

Camp New Harmony

Camp New Harmony is the San Francisco Folk Music Club’s New Year’s Celebration for Club members and their families, held at Camp Newman (near Santa Rosa) from Friday, December 27, 2013 to Wednesday, January 1, 2014. We sing, play instruments, dance, eat great food, and ring in the New Year in a wonderful week of music and community.

We welcome newcomers, and if you will be a first-time attendee, please feel free to e-mail or phone with your questions.

NEW!!! Online Registration: Thanks to Will Wheeler, we have a new online registration system, which will be available starting September 16. To register, go to www.sffmc.org and click on the Harmony registration link. The site will guide you through registration, and will send you an e-mail confirmation when you are successful. Margaret Miles and Amelia Hogan are co-registrars; if you encounter any difficulties, please e-mail campnewharmony@gmail.com, or phone 831-331-3705 (before 9:00 p.m.) with your questions.

If you don’t have a computer or e-mail: Your public library has free public access computers! We are encouraging everyone to register online, but if you can’t do it, we will do it for you: call 831-331-3705. If you do not have e-mail, registrars can mail your confirmation and housing information.

Payment: We will still need to accept your check by mail, since SFFMC is not yet set up to accept online payments. When you register, the site and your confirmation e-mail will tell you where to mail your check.

Rates:

Bargain Price: Register before October 16	Adults (over 30)	Young Adults (18-30)	Teens (11-17)	Kids (3-10)
Full Camp with Meals	\$405	\$345	\$295	\$160
Per day with meals	\$90	\$74	\$64	\$35
Regular price: Register before November 29				
Full Camp with Meals	\$490	\$405	\$350	\$175
Per day with meals	\$99	\$81	\$70	\$38
Late price: Register before December 9				
Full Camp with Meals	\$515	\$430	\$375	\$200
Per day with meals	\$103	\$86	\$75	\$43

CAMPERSHIPS

For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” **This year the supply of campership funds is very limited.** If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may become your next best friend. The funds will be distributed on a first-come, first-served basis on the honor system. We encourage you to register early if asking for a campership. To apply, register for the days you wish, and enter an amount in the box labeled “requested campership”. To help distribute the campership fund fairly, this amount can’t exceed 50% of your total fees. **We encourage you to request less than a 50% campership if you can.** The campership amount will then be automatically subtracted from your total. TAX-DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!

ACTIVITIES

Harmony is a self-made music camp for our Club members of all ages and experience levels. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop.

If you would like to lead a workshop, you can sign up at camp, *or you can sign up at* <http://www.mudcat.org/thread.cfm?ThreadID=151682>.

Look for more information in the Nov/Dec *folk*nik.

For more information about camp, please visit www.sffmc.org! We hope to see you there.

folk^{nik}

www.sffmc.org

Volume XLIX, Number 5

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Sept/Oct 2013

New Location for SFFMC Office

The office of the San Francisco Folk Music has moved. For details see *New Office*, page 2.

The Musical Meetings—held every other Friday night at 8:00 PM—are still at 885 Clayton Street, for the time being.

For details, see *Musical Meetings Still Going Strong at 885 Clayton Street!* on page 2.

Camp New Harmony

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We welcome newcomers to Camp, and if you will be a first-time attendee, please feel free to email or phone with your questions. Harmony is a family-friendly camp! We have lots of family and infant-friendly housing, and we will provide interested families a list of other families attending camp.

NEW Online Registration! Thanks to Will Wheeler, we have a new online registration system, which will be available starting September 16. We are encouraging everyone to register online, but if you can't do it, the registrars can do it for you: call 831-331-3705. More information on registration and prices is in the enclosed Camp Harmony flyer.



CAMPERSHIPS: For those who would not otherwise be able to attend camp, the Club offers fee reductions known as "camperships." This year our supply of campership funds is very limited. If you are able to donate to the Campership Fund, it is tax-deductible, and always hugely appreciated.

Activities

Harmony is a self-made music camp for our Club

(continued: page 8: Camp Harmony)

Berkeley Old Time Music Convention, Sept. 18–22

For our 10th anniversary, we are pulling out all the stops and have an extra-amazing lineup, including: Bruce Molsky with the Jumpsteady Boys (Rafe Stefanini, Mike Compton, Joe Newberry); Foghorn Stringband with Dirk Powell; Alice Gerrard & Beverly Smith; Franklin George & Kim Johnson; Eddie Bond & Josh Ellis; Thompson, Thompson, Ventresco & Axelrod; Big Hoedown; Evie Ladin; Right To Parlay; Grace Forrest & Clelia Stefanini, and much more.

Dances, workshops, concerts, activities for kids, and plenty of jamming opportunities! Many free events; other events from \$4 to \$16.50. Lots more info at www.BerkeleyOldTimeMusic.org

Schedule

WEDS. SEPT. 18, 8:00 PM—square dance at the Niebyl Proctor Library (and jamming upstairs) with Right To Parlay; Meghan Merker & Molly Tenenbaum; callers Jordan Ruyle and Andy Wilson

(continued: page 8: BOTMC)

Fold-in/Folk Sing

October 27

The fold-in is at noon, Sunday, October 27, at the home of Steve Hughson, 53 Maitland Dr., Alameda, 510-521-1794.

We're always looking for more hands to help at Fold-ins. It's a great jam with a bit of collating on the side. We help with the *folk^{nik}*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.



The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“The only thing better than singing is more singing.” — Ella Fitzgerald

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every other Friday at 885 Clayton Street, between Carl and Parnassus Streets in San Francisco. Singing and jamming start at 8:00 p.m. Snacks are provided through \$1 food kitty donations or finger food contributions. Guests are always welcome, no one is expected to “perform”, and there is no charge.

	Sept 6	**September 20	October 4	October 18	November 1
Food Setup	Debbie K	Melissa S.	Tes W.	Melissa S.	Debbie K
House Setup	Dave S	Joel R	Joel R	Bob A	Bob A.
Host/ess	Tom S	Betsy B	Kathy M.	Glen V	Lyla M
Host/ess	Glen V	Bill K	Tamara T.	D. Nunns	D. Nunns
Singing Room	Estelle F	Melissa	Yvette T	Dave S.	Margaret H
Theme	Labor	Life/Living/Gratitude	Faith/Hope/Charity	Relatives-Family	Names/Places
Cleanup	Kim P	Kim P.	Dave S.	Kim P.	Kim P.

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

September 10: Marian Gade’s house, 136 Highland Blvd., Kensington, 510-524-9815.

October 8: Hali Hammer’s house, 1609 Woolsey St., Berkeley, 510-649-1423.

