

The San Francisco Folk Music Club &
The City of El Cerrito Arts & Culture Commission
Present



EL
CERRITO

FREE
FOLK
FESTIVAL

2014

elcerritofolkfest.org

October 25, 2014
El Cerrito High School
540 Ashbury Ave, El Cerrito, CA
noon to 9 PM

TWO STAGES | WORKSHOPS
FAMILY ACTIVITIES | INFORMAL JAMS

Camp New Harmony

Camp New Harmony is the San Francisco Folk Music Club’s New Year’s Celebration for Club members and their families, held at Camp Newman (near Santa Rosa) from Tuesday, December 30, 2014 to Sunday, January 4, 2015. We sing, play instruments, dance, eat great food, and ring in the New Year in a wonderful week of music and community.

We welcome newcomers, and if you will be a first-time attendee, please feel free to e-mail or phone with your questions.

Online Registration: Thanks to Will Wheeler, we have online registration which will be available starting September 15. To register, go to www.sffmc.org and click on the Harmony registration link. The site will guide you through registration, and will send you an e-mail confirmation when you are successful. Margaret Miles and Amelia Hogan are co-registrars; if you encounter any difficulties, please e-mail campnewharmony@gmail.com, or phone 831-331-3705 (before 9pm) with your questions.

If you don’t have a computer or e-mail: Your public library has free public access computers! We are encouraging everyone to register online, but if you can’t do it, we will do it for you: call 831-331-3705. If you do not have e-mail, registrars can mail your confirmation and housing information.

Payment: We will still need to accept your check by mail, since SFFMC is not yet set up to accept online payments. When you register, the site and your confirmation e-mail will tell you where to mail your check.

Rates:

Bargain Price: Register by midnight October 17	Adults (over 30)	Young Adults (18-30)	Teens (11-17)	Kids (3-10)
Full Camp with meals	\$415	\$350	\$295	\$160
Per day with meals	\$92	\$75	\$64	\$35
Regular price: Register by midnight November 28				
Full Camp with meals	\$495	\$410	\$350	\$175
Per day with meals	\$99	\$82	\$70	\$38
Late price: Register by midnight December 8				
Full Camp with meals	\$525	\$435	\$375	\$200
Per day with meals	\$104	\$87	\$75	\$43

CAMPERSHIPS

For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” **This year the supply of campership funds is very limited.** If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may be someone you will miss if they can’t attend. The funds will be distributed on a first-come, first-served basis on the honor system. We encourage you to register early if asking for a campership.

To apply, register for the days you wish, and enter an amount in the box labeled “requested campership”. To help distribute the campership fund fairly, this amount can’t exceed 50% of the total early-bird registration. This encourages campers who need a campership to register early so we know how much we have left in campership funds.

We will post a notice on the Web site when we run out of campership funds. **We encourage you to request less than a 50% campership if you can.** The campership amount will then be automatically subtracted from your total.

TAX-DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!

ACTIVITIES

Harmony is a self-made music camp for our Club members of all ages and experience levels. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop.

If you would like to lead a workshop, you can sign up at camp, or you can sign up at Mudcat Cafe. Look for more information in the November/December *folk*nik, and Friend us on Facebook!

For more information about camp, please visit www.sffmc.org! We hope to see you there.

folknik

www.sffmc.org

Volume L, Number 5

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Sept/Oct 2014

El Cerrito Free Folk Fest Returns 2014 Old Time Music Convention

The SFFMC and the East Bay welcome back the El Cerrito Free Folk Festival, a day long arts and music festival that is free of charge and open to the public. It will take place at El Cerrito High School, October 25, 2014.

This exciting event features performances and workshops from world renowned and local musicians alike, with open microphone, jam sessions, and much, much more.

Preparations are underway as we book the bands and all the events to make the festival happen! Check out the website for details on performers and events: www.elcerritofolkfest.org/.

The El Cerrito Folk Festival is run entirely by volunteers and volunteer time is needed and hugely appreciated. If you are interested in helping, please contact jbell19@gmail.com. There is a particular need for help with publicity and volunteer recruitment.

Happy Birthday, Dear Faith

September 13th would have been Faith's 99th birthday. Faith, we send our love and birthday hugs to you in the great music festival in the sky. We miss you.

SF Sea Music Concert Series

During September, October, and November experience the driving rhythms of chanteys and the beauty of seafaring ballads and instrumentals from the wooden decks of the historic sailing ship *Balclutha*, at Hyde Street Pier. Join the San Francisco Maritime National Historic Park in its 26th year of presenting some of sea music's outstanding performers.

SEPT. 20, 8:00 PM: Salty Walt and the Rattlin' Ratlines

Salty Walt & The Rattlin' Ratlines enjoy the close harmonies, instrumentation, and the camaraderie a group affords them as they perform at a broad variety of events around the Bay Area. Known for his powerful voice and authentic style, Walter

(continued page 8: Sea Music Concert Series)

The Berkeley Old Time Music Convention runs Tues. Sept. 16–Sun. Sept. 21, with guest artists including Ginny Hawker & Tracy Schwarz, Frank George & Kim Johnson, Joseph Decosimo & the Bucking Mules, the Cliffhangers, Paul Brown & Terri McMurray, the Earl White Band, the Onlies, WB Reid & Bonnie Zahnow, John Cohen, callers Evie Ladin and Tony Mates, and many more.

Movie night at Pacific Film Archive returns this year, with a double feature: the world premiere of *Banjo Tales with Mike Seeger* (a documentary by Yasha Aginsky about Mike's final trip through the south, visiting some of his favorite banjo players); and *Musical Holdouts* (a film by John

Cohen made in the 1970s, that includes footage of Bay Area musicians including the young Laurie Lewis, Kate Brislin, etc.).

There will be plenty of opportunity for making music: hosted jams, music parties and instructional workshops taught by BOTMC guest artists. More workshops than ever this year, including ukulele and tunesmithing, in addition to fiddle, banjo and singing.

And don't forget the String Band Contest! (Sign up in advance to make sure of getting a slot.) 20 bands compete for agricultural prizes, genres have included everything from Klezmer to Irish to jug band to bluegrass to pan-ethnic satire, plus of course the usual fiddle-banjo-guitar mashups, and vocals

(continued page 8: BOTMC)



Fold-In/Folk Sing Sun, Oct. 26

The fold-in is at noon, on Sunday, October 26, at the home of Marian Gade, 136 Highland Blvd, Kensington, 510-524-9815.

Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The fold-in elves would love more help at fold-ins. Consider lending your folding muscle for an afternoon, and then join the Potluck and music-playing. It's an easy, fun way to help the whole Club.

The San Francisco Folk Music Club is a 501 (c)(3)nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“Thanks for the joy that you’ve given me. I want you to know I believe in your song. Rhythm and rhyme and harmony. You’ve helped me along, makin’ me strong” — *Mentor Williams, “Drift Away”*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Sep 12	Sep 26	Oct 10	Oct 24
Setup 1	Joel R.	Betsy B	Andy	Debbie K.
Setup 2	Bob A	Janis M	Margaret B	Joel R.
Host/ess 1, 8-9	Beth W	Margaret B	Janis M	Debbie K.
Host/ess 2, 9-10	Caroline S	Debbie K.	Melissa S	Carl N
Singing Room	Melissa S	Estelle F	Alzara	Beth W
Theme	Philosophical songs	Seasons	Heaven/hell	Honky-tonk heroes*
Cleanup 1	Glen V		Morgan C	Caroline
Cleanup 2	Melissa S	Kim P	Melissa	Rachel C

* Hank Williams, George Jones, Merle Haggard, etc.

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

September 9: Hali Hammer’s house, 1609 Woolsey St., Berkeley, CA 510-649-1423.

October 14: Marian Gade’s house, 136 Highland Blvd., Kensington, CA 510-524-9815

Next folknik Fold-In and Sing: Sunday, October 26, 2014 at noon
at the home of Marian Gade, 136 Highland Blvd., Kensington, 510-524-9815.

