like the smaller El Cerrito Free Folk Festival—without volunteers. Do you want to help continue the 38 year San Francisco Free Folk Festival tradition? Do you have ideas for a different way to do a Free Folk Festival? Do you think it is time to do something else instead?

The Board is eager to see your proposals. Please keep in mind that the San Francisco Folk Music Club is a non-profit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life. We keep our dues as low as possible and depend upon donations to support events such as the Free Folk Festivals. We hope that a few inspired leaders and lots of enthusiastic followers will step up to run with this opportunity.

Please e-mail sffolkclub@gmail.com to let us know of your interest and ideas.

El Cerrito Free Folk Festival 2014

by Ken Hayes

After a two-year hiatus, the El Cerrito Free Folk Festival made a triumphant return to its new home in El Cerrito High School.

Once again, the festival was co-sponsored by the San Francisco Folk Music Club and the El Cerrito Arts and Culture Commission. This has been a successful partnership and we hope to continue it in the years to come. Everything went very well, with great musicians

performing throughout the day, a series of popular workshops, and many people hanging out and jamming.

The festival was well received by the local community and greater music community. We've received a lot of positive feedback about the quality of the music and the festival in general.

As usual, everyone donated their time, energy, and skills—from the musicians and the workshop leaders to all the volunteers who made this happen.

We hope to have another great festival next year and will begin planning in a few months. Anyone who would like to be part of it and volunteer should contact [<sffolkclub@gmail.com>](mailto:sffolkclub@gmail.com).

folknik Song Page Editor Still Needed

by Phyllis Jardine

Song page editor—edits two song pages three times a year. Be familiar with music publishing software and setting up and publishing music pages using your own computer and software.

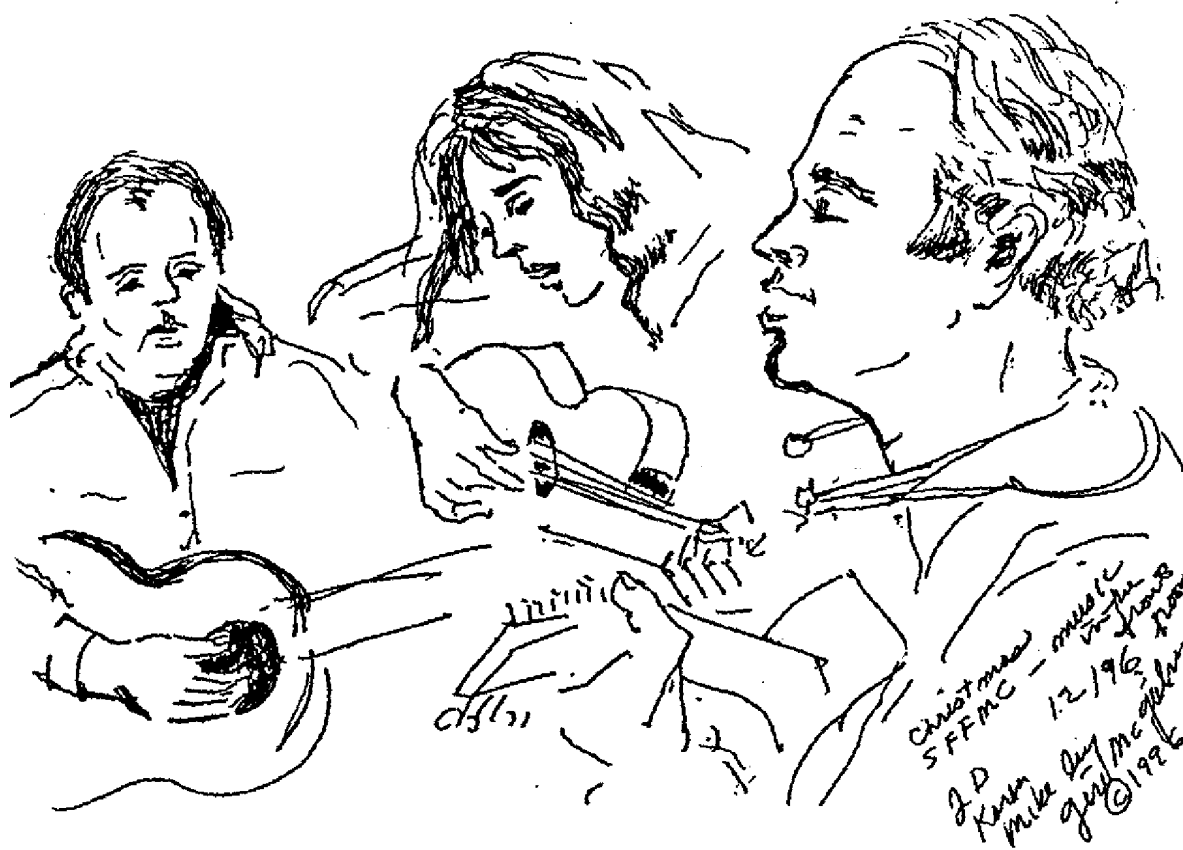
Seeking Assistant Treasurer/ Bookkeeper Volunteer for the Folk Club

by Marlene McCall

I'm looking for someone to help with the more routine bookkeeping tasks for the Club. Does this describe you?

