folknik www.sffmc.org

Volume XLIX, Number 6

newsletter of the San Francisco Folk Music Club friends and families making home-grown music together

Nov/Dec 2013

Faith Petric 1915–2013



The "Fort Knox of Folk Music" dies at 98

Faith Craig Petric, for over 50 years the moving force behind the San Francisco Folk Music Club, died in San Francisco on October 25 at age 98. Raised in rural Idaho, she graduated from Whitman College and in 1939 moved to San Francisco. She worked for a state relief agency and for the Farm Security Administration's Dustbowl Migratory Labor Program.

During World War Two, Petric served as a ship fitter building Liberty Ships. After the war she volunteered with the Americans Veterans Committee and the Joint Anti-Fascist Refugee Committee. She also earned an M.S. in Rehabilitation Counseling from San Francisco State College, held jobs in disability and rehabilitation services in the Bay Area, and raised her daughter, Carole. In 1965 she traveled to Selma, Alabama to march for civil rights with Dr. Martin Luther King, Jr.

In the 1960s Petric began hosting the bi-monthly Folk Music Club jams at her home in the Haight. After retiring from her job in 1970, she travelled throughout the U.S. and internationally, believing that she could use music "in my efforts to change the world, to make the world a little better place." Known as the "Fort

Knox of Folk Music" for her extensive traditional and modern repertoire, she highlighted songs about nature, workers, women, the West, and peace, many of which she recorded on her six albums.

In the 1970s Petric helped organize the non-profit Plowshares Coffee House in San Francisco and the first annual Western Regional Folk Festival. She contributed a column on "The Folk Process" to Sing Out! magazine and for over thirty years helped run the annual San Francisco Free Folk Music Festival.

Petric's contributions have been recognized by the Labor Arts Award of the Western Workers' Labor Festival, the Joe Hill Award of the Labor Heritage Foundation, the Chomsky Award from the Justice Studies Association, a Lifetime Achievement Honor from the Rosie the Riveter/World War II Home Front National Historic Park, and a Lifetime Achievement Award from the Folk Alliance Region West.

She is survived by her daughter, Carole Craig, and her granddaughter, Alex Craig, both of Dublin, Ireland, and by hundreds if not thousands of her musical colleagues and fans.

There will be more information in the next *folknik*, and you can also visit these URLs:

http://singout.org/news/people-places-miscellany/obituaries/

http://berkeley.patch.com/

http://www.youtube.com/

Information about memorials will be announced later on the Harmony list.

Volume XLIX, Number 6 newsletter of the San Francisco Folk Music Club friends and families making home-grown music together

Nov/Dec 2013

Musical Meetings

Musical meetings are continuing at 885 Clayton Street; however, alternative locations at churches and private homes are being considered for the future. If you have, or know of, a location that might be suitable, contact skynotes321@aol.com. In the meantime, see the usual every-other-Friday meeting schedule on page 2.

Note: some changes in rules are in effect.

If there is a change of locations between issues of the *folknik*, it will be announced on the Harmony list.

Camp New Harmony

It's not too late to sign up for Camp New Harmony, SFFMC's five-day music and dance celebration. Camp runs Fri, Dec. 27, through Wed, January 1. We will have our traditional feast and festivities New Year's Eve to ring in the new year surrounded by music and friends.

We welcome new campers, so if you've never been before, don't be shy! You can come for all or part of camp. Register online and find more details at www.sffmc.org.

Camp is held at Camp Newman, near Santa Rosa. All the workshop spaces are indoors, buildings are heated, bathrooms are inside the cabins, and no one has to sleep on an upper bunk unless they want to. Delicious meals are provided by Newman staff, and vegetarian and gluten-free options are available. A camper bus runs morning 'til late to help campers get themselves and their instruments from the cabins to meals, workshops and back.

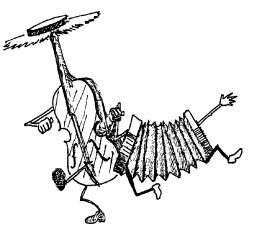
Regular Price deadline is November 29!

Regular Price	Adults	Young	Teens	Kids
(register before 11/29)	(over 30)	Adults	(11–17)	(3–10)
		(18–30)		
Full Camp w/meals	\$490	\$405	\$350	\$175
Per Day with meals	\$99	\$81	\$70	\$38
Late Price				
(register before 12/9)				
Full Camp w/meals	\$515	\$430	\$375	\$200
Per Day with meals	\$103	\$86	\$75	\$43

Online Registration: This year, thanks to Will Wheeler, we have online registration at www.sffmc.org. If you have any questions about online registration, or if you do not receive a confirmation email after registering (be sure to check your spam folder), please e-mail campnewharmony@gmail.com.

ACTIVITIES: Harmony is a self-made music camp for Club members of all ages and experience levels. Workshops are held during the day, and an open-mic-style concert and dance(s) are offered each evening. All workshops and activities are camper led, and any camper can sign up to teach or lead a workshop. If you would like to lead a workshop, you can sign up at camp, or sign up at www.mudcat.org/thread.cfm?ThreadID=151682.

(continued page 8: Camp Harmony)



Fold-in/Folk Sing December 7

The fold-in is at noon, SATURDAY, December 7, at the home of Abe and Joan Feinberg, 1121 Ashmount Ave, Oakland, 510-451-1122.

Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

"The only thing better than singing is more singing." — Ella Fitzgerald

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every other Friday at 885 Clayton Street, between Carl and Parnassus Streets in San Francisco. Singing and jamming start at 8:00 p.m. Snacks are provided through \$1 food kitty donations or finger food contributions. Guests are always welcome, no one is expected to "perform," and there is no charge.

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	November 1	November 15	November 29	December 6	December 20	January 3
Food Setup	Debbie K	Bring Snacks	Kim P.	Bring Snacks	Bring Snacks	
House Setup	Bob A.	Joel	Debbie K.	Tom S.	Bob A.	Joel R.
Host/ess	Lyla M.	Estelle F.	Glen V.	Dave S.	Glen V.	Bill K.
Host/ess	D. Nunns	Margaret B.	Lyla M.	Tes W.	Tamara T.	Margaret B.
Singing Room	Margaret H.	Debbie K.	Betsy & Beau B.	Glen V.	D Nunns	Tes W.
Theme	Names/Places	Rain/Water	Birthdays and Holidays	Fall/Winter	Prisons	Animals/Pets
Cleanup	Kim P.	Kim P.	Kim P.	Glen V.	Kim P.	Kim P.

Please note that we are experimenting with bringing finger foods to share, rather than assigning a food set up volunteer. If this works out we will continue it in the new year.

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, or pitch in with set-up and clean-up, or both!

We end at 11:30 to clean up – leave the house by midnight.

Board Meetings

The SFFMC board meets on each second Tuesday—potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting. *Exception: Dec 2013 will be the FIRST Tuesday*.

November 12: Marian Gade's house, 136 Highland Blvd., Kensington, 510-524-9815.

December 3: Charlie Fenton and Susan Wageman's house, 419 Euclid Ave., Oakland, 510-817-4028.

Next *folknik* Fold-In and Sing: Saturday, December 7, 2013 at noon home of Joan Hall and Abe Feinberg, 1121 Ashmount, Oakland (510) 451-1122

Club News

Updates on visiting Faith

by Carole Craig (Faith's daughter) and Dorritt Geshuri (Faith's support team organizer)

Editor's note: I got permission to print this in the folknik, but with Carole's caveat that Faith is likely (not absolutely certain) to be weaker by the time the folknik is printed and distributed, so please be sure to contact Carole or Dorrit before visiting.

Thank you for all of your visits to Faith; on the whole we think they are what makes her life worth living. But there are things visitors need to be aware of. Faith is getting weaker and visitors can wear her out. Faith being weaker means there are now more limits to what she can do. For example, this week the nurse advised that she shouldn't be taken out for lunch in the wheel chair. Her energy varies daily, but there is an overall decline. Sometimes she can walk to the dining room, but more often she can barely stand up.