Housesitter Available

Redmond O’Colonies writes: “House/pet/plants sitter available. I am an SFFMC member. Short or long term, handyman and multi-faceted, non smoker, frugal and capable. Great references available from folks you probably know. Please RSVP to Redmond at <rocolonies@yahoo.com>. My Web site is located at <www.rocolonies.wix.com/hoopla-productions>.

“I hate a song that makes you think that you are not any good. I hate a song that makes you think that you are just born to lose. Bound to lose. No good to nobody. No good for nothing.

“Because you are too old or too young or too fat or too slim or too ugly or too this or too that. Songs that run you down or poke fun at you on account of your bad luck or hard travelling. I am out to fight those songs to my very last breath of air and my last drop of blood. I am out to sing songs that will prove to you that this is your world and that if it has hit you pretty hard and knocked you for a dozen loops, no matter what color, what size you are, how you are built, I am out to sing the songs that make you take pride in yourself and in your work.

“And the songs that I sing are made up for the most part by all sorts of folks just about like you. I could hire out to the other side, the big money side, and get several dollars every week just to quit singing my own kind of songs and to sing the kind that knock you down still farther and the ones that poke fun at you even more and the ones that make you think that you’ve not got any sense at all.

“But I decided a long time ago that I’d starve to death before I’d sing any such songs as that. The radio waves and your movies and your jukeboxes and your songbooks are already loaded down and running over with such no good songs as that anyhow.”

—Woody Guthrie

So Many Ballads, So Many Tales (Part 1)

By Robert Rodriquez

In the mid-15th century Turkish romance known as the History of the Forty Vezirs, the fourteenth story told by the king's crafty wife relates how a group of opium eaters repair to a tomb in order to enjoy their strange victuals. Having all entered the tomb, they then realize that none has closed and locked the gate. They begin to argue as to who should do the deed, but finally decide that they would all go silent, and whoever would speak the first word would be obligated to go and lock the gate. Some dogs enter the tomb and cause general havoc, biting one of the men and overturning several of the opium jars. One of the fellows suddenly jumps up and begins to shout at the dogs, ordering them to leave, and another of the group then orders him to go and close and lock the gate.

If the plot of this story seems familiar to any ballad devotee, it should be, for in fact it is the central theme of the comic English ditty known as the barring of the door (or, as it is known in some versions, "John Blunt", after the name of the husband in the ballad). It should come as no surprise that the stories found in familiar and favorite ballads from both the British Isles and North America should and would and often do have parallel narrative counterparts in distant corners of the world.

The story of the silent couple or group of folks has been found and has surfaced in places as diverse as Scandinavia, Sicily, Greece and the Indian state of Bengal, among other places.

In another example from the above-mentioned Turkish romance, the king's vezir tells a tale about a poor man who is saddled with a most contrary and shrewish wife who gives him nightmares during the daytime. He somehow manages to lure her into a deep pit, at whose bottom resides a djinn. She then turns his life and world into a veritable shambles, but in the end he manages to escape the pit, and the newly liberated husband mournfully remarks that he truly did not know the tortures of the damned and the miserable, until he met the man's wife. Or, as the poor devil says in the well known ballad of the farmer's cursed wife, "I never knew hell 'til I met your wife." The tale of the contrary wife in the nether regions is a story found all over Europe, with versions in Norway, Russia, the Czech Republic, Serbia, Portugal and versions as far afield as southern India and Tibet.

In the early 12th-century European collection of didactic tales entitled *The Disciplina Clericalis*, attributed to one Petrus Alfensus, there is told a tale of three men, two scholars and a rustic, on their way to Mecca, who must spend one night in a cave. Between them they have one loaf of bread, and it is decided that whoever tells the most incredible dream will get the loaf for himself. In the middle of the night, the rustic gets up, eats the loaf, and then goes back to sleep. The next morning one of the scholars tells how he was taken up into paradise by an angel and the other tells how he was taken into the lower regions by a demon with a pitch fork. The rustic then tells how he dreamed that he saw the two others being taken to Paradise and Hell, so he got up and

ate the loaf.

Imagine then what it must be like to discover that in 1958, Ellen Steckert, on a Folkways-Smithsonian recording of lumberman songs from upstate New York sings a ballad called "The Singular Dream" in which the same tale is told. This time however involving an Englishman, a Scotsman, and an Irishman.

Again it is a dream contest that determines the winner of the loaf, although in the case of the ballad, instead of heaven and hell, it is both a giant turnip and a huge boiler which are involved in the dreams of the Englishman and the Scotsman, while Paddy says he dreamed he woke up and ate the loaf himself.

From the British Isles comes the ballad of Sovay, in which a young woman, in order to test her lover's fidelity and honesty, disguises herself in men's clothing and robs him of all his money and goods. She then demands the ring on his finger, to which he replies that he will die first rather than give it to her. The next day while they are in a nearby garden, she shows him his stolen money and goods and tells him that she did it only to test him. She then adds, however, that had he given her his ring when she demanded it of him, she would have shot him dead on the spot.

From a 13th-century collection of Persian apologues known as the *Book of Marzuban* comes the tale of an emir's daughter who does practically the same thing to her own lover in order to test him.

When she returns his goods to him the next day, she praises him for his faithfulness to her, but then adds that had he given her the ring he wore, she would have taken his life immediately with a dagger she had concealed inside her clothing.

What wondrous folk travelers these ballads and tales are and have been around the world and down the centuries. And this is only the tip of the musical and narrative iceberg, as it were, and we'll see more of these connections down the road as time goes on.

To be continued.

Lessons I've Learned from Traditional Ballads

Excerpted from <www.nielsenhayden.com/makinglight/archives/006448.html>

- If your girlfriend insists that you go back to sleep after some odd sound woke you, it's time to dive out the window and run for the hills right then.
- If you're hiding in the hills, don't inform anyone exactly where you're sleeping, particularly not an attractive member of the opposite sex.
- If your girlfriend serves eels in eel broo, make sure you see her eat some first.
- Informing your current significant other that you're about to be wed to someone else is ... risky. Even if you're doing it as a joke, or to test their love. *Especially* if you're doing it as a joke or to test their love. Testing someone's love in general isn't too bright.

—continued on page 11

Reviews on Hiatus

❖ **No reviews this time**, instead we have **Binkley on Seeger**—a story we received from Thad, written in 2000, which takes a look at another side of Pete. Reviews return in our November/December issue.

PETE SEEGER’S ELECTRIC TRUCK

You all know who Pete Seeger is—for the last sixty-something years a folksinger, songwriter, and crusader for peace, labor, and environmental causes. But have you ever heard about Pete’s electric truck?

Pete Seeger’s electric truck? Sounds like a rock and roll band. That doesn’t sound like the Pete Seeger I grew up listening to.

But here we are, Phyllis and I, in New York State, at the Clearwater’s Great Hudson River Revival, and there it is, listed in the program on the board by the gate:

**PETE SEEGER’S ELECTRIC TRUCK
3:00 PM CONSERVATION BOOTH**

I amble over to the Conservation Booth a few minutes early. Parked next to the booth is a very ordinary-looking, slightly battered, red Ford Ranger pickup that could belong to anybody. A few people are gathered around it; I stroll over and peek in the driver’s side window.

Inside, on the passenger side of the front seat, is a clutter of tools and rain clothing. On the driver’s side is a large shiny metal box made of what looks like perforated stainless steel. The instrument panel has a standard Ford Ranger speedometer—a large single dial, but on the side where the fuel, temperature, and oil pressure gauges are normally located is a piece of aluminum plate with a large voltmeter set in it.

This is it. This is Pete Seeger’s electric truck.

The people scattered around the truck start to gather in the booth. Along one side of the booth is a table with some pamphlets about alternative energy sources.