- Do you have a sound understanding of basic accounting principles?
- Are you detail-oriented and accurate?
- Are you familiar with Quickbooks?
- Do you have a high-speed broadband connection?
- Are you comfortable communicating by e-mail and Skype?
- Are you experienced working “in the cloud”? (This last is not required but helpful.)

As this is a critical position and requires professional levels of confidentiality, references will be required. For more information, please e-mail me: marlenepersonal@officeservices911.com.



—art by Geri McGilvray

Reviews & Musings

❖ We have several recent releases worth noting and available for review:

ALZARA & BROTHER SPELLBINDER, *Curio Box*. They are Alzara Getz, Jamie Wilson, Dale Carlson, Erica Messer, and Dave Getz. *“Alzara & Brother Spellbinder play well-crafted songs that might be defined as cabaret-folk rock with a dreamy, old-world ache and a modern melodic edge.”* More information, music, and videos are available at www.brotherspellbinder.com.

SHARYN DIMMICK, *Clueless*. All-original three-song solo EP from singer-songwriter Sharyn Dimmick, who accompanies herself here on guitar, and who writes: *“‘Ingenué’ describes the experience of falling in love despite ‘a lifetime of love gone wrong.’ ‘The Werewolf’ talks about ‘the alcohol werewolf blowing my safe house down,’ ... and ‘Clueless’ details mishaps of courtship.... That one, like ‘Ingenué,’ has a happy ending—it is always a positive, enlarging event to fall in love because it opens the heart.”* Available at Down Home Music (El Cerrito), CD Baby, or from Sharyn directly: sharyndimmick@att.net.

CORWIN ZEKLEY with JULIAN JENSEN, *The Pleasure Of Doing You Wrong*. CD Baby, www.corwin.us. Here’s a collection of original songs by Corwin (violin/vocals) and Julian (piano), with support from Owen Zorn (bass) and Martin Budde (drums). Danny Carnahan writes: *“I love the whole production.... I guess what impresses me most about your songwriting and performing is your confidence.... You express a fearlessness that will take you far.... I’ll watch your meteoric career from here.”*

❖ **Send an e-mail** to Beth Berkelhammer, *folk*nik Page 4 editor, if you are interested in reviewing any of these fine offerings (or another recent release of your choosing).

❖ **Got a new CD or book** we should know about? Mail review items to Beth in care of the SFFMC. Your book or CD will be listed here and claimed (we hope but cannot promise!) by a willing reviewer.

Some Thoughts on the Folk Club’s New Home

I first attended the San Francisco Folk Music Club way back in the mid-1970s. What I recall: really hard to park in the Haight ... a fine and chaotic fiddle madness in the sweltering basement ... a great vibe and good music from the “singing room” (when I could squeeze in!) ... inviting atmosphere and talented musicians in the jamming room ... the lovely, rambling, mysterious house where it all occurred ... Faith’s pot of soup simmering at the back of the old Wedgwood stove ... the “library” overflowing with LPs, music, and songbooks ... the walls hung with all sorts of old instruments ... overall, just a wonderful and amazing place to be on a Friday night.

In the sad wake of Faith’s passing, the folk club, in December 2013, moved about a mile north across the Panhandle to take up residence at Cyprian’s ARC. ARC is a volunteer-run community arts center housed within St. Cyprian’s Episcopal Church, at the corner of Turk and Lyon streets. Cyprian’s ARC also hosts a monthly jazz jam, and some three years ago, it became the new home of SF Live Arts, which for decades presented their renowned concert series at the Noe Valley Ministry. The series continues at Cyprian’s. (ARC offers many more events and programs including meals and entertainment for seniors, an after-school program for neighborhood kids, art and music classes, free community weekly suppers, and so on. More information is available online at www.cyprianscenter.org.)

As a folk club member who was privileged to attend the last magical meetings of the club at Faith’s house, I wanted to write this “review” of the new SFFMC meeting place for the *folk*nik.

It would be interesting to get the perspective of someone who has joined the club since the move, because it is almost impossible for me to consider the new location without mentally comparing it to Faith’s house. But I believe Cyprian’s has passed the test and truly offers some new benefits and a great atmosphere for longtime members and newcomers alike.

The people of Cyprian’s ARC have been welcoming and generous in their support of the folk club. Regular appearances and songs by Rev. Anders Peterson, the

director of ARC, and others of the staff, have bolstered this great feeling. They’ve helped create an immediately inviting atmosphere for the club at our second- and fourth-Friday meetings.

We have kept the same basic structure as at Faith’s. Downstairs in the parish hall, we hold the new version of the old “singing room.” In this roomy space, we have the song circle with pre-chosen theme (which is posted in the *folk*nik). The “finger pointer” helps direct traffic and keeps the songs moving around the circle so everyone gets a turn. And we have access to four other areas of the church that are devoted to looser jamming configurations.

This larger space for the song circle offers more participants the opportunity to join in without feeling like they are sitting on their neighbor’s lap. At Faith’s, I would sometimes eschew the singing room because it was just too crowded. The acoustics in the new space are good. The lighting—not so great, a bit harsh. The addition of a few standing or table lamps would make a difference. Overall, while the atmosphere is less homey than at Clayton Street, the extra space and comfort make up for it.