Visitors need to be very conscious of Faith and what her energy levels appear to be. She will try to be polite and talk to people or sing with them, but sometimes she just wants to close her eyes and have people sit quietly by the bed with her. She does that with nearest and dearest and really seems to like that. Two hours is a long visit for her and she is frequently ready for deep sleep after an hour or an hour and a half.

No visitors after 8:00 p.m. Faith is usually ready to go to sleep about 7:30 in the evening. So visits after that time are a strain. The best time to visit her is morning, but since many of you are gainfully employed it is not an option and visits in the afternoon and evening are much better than no visits at all.

We need to know who wants to come and when. A group can be too much for her and although Lotsa Helping Hands has time slots there are other old friends not in the folkie loop that may also be planning a visit or something else that Carole or Dorrit will know about. So please sign up for visits. You can do this by signing up on Lotsa Helping Hands, or e-mailing Carole (carolecraig@eircom.net) or Dorrit (dorrit geshuri@gmail.com) to let us know when you will be coming. Be aware that Carole usually visits between 5:00 and 7:00 p.m. That doesn't mean others can't, but the room only holds three people. If you plan an event that involves more than a couple of visitors you MUST talk to Carole. She is there every day, she is the one the nurses and other caregivers talk to, and she is the one who can advise whether Faith is able to do whatever it is you'd like to plan for her.

Thanks, everyone, for all that you have been doing!

Bob Keller's Memorial Services

by Marian Gade

Bob Keller, our ranger at the Boulder Creek Scout Reservation for July 4 and Labor Day camps for many years, and a SFFMC member, died Monday night, August 26, from a heart attack. San Francisco Folk Music Club attendees held a brief remembrance service, including some of Bob's songs, and two by Laurie Vela about Bob, at the camp on the Labor Day weekend. Marian Gade was emcee, and many SFFMC members had anecdotes and memories about Bob to share.

A memorial service for Bob was held Sunday, September 8 at 2:00 p.m. at the Boulder Creek Scout Reservation in the amphitheater by the Boy Scouts.

Eight members of the San Francisco Folk Music Club attended: Thad Binkley, Ellen and Jeff Furman, Marian Gade, Phyllis Jardine, Jerry Michaels, Bob Semple, and Margie Wade. There were varying estimates of the number of attendees; it certainly was at least 200. The amphitheater looked filled to capacity. Probably the majority had some connection to the Boy Scouts or Girl Scouts who use the camp so heavily.

Family members also attended, and some spoke about their memories of Bob. A representative of the veterans' group, a long-time friend of Bob's, also talked about his influence in that quarter. There were people who had worked with him and some from the Hackers group, so techies had their say, too.

Bob's godson was the master-of-ceremonies and told a wonderful tale of being something of a juvenile delinquent (skipping school, defying authority...) at age 14. His frustrated mother, at her wits' end, called Bob to come and get him. Bob did, and the story of the battle of wills — which Bob won — was quite amusing. The kid shaped up, and credits Bob for his changed attitude that has served him well throughout his life.

The main part of the memorial was people getting up and speaking — stories, both funny and inspirational, about Bob's influence. Margie sang the song about "Cleaning the Kitchen" she'd put together for our memorial the week before, and it was well received; Thad also sang a song that Bob especially liked to hear him do, "Home-Grown Tomatoes." So the Club was represented well.

One of the things I didn't know was that Bob escaped the draft in his youth by dieting. As long as he could weigh in at under 106 pounds, he was rejected by Selective Service! We knew he was skinny, but....!

What struck me most was the consistency of the comments. Bob affected so many people in similar ways: super-helpful, opinionated politically, always smiling, fast-moving, and always a friend, even if you hadn't seen him for a long time. It was if he was "everyone's best friend," but not with the superficiality that often goes with that phrase. He really WAS everyone's best friend!

Whether helping a Girl Scout at archery, or singing a new gruesome song with Cub Scouts, or setting up a sound system for our concerts at camp, or — and many people mentioned this — making sure there was always sufficient toilet paper — he was there, helping, guiding, and at the same time holding a long conversation so that you thought he had nothing else to do but pay attention to you. So many of the speakers portrayed the Bob we thought as "ours," and he was.

An interesting touch: slips of paper (they were music-writing paper!) were handed out for people to write messages to Bob, if they wished. These were collected near the end of the event and put on the fire that had been burning throughout — messages direct to Bob in the smoke.

After the colors had been retired (the Boy Scouts did a nice flag ceremony), we were all invited over to the crafts pavilion for some refreshments — and were there refreshments! I was still full at midnight, and I hadn't scratched the surface of the offerings (which included a nice wine selection).

I gave Pam Keller, Bob's widow, the handwritten copy of our informal "program" that we'd used the week before at our memorial for Bob, and she was appreciative. Thad and Phyllis gave her a copy of the flyer we posted at camp, and an 8 x 10 glossy photo from the flyer. Pam Keller and others (especially Laurie Vela from the SFFMC) are working to preserve and reissue Bob's songs, both in sheet music and on disc. It's not

clear what form these will take, and whether or not they will be commercially available, but Gene Frost (our ranger for our Labor Day camp) and Laurie are working together on the project, so Bob's music will be in good hands.

I'm glad we went to the Boulder Creek memorial, not only to ensure that the Club was represented, but because it was a fine gettogether, one Bob would have enjoyed (although he would have made sure the sound system could be heard throughout the area!) And as so often happens at this kind of celebration of a person's life, you find out so much about someone and all the other activities they were involved in that you never knew about.

Rest well, Bob, wherever you are. (We all thought he was there, in the trees, with us.)

New Office

by the SFFMC Board of Directors

The new address is San Francisco Folk Music Club, 1609 Woolsey Street, Berkeley, CA 94703. The new phone number is 510-417-7162.

folknik Editors Still Needed

Song page editor—edits two song pages three times a year. Be familiar with music publishing software and setting up and publishing music pages using your own computer and software.

Online editor—puts the *folknik* online six times a year. Use own computer and be familiar with HTML and associated software.

If you qualify for either of these positions, please contact Alan Ackerman at <volunteer.sffmc@gmail.com> or Phyllis Jardine at <folkniked@earthlink.net>.

Louis Killen, folk singer 1934–2013

Louis was born in Gateshead, England, to a working-class Catholic family who sang a variety of songs—everything from hymns to Irish ballads, light opera and cowboy songs.

By the time he was 21, Killen was singing a mixture of American, Irish, and British folk and popular songs. Then he was exposed to a more-traditional repertoire, which led him to the Blues and Ballads folk club in London, run by Ewan MacColl and A.L. Lloyd.

Louis Killen (continued page 11)

Kenny Hall, 1923-2013

The world has lost a great master of old-time and folk music. Kenny Hall, master fiddler and mandolin player and repository of over 1,100 tunes and songs, died in Fresno, California, on September 18, 2013, a month short of his 90th birthday.

A wake was held for him at Frank's Place at the Warnor Center for the Performing Arts in downtown Fresno.

Kenny was born in San Jose, California. At about six years old, he would listen to old-time music on the radio. When he entered the School for the Blind in Berkeley, he took piano lessons. Shortly thereafter, he switched to fiddle and mandolin and bought stacks of 78-rpm records of old-time musicians with money he earned while working in a broom factory.

Kenny Hall (continued page 11)

Dues FAQ

Q: How can I find out when to pay my membership dues?

A. On each print *folknik*, the date your membership is due is printed above your name and address.

If you haven't received a *folknik* recently, your dues are probably overdue.

Q: How can I find out if I don't have a print folknik?

A. Contact membership secretary Ken Hayes at <sffolkclub@gmail.com> or phone the **new** SFFMC office number: 510-417-7162.

Q: Where do I send my membership dues?

A. See the membership form. Dues go to: SFFMC Dues 1609 Woolsey Street Berkeley, CA 94703

Q: Where do I find a membership form?