Just then, Pete walks up. Tall, bearded, thin, dressed in jeans and a work shirt, he is the familiar figure that I have seen on stage for years. His movements belie his age—he is now in his early eighties—and though his voice still has that same resonant quality, it is not quite as booming since his recent throat surgery.

He strides to one corner of the booth and faces us. “I see that many of you are interested in hearing about my electric truck,” he begins. “This is not a commercially produced truck, and there are many other electric vehicles out there that are much more efficient than this one.”

He gestures toward the truck with a sweep of his arm, the same sweep that he has used for years to get audiences to sing along. “This truck started out its life as a 1986 Ford Ranger four-wheel-drive pickup. The major difference between it and others like it is that the original engine was removed and replaced with a 25-horsepower electric motor. Of course, that allowed the removal of most of the items associated with the original engine. There is no fuel tank and no radiator. Most of the space that’s left is filled with batteries.”

Voice from the rear: “Did you build it yourself?”

“No,” says Pete, “I know nothing about electricity. You young fellers out there know much more about electricity than I do. An electronics teacher built it as a school project, and I bought it from him three and a half years ago for \$8,000. That’s much, much less than what many of those electric vehicles that are out there today cost.”

Another voice from the rear: “What do you use it for—commuting?”

“I don’t commute,” Pete replies. “My house is heated with wood, and I live in a forested area. I use it to gather my winter wood. There is a steep hill that I have to haul

my wood up, and this truck will negotiate it fully loaded. It has a stick-shift transmission with a low range in four-wheel drive. When I climb that hill in first-gear four-wheel-drive low range, my top speed is one and a half miles an hour, and that is with a full load of wood. When I go to the city, I take the train. The truck’s range is twenty to thirty miles. The faster I drive it, the more energy I use, so I don’t drive it on fast highways. It satisfies my needs, though.”

Another voice from the rear—mine, this time. “Can it recharge the batteries on a downhill grade and provide braking similar to a conventional engine?”

“It won’t do that now,” says Pete. “It could be made to, but it would require a retrofit, and the equipment is expensive. Since I only use the truck for short trips, it doesn’t justify the expense.”

Another voice, Phyllis’s this time. “Have you ever run out of electricity?”

“Twice,” he replies. “Once, after I first got it, I drove it out of its range without realizing it. I had to have it towed to where I could get it charged, and Toshi had to bring me the charger. The second time was bringing it here. But I can charge it here.”

“Now,” he says, “I’ll give you a closer look at it.” He turns and strides toward the truck, and we follow.

When he reaches the truck, he raises the hood. Two large batteries are mounted where the radiator would normally be, and two others are mounted farther back. At the bottom sits a large electric motor. All around the engine compartment are massive cables instead of the usual small electric wires. A box with wires and cables attached to it, which I suspect is the controller, is mounted above the motor.

“There’s the 25-horsepower 110-volt D.C. motor,” he says. “And here are four of the batteries. There are twenty in all. The rest are mounted underneath the bed.”

He walks to the back of the truck and pulls a lever. The bed raises up and tilts like a mini dump truck. “And here are the rest of the batteries,” he says. Sure enough, there are rows of automotive batteries packed between the frame rails.

“How do you keep ’em all charged?” asks a voice in the crowd.

Pete opens the door on the driver’s side, takes out the perforated stainless-steel box, and sets it on the ground in front of me. “With this,” he replies. “It’s not your usual battery charger. This one runs on two-twenty and weighs about seventy-five pounds. It takes about twelve hours to charge.” He glances over at me. “Go ahead. Try lifting it.”

I bend at the knees, grasp both ends of the charger and lift. It’s about three feet long by one foot square, but it feels as though it is anchored to the ground. I raise it up, even though it feels full of lead. I stagger a little and set it back down, but certainly not as easily as Pete did when he lifted it out of the truck seat.

I straighten up and look around. The crowd has increased in size; many of the people are asking Pete the same questions he was asked at the beginning of the demonstration, and, as he patiently gives the same answers that he has given before, I decide that it is time to leave. But as we walk away, I turn around and look, one last time, at an ordinary-looking red Ford Ranger truck that is oh, so different from any other, owned by a folksinger in his eighties who still cuts his own wood.

—Thad Binkley

THE SUMMIT OF SUMMER

from a Solstice poem by Dick Lewis

©2013 Cynthia Gulick

Musical notation for the song 'The Summit of Summer'. It consists of six staves of music in 3/4 time, written on a single treble clef staff. The melody is simple, using mostly quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The lyrics are: 'CHORUS: The sum - mit of sum - mer, the prom - ise of mum - mer, the sun, the longed - for light is come. Take hands each and oth - er, the farm - er, the lo - ver, at one with the song that is sung. VERSE: Gone greens on the man - tle, the fire, the can - dle burn - ing to ash - es the night Now, as ev - er and ev - er, through long dark of win - ter, the world comes a - round back to light.'

CHORUS: The sum - mit of sum - mer, the prom - ise of mum - mer, the sun, the longed - for light is come. Take hands each and oth - er, the farm - er, the lo - ver, at one with the song that is sung. VERSE: Gone greens on the man - tle, the fire, the can - dle burn - ing to ash - es the night Now, as ev - er and ev - er, through long dark of win - ter, the world comes a - round back to light.

CHORUS:
The summit of summer, the promise of mummer,
The sun, the longed-for light, is come.
Take hands each and other, the farmer. the lover,
At one with the song that is sung.

By leaf and by lover, by farmer and flower,
Renewing light brings back the year.
Take hands with the young, in a green ring go round,
The world goes round, as before.

CHORUS

Gone greens on the mantle, the fire, the candle
Burning to ashes the night.
Now, as ever and ever, through long dark of winter,
The world comes around, back to light.

Now sun is the business of heaven
And morning the business of bell
And joy is the business of living,
And life is the business of all.

CHORUS

Here is the original poem from which the song came:

The Summit of Summer

A Solstice Poem

Now, the promise of mummer,
the summit of summer, is come.
Gone the mantle greens and candles,
gone the fires of winter
burning to ashes the longest night.
Now, as before, ever and ever,
the renewing year,
by leaf and by lover,
by farmer and flower,
brings back the longed-for light.

Now, each and other
take hands with the young
in a green ring and go round
as the world goes round,
at one with the song that is sung.
Now, sun is the business of heaven
and morning the business of bell
and joy is the business of living,
and life is the business of all,
and life is the business of all.

—Richard Lewis

SOLDIER ON

Jane E. Runner
Tune: "Country Roads"

Here's a song that expresses what some of us will face soon—or have already faced.
Thad and Phyllis met the author of this song at the Country Roads Music Camp in August this year.

Now you're eighty, that's a milestone, lots of wrinkles, eating all that fiber.

Getting older, we wonder could it be,
If clean living was good for you and me?

Looking back on all these years, lots of laughs and lots of tears,
We thank our stars for those grab bars, and we all still soldier on.

All the young folks now will see that, Taylor Swift and Justin Bieber too
Soon will grow old, older than the trees,
No doubt you will see them with shaky blown-out knees.

Creaking bones, lots of pills, cataracts, making wills,
Senior prices, no more vices, but you still soldier on.

When you look into a mirror, d'you find that person looking back at you
Is somebody you don't recognize
With your white hair and your baggy eyes?

Can't open cans, need more bone scans, cut down on wine, that's not so fine.
Some have hot flashes, what are those rashes? But you still soldier on.

Do you wonder, as you wander down the market aisles and you squander
All those calories on that healthy food
If it puts you in a happy mood?

Don't eat fats, don't eat red meat, cut out sugar, eat lots of wheat,
Our menu's tiny, I guess I'm whiny, but we still soldier on.

Please be patient with us old folks, we all know that we are really slow pokes.
On computers and the Internet
Calling on our grandkids sure is our best bet.

Hearing aids that you forget in the shower and they get wet,
Misplaced glasses and sagging asses, and we still soldier on.