Next *folknik* Fold-In and Sing: Sunday, October 27 at noon
at the home of Steve Hughson, 53 Maitland Dr., Alameda, CA

Club News

Visiting Faith

Dorrit Gerushi writes: Faith Petric is currently in hospice care and would love some visitors. She loves to have people come and play music for her, or bring her CDs to listen to, or read to her, or just visit with her. Sign up at <https://www.lotsahelpinghands.com/c/624715/> on the calendar on her website, or contact me to get on the schedule at dorritgeshuri@gmail.com/510-495-5432.

Ingrid Noyes writes: Hi, folks, I've had some nice visits with Faith, and I wish I lived closer, but since I'm geographically challenged, I'm here to remind those of you who live closer to please sign up for a visit at the link below, and let's give back to Faith. She's given so much to us all these years. Now's the time for us to let her know she's loved and appreciated. Bring her some music, or just your company. I hope some of you can make time to stop by. Thanks! Lotsa Helping Hands list: <https://www.lotsahelpinghands.com/c/624715/>

Beth Berkelehammer writes: I wanted to add that weekends seem to bring the fewest visitors, at least going by what's on the Lots of Helping Hands sign-up calendar. So if you're at work during the week and have some spare time on the weekend, that would be a good time to plan your visit. She really appreciates the company. Faith wants to hear about what's going on in **your** life, she enjoys some songs, photographs, flowers, fruits—and the packet of 3-Star (around the corner) chocolate truffles disappeared in mere minutes. She was very sharp and cheerful last time I saw her and she was joking with the staff.

Musical Meetings Still Going Strong at 885 Clayton Street!

by the SFFMC Board of Directors

We realize there has been some confusion regarding the status of our regular meetings. Although we are gathering ideas for future locations, we will continue to meet at 885 Clayton Street every other Friday.

When we can no longer meet at 885 Clayton Street, we will make an announcement on the Harmony e-mail list, the Club Web site (www.sffmc.org), and the SFFMC Facebook page.

But we ARE still welcoming your input and suggestions for future folk club locations when the time comes to relocate our meetings.

Please send your suggestions to skynotes321@aol.com and include names, phone numbers and addresses if applicable.

Camp New Harmony Changes

by Mary Luckhardt

See the registration form attached to this *folknik* for information about the new online registration system, and about limitations on camperships this year.

New Office

by the SFFMC Board of Directors

The new address is San Francisco Folk Music Club, 1609 Woolsey Street, Berkeley, CA 94703. The new phone number is 510-417-7162.

Upcoming Club Campouts, 2013

Labor Day weekend

Friday, Sat. & Sun. nights, Aug. 30, 31 & Sept 1.
Location: Boulder Creek Scout Reservation
Cost: Adults \$17/night. Kids under 16 \$8/night.
Babes in arms free. Day use \$10/day

Camp New Harmony

Friday, Saturday, Sunday, Monday & Tuesday nights,
December 27 through December 31.
Location: Camp Newman, between Santa Rosa and
Calistoga
Cost: See attached reg. form

More details in flyers attached to printed *folkniks* or
view info online at www.sffmc.org.

SFFFF Moving Forward

by Marlene McCall

Flushed with success and joy from the wonderful festival just ended, we are already (once again) looking to learn from the past and plan for the future. Please e-mail us at sffff-director@googlegroups.com (an e-mail address that reaches all three festival co-directors Richard Rice, Robin Cohen, and me), while the experience is fresh in your mind, to:

- **Let us know what you thought of SFFFF 2013:** specific performers, workshops, or jams; the new film program; the new “Music as Vocation” workshop series, the venue itself; the food vendors; the family program. Anything you’d like us to know.
- **Make suggestions for 2014:** Want to see or hear something or someone new you haven’t seen or heard at the festival before? Have a change you’d like to suggest in what we’re already doing?
- **Tell us if you might be interested in having a volunteer role planning the 2014 festival:** Don’t worry if you’re not sure what role might best suit your skills and wishes. We’ll help you figure it out.

Come Celebrate Faith's 98th Birthday!

by Charlie Fenton

We have reserved a meeting room at the Coming Home Hospice to have a 98th birthday celebration and group sing with Faith. Though her birthday is actually on September 13, the party will be on Friday, September 6 from 5 p.m. until 9 p.m. This is the night we would have celebrated her birthday at the musical meeting at 885 Clayton. Everyone is encouraged to go to 885 Clayton after 8 p.m.

The room has space for only about 25 people, so it would be best if folks come for an hour or two to make room for others if there is a large crowd. The Coming Home Hospice is located at 115 Diamond St. in San Francisco.

Music Page Editor

Familiarity with music publishing software and setting up and publishing music pages using own computer and software. If you are interested in and qualified for this position, please e-mail Alan Ackerman, our volunteer coordinator, at <volunteer.sffmc@gmail.com>.

Websites of Interest

by Marlene McCall

Faith’s Performance at 2012 SFFFF. Video filmed by folk club member **Beebee Simmons** as part of the Heads Up Berkeley Project.

www.youtube.com/watch?v=Z939fIGq5B8&feature=youtu.be
or
Search in YouTube for “Faith Petric SF Free Folk Festival 2012”

Virtual Piano. An online tool with a five-octave online keyboard that allows you to play either single notes or chords, using computer keyboard or mouse. Great for figuring out melodies when notating music, and analyzing scales and chords. Click “key assist on” to be shown which computer keyboard keys correlate to which piano keys.

www.virtualpiano.net

English Folk Dance and Song Society. Website of EFDSS. “EFDSS is the national folk arts development organisation for England. We are here to champion the English traditional arts—music, song, dance, storytelling, customs and traditions—as part of the rich and diverse cultural landscape of the UK” Way too much information and resources for me to even summarize here. Check it out if you’re interested in English folk music or dance.

www.efdss.org

Transposing Chart. Handy chart that allows you to transpose easily from one key to another.

www.new-creation.net/docs/Transposing%20Chart.pdf

Who Covered What Song? Reference site to find out who performed the original version of a particular song, or who covered that song.

www.secondhandsongs.com

Traditional Ballad Index. A comprehensive resource for those interested in traditional ballads. The word “traditional” as used here means songs that have entered the oral tradition, not necessarily those whose authors are unknown. Over 19,000 entries in this enormous index, some of which are cross-references to other entries, allowing one to research alternate names for the same or similar songs. Each entry contains historical and descriptive data, keywords, recording information, author (when known), dates of publication when applicable, broadside information, references to Roud and Childe numbers, and more.

www.fresnostate.edu/folklore/Contents.html

Alan Lomax’s Sound Recordings. The Sound Recordings catalog comprises over 17,400 digital audio files, beginning with Lomax’s first recordings onto (newly invented) tape in 1946 and tracing his career into the 1990s. In addition to a wide spectrum of musical performances from around the world, it includes stories, jokes, sermons, personal narratives, interviews conducted by Lomax and his associates, and unique ambient artifacts captured in transit from radio broadcasts, sometimes inadvertently, when Alan left the tape machine running. Not a single piece of recorded sound in Lomax’s audio archive has been omitted: meaning that microphone checks, partial performances, and false starts are also included.