A. Forms with the **new** SFFMC office address and the **new** rates are on page 11 of the *folkniks* beginning with the September/October 2013 issue; and also on the SFFMC Web site at <sffmc.org>.

Remember: your dues must be paid up to date in order to attend Camp New Harmony!

Reviews & News

- ❖ This is the last *folknik* of 2013, and soon the roman numerals above will read (palindromically) XLX. As the Folk Club lately is undergoing some changes, so is the *folknik* changing, and we're making some adjustments here on Page 4. As always, if you've been in the recording studio recently or have published a book that would be of interest to our readers, please send a review copy to Beth Berkelhammer, *folknik* Page 4 editor, in care of the SFFMC. Don't forget, the club has a new office address: San Francisco Folk Music Club, 1609 Woolsey Street, Berkeley, California, 94703.
- ❖ Free materials for review writers—*This could be you!* Send an e-mail to *asksheba@yahoo.com* if interested. Many fine, fairly fresh, previously listed CDs are still available; check recent back issues to see if there is something you'd like to review for the *folknik*.
- ❖ Send your reviews via e-mail to asksheba@yahoo.com. Please enclose your review in the body of your e-mail or attach it in a Word file; 250 to 400 words is a good length for a review.

JOURNEY HOME

Ain't Got Long: Traditional Songs of Glory, Death, and Resurrection

Journey Home, Steve Baughman, Kirston Koths, 2013 www.riggy.com/recordings

When I first saw the list of musicians' names on this CD, I volunteered right away to review it for the *folknik*. Journey Home features song leaders Caroline Bonnet, Mary O'Brien, and Riggy Rackin, along with Sylvia Herold, Doug Olsen, Tom Wagner, Patrice Haan, Marlene McCall, and Steve Baughman. Although *Ain't Got Long* is primarily an a capella vocal work, five of the 20 cuts are accompanied by Baughman on banjo.

For this project, the brainchild of Steve Baughman, a group of friends met to sing folk spirituals and gospel songs together, developing harmonies and arrangements organically. The liner notes read:

There are few differences amongst people, few cares and agendas, that do not quickly evaporate, like spirits into air, amidst the unifying power of voices raised in song. On November 4, 2012, a small group of us, friends for many years, gathered in the serene beauty of the Bishop's Ranch Chapel in Healdsburg, California, checked our to-do lists at the door, and immersed ourselves in the songs of those who have gone before. Many of the songs we sang spoke of death, but our togetherness that day proclaimed life enriched by community and music. We hope you enjoy these songs and that you join in as you listen to Ain't Got Long.

I had not at first noticed the recording's spiritual nature nor the prominence of death (a theme I have been avoiding in recent years) until I was ready to listen. I am so glad that I did not let my biases bar me from hearing these songs. The harmonies are exquisite. If I had grown up with songs, arrangements, and a choir like this one, perhaps I would be more inclined to seek out spiritual recordings. Clearly, someone paid careful attention to the sequencing of the songs. The textures flow from duos, perhaps with a lilting banjo to carry it along, through thick, rich multipart choruses, to call and response pieces, or just a few crystalline-clear harmonized voices. Many of the songs anticipate or at least ponder the subject of death. Emotions range broadly, but there is always a sense of grounding. These are songs to hold on to through all the trials and joys of life.

Journey Home's *Ain't Got Long* is available as a CD or digital download from www.riggy.com, iTunes, Android Play, and a variety of online outlets.

-Susan Wageman

Los Gatos Canyon victims no longer nameless

When I visited Faith in early October, she was avidly reading an article about the 28 Mexican citizens who died in the 1948 plane crash at Los Gatos Canyon, near Coalinga, California. The tragedy was the inspiration for "Deportee (Plane Wreck at Los Gatos)," the famous Woody Guthrie song familiar to most of us:

Goodbye to my Juan, goodbye, Rosalita Adios mis amigos, Jesus y Maria You won't have your names when you ride the big airplane

All they will call you will be "deportee"

Faith said she thought this news story was terribly important and suggested it as a topic for the *folknik*.

After 65 years, they have names

In the warm Central Valley sun on Labor Day, 2013, over 600 people gathered in Fresno to honor the 28 Mexican citizens formerly known as "just deportees."

"...You won't have a name when you ride the big airplane And all they will call you will be 'deportee' ..."

Farm workers stood side by side with folk music fans as a mariachi band played, the bishop of Fresno prayed, and incense burned. More than a dozen Aztec dancers performed.

During the first two renditions of "Deportee" on Monday, musicians read the victims' names as the crowd chanted in Spanish, "*Descansa en paz* (rest in peace)."

A memorial stone, bearing the names of all the 28 Mexican citizens was placed in the Holy Cross cemetery, where formerly a bronze marker that said only, "28 Mexican citizens who died in an airplane accident" stood at a mass grave in a neglected part of the cemetery.

The names of the 28 workers were found after two years of painstaking research by writer Tim Hernandez, a descendant of farm workers.

Sixty-five years later, *descansan en paz*. The new larger headstone has these names:

Miguel Negrete Álvarez • Tomás Aviña de Gracia • Francisco Llamas Durán • Santiago García Elizondo • Rosalio Padilla Estrada • Tomás Padilla Márquez • Bernabé López Garcia • Salvador Sandoval Hernández • Severo Medina Lára •

Elías Trujillo Macias • José Rodriguez Macias • Luis López Medina • Manuel Calderón Merino • Luis Cuevas Miranda • Martin Razo Navarro • Ignacio Pérez Navarro • Román Ochoa Ochoa • Ramón Paredes Gonzalez • Guadalupe Ramírez Lára • Apolonio Ramírez Placencia • Alberto Carlos Raygoza • Guadalupe Hernández Rodríguez •

Maria Santana Rodríguez • Juan Valenzuela Ruiz • Wenceslao Flores Ruiz • José Valdívia Sánchez • Jesús Meza Santos • Baldomero Marcas Torres •

(continued page 8: **Deportees**)

WAYS TO DIE



* So many gruesome ways to die, it seems you didn't even try Is that the best that you could muster?
Well, we're glad you didn't suffer!

Ranger Bob you'd hike the hills singing of Johnny Rebeck Happy, healthy, without pills—you could've slipped, tripped, broken your neck—It would fit that you could've been bit by a vicious and venomous spider Instead you simply chose to sit and quietly expire! *

Ranger Bob you had a few camp chores that could've caused you to expire
You could've choked while eating smores or swallowing smoke singing at campfire
You could've gasped your last breath wrestling a luggage cart tire Instead you simply chose to quit and quietly retire!*

Ranger Bob you never took a break but what if you stopped like a cold snake frozen on the road until splat!

A camping folkie in their RV put an end to that!

How 'bout a stampede by a screaming scout troop?

Perhaps caught up in a lanyard noose?

Or brought to your knees by a swarm of bees—?!

Instead you simply went to sleep! *

Ranger Bob, you could've been deadwood Hit and killed by a falling redwood But now all the gruesome coulds have died ... Because you simply closed your eyes! * In fact, we're very glad you did not suffer!

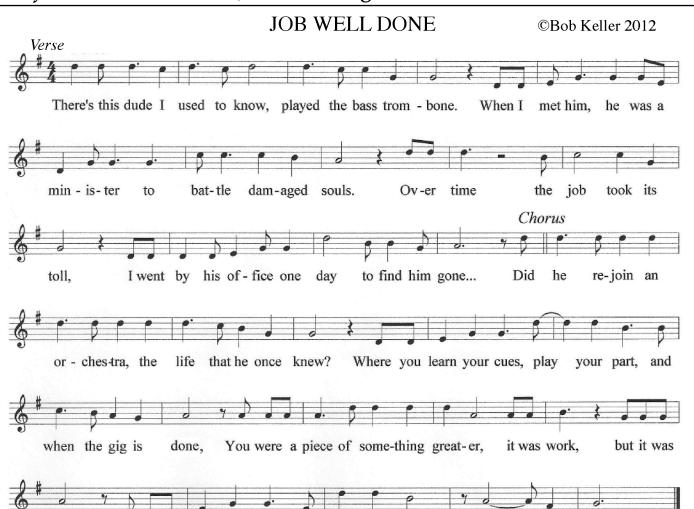
The Back Story

Bob was known throughout the Boy Scouts for his songs—gruesome songs were one of his specialties. Jeremiah belonged to his "Gruesome Song Of The Month Club" whereby he sent songs out. I used to joke that he was ruining my son, but in fact, he was a good mentor

I was writing a song to process my grief in losing him here as a friend. I was trying to get grounded in the truth of it and kept having all these thoughts of denial that surely it was a mistake, a joke, that it just couldn't be that he was gone. So as I started writing the song, I had a sense of Bob, the very playful Bob, beckoning me to write a different song—something lighter, funner, more humorous about the situation. I was feeling his essence and thinking of how I had written other songs for other souls in that way, tapping into their essence.