Happy birthday to our good friend, there's no telling where this road will end.
So many good times, hoping for some more,
It looks like you have passed through that magic door.

With such good friends and family, you will certainly agree,
That though the present's sometimes unpleasant, you are glad to soldier on.

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

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Schools, Camps, and Festivals

SFFMC Labor Day Camp **August 29-September 1**
At Boulder Creek Scout Reservation, near Boulder Creek, California. Musical jams, open mics, workshops, swimming. For details, see Page 1 of this issue or <www.sffmc.org>, July 4 & Labor Day camps.

Bumbershoot 2014 **Aug 30-Sept 1**
Seattle's music and arts festival, held every year over the Labor Day Weekend, at the Seattle Center. Since 1971, Bumbershoot has drawn artists representing the best in music, film, comedy, spoken word, dance, theatre, performance, and visual arts. Details available at <bumbershoot.org>.

Wine Country Ukulele Festival **Sept 4-7**
Starts with free show Friday night with Heidi Swedeberg, Daniel Ward, Paul Hemmings and many more; workshops all day Saturday and Sunday and a singalong jam Saturday night! Full info at: <http://winecountryukefest.com/>

Sisters Folk Festival **Sept 5-7**
Held in Village Green Park and other venues in Sisters, Oregon. Artists include the Duhks, Eric Bibb, and many others. Includes emerging artists' stage and Dave Cartre Memorial Songwriting Contest, and drawings for a Breedlove Guitar and a Deering Banjo. Full details at <<https://www.sistersfolkfestival.org/ptype/2014-festival-lineup/>>.

Sebastopol Cajun Zydeco Festival **Sept 6**
Held in lush Ives Park in downtown Sebastopol 11:30 am to 7:00pm. This year featuring Lynn August, Lynn August, Jr. and special guests. More information available at <www.winecountrycajun.com>.

Berkeley Old-Time Music Convention **Sept 16-21**
Held at various venues in Berkeley (Freight & Salvage, Ashkenaz, Public Library, Morrison Hall). Advanced registration HIGHLY recommended; some will sell out. Artists include Ginny Hawker, Tracy Schwartz and many more. Details available at <www.berkeleyoldtimemusic.org>.

American River Music Festival **Sept 12-14**
A celebration of music and moving water, this festival is held on the banks of the beautiful South Fork of the American River, in the gold country east of Sacramento, in Coloma. Artists include Greg Brown, the Bills, White Water Ramble and so much more. Activities include a whitewater river trip and a guided hike on the river. Complete information available at: <<http://www.americanrivermusic.org/festival.php>>.

Harvest Festival of Dulcimers **Sept 14**
Sponsored by the Southern California Dulcimer Heritage. This festival is for hammered and mountain dulcimers. Guest artists this year include Janita Baker (Mountain Dulcimer) and Ruth Smith (Hammered Dulcimer). Concerts and workshops on Saturday, now held in Culver City (Culver Palms United Methodist Church, 4464 Sepulveda Blvd., Culver City CA 90230). Full information at <www.scdh.org>.

Burning Uke XII Campout **Sept 18-21**
Held at Little Basin Campground, Boulder Creek. Price: \$100 for entire wknd. (includes most meals) (Thursday through Sun). Campsite includes showers, flush toilets, full kitchen, campsites, etc. Ukulele and other music workshops all day Fri and Sat, plus LOTS of jamming! For all details and more info, contact: sydmarty@sbcglobal.net or get full info at: <http://sanjoseukeclub.org/burning-uke-xii-flyer-rtf.pdf>

Russian River Jazz & Blues Fest **Sept 20-21**
Held at Johnson's Beach, Guerneville, CA. Headliners include Boney James, Beso Negro and more. Details at <<http://www.russianriverfestivals.com/>>.

10th Annual Humboldt Hills Hoedown Fest **Sept 27**
Held at Mateel Community Center in Redway. Local, regional and world-renowned performers on two stages, along with copious jamming opportunities and much more. This year: Peter Rowan Bluegrass Band, Tony Furtado and many more. See <http://www.mateel.org/hoedown.html> for details.

Hardly Strictly Bluegrass **Oct 3-5**
San Francisco's annual extravaganza, held at the Speedway Meadow, Golden Gate Park. All events are FREE! Many, many artists. Get full information and guess this year's lineup by going to: <<http://www.hardlystrictlybluegrass.com/2014/>>.

Got Uke **Oct 4**
Held in Santa Cruz. Full day of workshops and presentations with Michelle Kilba and several others. See <https://squareup.com/market/GotUkeFest> for more info.

Walker Creek Music Camp **Oct 9-12**
Registration opens July 1st. Location: Walker Creek Ranch (walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Instruction on all major bluegrass and old-time instruments, elective classes, dancing, concerts, lots of jamming, Music & More program for young kids, Teens & 'Tweens Band Class. Musicians of all ages welcome. Instructors: Keith Little and the Little Band (Luke Abbott, Josh Tharp, Mike Witcher), Laurie Lewis and Tom Rozum, Eric and Suzy Thompson, Megan Lynch and Adam Chowning, Greg and Jere Canote with Candy Goldman, Peter Ostroushko, Jim Kerwin, Sharon Gilchrist, Avram Siegel, Steve Baughman, Carol Spiker, Morgan Cochneuer. <www.walkercreekmusiccamp.org> director Ingrid Noyes at 415-663-1342

11th Annual Far West Music Conf. **Oct. 16-19**
Held at Marriott City Center, Oakland, CA. celebrates folk music, dance and related performing arts through our annual conference. We invite you to join us this October -- to listen, celebrate, recognize, and enjoy the richness of folk music and arts in the West. Details at: <http://www.far-west.org/far-west-2014.html>

El Cerrito Free Folk Festival **Oct 25**
A day-long arts and music festival, with performances and workshops from world-renowned and local musicians at El Cerrito High School. Check out: <http://www.elcerritofolkfest.org/> for info.

Pacific Gospel Music Association Fall Gospel Retreat Weekend **Nov 6-8**
Held at the Valley River Inn, Eugene, Oregon. Contact the organization (PGMA) at 541-554-4035 or <www.pacificgospel.org>.

Women Making Music Camp **Nov. 21-24**
Held at Enchanted Hills in Napa,. Info at <www.womamu.org> or contact Sue Dolf at (541) 245-4159 or <suedolf@charter.net>.

Sea Music Concert Series *(from page 1)*

Askew has been featured at Mystic Sea Music Festival and the Chicago Maritime Festival as well as performing internationally in Britain, Germany and the Netherlands.

OCT. 25, 8:00 PM: Linsey Aitken and Ken Campbell from Loch Lomond, Scotland.

Linsey Aitken is a highly regarded cellist and vocalist crossing genres from classical to folk. Ken Campbell is a singer/songwriter with a well established pedigree of over 30 years. Together they present one of the best songbooks in contemporary Scots acoustic music—self-penned and traditional songs and tunes—that covers a host of subjects, contemporary and historic, and chorus songs, all with a Scottish related theme.

NOV. 15, 8:00 PM: Holdstock and Macleod.

Dick Holdstock and Allan Macleod are still enthusiastically performing together after 35 years. They perform authentic renditions of the songs of their homelands—England and Scotland. Hearing their music is always a memorable event and an extraordinary glimpse into a not so distant maritime past.

Ticket prices: \$14 general, \$12 SFMNPA (San Francisco Maritime National Park Association) members. \$36 for all three concerts. Call 415-561-6662, ext. 18 for ticket information or email. **INFO** online: www.nps.gov/safr/planyourvisit/seamusiconcert2014.htm.

BOTMC *(from page 1)*

are encouraged!

BOTMC activities include concerts, square dancing, string band contest, jamming, panel discussion movie night and instructional workshops in fiddle, banjo, singing, ukulele and tunesmithing. Plus, special kid-oriented events.