research.culturalequity.org/home-audio.jsp (Note: NO www)

REVIEWS

- ❖ **Free materials for review writers—*This could be you!*** Send an e-mail to Beth Berkelhammer if interested. Many fine, fairly fresh, previously listed CDs are still available; check recent back issues to see if there is something you'd like to review for the *folknik*.
- ❖ **Send books, CDs, and other media for review** to Beth Berkelhammer, *folknik* reviews, c/o San Francisco Folk Music Club, 1609 Woolsey St., Berkeley, CA 94703 (please note new address).
- ❖ **We are always in need of new materials to offer for review.** If you're in the studio working on a new recording or have a book hot off the press, don't forget to send us a review copy.
- ❖ **Send your reviews** via e-mail to Beth at asksheba@yahoo.com. Please enclose your review in the body of your e-mail or attach it in a Word file; 250 to 350 words is a good length for a review.

RICHARD THOMPSON***Richard Thompson's Cabaret of Souls***

Beeswing Records, 2012

Richard Thompson calls his *Cabaret of Souls* a folk oratorio. It started as a commission for a six-minute piece to honor bass player Danny Thompson (no relation). The CD includes 30 tracks and runs 72 minutes. Richard explains that he got carried away with the idea of showcasing Danny's virtuosity on his instrument. It is, perhaps, a stretch to call this folk music; however, it does have roots in many music traditions. Influences that Richard Thompson cites include Bartok, Ravel, Gilbert and Sullivan, Schoenberg, Stravinsky, and Nelson Riddle, as well as Motown and Egyptian, English folk, and Scottish music. Furthermore, both Richard and Danny Thompson were founders of early British folk-rock bands (Fairport Convention and Pentangle respectively).

Harry Shearer (*Spinal Tap*, *A Mighty Wind*, *The Simpsons*, NPR's *Le Show*), as the Keeper, is the narrator. Richard Thompson and Judith Owen take turns on lead vocals. Judith is particularly versatile in her characterizations. The music features Richard Thompson on guitar, David Piltch on double bass, Debra Dobkin on percussion and vocals, Peter Zorn on flute, saxophone, and vocals, and the Idyllwild Arts Academy Orchestra (all strings), conducted by Peter Askim.

The oratorio is set in "the place in between" . . . "a very hot place" and "a very cool place," where souls are "waiting for the judgment day." The great variety of musical styles helps distinguish the different characters who sing each song, even though just two people perform all the parts. These flawed souls sing of their lives and convictions to entertain the Keepers and the newly arrived souls in the audience. "The Linnett" sings a lilting waltz of unrequited love. "Clyde Smythe," the art critic, revels in his power to judge artists and their work. "Auldrie Riggs" boasts of his murders to a rollicking music hall tune. A gangster's moll laments how people don't seem to like "My Dave." The religious hypocrite explains how living "Safe in the Bosom of the Lord" allows him the pleasures and temptations he pursues.

After each of the 11 souls sing their stories, the Keeper and his assistants offer a cutting response. For example, the war financier touts his accomplishments in "Breaking Down the Walls" with lies and guns to protect people from each other. The Keepers respond, "Will You Wash Away the Blood" with widow's tears? The cynical Keepers have seen it all, so they dismiss each one. However, in the end, they realize that each of these souls would give anything for "One More Breath."

Listen to *Cabaret of Souls* in one sitting, when you have time to listen closely. The tales draw on ageless themes and are rich with social commentary. Richard Thompson's songs and arrangements enable double bass

player Piltch (standing in for Danny Thompson) and the other musicians to show off their talents. If you ever have a chance to see a performance, don't miss it. Lyrics, performance histories, interviews, photos, tour dates, and, of course, a merchandise store where you can purchase the CD are at www.richardthompson-music.com.

—Susan Wageman

[Richard Thompson is now touring the U.S. and Canada and in early November will perform in Santa Cruz, Santa Rosa, Portland, Seattle, and beyond with Emmylou Harris and Rodney Crowell. He returns to California in January 2014 to perform in Saratoga. —Ed.]

PETE SEEGER***The Storm King***

Hachette Audio, 2013

We spent a delightful two and a half hours listening to this two-CD compilation of Pete Seeger relating 24 of his own personal tales. Pete has had a long and interesting life during which he traveled the world and performed at a wide range of venues from Madison Square Garden to a village in Kenya, meeting and interacting with an enormous variety of individuals. We were familiar with most of these stories, but hearing them in Pete's own words added considerable depth to the anecdotes. Some of the information was new to us. For instance, from the track entitled "Tzena, Tzena, Tzena," which includes some words from one of the song's composers, we learned that there are lyrics in Hebrew, English, and Arabic. There are also some stories about Toshi, Pete's wife of more than 60 years, who died this past July, and about their parents and grandparents.

The album was produced by Jeff Haynes, a world-renowned percussionist, composer, and producer, who had worked with Pete on an earlier recording project, the 2009 Grammy award-winning CD *Tomorrow's Children*. While working on this project, Pete, as he is likely to do at the drop of a pick, told Jeff a number of stories, and Jeff found them interesting enough to record. He spent the next three and a half years turning these narratives into *The Storm King*.

Each of the stories is backed up by very tasteful music played by a passel of musicians on a wide variety of instruments, from cello to obsidian chimes to mbira to saxophone. The music is kept at a low volume so that it enhances the spoken word but never distracts from it. The overall effect is simply amazing.

You can hear excerpts of this historic production at www.peteseegerthestormking.com and purchase it in the form of an audio book at www.hachettebookgroup.com.

—Bev and Jerry Praver

The Battle of Jutland

©2005 Les Sullivan



Where are you go - ing my Bill - y - O, Where are you go - ing my
Bill - y - O? I'm join - ing a ship in Sca - pa Flow, That's where I'm go - ing my
Nan - cy. I'm join - ing Queen Ma - ry my Nan - cy - O, I'm join - ing Queen Ma - ry my
Nan - cy - O. She's brist - ling with guns, she's read - y to go, to sail to
glo - ry with Jel - li - coe. But where is Queen Ma - ry? Gone, now. And
where is the glo - ry? Gone now. And six thou - sand sai - lers? Gone, now. They have
gone to the bot - tom at Jut - land.

(Note that only two words change in each subsequent verse—the man's name and the name of the ship.)

