
folk^{nik}

www.sffmc.org

Volume XLIX, Number 6

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Nov/Dec 2013

Faith Petric 1915–2013



The “Fort Knox of Folk Music” dies at 98

Faith Craig Petric, for over 50 years the moving force behind the San Francisco Folk Music Club, died in San Francisco on October 25 at age 98. Raised in rural Idaho, she graduated from Whitman College and in 1939 moved to San Francisco. She worked for a state relief agency and for the Farm Security Administration’s Dustbowl Migratory Labor Program.

During World War Two, Petric served as a ship fitter building Liberty Ships. After the war she volunteered with the Americans Veterans Committee and the Joint Anti-Fascist Refugee Committee. She also earned an M.S. in Rehabilitation Counseling from San Francisco State College, held jobs in disability and rehabilitation services in the Bay Area, and raised her daughter, Carole. In 1965 she traveled to Selma, Alabama to march for civil rights with Dr. Martin Luther King, Jr.

In the 1960s Petric began hosting the bi-monthly Folk Music Club jams at her home in the Haight. After retiring from her job in 1970, she travelled throughout the U.S. and internationally, believing that she could use music “in my efforts to change the world, to make the world a little better place.” Known as the “Fort

Knox of Folk Music” for her extensive traditional and modern repertoire, she highlighted songs about nature, workers, women, the West, and peace, many of which she recorded on her six albums.

In the 1970s Petric helped organize the non-profit Plowshares Coffee House in San Francisco and the first annual Western Regional Folk Festival. She contributed a column on “The Folk Process” to Sing Out! magazine and for over thirty years helped run the annual San Francisco Free Folk Music Festival.

Petric’s contributions have been recognized by the Labor Arts Award of the Western Workers’ Labor Festival, the Joe Hill Award of the Labor Heritage Foundation, the Chomsky Award from the Justice Studies Association, a Lifetime Achievement Honor from the Rosie the Riveter/World War II Home Front National Historic Park, and a Lifetime Achievement Award from the Folk Alliance Region West.

She is survived by her daughter, Carole Craig, and her granddaughter, Alex Craig, both of Dublin, Ireland, and by hundreds if not thousands of her musical colleagues and fans.

There will be more information in the next *folk^{nik}*, and you can also visit these URLs:
<http://singout.org/news/people-places-miscellany/obituaries/>
<http://berkeley.patch.com/>
<http://www.youtube.com/>

Information about memorials will be announced later on the Harmony list.

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Musical Meetings

Musical meetings are continuing at 885 Clayton Street; however, alternative locations at churches and private homes are being considered for the future. If you have, or know of, a location that might be suitable, contact skynotes321@aol.com. In the meantime, see the usual every-other-Friday meeting schedule on page 2.

Note: some changes in rules are in effect.

If there is a change of locations between issues of the *folk^{nik}*, it will be announced on the Harmony list.

Camp New Harmony

It's not too late to sign up for Camp New Harmony, SFFMC's five-day music and dance celebration. Camp runs Fri, Dec. 27, through Wed, January 1. We will have our traditional feast and festivities New Year's Eve to ring in the new year surrounded by music and friends.

We welcome new campers, so if you've never been before, don't be shy! You can come for all or part of camp. Register online and find more details at www.sffmc.org.

Camp is held at Camp Newman, near Santa Rosa. All the workshop spaces are indoors, buildings are heated, bathrooms are inside the cabins, and no one has to sleep on an upper bunk unless they want to. Delicious meals are provided by Newman staff, and vegetarian and gluten-free options are available. A camper bus runs morning 'til late to help campers get themselves and their instruments from the cabins to meals, workshops and back.

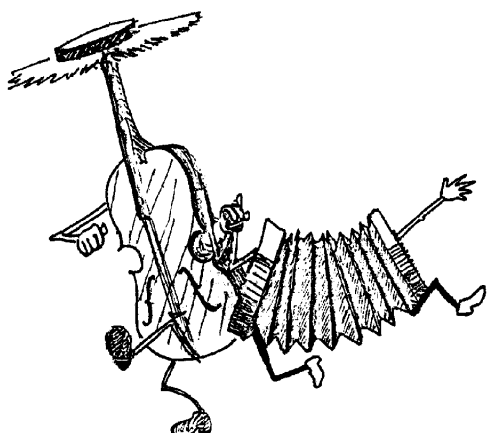
Regular Price deadline is November 29!