Many events are free admission, ticketed events \$5-25. Venues include the Freight, Ashkenaz, Civic Center Park, UC Berkeley, Berkeley Public Library, Niebyl Proctor Library, etc. Sign up to volunteer and get free admission to one of the Freight shows!

INFO: www.BerkeleyOldTimeMusic.org

Sea Music Fest Announces Lineup

San Francisco Maritime National Historical Park has now announced the performers for this year's annual Sea Music Festival on Sept 13. It's a great lineup of singers, instrumentalists and dancers. This year includes a reunion of all the chantey sing rangers who have led the popular free, monthly Chantey Sings since their inception as a Park program in 1981!

The Festival takes place Saturday, September 13, 2014 from 9:30 AM–5:00 PM on two stages on Hyde Street Pier, and onboard the historic vessels Balclutha and Eureka.

The free Chantey Sing on board the Balclutha begins at 7:30 PM, after the festival, and includes many of the performers of the day.

Reservations are needed for a spot at the Chantey sing; call or email Ranger Peter Kasin at 415-561-7171, peter_kasin@nps.gov. No reservations are needed for the rest of the festival.

For the list of Festival performers and their brief descriptions, and a link to a Festival schedule: www.nps.gov/safr/planyourvisit/seamusiconcert2014.htm



Regularly Scheduled Events			
SUNDAY			
Every	Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122	Every (in winter)	Apple tree jam, Masonic Lodge, Grass Valley 6-9pm 916-477-6516
Every	Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082	1 st	In Harmony’s Way sing, 2628 Telegraph, Berkeley 8p inharmonysway.com
Every	Old time/Irish session, San Benito House: 356 Main St, HalfMoonBay 1pm	1 st	Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
Every	Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182	1 st , 3 rd	Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
Every	Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620	1 st , 3 rd , 5 th	Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374
1 st	Jam/potluck, Hali’s 1609 Woolsey, Berkeley 3-8pm 510-649-1423	2 nd	Irish session, Cato’s: 3891 Piedmont, Oakland 510-655-3349
1 st	SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939	2 nd	Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
1 st	Contra dance, Petaluma Woman’s Club: 518 B St. 6:30 707-527-9794	2 nd	Celtic jam, Chester’s: 1508B Walnut, Berkeley 7:30 510-849-9995
1 st	English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906	2 nd	French session, Gaia Café: 1899 Mendocino, Santa Rosa
1 st	Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710	2 nd , 4 th	English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374
1 st	French session, 2730 10th St, Berkeley 415-756-5479	2 nd , 4 th	Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
1 st	Shape note sing, Old Felta School, Healdsburg 1-3pm 707-894-0920	3 rd	Circle sing, 1 st Cong: 2501 Harrison, Oakland 7pm circlecing.net
1 st , 3 rd	Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493	4 th	Lark in the Evening, Oakland 8pm stoph@flowinglass.com
1 st , 3 rd	English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794	4 th	Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7:30 510-222-1819
2 nd	Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746		Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
2 nd	East Bay Fiddlin’ & Pickin’ Potluck 12-5, see page 10 for locations	THURSDAY	
2 nd	Celtic jam, Redwood Café 8240 Old Redwood Hwy, Cotati 4 707-585-3138	Every	Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455
2 nd	Singing session, 1665 High St, Auburn 2-5pm	Every	Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
2 nd , 4 th	Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233	Every	Int’l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
2 nd , 4 th	Palo Alto Shape Note sing, call for place & time 650-736-4089	Every	Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
2 nd , 4 th	Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm	Every	Open mike, Village Falafel: 20010 StevensCr, Cupertino 6:45 408-517-0999
2 nd , 4 th , 5 th	Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895	Every	Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437
3 rd	Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710	Every	Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
3 rd	Celtic session, Duffy’s: 282 High, Monterey 3pm 831-333-1493	Every	Int’l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
3 rd	SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836	1 st , 3 rd	Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049
3 rd	Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948	1 st	Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060
3 rd	Sacred harp sing, St. Aidan’s: 101 Gold Mine Dr., SF 1:30-4:30p	1 st , 3 rd , 5 th	Song Circle, Chai House: 814 St.Elizabeth Dr, San Jose 7:30 408-390-7203
4 th	Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840	Not 1st	Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
4 th	Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960	2 nd	Irish set dancing class, 2700 45th Ave, SF 7:30pm http://sf.ccewest.org/
4 th , 5 th	Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663	2 nd , 4 th	German session, Esther’s: 987 N.San Antonio, Los Altos 6:30 650-283-5607
5 th	SoCoFoSo Pickin’ Potluck, 234 Hutchins, Sebastopol 707-542-3798	2 nd , 4 th	English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
		4 th	Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30pm 650-735-5854
			Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000
MONDAY		FRIDAY	
Every	Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm	Every	Int’l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	Every	Int’l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Every	Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA	Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Every	Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174	Every	Open mike, Café Int’l: 508 Haight, SF 7:30 415-552-7390
Every	Fiddler’s jam, 3147 N.Edison St., Graton 7:30pm 707-823-8125	Every	Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101
Every	Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473	Every	Stanford Int’l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
Every	World Harmony Ch, 230 San AntonioCircle, Mtn View 7:30 650-947-9669	1 st , 4 th	Changs Int’l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
Every	Sq/line/round dance, Caper Cutters, 43 rd & Judah, SF 7pm 415-467-7353	1 st , 3 rd	Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253
Every	Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30pm 510-593-0019	1 st	Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
Every	Old-time jam, Fandango: 3163 Middlefield, Palo Alto 7-9 408-243-7001	1 st	Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
Every	East Bay Women’s Barbershop, Hayward 7:30pm 925-449-0686	1 st	Song circle, St. Cyprian’s: 2097 Turk, SF 7-10pm
Every	Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373	1 st , 3 rd	Contradance, Community Hall: 6191 Hwy 9, Felton 8pm
Every	Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182	1 st , 3 rd , 5 th	English country dance, 461 Florence, Palo Alto 8pm 415-282-7374
Every	Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org	2 nd	English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
Every	East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236	2 nd	Sacramento Song Circle, 7:30pm 530-878-8419
2 nd	Rounds for women, All Saint’s: 1350 Waller, SF 7pm 415-669-1413	2 nd	Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
2 nd	Ukulele jam, 744 W. Dana, Mountain View 6:30pm	2 nd	Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
4 th	Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611	2 nd , 4 th	SFFMC, Cyprian’s 2097 Turk St, SF 8pm 510-417-7162
TUESDAY		2 nd , 4 th	Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525
Every	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122	3 rd	Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
Every	Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082	3 rd	Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	4 th	Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
Every	World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669	4 th	Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
Every	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958	4 th	Singers’ Circle, Sonoma 8pm 707-823-5106
Every	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071	4 th	Circle dancing, Hillside Ch: 1422 Navellier, El Cerrito 8pm 510-528-4253
Every	Irish seisun: O’Flaherty’s: 25 N. San Pedro, San Jose 6:30 831-325-1974		
Every	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233	Every	Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Every	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974	Every	Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Every	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p	1 st	Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Every	Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866	1 st	Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626
Every	EB Banjo Club, Luigi’s: 537 Main, Martinez 7-9pm 925-932-3489	1 st	Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
Every	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961	1 st	SF Banjo Band, Molloy’s: 1655 Mission, Colma 7:30pm 650-692-7878
EveryOther	Old time jam, San Anselmo 8pm 415-459-3421	1 st	Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
1 st , 4 th	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100	1 st	English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
1 st , 3 rd	Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400	1 st , 3 rd	Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374
1 st , 3 rd	jam, 920 Brentwood Dr., Yuba City 530-300-7292	1 st , 3 rd	Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559
1 st , 3 rd	Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767	1 st , 3 rd	Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
1 st , 3 rd , 5 th	English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746	2 nd	English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374
2 nd	Rounds for women, Napa 7pm 415-669-1413	2 nd	Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794
2 nd , 4 th	San Jose Ukulele Club, Denny’s: 1140 Hillsdale, San Jose 6:30-9pm	2 nd	Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311
2 nd , 4 th	Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767	2 nd	Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
Last	Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825	2 nd	Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
WEDNESDAY		2 nd	Sloooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
EveryOther	Singers circle, Davis, call for location 7:30pm 530-297-7780	2 nd	kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Every	SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354	2 nd	Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	2 nd	Israeli dancing, St Paul’s Ch.: 1399 43 rd @ Judah, SF 7:30pm 408-406-6766
Every	Bluegrass jam, Fandango: 3163 Middlefield, Palo Alto 7pm 650-494-2928	2 nd , 4 th	Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Every	Irish Ceoiltais (slow jam), St. Isabella’s, San Rafael 7pm 415-342-4052	2 nd , 4 th , 5 th	Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Every	Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16	2 nd , 4 th , 5 th	Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374
Every	Celtic session, London Br: Fisherman’s Wharf#2, Monterey 8pm	4 th	English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374
Every	Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263	4 th	Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794
Every	Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm	4 th	Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
Every	Int’l Folk Dance, 50 Scott, SF 10:45am 415-902-7690	5 th	Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
Every	Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244		