Where are you going my Billy-O,
Where are you going my Billy-O
I'm joining a ship in Scapa Flow,
That's where I'm going, my Nancy
I'm joining *Queen Mary* my Nancy-O
Joining *Queen Mary* my Nancy-O
She's bristling with guns, she's ready to go
To sail to glory with Jellicoe
But where is *Queen Mary*—Gone now
And where is the glory—Gone now
And six thousand sailors—Gone now
They have gone to the bottom at Jutland

Where are you going my Johnny-O,
Where are you going my Johnny-O
I'm joining a ship in Scapa Flow
That's where I'm going, my Nancy
I'm joining the *Black Prince* my Nancy-O
Joining the *Black Prince* my Nancy-O
She's bristling with guns, she's ready to go
To sail to glory with Jellicoe
But where is the *Black Prince*—Gone now
And where is the glory—Gone now
And six thousand sailors—Gone now
They have gone to the bottom at Jutland

Where are you going my Rodney-O
Where are you going my Rodney-O
I'm joining a ship in Scapa Flow,
That's where I'm going, my Nancy
I'm joining *Invincible*, Nancy-O
Joining *Invincible*, Nancy-O
She's bristling with guns, she's ready to go
To sail to glory with Jellicoe
But where is *Invincible*—Gone now
And where is the glory—Gone now
And six thousand sailors—Gone now
They have gone to the bottom at Jutland

Les says about this song:

"As a songwriter and ex-Royal Navy man, the loss of life at Jutland, both British and German, had long been in my mind as the basis for a song. As it happens, I am also an ex-professional scuba diver, so when a friend of mine telephoned me from a boat above the wreck of the *Invincible* to tell me they had just found it, I sat down and wrote the song. I wanted to write a song with a chorus that was meaningful and easy to sing, as in the UK folk scene joining in the chorus is most popular. I am pleased to report that a well-known German folk singer sings this song substituting German ships."

Five Pounds

© 2005 Les Sullivan

Young Jack he stole a - way one night, his for-tune for - to seek But a young ma-rine did
him es - py, Jack's pros-pects did - look bleak; A far-rier's wife, she took him in, those
boys they searched - in vain, Young Jack weren't found so no five pounds, Let's drink Jack's health a -
Chorus:
gain! Pounds, five pounds me boys, five pounds it will - be yours, For bring - ing
back poor sai - lers who should not be a - shore.

Young Jack he stole away one night his fortune for to seek
But a young marine did him espy Jack's prospects did look bleak
A farrier's wife, she took him in those boys they searched in vain
Young Jack weren't found so no five pounds let's drink Jack's health again

Chorus:

Pounds, five pounds me boys, five pounds it will be yours
For bringing back poor sailors who should not be ashore

Young George crept out one cold grey night to swim ashore or drown
But sadly he was seen me boys by agents of the Crown
Young George's fate made strong men weep he was whipped the whole fleet round
So cursed be all the King's damned men who earn their damned five pounds
Chorus

They wait there still on Portsdown Hill with pistol on their knee
A watching o'er the roads me boy for ships just come from sea
Their spies they wait round the dockyard gate from here to Plymouth sound
God strike them dead for men that bled and died for those five pounds
Chorus

Then there was me two years I'd been away from England's strand
I had to get ashore me boys set feet upon this land
I had not gone but five miles hence when pressmen ambushed me
But no five pounds was shared around when I showed my ticket of leave
Chorus

Les says:

" Portsdown Hill is a long chalk hill in Hampshire, England, offering good views over Portsmouth, the Solent, Hayling Island and Gosport, with the Isle of Wight beyond — so perfect for the pressmen."

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, phone or send a fax. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-843-2548, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

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Schools, Camps, and Festivals

Sisters Folk Festival Sept 6–8

Held in Village Green Park and other venues in Sisters. Artists include James McMurtry, John Jorgenson Quintet, Mary Gauthier, and many others. Includes emerging artists' stage and Dave Cartre Memorial Songwriting Contest, and drawings for a Breedlove Guitar and a Deering Banjo. Full details available at <www.sistersfolkfestival.org/sff.php>.

Wine Country Ukulele Festival Sept 6–8

Starts with free show Friday night with Fred & Lynn Sokolow, workshops all day Saturday and Sunday, and sing-along jam Sat. night! Full info at:

<http://winecountryukefest.com/>

Sebastopol Cajun Zydeco Festival Sept 7

Held in lush Ives Park in downtown Sebastopol 11:30 a.m. to 7:00 p.m. This year featuring Sunpie Barns and the Louisiana Sunspots and special guests. More information available at

<www.winecountrycajun.com>.

Berkeley Old-Time Music Convention

Sept 18–22

Held at various venues in Berkeley (Freight & Salvage, Ashkenaz, Public Library, Morrison Hall). Advanced registration HIGHLY recommended; some will sell out. Artists include Dirk and Powell Foghorn, Jumpsteady Boys and many more. Details available at

<www.berkeleyoldtimemusic.org>.

Burning Uke XI Campout Sept 19–22

Little Basin Campground, Boulder Creek. Price: \$90 for entire weekend. (includes most meals) (Thurs through Sun).

Campsites include showers, flushing toilets, full kitchen and other amenities. Ukulele, other music workshops and many jams in various music genres Thurs, Fri and Sat, with a special sing-along on Sun morning led by Rick Zeek & Rhan Wilson. For all details and more info, contact: sydmarty@sbcglobal.net

Harvest Festival of Dulcimers Oct 5

Sponsored by the Southern California Dulcimer Heritage. This festival is for hammered and mountain dulcimers. Guest artists this year include Sam Rizzetta (Hammered Dulcimer) and Tull Glazener (Mountain Dulcimer). Concerts and workshops on Saturday, now held in Culver City (Culver Palms United Methodist Church, 4464 Sepulveda Blvd., Culver City CA 90230). Full information at <www.scdh.org>.

8th Annual Humboldt Hills**Hoedown Fest**

Sept 28

Held at Mateel Community Center in Redway. Local, regional and world-renowned performers on two stages, along with copious jamming opportunities and much more. This year: Lacy J. Dalton, Dead Winter Carpenters, Hillstomp and many more. See

<http://www.mateel.org/hoedown.html> for details.

Russian River Jazz & Blues Fest

Sept 21–22

Held at Johnson's Beach, Guerneville, CA. Headliners include Boz Scaggs, Jeffrey Osborne, Robert Cray Band, Los Lobos, California Honeydrops and more.

Details at:

<<http://www.russianriverfestivals.com>>.

Hardly Strictly Bluegrass Festival Oct 4–6

San Francisco's annual extravaganza, held at the Speedway Meadow, Golden Gate Park. All events are FREE! Many, many artists, including Boz Scaggs, Chris Isaak, Bonnie Raitt and many more! Full information at:

<<http://www.strictlybluegrass.com/>>.