A few hours later, Jeremiah said, "It must be good karma that Ranger Bob didn't die a gruesome death." Aha! The song started forming ... there were moments of being with Bob/his Spirit as the song was birthed before and during the music camp. I told him I didn't have a chorus, and he playfully sang me a line or two of the song that came to be and I laughed out loud. Someone spoke to me right then and it was gone ... only to come back later in the silence and my focused service to the song.

I finished both "my" song and "Bob's" song Sunday morning at camp, taking a few dedicated hours to be in service to the songs. They both got further refined this very day in yet another round of service. "Travel Well" is my sweet farewell to Bob. "Ways To Die" is the tongue-in-cheek, comical ode from Bob. I blame him for its co-creation—she says tongue in cheek. And though it ended up being my narrative voice speaking to him, it will always be, to me, his voice playfully speaking to us. Thank you, Bob! Travel well!



Job

well

done!

There's this dude I used to know, played the bass trombone When I met him he was a minister to battle damaged souls Over time the job took its toll, I went by his office one day to find him gone

And as you take your bows, you know deep down

Chorus

fun!

Did he rejoin an orchestra—the life that he once knew? Where you learn your cues, play your part and when the gig is done You were a piece of something greater —it was work but it was fun—And as you take your bows, you know deep down—Job well done!

To minister to the battle torn, a challenge, to be sure With fits and starts and two steps back you try to bring the veteran home How do you sleep at night with the stories you've been told? How do you find the strength to carry on?

Did he rejoin an orchestra—the life that he once knew? Where you learn your cues, play your part and when the gig is done You were a piece of something greater —it was work but it was fun—And as you take your bows, you know deep down—Job well done!

I asked around but it was clear he'd severed all those ties I wonder how he's doing from time to time But he shared the name with many and this old world is wide So I suppose I'll never know—

Did he rejoin an orchestra—the life that he once knew? Where you learn your cues, play your part and when the gig is done You were a piece of something greater —it was work but it was fun—And as you take your bows, you know deep down—Job well done! (3X)

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, phone or send a fax. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-843-2548, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

Schools, Camps, and Festivals

Ukulele Sing-Along Jam

Oct 26

Held at Bronco Billy's Pizza Palace, 41200 Blacow Rd, Fremont, CA from 4:30-8:30pm, usually on fourth Saturdays. Beginners lesson from 4:30 to 5:00pm. Song packet provided! Bring ukes and music to share. Everyone plays! Contact melodywrites57@gmail.com for more info.

Finger Picking Fiesta for Guitar Players

Oct. 30-Dec. 11

Learn to finger pick accompaniments and solos. We'll study finger picking styles suitable for pop, rock, and folk songs. We'll integrate ornaments and learn basic music theory. Instruction is clear, supportive, friendly, inclusive. Repertoire includes 21st Century popular songs and 20th Century favorites. Wednesdays, Oct. 30 – Dec. 11, 6:30 p.m. to 8:00 p.m. Offered through Santa Rosa Junior College. For more information and to register, visit: http://www.santarosa.edu/communityeducation

Ukes on the Loose III

Nov 9

Held at Bishop's Ranch near Healdsburg (www.bishopsranch.org). All day Ukulele Retreat from 9am to 10pm! \$10 all-day passes (bring your own food) still available! workshops, open mics and singalongs! E-mail jerwag@sonic.net or call Jerry Wagner at (707) 528-8197 for all info.

Sunshine State Acoustic Music Camp Nov 15-17 Held in St. Petersburg, Florida. \$159 for entire weekend! Lots of great workshops, including songwriting, how to get gigs, performing techniques, banjo, mandolin, fingerpick guitar, etc. Full information available at: http://www.cgmusicman.com/camp/index.html

Nov 29-30 Kolo Festival

The Festival will be at the Croatian American Center this year. Teachers include singing teachers Corinne Sykes and one more, dance instructors, performers and so much more.

Full information available at

">http://balkantunes.org/kolofestival/>">.

California Revels

Dec 13-22

Performances are December 13,14,15, & 20,21,22; Fridays at 8:00pm; Saturdays & Sundays at 1:00pm & 5:00pm; Oakland Scottish Rite Center on Lake Merritt; 1547 Lakeside Drive, Oakland, CA (No ticket sales at the Scottish Rite Center except on days of performance.). Full information available at: http://californiarevels.org/

Women's Hearts & Hands Guitar Camp Jan 17-20 Mendocino, CA. Excellent guitar instruction for women by women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Chord Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707/869-9642. <www.WomensHeartsAndHands.com>.

Kentucky Music Week's Winter Dulcimer Weekend

Held in Bardstown, Kentucky. Featuring topname dulcimer instructors (mountain, hammered, and bowed), plus workshops in steel drum, ukulele, and pennywhistle. Lots of jamming. Host hotel is the Holiday Inn, Southwest Louisville. Full information available at http://kentuckymusicwinterweekend.com/>.

Irish Music Cruise

Enjoy Irish and other British Isles music and story concerts at sea for a whole week! Artists include Andy May, Jez Lowe, and many more. More information available at http://irishmusiccruises.com/index.html.

Wintergrass

Feb 27-March 2

Held at the Hyatt Regency, Bellevue, Washington. Featured artists include Tim O'Brien, Darrell Scott, Joe Craven, and many more. Features intensive workshops in vocal harmony, fiddle, banjo, mandolin, guitar; a youth academy for kids aged 7 to 14, and a youth orchestra! Details available at

http://www.acousticsound.org/home.html.

Walker Creek Music Camp

Apr 11-14

Held at Walker Creek Ranch west of Petaluma. Instruction on all major bluegrass and old-time instruments, dancing, concerts, Kids Camp music program, musicians of all ages welcome. Instructors: Laurie Lewis & Tom Rozum, Sharon Gilchrist, Frank Solivan & Dirty Kitchen, Sid Lewis and many more. \$350-\$750 depending on food and lodging choices. Kids Kamp: \$75 and up. Scholarships available, especially for young people; some work trades available. Ingrid Noyes at 415-663-1342.

Registration opens Nov. 1, classes fill quickly. <www.walkercreekmusiccamp.org/>

Reno Uke Fest

April 24-27

Held at John Ascuaga's Nugget in Sparks, NV. Ukulele workshops, jams and two shows in the celebrity showroom! Ukuleles raffled off...fabulous fun for all! More info at: http://playuke.net/reno-uke-fest/

California Autoharp Gathering May 16-18 Held at the St. Nicholas Ranch, Dunlap, CA. This year features musical variety, including autoharps in myriad musical genres, including bluegrass, Latin, rock-n-roll, Celtic, O'Carolan, country blues, Hawaiian! Information at ">, or contact Mike"> Mueller at 559-497-3830.

Camp Harmony (from page 1)

Some of the workshops already planned include: • Irish set dance lessons • Contra dance lessons • Sea shanties • Drinking songs • Irish songs • Traditional ballads • "Chick" songs • Beatles songs • Disney songs • Kate Wolf songs • Irish Tunes • Songs from musicals, old and new.

And if you're thinking, "how come nobody's leading a workshop of slow old-timey tunes, or Scottish songs?" here's your opportunity to sign up and lead it! Everyone is welcome to lead a workshop, even if you've never done it before.