Submissions for next folknik: Deadline: Friday Oct 3. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

Contributors to this edition of the folknik:

Editor-in Chief, folkniked@earthlink.net

Pages 1,8, folknik178ed@yahoo.com

Pages 2-3, 11 marlenepersonal@officeservices911.com

Reviews (Page 4), asksheba@yahoo.com

Song Page Editors (Pages 5-6)

Page 7, melodywrites57@gmail.com

Calendar Editor (Pages 9-10), folknikcal@yahoo.com

Phyllis Jardine

Susan Frank

Marlene McCall

Beth Berkelhammer

Barbara Millikan

Mary Cryns

Shelby Solomon

Assistant Editor, Tech Support, thadlb@earthlink.net

Consultant, Reporter, Guiding Light

The East Bay Gang of Folders

Folk Club Web Site, david.luckhardt@gmail.com

Web Site Provider

On-Line folknik Editor, webfolknik@yahoo.com

Membership Secretary, sffolkclub@gmail.com

Thad Binkley

Faith Petric, 1915-2013

David Luckhardt

Garry Wiegand

Kenneth Hayes

SFFMC WEB PAGE: http://www.sffmc.org			
Regularly Scheduled Events and Dancing info on page 9			
SEPTEMBER Happy Labor Day! We remember Faith!!!!			
1 M	Abbots Bromliad, Joaquin Miller Park, Oakland 11:30-3	californiarevels.org	
2 Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30	510-644-2020	
	Berkeley Morris workshop, 2138 Cedar, Berkeley 7:30	berkeley-morris.org	
3 W	Alzara & Brother Spellbinder, 406 Clement, SF 9pm	415-387-6343	
4-7	Wine Country Ukulele Festival, Saint Helena winecountryukfest.com		
4 Th	Sarah Summers, Sebastiani: 476 First St E, Sonoma 7:30	707-996-2020	
5 F	The Subdudes, Freight&Salvage: 2020 Addison,Berkeley 8p	510-644-2020	
	Carolyn Sills Combo, 2908 Freedom, Corralitos 8pm	831-288-0677	
	Laura Love/Big Bad Gina, 3850 Doris Murphy,Occidental 8p	707-874-9392	
6 Sa	Sebastopol Cajun Zydeco Fest, Ives Park 11:30-7	WineCountryCajun.com	
	Misner & Smith, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
	Terri Hendrix & Lloyd Maines, house, Oakland 8pm	boatwork5@aol.com	
	Nickel Slots/Spidermeow, Plough: 116 Clement, SF 9pm	415-751-1122	
	HowellDevine, Club Deluxe: 1511 Haight, SF 5pm	415-552-6949	
	Coulter/Weed/DiSalvi, 1220 Linda Mar Blvd, Pacifica 7:30	650-355-1882	
	Baguette Quartette, 550 E. Remington Drive, Sunnyvale 8p	408-733-6611	
7 Su	On Ensemble, Freight&Salvage: 2020 Addison, Berkeley 8p	510-644-2020	
	DakhaBrakha/Kitka, Yerba Buena: Mission & 3rd, SF1pm	415-543-1718	
	Margaret Miles, house concert, Auburn 530-885-4292		
	New Monsoon, HopMonk: 224 Vintage Way, Novato 5pm	415-892-6200	
	Carolyn Sills Combo, 2209 Broadway, Redwood City 4pm	877-435-9849	
	Beth Nielsen Chapman, 1455 E Francisco, San Rafael 7:30	415-453-1161	
	Laura Love/Big Bad Gina, 320 Cedar, Santa Cruz 7:30pm	831-479-9421	
8 M	songwriting workshop w/Terri Hendrix & Lloyd Maines, Blue Bear @Fort Mason, SF 7pm	415-673-3600	
	Deb Driscoll/Miles Read, 3277 Sacramento, SF 8pm	415-771-5030	
9 Tu	SFFMC Board Mtg, 1609 Woolsey, Berkeley 6:30	510-649-1423 see p2	
	Ray Bonneville, Treasures: 2908 Freedom, Corralitos 7pm	831-288-0677	
10W	film “Pocket Full of Soul”/Mark Hummel & Friends, Lark: 549 Magnolia, Larkspur 7:30pm	415-924-5111	
	The Bills, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm	831-479-9421	
11-14	Strawberry Music Festival, Nevada County Fairgrounds, Grass Valley		
11Th	Bill Monroe tribute, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
	The Gonifs, Yerba Buena: Mission & 3rd, SF 12:30	415-543-1718	
	Nicole Maguire, house concert, Los Gatos 7pm		
	Nora Jane Struthers/The Party Line, 13 Main, Winters 8pm	530-795-1825	
12-14	American River Music Fest, Coloma 530-622-6044	americanrivermusic.org	
12F	SFFMCclub , Cyprian’s: 2097 Turk St, SF 8pm	510-417-7162	
	High Country, Potomac: 540 Water St, Oakland 7:30pm	510-627-1215	
	Nora Jane Struthers & Party Line/T Sisters, Freight, Berkeley 8pm		
	Mariah Parker’s Ensemble, 142 Throckmorton, Mill Valley 8p	415-383-9600	
	Greg Brown, Mystic: 21 Petaluma Blvd N, Petaluma 8pm	707-765-2121	
	Terri Hendrix/Lloyd Maines, 3850 Doris Murphy, Occidental 707-874-9392		
	Eliza Gilkyson, The Palms: 13 Main, Winters 8pm	530-795-1825	
13Sa	Sea Music Festival, Hyde St. Pier, SF 9:30am-5pm	415-447-5000	
	Chantey sing, ferry <i>Eureka</i> at Hyde St. Pier, SF 7:30	reserve 415-561-7171	
	Rebecca Loebe/Colin Gilmore, SF 7pm	rsvp@kcturnerpresents.com	
	HowellDevine, Club Deluxe: 1511 Haight, SF 9:30pm	415-552-6949	
	Greg Brown, GAMH: 859 O’Farrell, SF 8pm	415-885-0750	
	Gonzalo Bergara Quartet, 390 Morris, Sebastopol 8pm	707-823-1511	
	Eliza Gilkyson w/Nina Gerber, Freight, Berkeley 8pm	510-644-2020	
	Bastard Sons of Johnny Cash/Carolyn Sills Combo, Don Quixote, Felton 8p		
	Spark & Whisper/Dear John Love Renee, Mill Valley 8pm	415-383-9600	
	Mother Hips/Midnight North, Armstrong, Guerneville 5:30	707-869-9177	
	Bonanza King, The Palms: 13 Main, Winters 8pm	530-795-1825	
14Su	EB Fiddlin’ & Pickin', 1713 Cedar, Berkeley 12-5	510-527-3224	
	Spoken Road/Uni & her Ukelele, house, Oakland 2pm	510-652-1091	
	Laura Love/Big Bad Gina, Wisteria Ways Oakland 3pm	510-655-2771	
	Eric Bibb, Freight & Salvage: 2020 Addison, Berkeley 8pm	510-644-2020	
	Barbara Dane, La Peña: 3105 Shattuck, Berkeley 8pm	510-849-2568	
15M	Andrew St James/Thunderegg, 3277 Sacramento, SF 8pm	415-771-5030	
16-21	Berkeley Old Time Music Convention (BOTMC) berkeleyoldtimemusic.org		
16Tu	Berkeley Morris workshop, 2138 Cedar, Berkeley 7:30	berkeley-morris.org	
	Eliza Gilkyson & Nina Gerber, Don Quixote, Felton 7:30pm	831-603-2294	
17W	El Cuarteto Argentino, house concert, Oakland 7:30pm	510-652-1091	
	Lucy Wainwright Roche/Barnaby Bright, Freight, Berkeley	510-644-2020	
	BOTMC: Paul Brown/Terri McMurray/sq dance, 6501 Telegraph, Oakland		
18-19,21	BOTMC workshops, Freight: 2020 Addison, Berkeley	510-644-2020	
18Th	BOTMC concert, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
	Alzara & Brother Spellbinder, MilkBar: 1840 Haight, SF 8pm	415-387-6455	
	HowellDevine, Biscuits & Blues: 401 Mason, SF 7:30&9:30	415-292-2583	
19-21	Bluegrassin’ in the Foothills, Amador County Fairgrounds, Plymouth		
19F	BOTMC concert, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
	Red Dog Ash, Plough & Stars: 116 Clement, SF 9pm	415-751-1122	
	The DustUps, Caffe D’Melanio: 1314 Ocean, SF 7pm	415-333-3665	
	Catie Curtis, The Palms: 13 Main, Winters 8pm	530-795-1825	
20Sa	Day in the Park, Ben Lomond Dam Park 11am-10pm		
	BOTMC: string band contest, Civic Center Park, Berkeley 11-3		
	BOTMC square dance, 1317 San Pablo, Berkeley 8pm	510-525-5054	
	Aireene & the Rarities, Poplar Playhouse, Berkeley 2pm	510-697-4097	
	Catie Curtis, Freight & Salvage: 2020 Addison, Berkeley 8p	510-644-2020	
	Salty Walt/Rattlin’ Ratlines,Balclutha @Hyde St.Pier, SF 8p	415-561-7172	
	HowellDevine, Baltic: 135 Park Place, Richmond 9:30pm	510-237-1000	
	Dagwood Blondies, Mission: 151 Washington, Fremont 7pm	510-623-6920	
	Michael Mullen, Angelica’s: 863 Main, Redwood City 6pm	650-679-8184	
	Peter Jack Rainbird, 1455 E Francisco Blvd, San Rafael 8p	415-453-3161	
	Tom Rigney/Flambeau/Michael Doucet, Palms, Winters 8p	530-795-1825	
	Jay Howlett & Blah Woof Woof, 1565 Lincoln, San Jose	408-692-4484	
21Su	pickPocket Ensemble, Avonova house, Oakland 3pm	510-684-7507	
	BOTMC family square dance, 1317 San Pablo, Berkeley 3p	510-525-5054	