Upstairs, at street level, is the altar area. This is now our main jamming space, and it is a wonderful and inspirational place to make music—even when we are bringing the profane to the sacred. The acoustics are outstanding and literally make one’s voice soar. The lighting is good. The more intimate “crying room” at the back of the church affords smaller groups a quiet place to play out of earshot of those in the other spaces. I have not yet tried the two other small rooms that we have access to, but they look like good places to jam with a couple of other folks, practice some songs in solitude, or maybe even write a song.

I think our new home at Cyprian’s has given the club a whole new lease on life. The five- to ten-dollar suggested donation is well worth it for the great space. I think newbies may feel more welcome without the weight of tradition that sometimes hung over Clayton Street. And of course, the parking is great. Cyprian’s ARC and SFFMC: Two thumbs up!

—James Byfield

Here is a version of a popular song of the season that is heard in shopping malls worldwide.

It is “Rudolph the Red Nosed Reindeer” in Latin rendered in plainsong (like a Gregorian chant)

The text is anonymous and has been floating around the Internet for a while. The tune, a modal version of the original tune, was created by Eyolf Østrem of Copenhagen.

You can hear it here: <<http://thurible.net/2013/12/12/rudolphus/>> and also at <<http://youtu.be/BwkH1SawphY>>.

RENO ERAT RUDOLPHUS

III XII s.

R e- no e- rat Ru- dolphus. Na- sum rubrum ha- be- bat.

Si umquam e- um spectes, di- cas e- um ful- ge- re.

Om- nes ta- ran- dri a- li- i sem- per hunc de- ri- de- bant ;

cum mi- se- ro Ru- dolpho in lu- dis non lu- debant. ∇

Sanctus Nicholas di- xit nocte ne- bulae : «O Rudolphe, nocte

hac vis- ne tra- ham du- cere?» Tum re- no- nes cla- mabant,

«Ru- dolphe, de- le- ctus es? Cum na- so ru- bro cla- ro

no- tus e- ris po- steris!» Al- le- lu- ia.



Eyolf Østrem • oestrem.com/thingstwicetwice • eyolf@oestrem.com

This is some of what Eyolf has to say about Rudolphus:

Some days ago, my friend Kevin Edelvang, organ grinder at St Stephen’s Church in Copenhagen, sent me a funny little text that started with “Reno erat Rudolphus”. I thought it might be fun to find a Gregorian hymn melody that would fit the metre, and slip the song in at some church occasion during Christmas season.

I browsed around a little but I couldn’t find anything that I was satisfied with, so I decided to write my own melody instead.

I then typeset the melody nicely to make it look like a page from a Gregorian chant book, then sang it a couple of times in a multitrack recording with lots of cathedral reverb, and sent the files to Kevin. He then passed them on to some church musician friends, who passed them on again, and the whole thing exploded.

I put the “manuscript” page up here at the blog, the sound file on soundcloud, and eventually a video version on YouTube—and in four days there were 50,000+ hits. Quite good for a couple of hours fooling around on a Sunday evening.

DEBORAH'S BIRTHDAY SONG

©2014 Mary O'Brien

When I first saw Deb-orah she was sing - ing a song. And all of the peo - ple were

sing - ing a - long. And Deb - or - ah's voice was as clear as a

bell. I re - mem - ber the sound - so well We were sing

- - - ing With Deb - or - ah lead - ing the song.

CHORUS

When I first saw Deborah, she was singing a song
 And all of the people were singing along
 And Deborah's voice was as clear as a bell
 I remember that sound so well

Chorus:
 We were singing
 With Deborah leading the song

We sang at Camp Harmony most every year
 We sang at Montara with everyone here
 We sang in her yard on the Fourth of July
 The fireworks filled the sky.

Chorus

In Harmony's Way is the place we all go
 To sing every song that we do – and don't – know
 We wish we could sing all the way until dawn
 And Deborah could lead us in song

Chorus

Oh, Deborah was here just a moment ago
 I said, "Where did she go?" You said, "I don't know."
 "Oh Deborah, come here, can't you sing us a song?
 And we will all sing along."

Chorus 2X

Mary O'Brien wrote this song to honor Deborah Sandler on her 60th birthday in November, so it's still pretty "wet behind the ears."
 She taught it to people at Deborah's birthday party so they all could sing it for Deborah.

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

Copyright for all songs published on these pages remains with the authors.

Festivals 'n' Such

Annual Christmas Revels Dec 12-14, 19-21, 2014

This Year's Revels, "An American Journey," opens in the 1930s where our protagonist meets a mystery man who sends him on a journey across America... join us on this journey for a return to familiar American carols and folk songs, toe-tapping music, and, of course, plenty of laughter. Oakland Scottish Rite Theater, 1547 Lakeside Dr., Oakland. INFO: <www.californiarevels.org> or call the box office at 510-452-8800.

2015 Events

Portland Old-Time Music Gathering Jan 14-18

Held at several venues in Portland, OR. This music and dance festival started out as a celebration of Portland's old-time music community, but now encompasses the entire West Coast. Details available at <www.bubbaguitar.com/gathering>.

Western Workers Labor Heritage Festival

Jan 16-18

Once again, this weekend of solidarity in an era of hard times, hope, and change will be held at the IAM Local 1781 Hall, 1511 Rollins Road, Burlingame. For further information, see <<http://www.westernworkersfestival.org/>>.