Regular Price (register before 11/29)	Adults (over 30)	Young Adults (18–30)	Teens (11–17)	Kids (3–10)
Full Camp w/meals	\$490	\$405	\$350	\$175
Per Day with meals	\$99	\$81	\$70	\$38
Late Price (register before 12/9)				
Full Camp w/meals	\$515	\$430	\$375	\$200
Per Day with meals	\$103	\$86	\$75	\$43

ONLINE REGISTRATION: This year, thanks to Will Wheeler, we have online registration at www.sffmc.org. If you have any questions about online registration, or if you do not receive a confirmation email after registering (be sure to check your spam folder), please e-mail campnewharmony@gmail.com.

ACTIVITIES: Harmony is a self-made music camp for Club members of all ages and experience levels. Workshops are held during the day, and an open-mic-style concert and dance(s) are offered each evening. All workshops and activities are camper led, and any camper can sign up to teach or lead a workshop. If you would like to lead a workshop, you can sign up at camp, or sign up at www.mudcat.org/thread.cfm?ThreadID=151682.

(continued page 8: Camp Harmony)



Fold-in/Folk Sing December 7

The fold-in is at noon, SATURDAY, December 7, at the home of Abe and Joan Feinberg, 1121 Ashmount Ave, Oakland, 510-451-1122.

Help with the *folk^{nik}*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“The only thing better than singing is more singing.” — Ella Fitzgerald

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every other Friday at 885 Clayton Street, between Carl and Parnassus Streets in San Francisco. Singing and jamming start at 8:00 p.m. Snacks are provided through \$1 food kitty donations or finger food contributions. Guests are always welcome, no one is expected to “perform,” and there is no charge.

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	November 1	November 15	November 29	December 6	December 20	January 3
Food Setup	Debbie K	Bring Snacks	Kim P.	Bring Snacks	Bring Snacks	
House Setup	Bob A.	Joel	Debbie K.	Tom S.	Bob A.	Joel R.
Host/ess	Lyla M.	Estelle F.	Glen V.	Dave S.	Glen V.	Bill K.
Host/ess	D. Nunns	Margaret B.	Lyla M.	Tes W.	Tamara T.	Margaret B.
Singing Room	Margaret H.	Debbie K.	Betsy & Beau B.	Glen V.	D Nunns	Tes W.
Theme	Names/Places	Rain/Water	Birthdays and Holidays	Fall/Winter	Prisons	Animals/Pets
Cleanup	Kim P.	Kim P.	Kim P.	Glen V.	Kim P.	Kim P.

Please note that we are experimenting with bringing finger foods to share, rather than assigning a food set up volunteer. If this works out we will continue it in the new year.

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, or pitch in with set-up and clean-up, or both!

We end at 11:30 to clean up – leave the house by midnight.

Board Meetings

The SFFMC board meets on each second Tuesday—potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting. *Exception: Dec 2013 will be the FIRST Tuesday.*

November 12: Marian Gade’s house, 136 Highland Blvd., Kensington, 510-524-9815.

December 3: Charlie Fenton and Susan Wageman’s house, 419 Euclid Ave., Oakland, 510-817-4028.

Next folknik Fold-In and Sing: Saturday, December 7, 2013 at noon
home of Joan Hall and Abe Feinberg, 1121 Ashmount, Oakland (510) 451-1122

Club News

Updates on visiting Faith

by Carole Craig (Faith’s daughter)
and Dorritt Geshuri (Faith’s support team organizer)

Editor’s note: I got permission to print this in the folknik, but with Carole’s caveat that Faith is likely (not absolutely certain) to be weaker by the time the folknik is printed and distributed, so please be sure to contact Carole or Dorrit before visiting.

Thank you for all of your visits to Faith; on the whole we think they are what makes her life worth living. But there are things visitors need to be aware of. Faith is getting weaker and visitors can wear her out. Faith being weaker means there are now more limits to what she can do. For example, this week the nurse advised that she shouldn’t be taken out for lunch in the wheel chair. Her energy varies daily, but there is an overall decline. Sometimes she can walk to the dining room, but more often she can barely stand up.