KlezCalifornia Yiddish Culture Festival

Oct 26–27

At The Magnes, Berkeley. Sat night: Klezmer concert and dance party with Strauss/Warschauer Duo, Veretski Pass. Sunday afternoon: Yiddish song performance and sing-along, 8 klezmer/Yiddish workshops, youth workshops for 6-12, music and dance party. Festival pass: \$60 adults, \$30 teens, \$12 kids. Tickets for individual sessions as well. Partial scholarships available. Details at klezcalifornia.org or call 415-789-7679.

Pacific Gospel Music Association Fall**Gospel Retreat Weekend Nov. 7–9**

Held at the Valley River Inn, Eugene, OR. Contact the organization (PGMA) at 541-554-4035 or <www.pacificgospel.org>.

Women Making Music Camp Nov. 22–24

Held at Enchanted Hills in Napa,. Info at <www.womamu.org> or contact Sue Dolf at 541-245-4159 or <suedolf@charter.net>.



Camp Harmony *(from page 1)*

members of all ages and experience levels. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop.

WORKSHOPS: All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. Anyone may attend any workshop, and beginners are especially urged to try anything they might like. Activities with children in mind are welcomed and encouraged.

If you would like to lead a workshop, you can sign up at camp, or at <http://www.mudcat.org/thread.cfm?ThreadID=151682>. Look for more information in the Nov/Dec *folknik*.

CONCERTS: Each evening there is a concert and a different themed dance in the dance hall. Concerts are planned entirely at camp, so prepare something special to show off or be inspired once you get here.

For more information about camp, please visit www.sffmc.org! We hope to see you there.

Folk Music & Beyond Schedule

Folk Music and Beyond airs Saturdays, 3:00–5:00 PM on 91.7 KALW. It is hosted by Jo Ann Mar & Bob Campbell. More **INFO** at kalw.org/programs/folk-music-beyond.

9/7—Hymns, Chants, and Anthems: Songs by Linda Waterfall, Ayla Nereo, Tibetan exile singer Yungchen Lhamo, and Mercedes Bahleda.

9/14—A Fall Surprise!

9/21—Rivers to the Sea: Cathy Ryan, Joanne Rand, Tish Hinojosa, Greg Brown, Styx, and more surprises.

9/28—The Bills Live: This five-member Canadian ensemble has forged a musical style all their own that transcends musical boundaries and defies simple categorization.

10/5—Fall Songs: Fall colors and moods, from Robin Williamson, Jay Ansill, Steve Tilston, Anne Hills, Karine Polwart, and others.

10/12—25th Anniversary!: “Folk Music & Beyond” is celebrating 25 years on the air! Highlights from past shows.

10/19—Continental: Music from Brittany, elsewhere in France, the Czech Republic, Bosnia, Romany groups, and more.

10/26—Music and Conversation with Archie Fisher: In this encore broadcast, Archie Fisher talks about the inspirations for some of his songs, his friendship with the late Stan Rogers, his collaborations with Garnet Rogers and John Renbourn, and why it took him twenty years to record his most recent CD “Windward Away.”

BOTMC *(from page 1)*

THURS. SEPT. 19, 8:00 PM—concert at the Freight with Bruce Molsky & Jumpsteady Boys; Alice Gerrard & Beverly Smith; Franklin George & Kim Johnson. Doors open at 5 pm for jamming (free admission)

FRI. SEPT. 20, 12 NOON—panel discussion at UC Berkeley, Morrison Hall with Frank George & Kim Johnson, Grace Forrest, Suzy Thompson, Ben Brinner. Jamming with the panelists afterwards at about 1 PM, outside under the oak tree (FREE)

FRI. SEPT. 20, 8:00 PM—concert at the Freight with Foghorn & Dirk Powell; Eddie Bond & Josh Ellis; Thompson, Thompson Ventresco & Axelrod. Doors open at 5 for jamming (free admission)

SAT. SEPT. 21:

10:15 AM—kids concert at the Berkeley Main Branch Library Community Room with Evo Bluestein (FREE)

11:00 AM TO 3:00 PM—String Band Concert in Civic Center Park, with half-time set by Big Hoedown (FREE)

8:00 PM—Square Dance and jamming at Ashkenaz with Foghorn plus Dirk Powell; Bruce Molsky & Jumpsteady Boys; Eddie Bond, Josh Ellis & Friends. Clogging lesson with Evie Ladin at 7:30. Jamming and song swap in the back room hosted by Frank George & Kim Johnson and Penny Critchlow & Mark Olson.

SUN. SEPT. 22, 3:00 PM—Farewell Picnic, location TBA (FREE).

Workshops at the Freight & Salvage

Workshops are \$25 per workshop; register via the Freight & Salvage’s website: www.freightandsalvage.org/workshops

THURS. SEPT. 19, 3:30–5:00 PM—Eddie Bond (Fiddle), Josh Ellis (Banjo). Workshop participants get reserved seating for that evening’s concert with concert ticket purchase.

FRI. SEPT. 20, 6:00–7:30 PM—Bruce Molsky (Fiddle), Joe Newberry (Banjo). Workshop participants get reserved seating for that evening’s concert with concert ticket purchase.

SUN. SEPT. 22, 11:00–12:30—Frank George (Fiddle), Dirk Powell (Banjo), Caleb Klauder, Reeb Willms and Nadine Landry (Singing), Mike Compton (Mandolin).

SUN. SEPT. 22,

1:00–2:30—Rafe Stefanini (Fiddle), Kim Johnson (Banjo), Alice Gerrard & Beverly Smith (Singing), Sammy Lind (Beginning Fiddle).

PLUS open jam session (FREE) led by WB Reid & Bonnie Zahnow, on Sunday, 11:00 AM–1:00 PM