WinterSongs West 2015

Jan 22-26

A 4-day gathering for songwriters that will again take place at our new California home, the spectacular Camp Ocean Pines overlooking the Pacific in Cambria, CA.

An all-levels buffet of classes in songwriting, guitar, singing, harmony, performance, and more. Students and teachers alike will share songs, information, insights, trade stories and perform for the community. INFO:

<<http://summersongs.com/>>,
<info@summersongs.com>

Olympia Old-Time Music Festival Feb 12-15

Enjoy a long weekend of jamming, dancing, learning, and breaking Rule #1, 1930s style. Check back for updates! There will be two dances, a concert, workshops, and Lots O'Jammin'! INFO: <www.olyoldtime.org/index.htm>.

Glendale Folk & Heritage Festival Mar 21-22

In Glendale, Arizona, at Sahuaro Ranch Park Historic Area, 9802 N. 59th Ave. 10 a.m. to 5 p.m. Minutes from downtown Phoenix. Free admission. Workshops, jam sessions.

Fifth Annual Ukulele Band Camp Mar 23-27

Menucha Retreat and Conference Center, Corbett, Ore., in the Columbia River Gorge. Instructors: Jere Canote, Stuart Fuchs, Glen Rose, Gerald Ross, Nicole and Aaron Keim. INFO: <<http://menucha.org/programs/uke-band-camp>> or <mabrogan@gmail.com>.

Steve Kaufman's Acoustic Kamps:

Old-Time and Traditional Week

Jun 14-20

Bluegrass Week

Jun 21-27

Old-time and Traditional Week features mountain dulcimer, old-time fiddle, old-time banjo, songwriting, bass, and fingerstyle and flatpicking guitar. Bluegrass Week features flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocals, and dobro. Held at Maryville College in the foothills of the Great Smoky Mountains (17 miles south of Knoxville, Tennessee), where you are surrounded by love, joy, excitement, and MUSIC! Full info and brochure available at:

<<http://www.flatpik.com/Steve-Kaufman-Acoustic-Kamp>>.

Lark Camp 2015 Music, Song, and Dance Celebration

July 31-Aug 8

Held at Mendocino Woodlands. Lark Camp provides an open forum for the exchange of creative ideas between musicians, singers, dancers, and composers. Motivational instructors and inspired students ensure that you will be happy! Dance every evening, jam all day long. Workshops for all levels of every conceivable style of music and instrument. A list of confirmed staff and workshops, as well as registration information, can be found at <larkcamp.com/information.html>. Also see flyer on this *folk*nik.



Western Workers Festival *(from page 1)*

Features Robert Reich, a professor, best-selling author, and Clinton cabinet member, as he demonstrates how the widening income gap has a devastating impact on the American economy.

SB1070: The Faces, by Renato Avalos. Shows the first 18 months of dramatic changes caused by the adoption of SB1070 in Arizona, changes to a community which still clings to the search for the American dream.

Dirty Wars. About Journalist Jeremy Scahill's investigative journalism and where his search for the truth takes him...this is an oasis from the callous and sanitized insanity of our 20 year war on "terror."

Langston Hughes: The Dream Keeper. A film about the poet Langston Hughes, his life and times, and his work as an artist.

WWI Sheet Music Collection

The Library of Congress has launched a new site devoted to sheet music of WWI with roughly 14,000 scanned songs from the WWI era.

The collection may be found at: <http://www.loc.gov/collection/world-war-i-sheet-music/about-this-collection/>.

The collection is searchable and includes high resolution graphics and details about each piece, and several essays and papers about the collection and the content. It is quite impressive. Here is a quote from the site's description About this Collection:

"From 1914 through 1920 the Library of Congress acquired over 14,000 pieces of sheet music relating to what ultimately became known as the First World War. America's entry into the war came at a time when popular songwriting and the music publishing industry, centered in New York's Tin Pan Alley, was at its height and a new musical form known as "jazz" was emerging.

In addition to commercially published songs, the collection also contains "music of the people" - the work of amateurs in vanity press editions and unpublished manuscripts."

Blues Benefit *(from page 1)*

Hammond. For nearly fifty years he has survived solely by the fruit of his musical labors, performing in every capacity from street singing to club and concert performances throughout the U.S., Canada and Europe.

Johnny Harper is a Bay Area singer, songwriter, guitarist, teacher, bandleader, producer, and a born storyteller. Over the past 30 years, he's led a series of hard-rocking rootsy dance bands from Hot Links (which focused on New Orleans R&B) to his current combo, Johnny Harper's Carnival (which spotlights memorable originals along with songs by Woody Guthrie, The Band and others.)

Utah Phillips Papers *(from page 1)*

"Utah's widow, Joanna Robinson, selected the Walter P. Reuther Library of Labor and Urban Affairs as the home for the Utah Phillips Papers because the Reuther is the official repository for the IWW."

"The papers came to the Reuther in what Utah himself described as 'about 15 collapsing cardboard boxes that contain what academics have characterized as my personal archives, but are in fact a jumble of papers and objects, the detritus of over half a century.' That jumble of papers and objects was processed, weeded, arranged, and described into a rich collection that documents Utah's life and career and serves as a valuable resource for those interested in American folk music, anarchism, pacifism, and labor activism in the second half of the 20th century."