Visitors need to be very conscious of Faith and what her energy levels appear to be. She will try to be polite and talk to people or sing with them, but sometimes she just wants to close her eyes and have people sit quietly by the bed with her. She does that with nearest and dearest and really seems to like

that. Two hours is a long visit for her and she is frequently ready for deep sleep after an hour or an hour and a half.

No visitors after 8:00 p.m. Faith is usually ready to go to sleep about 7:30 in the evening. So visits after that time are a strain. The best time to visit her is morning, but since many of you are gainfully employed it is not an option and visits in the afternoon and evening are much better than no visits at all.

We need to know who wants to come and when. A group can be too much for her and although Lotsa Helping Hands has time slots there are other old friends not in the folkie loop that may also be planning a visit or something else that Carole or Dorrit will know about. So please sign up for visits. You can do this by signing up on Lotsa Helping Hands, or e-mailing Carole (carolecraig@eircom.net) or Dorrit (dorrit geshuri@gmail.com) to let us know when you will be coming. Be aware that Carole usually visits between 5:00 and 7:00 p.m. That doesn’t mean others can’t, but the room only holds three people. If you plan an event that involves more than a couple of visitors you MUST talk to Carole. She is there every day, she is the one the nurses and other caregivers talk to, and she is the one who can advise whether Faith is able to do whatever it is you’d like to plan for her.

Thanks, everyone, for all that you have been doing!

Bob Keller’s Memorial Services
by Marian Gade

Bob Keller, our ranger at the Boulder Creek Scout Reservation for July 4 and Labor Day camps for many years, and a SFFMC member, died Monday night, August 26, from a heart attack. San Francisco Folk Music Club attendees held a brief remembrance service, including some of Bob’s songs, and two by Laurie Vela about Bob, at the camp on the Labor Day weekend. Marian Gade was emcee, and many SFFMC members had anecdotes and memories about Bob to share.

A memorial service for Bob was held Sunday, September 8 at 2:00 p.m. at the Boulder Creek Scout Reservation in the amphitheater by the Boy Scouts. Eight members of the San Francisco Folk Music Club attended: Thad Binkley, Ellen and Jeff Furman, Marian Gade, Phyllis Jardine, Jerry Michaels, Bob Semple, and Margie Wade. There were varying estimates of the number of attendees; it certainly was at least 200. The amphitheater looked filled to capacity. Probably the majority had some connection to the Boy Scouts or Girl Scouts who use the camp so heavily.

Family members also attended, and some spoke about their memories of Bob. A representative of the veterans’ group, a long-time friend of Bob’s, also talked about his influence in that quarter. There were people who had worked with him and some from the Hackers group, so techies had their say, too.

Bob’s godson was the master-of-ceremonies and told a wonderful tale of being something of a juvenile delinquent (skipping school, defying authority...) at age 14. His frustrated mother, at her wits’ end, called Bob to come and get him. Bob did, and the story of the battle of wills — which Bob won — was quite amusing. The kid shaped up, and credits Bob for his changed attitude that has served him well throughout his life.

The main part of the memorial was people getting up and speaking — stories, both funny and inspirational, about Bob’s influence. Margie sang the song about “Cleaning the Kitchen” she’d put together for our memorial the week before, and it was well received; Thad also sang a song that Bob especially liked to hear him do, “Home-Grown Tomatoes.” So the Club was represented well.

One of the things I didn’t know was that Bob escaped the draft in his youth by dieting. As long as he could weigh in at under 106 pounds, he was rejected by Selective Service! We knew he was skinny, but....!

What struck me most was the consistency of the comments. Bob affected so many people in similar ways: super-helpful, opinionated politically, always smiling, fast-moving, and always a friend, even if you hadn’t seen him for a long time. It was if he was “everyone’s best friend,” but not with the superficiality that often goes with that phrase. He really WAS everyone’s best friend!

Whether helping a Girl Scout at archery, or singing a new gruesome song with Cub Scouts, or setting up a sound system for our concerts at camp, or — and many people mentioned this — making sure there was always sufficient toilet paper — he was there, helping, guiding, and at the same time holding a long conversation so that you thought he had nothing else to do but pay attention to you. So many of the speakers portrayed the Bob we thought as “ours,” and he was.