SFFMC WEB PAGE: http://www.sffmc.org	
Regularly Scheduled Events and Dancing info on page 9	
SEPTEMBER Happy Labor Day! Happy 98th Faith!!!! (the 13th)	
1 Su	Old time harmony singing wkshp w/Evie Ladin, Freight 1pm 510-644-2020
2 M	“Abbots Bromliad”, Joaquin Miller, Oakland 11am-3pm californiarevels.org Fiddle workshop w/Catherine Fraser, house, Salinas 2pm 831-540-5163 Catherine Fraser & Duncan Smith, house, Salinas 5pm 831-540-5163
3 Tu	Hard Road Trio/Bill Evans, Freight: 2020 Addison, Berk. 8p 510-644-2020 Tom Rigney & Flambeau, Ashkenaz, Berkeley 8pm 510-525-5054 Catherine Fraser/Duncan Smith, Don Quixote, Felton 7:30 831-603-2294
4 W	Eric Taylor, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 It’s a Beautiful Day Acoustic, Ives Park: 154 Jewell, Sebastopol 5-8pm
5 Th	Bob Dylan’s Highway 61 Revisited, Freight, Berkeley 8pm 510-644-2020 Front Country/String Band/10 String, Starry Plough, Berk. 510-841-2082 Antsy McClain & Joe Craven, Palms: 13 Main, Winters 7:30 530-795-1825
6-8	Wine Country Ukulele Festival, Saint Helena winecountryukefest.com
6 F	Faith’s 98th birthday! Coming Home Hospice: 115 Diamond, SF 5-9pm p3 SFFMCclub, 885 Clayton, SF 8pm 510-417-7162 “labor” see p2 Bob Dylan’s Highway 61 Revisited, Freight, Berkeley 8pm 510-644-2020 Michelle Malone, Poplar Playhouse, Berkeley 8pm 510-697-4097 Mono Blanco, La Peña: 3105 Shattuck, Berkeley 8pm 510-849-2568 Josh & Irena, Dance Palace: 503 B St, Point Reyes Stn 7:30 415-663-1075 Hard Road Trio, Woodshed: 16905 Roberts, Los Gatos 7:30 408-395-0767 Dan Hick/Hot Licks, Kuumbwa: 320 Cedar, SantaCruz 7&9p 831-427-2227
7 Sa	Sebastopol Cajun Zydeco Fest, Ives Park www.winecountrycajun.com Mike Marshall/Caterina Lichtenberg, Freight, Berkeley 8pm 510-644-2020 Monica Pasqual/Deborah Crooks/S.Lovell, Alameda 7p www.27powers.org The Littlest Birds/Shelby Foot Three, Plough&Stars, SF 9:30 415-751-1122 Houston Jones, Armando’s: 707 Marina Vista, Martinez 8pm 925-228-6985 Dan Hick/Hot Licks, Mystic: 21 Petaluma Bd, Petaluma 8:30 707-765-2121 Patrick Ball, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611
8 Su	EB Fiddlin’ & Pickin’, 1121 Ashmount, Oakland 12-5 510-451-1122 Roy Rogers/Carlos Reyes, Fenix: 919 4th, San Rafael 10am 415-813-5600 Eric Taylor, house, Davis 530-753-3472 www.wagmanhouseconcerts.org
9 M	Beth Waters/JoshuaCook/S.Fiore, 3277 Sacramento, SF 7p 415-771-5030
10Tu	SFFMC Board Mtg, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2 Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Berkeley Morris workshop, 2138 Cedar, Berkeley 7:30 berkeley-morris.org Jesse Lége & Joel Savoy, Ashkenaz, Berkeley 8pm 510-525-5054 KC Turner/Rebecca Loebe, 500 4th St, San Francisco 8pm 415-546-6300 Pacific Curls, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
11W	Claudia Schmidt, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Matt The Electrician, Don Quixote: 6275 Hwy 9, Felton 7:30 831-603-2294
12Th	Cheryl Wheeler, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Story Road/Shelley Phillips & Jesse Autumn, Don Quixote, Felton 7:30pm Nor-Easter, house concert, Fair Oaks harrisonoakstudio@gmail.com
13-14	Steve Kaufman guitar workshop, Woodshed, Los Gatos 408-395-0767
13F	Bill Monroe Birthday Tribute, Freight, Berkeley 8pm 510-644-2020 Futuro Picante Band, 503 B St, Point Reyes Station 7:30pm 415-663-1075 Ian Ethan/Motoshi Kosako, 1455 East Francisco, SanRafael 415-453-3161
14Sa	Sea Music Festival, Hyde St. Pier, SF 11-4pm www.nps.gov Old Grove Festival, Guerneville 6pm www.oldgrovefestival.org ODi, house concert, Oakland 2pm 510-652-1091 mark@roseavenue.com Matt The Electrician, house, SF 3pm info@kcturnerpresents.com The Earl Brothers, Poplar Playhouse, Berkeley 8pm 510-697-4097 Paul Thorn Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Blind Lemon Pledge/DustUps, 1314 Ocean Ave, SF 7pm 415-333-3665 Some Good Music, Exploring Music: 814 Clement, SF 7:30 415-831-2500 Incendio, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920 Janam, Studio 55: 1455 East Francisco, San Rafael 8pm 415-453-3161 Steve Kaufman, Woodshed: 16905 Roberts, Los Gatos 8pm 408-395-0767 Hohlax Trio, 3850 Doris Murphy Ct, Occidental 8pm 707-874-9392
15Su	Pacific Curls, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Darden Smith/Mark Mooney, Don Quixote, Felton 2pm 831-603-2294
16M	Darden Smith, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Odi/Salet/Charlotte Sometimes, 3277 Sacramento, SF 7pm 415-771-5030
17Tu	Dougie MacLean, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Berkeley Morris workshop, 2138 Cedar, Berkeley 7:30 berkeley-morris.org Andrew Carriere/Zydeco/Cajun Allstars, Ashkenaz, Berk. 8p 510-525-5054
18-22	Berkeley Old Time Music Conven(BOTMC) www.berkeleyoldtimemusic.org
18W	The Trishas, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020 BOTMC: square dance, Niebyl-Proctor: 6501 Telegraph, Oakland 8pm Gordon Bok, Studio E, Sebastopol 8pm 707-823-5316 jeffm5@sonic.net Hohlax, house concert, Mountain View 650-947-9669
19-22	Burning Uke campout, Boulder Creek sydmarty@sbcglobal.com
19Th	BOTMC: workshops, Freight: 2020 Addison, Berkeley 3:30p 510-644-2020 BOTMC: Jumpsteady Boys/A.Gerrard & B.Smith, Freight 8p 510-644-2020 Tom Rigney & Flambeau, Guerneville Plaza 3pm www.rockintheriver.org Muriel Anderson guitar wkshp, 16905 Roberts, LosGatos 7p 408-395-0767 The Bills, The Palms: 13 Main, Winters 530-795-1825
20F	SFFMCclub, 885 Clayton, SF 8pm 510-417-7162 “life/living/gratitude” p2 BOTMC: panel, Morrison Hall, Room 125, UC Berkeley 12:10pm BOTMC: workshops, Freight: 2020 Addison, Berkeley 6pm 510-644-2020 BOTMC: Foghorn Stringband/Eddie Bond & Josh Ellis, Freight 8pm Sweetwater Stringband/Ventucky Stringbd, 116 Clement, SF 415-751-1122 David Rogers, Woodshed: 16905 Roberts, Los Gatos 7:30 408-395-0767 Blame Sally, 390 Morris, Sebastopol 8pm 707-823-1511 www.seb.org
21-10/6	Bay Area Flamenco Festival 510-444-2820 www.bayareaflamenco.org
21Sa	BOTMC: Evo Bluestein, Library: 2090 Kittredge, Berkeley 10:15am BOTMC: string band contest, Civic Center Park, Berkeley 11-3 BOTMC: square dance, Ashkenaz, Berkeley 8pm 510-525-5054 Baguette Quartette, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Concha Vargas, La Peña: 3105 Shattuck, Berkeley 8pm 510-849-2568 Evie Ladin/New Thoreaus/Juncos, 3101 Shattuck, Berkeley 510-841-2082 Paddy Keenan, Plough & Stars: 116 Clement, SF 9pm 415-751-1122 Melissa Greener, house concert, Windsor 7:30pm scott@sonic.net
22Su	BOTMC: workshops, Freight, Berkeley 11-2:30 510-644-2020 BOTMC: family square dance, Ashkenaz, Berkeley 3-4:30 510-525-5054 George Winston, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