"The Walter P. Reuther Library of Labor and Urban Affairs was established as the Labor History Archives at Wayne State University in 1960, with the goal of collecting and preserving original source materials relating to the development of the American labor movement."

Articles and information about Utah's papers may be found by searching for Utah Phillips in the Reuther's site search field at: <http://reuther.wayne.edu/index.php>. A concert, *Utah Phillips Tribute: The Long Memory*, with Utah's son, Duncan Phillips, will be held at the Freight & Salvage on January 14, 2015.

JANUARYE



FEBRUARIE



Regularly Scheduled Events

SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122
Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
Every Old time/Irish session, San Benito House: 356 Main St, Half Moon Bay 1p
Every Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182
Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620
1st Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423
1st SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939
1st Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794
1st English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906
1st Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710
1st French session, 2730 10th St, Berkeley 415-756-5479
1st Shape note sing, Old Felta School, Healdsburg 1-3pm 707-894-0920
1st, 3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493
1st, 3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794
1st, 3rd Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746
2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
2nd Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138
2nd Singing session, 1665 High St, Auburn 2-5pm
2nd, 4th Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
2nd, 4th Palo Alto Shape Note sing, call for place and time 650-736-4089
2nd, 4th Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm
2nd, 4th, 5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
3rd Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493
3rd SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836
3rd Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948
3rd Sacred harp sing, St. Aidan's: 101 Gold Mine Dr., SF 3-5:30pm
4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
5th, 5th Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663
5th SoCoFoSo Pickin' Potluck. 234 Hutchins, Sebastopol 707-542-3798

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669
Every Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Fandango: 3163 Middlefield, Palo Alto 7-9 408-243-7001
Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
2nd Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Every Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669
Every Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
Every Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866
Every EB Banjo Club, Luigi's: 537 Main, Martinez 7-9pm 925-932-3489
Every Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961
Every/Other Old time jam, San Anselmo 8pm 415-459-3421
1st - 4th Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1st - 3rd Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1st - 3rd jam, 920 Brentwood Dr., Yuba City 530-300-7292
1st - 3rd Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1st - 3rd , 5th English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746
2nd Rounds for women, Napa 7pm 415-669-1413
2nd - 4th San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2nd - 4th Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

Every Other Singers circle, Davis, call for location 7:30pm 530-297-7780
Every SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, Fandango: 3163 Middlefield, Palo Alto 7pm 650-494-2928
Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-342-4052
Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm
Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
Every Ukulele jam, beach at 2222 E. Cliff Dr, Santa Cruz 4-5:30pm
Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690
Every Open mic. Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244

1^{st}
 1^{st}
 $1^{st}, 3^{rd}$
 $1^{st}, 3^{rd}, 5^{th}$
 2^{nd}
 2^{nd}
 2^{nd}
 2^{nd}
 $2^{nd}, 4^{th}$
 $2^{nd}, 4^{th}$
 3^{rd}
 4^{th}
 4^{th}
 Last

Every
Every
Every
Every
Every
Every
Every
Every
1st-3rd
1st
1st, 3rd
1st, 3rd, 5th
Not 1st
2nd
2nd, 4th
2nd, 4th
4th

Every
Every
Every
Every
Every
Every
1st, 4th
1st–3rd
1st
1st
1st
1st, 3rd
1st, 3rd, 5th
2nd
2nd
2nd
2nd
2nd, 4th
2nd, 4th
3rd
3rd
4th
4th
4th
4th

Every
Every
1st
1st
1st
1st
1st
1st, 3rd
1st, 3rd
1st, 3rd
2nd
2nd
2nd
2nd
2nd
2nd
2nd
2nd
2nd, 4th
2nd, 4th, 5th
2nd, 4th, 5th
4th
4th
4th
5th

In Harmony's Way sing, 2628 Telegraph, Berkeley 8p inharmonysway.com
Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374
Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349
Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
French session, Gaia Café: 1899 Mendocino, Santa Rosa
English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374
Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlecing.net
Lark in the Evening, Oakland 8pm stoph@flowinglass.com
Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
Polka Cowboys, 3550 San Pablo Dam Rd. El Sobrante 7:30 510-222-1819

THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455
Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
Openmic, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999
Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437
Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049
Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060
Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccewest.org/>
German session, Esther: 987 N. San Antonio, Los Altos 6:30 650-283-5607
English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390
Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101
Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
Chang's Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253
Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm
Contradance, Community Hall: 6191 Hwy 9, Felton 8pm
English country dance, 461 Florence, Palo Alto 8pm 415-282-7374
English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
Sacramento Song Circle, 7:30pm 530-878-8419
Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162
Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
Singers' Circle, Sonoma 8pm 707-823-5106
Circle dancing, Hillside Ch: 1422 Navellier, El Cerrito 8pm 510-528-4253

SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
SF Banjo Band, Molloy's: 1655 Mission, Colma 7:30pm 650-692-7878
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
Conradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374
Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Conradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374
English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794

Submissions for next folknik: Deadline: Friday Feb 6. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

Contributors to this edition of the folknik:

Editor-in Chief, folkkniked@earthlink.net Phyllis Jardine
Assistant Editor, Tech Support, thadlb@earthlink.net Thad Binkley
Pages 1,8, folkknik178ed@yahoo.com Susan Frank
Pages 2-3, 11, marlenepersonal@officeservices911.com Marlene McCall
Reviews (Page 4), asksheba@yahoo.com Beth Berkelhammer
Song Page Editor (Pages 5-6), Barbara Millikan

Page 7, melodywrites57@gmail.com	Mary Cryns
Calendar Editor (Pages 9-10), folknikcal@yahoo.com	Shelby Solomon
The East Bay Gang of Folders	
Folk Club Web Page, david.luckhardt@gmail.com	David Luckhardt
Web Site Provider	Garry Wiegand
Membership Secretary, sfolkclub@gmail.com	Kenneth Hayes
Guiding Light	Faith Petric, 1915-2013

SFFMC WEB PAGE: <http://www.sffmc.org>
Regularly Scheduled Events and Dancing info on page 9
DECEMBER Happy Solsthannukhamas-zaa!!!