An interesting touch: slips of paper (they were music-writing paper!) were handed out for people to write messages to Bob, if they wished. These were collected near the end of the event and put on the fire that had been burning throughout — messages direct to Bob in the smoke.

After the colors had been retired (the Boy Scouts did a nice flag ceremony), we were all invited over to the crafts pavilion for some refreshments — and were there refreshments! I was still full at midnight, and I hadn’t scratched the surface of the offerings (which included a nice wine selection).

I gave Pam Keller, Bob’s widow, the handwritten copy of our informal “program” that we’d used the week before at our memorial for Bob, and she was appreciative. Thad and Phyllis gave her a copy of the flyer we posted at camp, and an 8 x 10 glossy photo from the flyer. Pam Keller and others (especially Laurie Vela from the SFFMC) are working to preserve and re-issue Bob’s songs, both in sheet music and on disc. It’s not

clear what form these will take, and whether or not they will be commercially available, but Gene Frost (our ranger for our Labor Day camp) and Laurie are working together on the project, so Bob’s music will be in good hands.

I’m glad we went to the Boulder Creek memorial, not only to ensure that the Club was represented, but because it was a fine get-together, one Bob would have enjoyed (although he would have made sure the sound system could be heard throughout the area!) And as so often happens at this kind of celebration of a person’s life, you find out so much about someone and all the other activities they were involved in that you never knew about.

Rest well, Bob, wherever you are. (We all thought he was there, in the trees, with us.)

New Office
by the SFFMC Board of Directors

The new address is San Francisco Folk Music Club, 1609 Woolsey Street, Berkeley, CA 94703. The new phone number is 510-417-7162.

folknik Editors Still Needed

Song page editor—edits two song pages three times a year. Be familiar with music publishing software and setting up and publishing music pages using your own computer and software.

Online editor—puts the *folknik* online six times a year. Use own computer and be familiar with HTML and associated software.

If you qualify for either of these positions, please contact Alan Ackerman at <volunteer.sffmc@gmail.com> or Phyllis Jardine at <folkniked@earthlink.net>.

Louis Killen, folk singer 1934–2013

Louis was born in Gateshead, England, to a working-class Catholic family who sang a variety of songs—everything from hymns to Irish ballads, light opera and cowboy songs.

By the time he was 21, Killen was singing a mixture of American, Irish, and British folk and popular songs. Then he was exposed to a more-traditional repertoire, which led him to the Blues and Ballads folk club in London, run by Ewan MacColl and A.L. Lloyd.

Louis Killen (continued page 11)

Kenny Hall, 1923–2013

The world has lost a great master of old-time and folk music. Kenny Hall, master fiddler and mandolin player and repository of over 1,100 tunes and songs, died in Fresno, California, on September 18, 2013, a month short of his 90th birthday.

A wake was held for him at Frank’s Place at the Warnor Center for the Performing Arts in downtown Fresno.

Kenny was born in San Jose, California. At about six years old, he would listen to old-time music on the radio. When he entered the School for the Blind in Berkeley, he took piano lessons. Shortly thereafter, he switched to fiddle and mandolin and bought stacks of 78-rpm records of old-time musicians with money he earned while working in a broom factory.

Kenny Hall (continued page 11)

Dues FAQ

- Q: How can I find out when to pay my membership dues?**
A. On each print *folknik*, the date your membership is due is printed above your name and address.
If you haven’t received a *folknik* recently, your dues are probably overdue.
- Q: How can I find out if I don’t have a print *folknik*?**
A. Contact membership secretary Ken Hayes at <sffolkclub@gmail.com> or phone the **new** SFFMC office number: 510-417-7162.
- Q: Where do I send my membership dues?**
A. See the membership form. Dues go to:
SFFMC Dues
1609 Woolsey Street
Berkeley, CA 94703
- Q: Where do I find a membership form?**
A. Forms with the **new** SFFMC office address and the **new** rates are on page 11 of the *folkniks* beginning with the September/October 2013 issue; and also on the SFFMC Web site at <sffmc.org>.
- Remember: your dues must be paid up to date in order to attend Camp New Harmony!