	UCLA Charles Mingus Ensemble, Freight, Berkeley 8pm	510-644-2020	
	George Kahumoku Jr./L.Kaapana, Don Quixote, Felton 2&7p	831-603-2294	
	The Leftovers, 3850 Doris Murphy Ct, Occidental 5pm	707-874-9392	
22M	Beoga, Freight & Salvage: 2020 Addison, Berkeley 8pm	510-644-2020	
	Jamie Drake/Jewels/Johnny Nation,3277 Sacramento,SF 8p	415-771-5030	
23Tu	Berkeley Morris workshop, 2138 Cedar, Berkeley 7:30	berkeley-morris.org	
	Open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30	510-644-2020	
	The DustUps, Morocco’s: 873 Castro, Mountain View 7pm	650-968-1502	
	Beoga, Napa Valley Opera House: 1030 Main, Napa 8pm	707-226-7372	
24W	Beoga, Don Quixote: 6275 Hwy 9, Felton 7:30pm	831-603-2294	
25Th	Whiskey & Women/Emily Bonn/La Familia Peña-Govea, Freight, Berkeley		
	Rising Appalachia, 21 Petaluma Blvd N, Petaluma 8:30	707-765-2121	
26-28	KVMR Celtic Festival, Grass Valley www.kvmrclcelticfestival.org		
26F	SFFMCclub , Cyprian’s: 2097 Turk St, SF 8pm	510-417-7162	
	ChrisNorman/DavidGreenberg,SantaRosa howard_booster@sbcglobal.net		
	Mary Jane Lamond/W.MacIsaac, 390 Morris, Sebastopol 707-823-1511		
27Sa	Elvin Bishop, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
	Peppino D’Agostino, house concert, Windsor 7:30pm	scottm@sonic.net	
	HowellDevine, 2424 Lincoln Way, Alameda 8:30pm	510-522-1300	
	Dan Bern/Maurice Tani, SF 7pm	rsvp@kctumerpresents.com	
	Whiskey Puppy, Plough & Stars: 116 Clement, SF 9pm	415-751-1122	
	Lorin Rowan/Paige & Brewster, 547 Mendocino, Santa Rosa 707-568-5381		
28Su	Blind Lemon Pledge and Friends, The Pour House: 1327 Polk, SF 7pm		
	Dan Bern/Bobby Jo Valentine, 224 Vintage Way, Novato 5p	415-892-6200	
	Carlene Carter, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm	831-479-9421	
	Nina Gerber/Steve Baughman, 186 N Main, Sebastopol 7:30	707-823-5316	
29M	The Bengsons/Shaina Taub & Friends, Freight, Berkeley 8p	510-644-2020	
	Christine Parker/Rabbit Quinn, 3277 Sacramento, SF 8pm	415-771-5030	
30Tu	Mary Jane Lamond/Wendy MacIsaac, Don Quixote, Felton	831-603-2294	
OCTOBER Happy Halloween!			
1 W	Jeff Pehrson/Maurice Tani/Jim Bruno, Freight, Berkeley 8p	510-644-2020	
2-5	swing workshops w/Johnson/Herold/Ervin, Kowana Valley	209-768-8651	
2 Th	Rachel Efron/Joe Bagale, Freight, Berkeley 8pm	510-644-2020	
3-5	Hardly Strictly Bluegrass, Golden GatePark, SF hardlystrictlybluegrass.com		
3 F	*** FOLKNIK DEADLINE *** Calendar e-mail folknikal@yahoo.com		
	other material send to folkniked@earthlink.net		
	Leo Kottke, Bankhead Theater: 2400 First, Livermore 8pm	925-373-6800	
4 Sa	County Line Trio, 1220 Linda Mar Blvd, Pacifica 7:30pm	650-355-1882	
5 Su	Abraham Lincoln Brigade Celebration, Freight, Berkeley 2pm	510-644-2020	
6 M	Robin Sharp/Lori Lack, Freight: 2020 Addison, Berkeley 8p	510-644-2020	
7 Tu	open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30	510-644-2020	
8 W	Jeffrey Foucault, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
9-12	Walker Creek Music Camp, Petaluma www.walkercreekmusiccamp.org		
9 Th	Tom Rush, Freight & Salvage: 2020 Addison, Berkeley 8pm	510-644-2020	
	Jose Mendez/Mari Peña/A.Moya, 3105 Shattuck, Berk. 5p	510-849-2568	
10-13	Yosemite Songwriting Retreat, Midpines yosemitesongwriting.com		
10F	SFFMCclub , Cyprian’s: 2097 Turk St, SF 8pm	510-417-7162	
	Carmen Ledesma, Cowell Theater, Fort Mason, SF 8pm	510-444-2820	
11-16	flamenco workshops www.bayareaflamencofestival.org		
11Sa	open house, Freight&Salvage: 2020 Addison, Berkeley 11a	510-644-2020	
	David Grisman & Del McCoury, Freight, Berkeley 8pm	510-644-2020	
	Rafael de Carmen, Cowell Theater, Fort Mason, SF 8pm	510-444-2820	
	ArtWalk,Livermore Valley Plaza 11-5 valleysingout.com/styled-4/index.html		
	Jackie Bristow, house, Livermore 7pm	info@kstreetconcerts.com	
12Su	EB Fiddlin’ & Pickin', 1609 Woolsey, Berkeley 12-5	510-649-1423	
	Roy Rogers & DRK/Carlos Reyes, Yoshi’s, Oakland 8:30pm	510-238-9200	
	Hot Buttered Rum/Tumbleweed..., 224 Vintage, Novato 5p	415-892-6200	
	Tom Rush, Dance Palace: 503 B St, Point Reyes Stn 8pm	415-663-1075	
	Socks in Frying Pan, Don Quixote: 6275 Hwy 9, Felton 7pm	831-603-2294	
	Jose Mendez/Mari Peña/A.Moya, 320 Cedar, Santa Cruz 8p	510-444-2820	
13-19	CBA Fall Camp Out, Lodi Grape Festival Grounds		
13M	Terre Roche/Flower & McLaren, Freight, Berkeley 8pm	510-644-2020	
14-15	Mary Chapin Carpenter, Freight: 2020 Addison, Berkeley 8p	510-644-2020	
14Tu	SFFMC Board Mtg, 136 Highland Blvd, Kensington 6:30	510-524-9815 p2	
16-19	FAR-West Music Conference, Marriot, Oakland www.far-west.org		
16Th	The von Trapps, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
17-19	BACDS Fall Frolick, Monte Toyon, Aptos 510-649-7384		
17F	Jazz & Syria, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
	Adam Levin, 1601 Civic Dr., Walnut Creek 7:15	925-943-SHOW	
	Wayne Hancock/Vivants, 21 Petaluma Blvd N, Petaluma 8p	707-765-2121	
18Sa	Blame Sally, Freight & Salvage: 2020 Addison, Berkeley 8p	510-644-2020	
	Janam, house concert, Berkeley 7:30pm	510-525-9248	
	Megan Slankard/Quinn Deveaux, 859 O’Farrell, SF 9pm	415-885-0750	
	Incendio, Mission Coffee: 151 Washington, Fremont 7pm	510-623-6920	
	Van Ahn Vo, 550 E. Remington Drive, Sunnyvale 8pm	408-733-6611	
19Su	Croatian Heritage Festival, 60 Onondaga, SF 1pm	510-649-0941	
	Loudon Wainwright III, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
21Tu	JP & the OK Rhythm Boys, house, Berkeley 7:30pm	510-525-9248	
	Open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30	510-644-2020	
	Ken Campbell & Linsey Aitken/Daldry, Don Quixote, Felton	831-603-2294	
23Th	Marty Stuart, Freight & Salvage: 2020 Addison, Berkeley 8p	510-644-2020	
24F	SFFMCclub , Cyprian’s: 2097 Turk St, SF 8pm	510-417-7162	
	Iris DeMent, Freight & Salvage: 2020 Addison, Berkeley 8p	510-644-2020	
	Ken Campbell/Linsey Aitken, Santa Rosa howard_booster@sbcglobal.net		
	Jake Shimabukuro, Marin Vets, San Rafael 8pm	415-473-6800	
	Roy Rogers & DRKs/Carlos Reyes, 1030 Main, Napa 8pm	707-226-7372	
	Druha Trava, St. James: 1565 Lincoln, San Jose	408-692-4484	
25Sa	El Cerrito Free Folk Festival ,540 Ashbury Noon-9p elcerritofolkfest.org		
	Nell Robinson, Freight&Salvage: 2020 Addison, Berkeley 8p	510-644-2020	
	Linsey Aitken/Ken Campbell, <i>Balclutha</i> ,Hyde St. Pier, SF 8p	415-561-7172	
	Matt The Electrician, San Francisco 7pm	rsvp@kctumerpresents.com	
	Songwriter Saturday w/Melissa Lyn, 156 Eddy, SF 8:30	415-673-3847 free	
	Roy Rogers & DRKs, The Palms: 13 Main, Winters 8pm	530-795-1825	
	Craig Corona, Glaser: 547 Mendocino, Santa Rosa 7:30pm	707-568-5381	
26Su	FOLKNIK FOLDIN 136 Highland Blvd, Kensington Noon	510-524-9815	
	Steep Ravine, HopMonk: 224 Vintage Way, Novato 5pm	415-892-6200	
28Tu	Pete Sutherland, house concert, Mountain View	650-947-9669	
	Jake Shimabukuro, Bankhead: 2400 First, Livermore	7:30 925-373-6800	
29W	Ramana Vieira/Redwood Tango Duo, Freight, Berkeley 8pm	510-644-2020	
31F	Wake the Dead, Freight: 2020 Addison, Berkeley 8pm	510-644-2020	
Thanks June Fold-in Elves! Thad Binkley, Abe & Joan Feimberg, Ellen & Jeff Furman, Marian Gade, Ed Hilton, Stephen Hopkins, Bill Jackson, Jane Jackson, Phyllis Jardine, Gil Jone, Kathryn LaMar, Shary Levy, Jerry Michaels, Marv Sternberg			