	Concha Vargas, Kuumbwa: 320 Cedar, Santa Cruz 8pm 510-444-2820 Muriel Anderson/Steve Palazzo, Don Quixote, Felton 7pm 831-603-2294
23M	Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Sarah Pigion/Greener/Andrews, 3277 Sacramento, SF 7p 415-771-5030 BACDS Contra Dance w/Avant Gardeners, 625 Hamilton, Palo Alto 7:30 The Bills, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
24Tu	Manran, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Gros Brouillard, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
25W	Manran, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
26Th	Soul Power, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
27F	Ray Wylie Hubbard, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 open mic, Woodshed: 16905 Roberts Rd, Los Gatos 7pm 408-395-0767 David Serva, Kuumbwa: 320 Cedar, Santa Cruz 8pm 510-444-2820
28Sa	Shelley Doty X-tet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 The Bills, house concert, Oakland 8pm boatwork@aol.com John Craigie, house, San Francisco 3pm info@kcturnerpresents.com Brian Peters, Balclutha at Hyde St Pier, SF 8pm 415-561-6662x21 Eli Conley, La Peña: 3105 Shattuck, Berkeley 8pm 510-849-2568 “Art of the Protest Song”, 547 Mendocino, Santa Rosa 7:30 707-568-5381
29Su	Jenny Kerr, Fenix: 919 4th, San Rafael 11:30am 415-813-5600 David Serva, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020 SoCoFoSo pickin’ potluck, Subud Hall, Sebastopol 1-5 www.socofoso.com
30M	HohlLaX Trio, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Wates/Mendez/Box Music Family, 3277 Sacramento, SF 7p 415-771-5030
OCTOBER Happy Halloween!	
1 Tu	Noctambenefit, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Bua, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
4-6	Hardly Strictly Bluegrass, SF www.hardlystrictlybluegrass.com
4 F	*** FOLKNIK DEADLINE *** Calendar e-mail folknikcal@yahoo.com other material send to folknlknk@earthlink.net SFFMCclub, 885 Clayton, SF 8pm 510-417-7162 “faith/hope/charity” see p2 Olive/Dirty Martinis, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Gema Moneo, Brava Theater: 2781 24th, SF 8pm 510-444-2820 Butch Hancock, Studio E, Sebastopol 8p 707-823-5316 jeffm5@sonic.net
5 Sa	Larry Vuckovich’s Balkan Ensemble, Freight, Berkeley 8pm 510-644-2020 Eleanor Murray, house concert, Berkeley 7:30pm 510-525-9248 Gema Moneo, Berkeley Rep: 2025 Addison, Berkeley 8pm 510-444-2820 Houston Jones, Mission Cof: 151 Washington, Fremont 7p 510-623-6920 Berger & Rofkar/Kahane & Berghoff, Glaser, Santa Rosa 707-568-5381 Tom Rigney & Flambeau, The Palms: 13 Main, Winters 530-795-1825 Paddy Keenan, house concert, Santa Cruz 6:30 potluck 831-469-4307
6 Su	Abraham Lincoln Brigade Celebration, Freight, Berkeley 2pm 510-644-2020 Gema Moneo, Kuumbwa: 320 Cedar, Santa Cruz 8pm 510-444-2820 Paddy Keenan, St.-Mary’s: 146 12th St, Pacific Grove 831-224-3819
8 Tu	SFFMC Board Mtg, 1609 Woolsey St, Berkeley 6:30 510-649-1423 see p2 Rushad Eggleston, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
9 W	Juanito Pascual, house concert, Mountain View 650-947-9669
10Th	Fletcher Bright/Bill Evans, Freight 2020Addison, Berkeley 8p 510-644-2020 Los Cenzontles, La Peña: 3105 Shattuck, Berkeley 8pm 510-849-2568 Foghorn Stringband, The Palms: 13 Main, Winters 530-795-1825
11-13	Brown Barn Bluegrass Festival, Gilroy www.scbs.org/events/brownbarn
11-14	Walker Creek Music Camp, Petaluma 415-663-1342
11F	Misner & Smith, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Ellen Robinson/Don’t Wait, 2147 Broadway, Oakland 8pm 415-994-3501
12Sa	Family day, Freight: 2020 Addison, Berkeley 11am 510-644-2020 House Jacks, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Kyle Alden, 1455 East Francisco Blvd, San Rafael 8pm 415-453-3161 Brian Gore & Bill Russell, Woodshed, Los Gatos 7:30 408-395-0767
13Su	EB Fiddlin’ & Pickin’, 1609 Woolsey, Berkeley 12-5 510-649-1423 Berkeley festival of Choro, Freight, Berkeley 8pm 510-644-2020
14M	Schubertiade, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
16W	Ancient Future, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
17Th	Christine Lavin, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
18F	SFFMCclub, 885 Clayton, SF 8pm 510-417-7162 “relatives/family” see p2 Bill Evans, 540 Water, Oakland 7:30 510-627-1215 www.usspotomac.org Tempest/Golden Bough, Freight, Berkeley 8pm 510-644-2020 James McMurtry/Chuck Prophet, Palms: 13 Main, Winters 530-795-1825
19Sa	Ellis Paul/Peter Mulvey, Freight 2020 Addison, Berkeley 8p 510-644-2020 Bazaar Stock 6, 5927 California, SF 10am-10pm 415-831-5620 free! Tim & Myles Thompson, house, Windsor 7:30pm scott@sonic.net Ruth Moody, 390 Morris, Sebastopol 8pm 707-823-1511 www.seb.org Swinging Doors, 1455 East Francisco Blvd, San Rafael 8pm 415-453-3161 Druha Trava, Woodshed: 16905 Roberts, Los Gatos 7:30 408-395-0767
20Su	SF Croatian Festival, 60 Onondaga, SF 4pm-12 510-649-0941 The Bobs, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Peter Mulvey/Amber Rubarth, Don Quixote, Felton 7pm 831-603-2294
21M	West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020 Druha Trava, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
22Tu	Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
23W	Kelly Joe Phelps, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
24Th	Ruth Moody, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
25F	Tom Russell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Larry Aynesmith, 1601 Civic Dr, Walnut Creek 7:15pm 925-943-7469 Tempest/Golden Bough, Don Quixote, Felton 8pm 831-603-2294
26-27	KlezCalifornia Yiddish Festival, The Magnes, Berkeley 415-789-7679
26Sa	Reilly & Maloney, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Johnsmith, house concert, Oakland 8pm boatwork@aol.com Flamenca, La Peña: 3105 Shattuck, Berkeley 8pm 510-849-2568 Serre l’Écoute, Balclutha at Hyde St Pier, SF 8pm 415-561-6662x21 Sourdough Slim/Robert Armstrong, Palms: 13 Main, Winters 530-795-1825 Erin Inglish/Evie Ladin/Kendl Winter, Studio 55 Marin 8p 415-453-3161 Metales M5, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611 Rita Hosking Trio, 16905 Roberts Rd, Los Gatos 7:30pm 408-395-0767
27Su	FOLKNIK FOLDIN 53 Maitland Dr, Alameda Noon 510-521-1794 p1 Marley’s Ghost, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
31Th	Lucy Wainwright Roche/Tylan, Freight, Berkeley 8pm 510-644-2020 Thanks June Fold-in Elves! Thad Binkley, Abe & Joan Feinberg, Jeff & Ellen Furman, Marian Gade, Ken Hayes, Ed Hilton, Jane Jackson, Phyllis Jardine, Jerry Michaels, Bob Semple, Marv Sternberg, Margie Wade