CAMP CHORES: Because Harmony is run BY us FOR us, everyone is asked to volunteer for a chore at camp. Chore lists and descriptions will be in the screened room adjacent to the dining room.

CAMPERSHIPS: This year the supply of campership funds is very limited, and we have not received many donations yet. Any donation you are able to make to the Campership Fund is tax-deductible, and you will help someone get to camp who might become your next best friend. We encourage you to request less than a 50% campership if you can.

QUESTIONS?: Margaret Miles and Amelia Hogan are your co-registrars; if you have questions about camp, have never been before, have any trouble registering, please e-mail campnewharmony@gmail.com, or phone 831-331-3705 (before 9:00 PM) with your questions.

We hope to see you at Camp New Harmony to ring in the New Year!

Maritime Festival Concert

The 25th annual Sea Music Concert Series at San Francisco Maritime National Historical Park concludes on Saturday, November 16, 8:00 pm. Acclaimed solo performers John Roberts and Debra Cowan team up to present a program of old and new songs of seafarers and seafaring communities.

John Roberts, on concertina, has a long-standing reputation as one of the finest performers to emerge from England's folk music revival. Debra Cowan, an East Coast singer and guitar player originally from California, brings a fine voice, expert guitar accompaniment, and a deep knowledge of traditional American songs. Together they present a compelling program, with fine musicianship, warmth, and humor.

Concerts take place aboard the historic 1886 Glasgow-built ship *Balclutha*, berthed at Hyde Street Pier on San Francisco's Fisherman's Wharf. Tickets: \$14 general, \$12 members. **INFO:** 415-561-6662, ext. 21, e-mail hnielsen@maritime.org, or online at www.nps.gov/safr/planyourvisit/seamusicconcert2013.htm

Deportees (from page 4)

"In my heart I feel happy and sad at the same time," said Caritina Paredes Murillo, a daughter of one of the crash victims. "It feels like they were all buried for the first time today."

Most of the 28 Mexican workers in the airplane that crashed were members of the bracero guest worker program being flown from Oakland, California, to the INS deportation center.

In 1948, witnesses of the crash eighty miles southwest of Fresno heard what sounded like an explosion. They looked up and saw the left wing of the Douglas DC 3 break off and nearly a dozen bodies fall from a hole in the fuselage before the plane burst into flame and plummeted into a wooded canyon.

"...The sky plane caught fire over Los Gatos Canyon
A fireball of lightning that shook all the hills
Who are these dear friends, all scattered like dry leaves?
The radio said they were just deportees ..."

Folksinger Woody Guthrie was incensed at the workers not being named, although all four of the crew members were. He wrote a poem "Deportee," which was later set to music by schoolteacher Martin Hoffman.

"Deportee" has been recorded by many artists, including Dolly Parton, the Byrds, Cisco Houston, Willie Nelson, Johnny Cash and Bruce Springsteen—and popularized by Pete Seeger. Mudcat.org has an interesting discussion about "Deportee" and its origins.

More information can be found at:

http://www.nytimes.com/2013/09/04/us/california-memorial-names-crashs-forgotten-victims.html?hp&_r=0

latimes.com/news/local/la-me-deportees-guthrie-20130710-dto,0,2642231.htmlstory

Deportee (*Plane Wreck at Los Gatos*)

Woody Guthrie

The crops are all in and the peaches are rotting The oranges piled in their creosote dumps You're flying them back to the Mexican border To pay all their money to wade back again

CHORUS: (After each verse)

Goodbye to my Juan, good-bye Rosalita Adios mis amigos, Jesus y Maria You won't have a name when you ride the big airplane And all they will call you will be deportee

My father's own father, he waded that river They took all the money he made in his life My brothers and sisters come working the fruit trees And they rode the truck till they took down and died

Some of us are illegal, and some are not wanted Our work contracts out and we have to move on Six hundred miles to that Mexican border They chase us like outlaws, like rustlers, like thieves

We died in your hills, and we died in your deserts We died in your valleys, and died on your plains We died in your trees, and we died in your bushes Both sides of the river, we died just the same

The sky plane caught fire over Los Gatos canyon A fireball of lightning, and shook all our hills Who are all these friends, all scattered like dry leaves? The radio says they are just deportees

Is this the best way we can grow our big orchards? Is this the best way we can grow our good fruit? To be scattered like dry leaves and rot on your topsoil And to be called by no name except deportee.

 $1^{st}, 3^{rd}$

 2^{nd}

1st

Every Every 1st

 1^{st} 1^{st}

1st 1st or 2^t
1st or 2^t
1st,3rd
1st,3rd
2nd
2nd
2nd
2nd
2nd
2nd

 4^{th} 5^{th}

Last

Regularly Scheduled Events

SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122 Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082 Old time/Irish session, The Piazza: 604 Main St, Half Moon Bay 11:30a Every Every Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182 Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620 Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423 SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939 Every Celtic jam, Murphy's Pub: 464 1st St, Sonoma 6-8pm 707-935-0660 Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794 English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906 Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710 French session, 383 Coleridge, SF 1-6pm 415-517-8129 Shape note sing, Old Felta School, Healdsburg 1-3pm 707-894-0920 Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493 English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794 Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746 East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations Irish session, Britannia Arms: 8017 Soquel Dr., Aptos 7pm 831-469-3710 Celtic jam,Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138 Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233 Palo Alto Shape Note sing, call for place & time 650-736-4089 Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710 Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493 SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836 Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948 French session, 765 San Pierre Way, Mountain View 1-6pm 415-517-8129 Singing session,1665 High St, Auburn 2-5p www.elbowmagic.com/ihw.html Sacred harp sing, St. Aidan's: 101 Gold Mine Dr., SF 1:30-4:30p Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840 Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960 French country dance, 515 Cortland, SF 2-5pm 415-517-8129 Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663

SoCoFoSo Pickin' Potluck, 234 Hutchins, Sebastopol 707-542-3798 MONDAY

Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205 Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA Every Every Every Fiddler's jam, 3147 N.Edison St., Graton 7:30pm 707-823-8125 Every Open mic, Red Rock Cof.: 201 Castro, Mountain View7pm 650-967-4473 World Harmony Ch, 230 San AntonioCircle, Mtn View 7:30 650-947-9669 Every Every Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353 Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30pm 510-610-1872 Old-time jam, Fandango: 3163 Middlefield, Palo Alto 7-9 408-243-7001 Every Every Every East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686 Everv Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373 Every Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182 Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413 Every Every 2nd 2^{nd} Ukulele jam, 744 W. Dana, Mountain View 6:30pm Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122 Every Every Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205 World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669 Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958 Every Every Every Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071 Irish seisun: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974 Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233 Every Every Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974 Every Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866 Every Every EB Banjo Club, 1895 Farm Bureau Rd, Concord 7-9pm 925-846-3692 Every Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-851-3822 Every Old time jam, San Anselmo 8pm 415-459-3421 Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100 Celtic session, Caffe Trieste: 315 S 1st, San Jose 7pm 408-287-0400 1st-4th 1st,3rd jam, 920 Brentwood Dr., Yuba City 530-300-7292

1st,3rd 1st,3rd,5^{tl} 2nd English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746 Rounds for women, Napa 7pm 415-669-1413 Open mike, City Lts: 1171 Homestead, S.Clara 6:45 408-292-1969

 $2^{nd}, 4^{th}$ Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825 Last WEDNESDAY

EveryOther Singers circle, Davis, call for location 7pm 530-297-7780 Every SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205 Every Bluegrass jam, Fandango: 3163 Middlefield, Palo Alto 7pm 650-494-2928 Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-342-4052 Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16 Every Every Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263 Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm Every Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690 Every winter) Apple tree jam, Masonic Lodge, Grass Valley 6-9pm 916-477-6516 1^{st} - 3^{i} 1^{st} various jams, Black Rose: 2074 Armory, Santa Rosa 7:30 707-995-0658 In Harmony's Way sing, 2628 Telegraph, Berkeley 8p inharmonysway.com

Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122 Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435 $1^{st}, 3^{rd}, 5^{th}$ 2^{nd} Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374 Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349 Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059 Celtic slow jam/song circle, 2074 Armory, Santa Rosa 7:30 707-546-7673 Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995 English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374 Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net Open sing, Garden Gate Creativity Center: 2911 Claremont, Berkeley 8pm Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7:30 510-222-1819 THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455 Every Every Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636 Every Every Open mike, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999 Every Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437 Bluegrass jam, 5th String: 3051 Adeline, Berkeley 7:30 510-548-8282 Open mic: Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442 Every Every Every spring/summer) Jam, Rainbow Market, Nevada City 6-9pm 916-477-6516 Every (in

 1^{st} - 3^{re} Sing-along, Chai House: 814 St. Elizabeth Dr, San Jose 7:30 408-984-6784 $1^{st}, 3^{rd}, 5^{th}$ Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858 Irish seisun, Aqus Café: 189 H St, Petaluma 7pm 707-778-6060 Irish set dancing class, Sunset Rec Center, SF 7:30 925-947-2666 Not 1st German session, Esther's: 987 N. San Antonio, Los Altos 6:30 650-283-5607 2nd, 4th 2nd, 4th 4th English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30pm 650-735-5854 Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

EveryOther SFFMC: see page 2 or page 10 for meeting dates

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727 Every Every Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136 Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390 Every Every Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101 Every Stanford Int'l Dancers, Flex-It: 425 W Evelyn, Mtn View 8p 408-733-5529 Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319 Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253 Rounds for women, Berkeley Rose Garden 7-9 415-669-1413 Every 1st-4th 1^{st} - 3^{rd} Contra, Alhambra & McKinley Park, Sacramento 8pm 916-739-6014 Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060 Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm $1^{st}, 3^{rd}$ Contradance, Community Hall: 6191 Hwy 9, Felton 8pm English country dance, 461 Florence, Palo Alto 8pm 415-282-7374
English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
Sacramento Song Circle, 7:30pm 530-878-8419
Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441 1^{st} , 3^{rd} , 5^{th} 2^{nd}

Country Joe's open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525 Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794 Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948 Contra, Davis Athletic Club: 1809 Picasso, Davis 8p 916-549-7093 Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374 Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826 Singers' Circle, Sonoma 8pm 707-823-5106 Circle dancing, Hillside Ch: 1422 Navellier, El Cerrito 8pm 510-528-4253 Open mic, Woodshed: 16905 Roberts, Los Gatos 7pm 408-395-0767 SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600 Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626 Scandinavian Dance, 625 Hamilton, Palo Alto 7:30pm 408-929-5602 SF Banjo Band, Molloy's: 1655 Mission, Colma 7:30pm 650-692-7878 Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952 Folk jam, Lamorinda Music: 81 Lafayette Cir, Lafayette 12-2p 925-385-0963 English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826 Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374 Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559 Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858 English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374 Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794 Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311 Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338 Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636 Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12 kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000 2nd-4th
2nd,4th
2nd,4th,5th
2nd,4th,5th sing/old time/bluegrass jams, Augie's: 230 Salem, Chico 2p 530-894-3764 Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100 Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093

Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374 Folk dance party, 700 Alma, Menlo Park 8pm 650-327-0759 English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374 Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794 Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292 Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794 Israeli dancing, St Paul's Ch.: 43rd & Judah, SF 7:30pm 415-647-2483

Submissions for next folknik: Deadline: Friday Nov 15. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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David Luckhardt Garry Wiegand (your name here!) Kenneth Haves

SFFMC WEB PAGE: http://www.sffmc.org Regularly Scheduled Events and Dancing info on page 9 Happy Thanksgivukkah! **NOVEMBER**

- SFFMClub, 885 Clayton, SF 8pm 510-417-7162 "names/places" see p2 Wake the Dead, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Ball/Lynne/Frankfurter, 547 Mendocino, Santa Rosa 7:30 707-568-5381 Roy Rogers/Delta Rhythm Kings, Napa Opera House 8pm 707-226-7372 Meisner & Smith, The Palms: 13 Main, Winters 8pm 530-795-1825 Quiles & Cloud, house, San Francisco 7pm info@kcturnerpresents.com
- Flowtilla, Poplar Playhouse, Berkeley 8pm 510-697-4097 Iva Bittová, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Bolo, La Peña: 3105 Shattuck, Berkeley 8pm 510-849-2568 Murder ballads bash, Starry Plough, Berkeley 9pm 510-841-2082 Some Good Music salon, 853 Moultrie, SF 4-6pm somegoodmusicsf.com Howell/Devine, Club Deluxe: 1511 Haight, SF 5-8pm 415-552-6949 Spidermeow/Doug Blummer etc., Plough & Stars, SF 9:30 415-751-1122 Makana, Napa Valley Opera House 8pm 707-226-7372 nvoh.org Roy Rogers/Delta Rhythm Kings, The Palms, Winters 8pm 530-795-1825 Ball/Lynne/Frankfurter, 300 E. Santa Ynez, San Mateo 8pm 415-642-1466 Bill Evans, Woodshed: 16905 Roberts Rd, Los Gatos 7:30 408-395-0767 Wake the Dead, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294 Black Sunday Road Show, 1205 Soquel, Santa Cruz 7:30 831-479-9421
- Solstice, house concert, Oakland 2pm 510-652-1091 CartoonJazz Orchestra, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Alzara & Brother Spellbinder, 1122 Folsom, SF 7pm 415-861-3663 3 Su Makana, Yoshi's: 1330 Filmore, SF 7pm 415-655-5600 Wake the Dead, French Gdn: 8050 Bodega, Sebastopol 7p 707-824-2030 Keale/Griffin/Inglis/Lau, Don Quixote: 6275 Hwy 9, Felton 2p 831-603-2294
- Genna & Jesse/Goroch/Bristow, 3277 Sacramento, SF 7pm 415-771-5030 5-10 International Body Music Festival (IBMF) - workshops & concerts! Check
- International Body Music Festival (IBMF) workshops & concerts! Check out internationalbodymusicfestival.com
 benefit for Sarah Elizabeth Campbell, Freight, Berkeley 8pm 510-644-2020
 Mark St. Mary Louisiana Band, Ashkenaz, Berkeley 8pm 510-525-5054
 IBMF: Body Tjak 13 & Bandaloop, Great Wall of Oakland 7:30pm
 Makana, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
 Sweetback Sisters, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
 IBMF concert, First Unitarian: 685 14th St, Oakland 7:30pm
 IBMF dance, Geoffrey's: 410 14th St, Oakland 10pm
 Tish Hinojosa/Joel Rafael, Freight & Salvage, Berkeley 8pm 510-644-2020
 IBMF concert, Awaken Café: 1429 Broadway, Oakland 7:30pm
 IBMF open mic. Loring Café: 37 Grand. Oakland 10pm
- IBMF open mic, Loring Café: 37 Grand, Oakland 10pm Patty Larkin, Sweetwater: 19 Corte Madera, Mill Valley 10pm 415-388-1100 29F Open mic, Finnegan's: 877 Grant, Novato 7pm 415-899-1516
- Garland Jeffreys, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 IBMF concert, SFJAZZ Center: 201 Franklin, SF 7:30pm Patty Larkin, Napa Valley Opera House 8pm 707-226-7372 nvoh.org Tim Weed Band, Dance Palace, Point Reyes Station 7:30 415-663-1075 Holly Near, 390 Morris, Sebastopol 8pm 707-823-1511 www.seb.org Lisa Ornstein & Dan Compton, Sebastopol 8pm jberger@sbcglobal.net
- Holly Near, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 IBMF concert "hambone summit", SFJAZZ Center: 201 Franklin, SF 11am IBMF concert, SFJAZZ Center: 201 Franklin, SF 7:30pm High Country, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 Tim Weed, Fenix: 919 4th, San Rafael 8pm 415-813-5600 Maurice Tani/Sound of Sirens, Studio 55 Marin, San Rafael 415-453-3161 Black Brothers Band, Occidental Center for the Arts 8pm 707-874-9392 Turtle Island String Quartet, Dance Palace, Point Reyes Stn 415-663-1075 Tom Betgeorge, MissionCof: 151 Washington, Fremont 7pm 510-623-6920 Lisa Ornstein & Dan Compton, house, Mountain View 8pm 650-947-9669 Houston Jones, Woodshed, Los Gatos 7:30pm 408-395-0767
- 10Su EB Fiddlin' & Pickin', 398 Vassar, Berkeley 12-5 510-528-0334 Monica Pasqual/Spark&Whisper/R.Harcourt, Oakland monicapasqual.com IBMF, Freight & Salvage: 2020 Addison, Berkeley 2pm 510-644-2020 Bosnian Sevdah & Dance, 60 Onondaga, SF 2pm 510-649-094 Holly Near, 142 Throckmorton, Mill Valley 7:30pm 415-383-9600 Mary McLaughlin/Cor Aingli, 250 Oak Grove, Menlo Park 3p 650-325-5614 SF Scottish Fiddlers, St Mark's: 1957 Pruneridge, Santa Clara 2-4pm Tim Weed, Kuumbwa: 320 Cedar, Santa Cruz 7pm 415-663-4012 The Creole Belles, Don Quixote: 6275 Hwy 9, Felton 2pm 831-603-2294 Lisa Ornstein & Dan Compton, house, Bonny Doon 7pm 831-247-1365
- Haydn Project, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Be Brave Bold Robot/etc., 3277 Sacramento, SF 7pm 415-771-5030 Tish Hinojosa, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294 SFFMC Board Mtg, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2 Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
- 12Tu Tom Rigney & Flambeau, Ashkenaz, Berkeley 8pm 510-525-5054 Mia & Mikael Marin, Swedish-American: 2174 Market, SF 510-295-7392 Mary Gauthier, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294 13W
- Mary Gauthier/Handsome Family, Freight, Berkeley 8pm 510-644-2020 The Milk Carton Kids, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Mia & Mikael Marin, house concert, Berkeley 7:30pm 510-525-9248 Tish Hinojosa, 6000 Sebastopol, Sebastopol 7:30 www.northbaylive.com