20Sa The Amigos, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Michael Mullen, Angelica's: 863 Main, Redwood City 6pm 650-679-8184
Broceliande, Angelica's: 863 Main, Redwood City 8:30pm 650-679-8184
Kitka, Old First: 1751 Sacramento @Van Ness, SF 8pm 415-474-1608
Red Hot Chachkas, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611
The Klezmatics, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-427-2227
Christmas Jug Band, 19 Corte Madera, Mill Valley 8pm 415-388-1100
Ball/Lynne/Frankfurter, 3850 Doris Murphy, Occidental 8pm 707-874-9392
Golden Bough, The Palms: 13 Main, Winters 7:30pm 530-795-1825
21Su old time harmony workshop w/Allegra Yellin, Freight 1-2:30 510-644-2020
Art House benefit, 2905 Shattuck, Berkeley 2-8pm 510-472-3170
Kitka community sing, Nile Hall: 668 13th St, Oakland 5pm free!
Haas Kowert Tice, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Free Dive, Avonova house, Oakland 7pm avonovamusic.com 510-684-7507
Christmas Jug Band, 19 Corte Madera, Mill Valley 6pm 415-388-1100
Blind Boys of Alabama, 50 Mark West Springs, Santa Rosa 707-546-3600
22M SoVoSó, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
23Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020
26F **SFFMC**club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "relations"
Vienna Teng, Freight: 2020 Addison, Berkeley 6&9pm 510-644-2020
27Sa David Grisman Bluegrass Experience, Freight, Berkeley 8p 510-644-2020
28Su Blind Lemon Pledge, The Pour House: 1327 Polk, SF 7pm
Peppino D'Agostino, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294
30-14/15 SFFMC Camp New Harmony, Camp Newman, Calistoga
30Tu Carol Denney, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
31W High Country/Dix Bruce & Jim Nunally, Freight, Berkeley 8p 510-644-2020
Tom Rigney & Flambeau, Palms: 13 Main, Winters 9:30pm 530-795-1825
Dan Hicks & Hot Licks, Bankhead: 2400 First, Livermore 8p 925-373-6800

JANUARY 2015 Happy New Year!!!