Dance Then, Wherever You May Be (Part 4)

by Robert Rodriguez

Everyone knows of the tragic demise of John the Baptist, all because of a row with a royal family and a vengeful tripper of the light fantastic. The good Baptist was a hellfire and brimstone type who would have put Cotton and Increase Mather to shame. One of his favorite targets was the Judean royal family, and in particular, Herodias, the wife of Herod Antipas, the Roman stooge in charge of Palestine. Herodias was his wife, but not legally, as she had left his brother Philip, to whom she had also been wed, for greener royal pastures. To make matters even more complicated, she was also, by kinship and blood, the niece of Antipas and Philip as well.

Herodias' daughter, Salome, was a very seductive lass and an accomplished dancer. Antipas was taken with her dancing skills, and one night he begged, pleaded, and cajoled her into dancing for him, promising her anything she wanted, even half of his kingdom and precious jewels that even her mother did not possess. At first, she pouted and refused, but after more begging from the king, she put on quite a show, which morphed Antipas into utter transports of joy, passion and delight. Here it gets more than a bit grisly—sorry for that, gang—when Antipas asked her what she wanted, she simply asked for the head of the Baptist on a silver platter because, in her own words, she wanted to look at it.

On June 22, 1940, a strange tableau took place in a clearing in the forest of Compiègne in northern France. A week earlier, Paris had fallen to the advancing Nazi forces and it was only a matter of days till the French would officially surrender to the Germans. To further humiliate the French, Hitler decided to stage the surrender in the same railway carriage where the Germans had been forced to surrender to the French in 1918. Hitler ordered the entire procedure filmed while he danced a jig. This film was later broadcast throughout Germany to show the invincibility of the Nazi military juggernaut. One can only speculate that in later years Hitler did not do any celebratory jigs after El Alamein, Stalingrad, and Kursk, as he saw the handwriting on the wall and the Third Reich crashed into ruin.

When Patrick Henry was successful in a legal challenge to the Church of England in a colonial Virginia law court in 1774, he celebrated his triumph by retiring to his father-in-law's tavern and organizing an all-night dance, where, it is said, he was the very best dancer of

them all and lasted till the rising of the sun. Nearly two decades later, a naval battle off the coast of Nova Scotia would have a strange consequence. On August 19, 1812, Captain Isaac Hull's ship, the *Constitution*, defeated the British frigate, *Guerrière*. Little did Hull know that his naval success would lead to a dance being named in his honor—a dance still done today called Hull's Victory.

During the Tang dynasty, in ancient China, entire villages would dance during times of solar eclipse in order to bring about the return of the sun, and when it did indeed come back, they would thank the celestials for hearing their pleas. The Incas also danced to bring back the sun when an eclipse would occur, as well as the people of India, Egypt, and northern Canada. In medieval Europe, during times of plague and epidemic, entire populations would dance in order to drive disease from their midst and some dancers would disguise themselves as actual skeletons in order to fool the Grim Reaper into thinking they were already dead. During the final days of World War One, it is reported that the Ottoman rulers ordered all Dervishes to continually dance in an attempt to prevent the disintegration of the Turkish state and its government. It is said that these religious militants danced for days and weeks on end, but to no avail.

One of the darkest chapters in American history occurred on December 29, 1890, at a place the world came to know as Wounded Knee. It involved the ghost dancers of the northern plains, interwoven with a strange messianic Paiute shaman from Nevada named Wovoka, and an American military thirst for revenge following the defeat of George Custer at Little Big Horn 14 years earlier. The tale of the tragedy at Wounded Knee is too well known to be retold here; it has been poignantly and dramatically told in the 1970 landmark volume, *Bury My Heart at Wounded Knee* by Dee Brown.

From the twelve dancing princesses who nightly wear out their dancing shoes only to have their activities revealed by a common soldier to the marathon dance craze of the 1920s, and from the dancers of Stanton Drew turned into a standing stone circle by the devil to various folks who had to dance without stopping when magical instruments were played, dancing, as much as music itself, has been part and parcel of world folk literature. Music, dance, and story—what a grand trilogy it is. Long may they bring joy and wonder to one and all today, tomorrow, and for a long time to come.



SAN FRANCISCO FOLK MUSIC CLUB

Annual membership rates (please check one box):

- ☐ **\$20** Includes paper copy of the club newsletter, the *folknik*, sent by U.S. Mail
- ☐ **\$15** Saves paper and postage (electronic copy only—no paper copy)
- ☐ **Low Income:** pay what you can
- ☐ **Folk Hero:** Includes additional contribution for the Club

Please make checks payable to SFFMC and mail to:

SFFMC – Dues, 1609 Woolsey St., Berkeley, CA 94703

I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.

<input type="checkbox"/> New member <input type="checkbox"/> Renew or Extend <input type="checkbox"/> Rejoin	I want to know more about volunteer opportunities <input type="checkbox"/> Please call me <input type="checkbox"/> Please send information by e-mail
Name: _____ Address: _____ City: _____ State: _____ ZIP: _____ Phone: () _____ - _____ E-mail: _____ Web site: _____	The Club prints a directory of members every few years which is distributed only to Club members. If you wish that all or part of your information not be included in the directory, please specify below. Please do not include the following information in the printed club directory: <input type="checkbox"/> Name <input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> E-mail