Reviews & News

- ❖ **This is the last folknik of 2013**, and soon the roman numerals above will read (palindromically) **XLX**. As the Folk Club lately is undergoing some changes, so is the *folknik* changing, and we're making some adjustments here on Page 4. As always, if you've been in the recording studio recently or have published a book that would be of interest to our readers, please send a review copy to Beth Berkelhammer, *folknik* Page 4 editor, in care of the SFFMC. Don't forget, the club has a new office address: San Francisco Folk Music Club, 1609 Woolsey Street, Berkeley, California, 94703.
- ❖ **Free materials for review writers—*This could be you!*** Send an e-mail to asksheba@yahoo.com if interested. Many fine, fairly fresh, previously listed CDs are still available; check recent back issues to see if there is something you'd like to review for the *folknik*.
- ❖ **Send your reviews** via e-mail to asksheba@yahoo.com. Please enclose your review in the body of your e-mail or attach it in a Word file; 250 to 400 words is a good length for a review.

JOURNEY HOME

Ain't Got Long: Traditional Songs of Glory, Death, and Resurrection

Journey Home, Steve Baughman, Kirston Koths, 2013
www.riggy.com/recordings

When I first saw the list of musicians' names on this CD, I volunteered right away to review it for the *folknik*. Journey Home features song leaders Caroline Bonnet, Mary O'Brien, and Riggy Rackin, along with Sylvia Herold, Doug Olsen, Tom Wagner, Patrice Haan, Marlene McCall, and Steve Baughman. Although ***Ain't Got Long*** is primarily an a capella vocal work, five of the 20 cuts are accompanied by Baughman on banjo.

For this project, the brainchild of Steve Baughman, a group of friends met to sing folk spirituals and gospel songs together, developing harmonies and arrangements organically. The liner notes read:

*There are few differences amongst people, few cares and agendas, that do not quickly evaporate, like spirits into air, amidst the unifying power of voices raised in song. On November 4, 2012, a small group of us, friends for many years, gathered in the serene beauty of the Bishop's Ranch Chapel in Healdsburg, California, checked our to-do lists at the door, and immersed ourselves in the songs of those who have gone before. Many of the songs we sang spoke of death, but our togetherness that day proclaimed life enriched by community and music. We hope you enjoy these songs and that you join in as you listen to **Ain't Got Long**.*

I had not at first noticed the recording's spiritual nature nor the prominence of death (a theme I have been avoiding in recent years) until I was ready to listen. I am so glad that I did not let my biases bar me from hearing these songs. The harmonies are exquisite. If I had grown up with songs, arrangements, and a choir like this one, perhaps I would be more inclined to seek out spiritual recordings. Clearly, someone paid careful attention to the sequencing of the songs. The textures flow from duos, perhaps with a lilting banjo to carry it along, through thick, rich multipart choruses, to call and response pieces, or just a few crystalline-clear harmonized voices. Many of the songs anticipate or at least ponder the subject of death. Emotions range broadly, but there is always a sense of grounding. These are songs to hold on to through all the trials and joys of life.

Journey Home's ***Ain't Got Long*** is available as a CD or digital download from www.riggy.com, iTunes, Android Play, and a variety of online outlets.

—Susan Wageman

Los Gatos Canyon victims no longer nameless

When I visited Faith in early October, she was avidly reading an article about the 28 Mexican citizens who died in the 1948 plane crash at Los Gatos Canyon, near Coalinga, California. The tragedy was the inspiration for "Deportee (Plane Wreck at Los Gatos)," the famous Woody Guthrie song familiar to most of us:

*Goodbye to my Juan, goodbye, Rosalita
 Adios mis amigos, Jesus y Maria
 You won't have your names when you ride
 the big airplane
 All they will call you will be "deportee"*

Faith said she thought this news story was terribly important and suggested it as a topic for the *folknik*.

After 65 years, they have names

In the warm Central Valley sun on Labor Day, 2013, over 600 people gathered in Fresno to honor the 28 Mexican citizens formerly known as "just deportees."

*"...You won't have a name when you ride the big airplane
 And all they will call you will be 'deportee' ..."*

Farm workers stood side by side with folk music fans as a mariachi band played, the bishop of Fresno prayed, and incense burned. More than a dozen Aztec dancers performed.

During the first two renditions of "Deportee" on Monday, musicians read the victims' names as the crowd chanted in Spanish, "*Descansa en paz* (rest in peace)."