Lessons I’ve Learned from Traditional Ballads *(continued from page 3)*

- Not even sending a talking goshawk to tell your significant other that the engagement is off will help you. You’re going to find yourself at the bottom of a well full fifty fathoms deep. A Doleful Ghost may get involved.

Found Items from the SFFFF

by Robin Cohen

Here are the items retrieved from the San Francisco Free Folk Festival this year:

- Water bottle - brown metal Oggi brand, identified as Vicki Wendell’s (anyone know her?)
- Water bottle - white, grey and magenta plastic, Camelbak brand
- Belt - woven brown leather, size M
- Jacket - brown wool hound’s-tooth men’s blazer with misc items in pockets
- Glasses - oval shape, silvery metal frame
- Sunglasses - pink frame with black zebra stripe pattern, in teal blue leather case
- Sunglasses - small clip-on, amber lenses
- Nikon camera battery pack

If any of these items are yours, contact Robin Cohen <rcohen@idiom.com>.

Folk Music and Beyond in September

Tune in to KALW 91.7 FM each Saturday from 3:00-5:00.

- 9/6/14

Bowed Strings: A range of great string music, solo and in ensembles, from America, Ireland, Sweden, Norway, Greece, and elsewhere.
- 9/13/14

Brother Can You Spare a Dime?: Please be generous with your support during fall fundraising season!
- 9/20/14

All-Request Special: Please send us your requests via our Contact Us page. (That’s www.kalwfolk.org/contact.php)
- 9/27/14

New Voices: Emerging talent. Plus, the multi-talented, multi-instrumentalist Sarah Jarosz recorded by NPR in concert at the 2013 Newport Folk Festival.



NEW! Dues increase effective September 1, 2014—see coupon below!



SAN FRANCISCO FOLK MUSIC CLUB

Please consider receiving the *folknik* by electronic copy; it saves trees, postage and printing costs.

Yearly membership levels (please check **only one** box):

- ☐ **\$30 Standard**—includes the club newsletter, the *folknik* as: (check one) ☐ **electronic copy** ☐ **paper copy** by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$_____ cash \$_____ check for _____ **years membership** in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member
- ☐ Renew or Extend
- ☐ Rejoin

I want to know more about volunteer opportunities:

- ☐ Please call me
- ☐ Please send me information by e-mail

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Web site: _____

The Club produces a membership directory every few years for Club members **only**. If you wish that all or part of your information **not** be included in the directory, please specify below.
Please do not include the following information in the Club directory:
☐ Name ☐ Address ☐ Phone ☐ E-mail