Mary Gauthier Trio, The Palms: 13 Main, Winters 530-795-1825 *** FOLKNIK DEADLINE *** Calendar email folknikcal@yahoo.com 15F other material send to folkniked@earthlink.net

SFFMClub, 885 Clayton, SF 8pm 510-417-7162 see p2 The Milk Carton Kids, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Megan Slankard/T.Freund/Wafflebarrel, 2170 Market, SF 9p 415-861-5016 Travers Chandler/Avery County, Plough & Stars, SF 9:30pm 415-751-1122 Lavay Smith/Red Hot Skillet Lickers, 390 Morris, Sebastopol 707-823-1511 CA Banjo Extravaganza, The Palms: 13 Main, Winters 530-795-1825 Debra Cowan & John Roberts, house concert, Davis 530-753-3472 Witt/Reardon/Garthwaite, Studio 55 Marin, San Rafael 8pm 415-453-3161 Bonny Getz & Bonfire/Narrators, Don Quixote, Felton 8pm 831-603-2294

CA Banjo Extravaganza, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Adler & Hearne, house concert, Oakland 8pm boatwork@aol.com
Patrice Pike & Colin Gilmore, house, SF 7pm info@kcturnerpresents.com
John Roberts/Debra Cowan, Hyde St Pier, SF 8pm 415-561-6662x21
Tribute to Phil Ochs, Cyprian's: 2097 Turk St, SF 8pm 415-454-4548 BACDS Fall Ball, 100 N. Ellsworth, San Mateo 7pm bacds.org/fallball

- Dirty Cello and Friends, 142 Throckmorton, Mill Valley 8pm 415-383-9600 Mikael & Mia Marin, Studio 55 Marin, San Rafael 8pm 415-453-3161 Travers Chandler/Avery Cty, 1667 Miramonte, Mtn View 7:30 www.rba.org W.Coulter/A.DiSalvia/J.Weed, Woodshed, Los Gatos 7:30 408-395-0767 Mary McLaughlin/Cor Aingli, 1307Seabright, SantaCruz 7:30 831-335-4979 17Su Band of Heathens, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- Mia & Mikael Marin, house concert, Santa Cruz 3pm 831-426-9155 CA Banjo Extravaganza, Don Quixote, Felton 2pm 831-603-2294 Phil Ochs song night, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294
- West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020 19Tu
- Slaid Cleaves, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Gator Nation, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054 Tom Paxton, Freight& Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 20W Sebastopol, Cleaves. 6000 Sebastopol
- www.northbaylive.com Maura O'Connell, Kuumbwa: 320 Cedar, Santa Cruz 7:30 831-479-9421 Bridge Crossing w/David Brewer, Don Quixote, Felton 7:30 831-603-2294
- Maura O'Connell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Kathy Kallick Band, PresidentialYachtPotomac, Oaklnd 7:30 510-627-1215 Some Good Music/open mic, Martuni's: 4 Valencia, SF 7pm 415-241-0205 Slaid Cleaves, The Palms: 13 Main, Winters 530-795-1825 Mia & Mikael Marin, house concert, Mountain View 650-947-9669
- Kathy Kallick Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Ballet Flamenco, ODC B'Way: 3153 17th St, SF 8pm 415-663-9834 Lucy Kaplansky, The Palms: 13 Main, Winters 530-795-1825
- Lucy Kaplansky, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Panacea, Wisteria Ways house concert, Oakland 8pm 510-655-2771
 Freedom song network songswap, 577 Capp, SF 7:30pm
 Anne & Pete Sibley/The T Sisters, 2097 Turk St, SF 8pm 415-454-5238
 Ballet Flamenco, ODC B'Way: 3153 17th St, SF 8pm 415-663-9834
 Kathy Kallick Bluegrass Band, 425 Morris, Sebastopol 8pm 707-823-1511
 Larry Murante/Barnett &Newlon, Woodshed, Los Gatos 7:30 408-395-0767 Slaid Cleeves, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
- Volti, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Diana Gameros, Brava Theater: 2781 24th, SF 7pm 415-647-2822 Ballet Flamenco, ODC B'Way: 3153 17th St, SF 3pm 415-663-9834
- WeBe3, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Tri Tip Trio, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054 26Tu
- Mads Tolling, Jon Santos & Dan Zemelman, Freight, Berkeley 8pm
- 29-30 Kolo Festival, Croatian American Center: 60 Onondaga, SF 415-759-5136
 29F SFFMClub, 885 Clayton, SF 8pm 510-417-7162 see p2
 Too Much Coffee Man Opera, Freight, Berkeley 8pm 510-644-2020
 Turkey Trot 2013 Americana Music Fest, 2170 Market, SF 415-861-5016
- Laurie Lewis/Right Hands, Freight, Berkeley 8pm 510-644-2020 Lavay Smith/Red Hot Skillet Lickers, Ashkenaz, Berkeley 8p 510-525-5054 Spider Saloff celebrates Gershwin, 2097 Turk St, SF 8pm 415-454-5238 Carlos Reyes, 142 Throckmorton, Mill Valley 8pm 415-383-9600 Swingin' Blue Stars, Sunnyvale Theatre 8pm 408-733-6611
 Irish Christmas in America, 320 Cedar, Santa Cruz 7:30pm 408-847-6982

 MBER Happy Solsthannukhamas!!!