1 Th sacred harp sing, Old Felta Schoolhouse: 1034 Felta Rd, Healdsburg
2 F Laurie Lewis & Kathy Kallick, Freight, Berkeley 8pm 510-644-2020
3 Sa choral workshop w/Betsy Blakeslee, Freight, Berkeley 3:30p 510-644-2020
MAD NOISE, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
4 Su Decker & Zeiler/Berezan & Webster/Luckett & Ferraro/etc., Freight 7pm
Laurie Lewis & Kathy Kallick, 8050 Bodega Sebastopol 7pm 707-824-2030
6 Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30m 510-644-2020
7 W The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020
Yiddish Art Trio, house concert, Mountain View 650-947-9669
8 Th The Tuttles w/AJ Lee, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Dave Stamey, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
9 F **SFFMC**club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
John McCutcheon, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Noctambule, 201 Martina, Richmond 7:30pm 310-628-9589
10Sa Cris Williams, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Blind Lemon Pledge, High St. Stn: 1303 High, Alameda 7pm 510-995-8049
Ramblin' Jack Elliott, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
John McCutcheon, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
Caliban, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920
Dustbowl Revival, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611
David Brewer/Rebecca Lomnicky, 1565 Lincoln, San Jose 408-692-4484
Blame Sally, 142 Throckmorton, Mill Valley 8pm 415-383-9600
Kingston Trio, Bankhead Theater: 2400 First, Livermore 8p 925-373-6800
11Su EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813
Cris Williamson, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
12M John McCutcheon, Sebastiani: 476 First St E, Sonoma 7:30 707-996-2020
13Tu SFFMC Board Mtg, 1609 Woolsey, Berkeley 6:30 510-649-1423 see p2
Peter Janson & Steve Davison, Freight, Berkeley 8pm 510-644-2020
14W Utah Phillips tribute w/Duncan Phillips, Freight, Berkeley 8p 510-644-2020
Muriel Anderson, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
John McCutcheon, 612 Ocean, Santa Cruz 7:30pm 831-423-1626 rcnv.org
15Th Celia Ramsay & Shay Black, Freight, Berkeley 8pm 510-644-2020
16-18 Western Workers Labor Festival, Burlingame westernworkersfestival.org
16F Nels Cline/Julian Lage, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Lisa Lynne/Aryeh Frankfurter, 863 Main, Redwood City 6:30 650-679-8184
Steve Seskin/Carothers/Henry, 1565 Lincoln, San Jose 7:30 408-692-4484
John Gorka, 6000 Sebastopol Rd, Sebastopol 8pm musicfan@sonic.net
17-18 All CA Shape Note Sing, Harrison Rec, Lincoln Park, Alameda 9:30-3:30
17Sa John Gorka, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Chris Webster & Nina Gerber, house, Oakland 8pm boatwork@aol.com
David Jacobs-Strain/Bob Beach, 2097 Turk St, SF 8pm 415-454-5238
The Tuttles w/A.J. Lee, 1667 Miramonte, Mountain View 7:30 www.rba.org
Golden Bough, Historical Mus.: 2060 Camel Rd, Benecia 8p 707-745-5435
The Wood Brothers, Rio Theater: 1205 Soquel, Santa Cruz 831-423-8209
18Su John McCutcheon, The Palms: 13 Main, Winters 530-795-1825
Sean Watkins, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294
Steve Seskin/Carothers/Henry, 390 Morris, Sebastopol 707-823-1511
19M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020
John McCutcheon, 37051 Cabrillo Ter., Fremont 7:30 510-797-1492x203
21W Melissa Phillips & Sincerely/etc., Freight, Berkeley 7:30 510-644-2020
22Th Roberta Donnay & Prohibition Mob Band/New Jazz, Freight, Berkeley 8pm
23-25 Bluegrass on Broadway, Redwood City www.scbs.org/events/bob
23F **SFFMC**club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Steve Seskin/Henry/Carothers, Freight, Berkeley 8pm 510-644-2020
24Sa Cheap Suit Serenaders, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Daddy Squeeze, house concert, Berkeley 7:30pm 510-525-9248
Melody Walker & Groopman/Molly Tuttle, 2097 Turk, SF 8p 415-454-5238
John Batdorf, 1565 Lincoln, San Jose 7:30pm 408-692-4484
Kol Truah Jewish Choir, 215 Blackfield, Tiburon 8pm 510-918-2705
Dave & Phil Alvin, 21 Petaluma Blvd N, Petaluma 8:30pm 707-765-2121
Chuck Brodsky, Marshall Grade: 4940 Marshall Rd, Garden Valley 7pm
25Su Tiptons Sax Quartet/Madeline Tasquin Trio, Freight, Berkeley 8pm
Audrey Auld, French Gdn: 8050 Bodega, Sebastopol 7pm 707-824-2030
Tim Flannery, Rio Theater: 1205 Soquel, Santa Cruz 7pm 831-423-8209
26M Berkeley HS Band & Orchestra, Freight, Berkeley 8pm 510-644-2020
27Tu Berkeley MS jazz night, Freight: 2020 Addison, Berkeley 7p 510-644-2020
28W acoustic blues benefit for Geremia/Harper, Freight, Berkeley 510-644-2020

Leo Kottke, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100
29Th Will Kimbrough & Brigitte DeMeyer, Freight, Berkeley 8pm 510-644-2020
April Verch Band, house concert, Mountain View 650-947-9669
Adrian Legg, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
30F Albert Lee/Kate Taylor, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Social Animals, house concert, Berkeley 7:30pm 510-525-9248
Alzara & Brother Spellbinder, 50 Mason, SF 8:30pm 415-433-5050
Blame Sally, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
Willie Watson, Don Quixote: 6275 Hwy 9, Felton 9pm 831-603-2294
Las Cafeteras, Mello Cntr: 250 E. Beach, Watsonville 7:30 831-479-9421
31Sa The Fall Risk, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Patchy Sanders/Misner & Smith, 2097 Turk St, SF 8pm 415-454-5238
Ball/Lynne/Frankfurter, 1220 Linda Mar, Pacifica 7:30 650-355-1882
April Verch Band, 1455 East Francisco, San Rafael 8pm 415-453-3161
Mark & Cindy Lemaire, house concert, Windsor 7:30pm scottn@sonic.net
Sebastopol guitar festival, 390 Morris, Sebastopol 707-823-1511 seb.org
Chuck Brodsky, 1565 Lincoln, San Jose 7:30pm 408-692-4484
Ceili w/Crooked Road Céilí Band, 7701 E Zayante, Felton 8pm

FEBRUARY Happy Valentine's Day!