DECEMBER

- Irish Christmas in America, Freight, Berkeley 8pm 510-644-2020
- Jazzschool students, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 SFFMC Board Mtg, 419 Euclid Ave, Oakland 6:30 510-817-4028 see p2 3 Tu Rock Bottom Boys/Dirty Cello/Jason Eady, Freight, Berkeley 510-644-2020
- Ensemble Galilei w/Neal Conan, Freight, Berkeley 8pm 510-644-2020
- Cris Williamson, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
 The Wailin' Jennys, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
 Alasdair Fraser/Natalie Haas, Cyprian's: 2097 Turk, SF 8p 415-454-5238
 Ensemble Galilei w/NealConan, 547 Mendocino, Santa Rosa 707-568-5381
 Peter Rowan, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294
 FOLKNIK FOLDIN 1121 Ashmount, Oakland Noon 510-451-1122 p1 5 Th 6 F
- The Wailin' Jennys, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Kaila Flexer & Shira Kammen, house, Berkeley 7:30pm 510-525-9248 BACDS No Snow Ball, 1415 Broadway, Alameda 6:30pm www.bacds.org Pomplamoose/Griffin House/S.Potlz, 2174 Market, SF 8p 415-431-7578 Veretski Pass, Old First: 1751 Sacramento, SF 8pm 415-474-1608 Golden Bough, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 Adam Miller, Library: 1000 East Hillsdale Blvd, Foster City 10:30am Adam Miller, Library: 3140 Woodside Rd, Woodside 3:30pm Alasdair Fraser & Natalie Haas, 390 Morris, Sebastopol 8pm 707-823-1511 Blame Sally, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100 Nina Gerber & Chris Webster, Woodshed, Los Gatos 7:30 408-395-0767 EB Fiddlin' & Pickin', 419 Euclid, Oakland 12-5 510-817-4028
- Bill Evans, Poplar Playhouse, Berkeley 3pm 510-697-4097 Klezmatics, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Voena, Lincoln Theater: 100 California Drive, Yountville 4pm 707-944-9900 Adam Miller, Library: 1188 S. Livermore Ave, Livermore 2pm
- The Great Fugue, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 10Tu Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Dirk Powell & Cedric Watson, house concert, Mountain View 650-947-9669
- Patrick Landeza, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Adam Miller, Library: 610 Elm, San Carlos 7pm
- 12Th Christmas Jug Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 13-15 Christmas Revels, Scottish Rite Center, Oakland californiarevels.org SFFMClub, 885 Clayton, SF 8pm 510-417-7162 see p2
- Peter Rowan, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- Kitka, St. Paul's: 114 Montecito, Oakland 8pm 510-444-0323 14Sa Adam Miller, Library: 1110 Alameda de las Pulgas, Belmont 3pm Judy Collins, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Kitka, Dance Palace: 503 B St, Point Reyes Station 8pm 415-663-1075 Barbara Higbie/Lynne/Story, Napa Valley Opera House 8pm 707-226-7372 2013 songwriters showcase, Woodshed, Los Gatos 7:30pm 408-395-0767 Golden Bough, 111 Church St, Los Gatos 7:30pm 408-370-3037

Lacy J. Dalton, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294 **Thanks August Fold-in Elves!** Randy Berge, Thad Binkley, Abe & Joan Feinberg, Jeff & Ellen Furman, Marian Gade, Hali Hammer, Ken Hayes, Ed Hilton, Phyllis Jardine, Kathryn LaMar, Frances Lee, Jerry Michaels, Melissa Sarenac

Songfinding at Mudcat

by Joe Offer, Archivist

About 1992, an online friend named Noel Paul Stookey (remember him?) introduced me to something called the Digital Tradition Folk Song Database (DT). I've since lost contact with Noel, but I've used the DT almost every day of my life since then. The Digital Tradition started in 1988. You could send a couple of floppy discs (remember them?) in a postpaid mailer to Dick Greenhaus, and he'd send back the database with a few thousand songs on it, and you could run it on your DOS computer (remember them?). You can still send a DVD in a postage-paid mailer to Dick, and he'll send you back the database – but it's still a DOS program, so you may have to run it in DOSBox if you have Windows 7 or 8.

At some point, the Digital Tradition became available on the web, hosted on a Xerox website. Xerox got nervous about copyright issues, and stopped hosting. Max Spiegel in Pennsylvania had a blues website called the Mudcat Café, and in 1996 he offered it as a home for the Digital Tradition, and set up a discussion forum so people could submit or request songs. I missed the Xerox website, so I kept looking for the Digital Tradition, found it again on Mudcat in 1997, and I've been a Mudcatter ever since. Mudcat has developed into a multi-faceted online community over the years, and I'm the first to admit that I don't like many of those facets. Still, it's the best place to go to for folk music information.

Other people go to Mudcat for other things, but I go to Mudcat for the songs. The Digital Tradition Folk Song Database has grown to almost 10,000 songs, and Mudcat has thousands more songs that have not yet been added to the database. If you are looking for studiously accurate information on songs, look for the "DTStudy" and "origins" threads at Mudcat. In those threads, we do our best to present a number of versions of a song, each documented with source information and background notes. We have thousands of songs in the discussion forum that have been thoroughly researched and documented.

I used to love reading the "Songfinder" column in Sing Out! Magazine, drinking in the songfinding wisdom of Holly Tannen and Michael Cooney and Shelley Posen and Joe Hickerson and others. It was a real thrill when Joe Hickerson himself recognized ME in his column as an expert songfinder. And, in as much humility as I can muster, I think maybe he's right. In 16 years at Mudcat, I've found hundreds of songs, including original versions of songs that might not have been seen in over a hundred years. It's a thrill, and it always will be. That's why I love Mudcat. You, too, can be a Songfinder. Drop by, and give us a hand.

Louis Killen (from page 3)

As folk music grew in popularity throughout the 1960s, Killen became a regular guest singer in folk clubs and concerts all over the country. He was the leading figure in the wave of younger singers who emerged from behind the founding fathers, MacColl and Lloyd.

He studied the style of the older traditional singers, was a fine interpreter of folk ballads, and popularized songs that became folk club standards, such as "The Leaving of Liverpool," "Pleasant and Delightful" and "The Wild Rover."

His early interest in cowboy songs and jazz had given Killen a lifelong fascination with America. In 1966, he visited the U.S. for three months, returning to live there in 1967. In 1971, he replaced Bobby Clancy in the family group and recorded four albums with them.

In 1974, he resumed his solo career. His interest in ships and sea songs led him to building and sailing boats. He was a crew member on Pete Seeger's sloop *Clearwater*, which spearheaded the clean-up of the Hudson River, and he sang at the Maritime Museum in San Francisco.

His voice is stilled but his legacy remains.

Killen's last years were spent in England as a woman, Louisa Jo Killen, who had a signature song—"The Parting Glass." "Good night, and joy be with you all."

Kenny Hall (from page 3)

His later years were spent around Fresno, California, where he served as musician in residence at Fresno State College and played in the Sweets Mill String Band and the Long Haul String Band. He was also on the staff of the California Autoharp Gathering, although he didn't play autoharp.

Here's one of Chris Chapin's memories of Kenny Hall:
Back in 1974, I went to see my friends in The Last Straw
String Band share the stage with Kenny Hall and Rose
Maddox. They were so excited to share the stage with Kenny
Hall ... they idolized him. They were getting ready to play a
tune with him on stage when Kenny stopped them and insisted
that the banjo player had a string out of tune. Kenny wasn't
being mean, he just did have perfect pitch. The banjo player
did his best in front of a patiently interested audience, with
Kenny all the while giving helpful feedback. By the time the
poor guy got his banjo in tune to Kenny's satisfaction, several
minutes had gone by and the whole band had become nervous
wrecks. The music sounded great, though, in perfect pitch.

Some angels don't play harps. They play fiddles and mandolins.

SAN FRANCISCO FOLK MUSIC CLUB Annual membership rates (please check one box): □ \$20 Includes paper copy of the club newsletter, the <i>folknik</i> , sent by U.S. Mail □ \$15 Saves paper and postage (electronic copy only—no paper copy) □ Low Income: pay what you can □ Folk Hero: Includes additional contribution for the Club								
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Name:	The Club prints a directory of members every few							
Address:	years which is distributed only to Club members.							
City: State: ZIP:	If you wish that all or part of your information not be included in the directory, please specify below. Please do not include the following information in the printed club directory: □ Name □ Address □ Phone □ E-mail							
Phone: ()								
E-mail:								
Web site:								