1 Su Black Cedar, house concert, Oakland 2pm 510-652-1091
Jim Malcolm, house concert, Auburn 530-885-4292
3 Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30m 510-644-2020
Todd Snider, Rio Theater: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421
4 W The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020
Todd Snider, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100
5 Th Muriel Anderson, 1455 East Francisco, San Rafael 8pm 415-453-3161
6 F ***** FOLKNIK DEADLINE *** Calendar e-mail folknikcal@yahoo.com**
other material send to folkniked@earthlink.net
Stray Birds, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Keith Little & The LittleBand, The Palms: 13 Main, Winters 530-795-1825
7 Sa choral workshop w/Lauren Carley, Freight, Berkeley 3:30pm 510-644-2020
Afrofunk Experience, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Muriel Anderson, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Georgi/Rough Week, Mission: 151 Washington, Fremont 7p 510-623-6920
Keith Little/Little Band, 1667 Miramonte, Mountain View 7:30p www.rba.org
Nina Gerber & Chris Webster, 1565 Lincoln, San Jose 7:30 408-692-4484
8 Su EB Fiddlin' & Pickin', Vets: 1325 Portland, Albany 12-5 510-526-4423
Banjo Babes, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Tommy Emmanuel, Kuumbwa: 320 Cedar, Santa Cruz 7:30 831-427-2227
10Tu SFFMC Board Mtg, 824 Lincoln Ave. #B, Alameda 6:30 510-523-6533 p2
Buffy Sainte-Marie, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
12Th Celtic Fiddle Festival, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
The California Honeydrops, 19 Corte Madera, Mill Valley 8p 415-388-1100
10-String Symphony, house, Santa Rosa howard_booster@sbcglobal.net
Fred Eaglesmith Band, Rio: 1205 Soquel, Santa Cruz 7:30p 831-479-9421
13F **SFFMC**club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Over The Rhine, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Melody Walker/J.Groopman, 201 Martina, Richmond 7:30 310-628-9589
Dirty Cello, 1455 East Francisco Blvd, San Rafael 8pm 415-453-3161
The Sam Chase, Catalyst: 1011 Pacific, Santa Cruz 8:30pm 831-479-9421
14-15 SF Tamburiza Festival, Croatian Amer.: 60 Onondaga, SF 510-649-0941
14Sa Masters of Uilleann Pipes, Freight, Berkeley 8pm 510-644-2020
Jackie Bristow, Poplar Playhouse, Berkeley 8pm 510-697-4097
Over The Rhine, Sweetwater:19 Corte Madera, MillValley 8p 415-388-1100
James Garner, 550 E. Remington, Sunnyvale 8pm 408-733-6611
Celtic Fiddle Festival, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294
The Paul Thorn Band, Rio: 1205 Soquel, Santa Cruz 7:30p 831-479-9421
Fred Eaglesmith, The Palms: 13 Main, Winters 530-795-1825
15Su Over The Rhine, Rio: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421
Carolyn Sils/Sherry Austin, 320 Cedar, Santa Cruz 7:30 831-479-9421
16M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020
17Tu West Edge Opera, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
18W Mary Gauthier/Gilkysn/Peters, Freight, Berkeley 8pm 510-644-2020
19Th Mary Gauthier/Gilkysn/Peters, Don Quixote, Felton 7:30 831-603-2294
20F Shawn Colvin, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
21Sa Marley's Ghost, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
22Su Sourdough Slim, Freight: 2020 Addison, Berkeley 1pm 510-644-2020
24Tu Slaid Cleaves, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
25W Swingle Singers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Slaid Cleaves, 6000 Sebastopol Rd, Sebastopol 8p musicfan@sonic.net
26Th Nancy Schimmel's 80th, Freight: 2020 Addison, Berkeley 8p 510-644-2020
27F **SFFMC**club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
George Kahumoku Jr/Ukulele Boyz, Freight, Berkeley 8pm 510-644-2020
Slaid Cleaves, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
28Sa Freedom Song Network songswap, 1609 Woolsey, Berkeley 510-649-1423
Shoko Hikage/Tomohiro Tanaka/Toki, Freight, Berkeley 1pm 510-644-2020
Wild Mango, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Black Brothers Band, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Del McCoury Band, 19 Corte Madera, Mill Valley 7&9:30pm 415-388-1100
Rita Hosking, 1565 Lincoln, San Jose 7:30pm 408-692-4484
CBA "Night at the Grange", 40 E 4th St, Morgan Hill 7pm 408-595-4882

MARCH Beware the Ides! Happy St. Pats!

1 Su **FOLKNIK FOLDIN 1121 Ashmount, Oakland 2PM 510-451-1122 p1**
Craig Ventresco & Meredith Axelrod, house, Oakland 2pm 510-652-1091
Lemon Hammer, Freight: 2020 Addison, Berkeley 1p 510-644-2020
4 W The Moth StorySLAM, Freight: 2020 Addison, Berkeley 7:30 510-644-2020
Goiste, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
5 Th Fred Eaglesmith, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
John Reichsman & The Jaybirds, Palms: 13 Main, Winters 530-795-1825
6-8 Sonora Celtic Faire, Mother Lode Fairgrounds www.sonoracelticfaire.com
6 F Cahalen Morrison & Country Hammer, Freight, Berkeley 8p 510-644-2020
7 Sa Rhonda Benin, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Dear John, Love Renee, 1565 Lincoln, San Jose 7:30pm 408-692-4484
8 Su EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813
Ellen Robinson, 1728 San Pablo, Oakland 4pm 510-547-8188
Pierre Bensusan, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294

Thanks October Fold-in Elves! Thad Binkley, Marian Gade, Ed Hilton, Phyllis Jardine, Shary Levy, Jerry Michaels, Jan Seifert, Bob Semple, Marv Sternberg, Margie Wade



The Angel Band.



SAN FRANCISCO FOLK MUSIC CLUB

Please consider receiving the *folknik* by electronic copy; it saves trees, postage and printing costs.

Yearly membership levels (please check **only one** box):

☐ \$30 **Standard**—includes the club newsletter, the *folknik* as: (check one) ☐ electronic copy ☐ paper copy by U.S. Mail

☐ \$20 **Economy** (electronic copy only—no paper copy)

☐ \$10 **Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$___ cash \$___ check for ___ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10___ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____—_____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members **only**. If you wish that all or part of your information **not** be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name ☐ Address ☐ Phone ☐ E-mail