A memorial stone, bearing the names of all the 28 Mexican citizens was placed in the Holy Cross cemetery, where formerly a bronze marker that said only, "28 Mexican citizens who died in an airplane accident" stood at a mass grave in a neglected part of the cemetery.

The names of the 28 workers were found after two years of painstaking research by writer Tim Hernandez, a descendant of farm workers.

Sixty-five years later, *descansan en paz*.

The new larger headstone has these names:

Miguel Negrete Álvarez ▪ Tomás Aviña de Gracia ▪
 Francisco Llamas Durán ▪ Santiago García Elizondo ▪ Rosalio
 Padilla Estrada ▪ Tomás Padilla Márquez ▪ Bernabé López
 García ▪ Salvador Sandoval Hernández ▪ Severo Medina Lára ▪
 Elías Trujillo Macías ▪ José Rodríguez Macías ▪
 Luis López Medina ▪ Manuel Calderón Merino ▪
 Luis Cuevas Miranda ▪ Martín Razo Navarro ▪
 Ignacio Pérez Navarro ▪ Román Ochoa Ochoa ▪
 Ramón Paredes Gonzalez ▪ Guadalupe Ramírez Lára ▪
 Apolonio Ramírez Placencia ▪ Alberto Carlos Raygoza ▪
 Guadalupe Hernández Rodríguez ▪
 Maria Santana Rodríguez ▪ Juan Valenzuela Ruiz ▪
 Wenceslao Flores Ruiz ▪ José Valdívila Sánchez ▪
 Jesús Meza Santos ▪ Baldomero Marcos Torres ▪

(continued page 8: **Deportees**)

WAYS TO DIE

©2013 Laurie Story Vela

(a co-creation with the late Ranger Bob Keller himself)

CHORUS

So ma - ny grue - some ways to die, It seems you did - n't ev - en try
much slower Is that the best that you can mus - ter? *faster* Well, we're glad you

VERSE

did - n't suf - fer! Ran - ger Bob, you'd hike the hills, sing - ing of John - ny Re -
 beck Hap - py, heal - thy, with - out pills, you could - 've slipped,
 tripped, brok - en your neck It would fit that you
 could have been bit by a vic - ious and ven - om - ous spi - der, In - stead, you sim - ply
 chose to sit and qui - et - ly ex - pire - .

* So many gruesome ways to die, it seems you didn't even try
 Is that the best that you could muster?
 Well, we're glad you didn't suffer!

Ranger Bob you'd hike the hills singing of Johnny Rebeck
 Happy, healthy, without pills—you could've slipped, tripped,
 broken your neck—It would fit that you could've been bit
 by a vicious and venomous spider
 Instead you simply chose to sit and quietly expire! *

Ranger Bob you had a few camp chores
 that could've caused you to expire
 You could've choked while eating smores
 or swallowing smoke singing at campfire
 You could've gasped your last breath wrestling a luggage cart tire
 Instead you simply chose to quit and quietly retire!*

Ranger Bob you never took a break
 but what if you stopped like a cold snake
 frozen on the road until splat!
 A camping folkie in their RV put an end to that!
 How 'bout a stampede by a screaming scout troop?
 Perhaps caught up in a lanyard noose?
 Or brought to your knees by a swarm of bees—?!
 Instead you simply went to sleep! *

Ranger Bob, you could've been deadwood
 Hit and killed by a falling redwood
 But now all the gruesome could's have died ...
 Because you simply closed your eyes! *
 In fact, we're very glad you did not suffer!

The Back Story

Bob was known throughout the Boy Scouts for his songs—gruesome songs were one of his specialties. Jeremiah belonged to his “Gruesome Song Of The Month Club” whereby he sent songs out. I used to joke that he was ruining my son, but in fact, he was a good mentor.

I was writing a song to process my grief in losing him here as a friend. I was trying to get grounded in the truth of it and kept having all these thoughts of denial that surely it was a mistake, a joke, that it just couldn't be that he was gone. So as I started writing the song, I had a sense of Bob, the very playful Bob, beckoning me to write a different song—something lighter, funner, more humorous about the situation. I was feeling his essence and thinking of how I had written other songs for other souls in that way, tapping into their essence.

A few hours later, Jeremiah said, “It must be good karma that Ranger Bob didn't die a gruesome death.” Aha! The song started forming ... there were moments of being with Bob/his Spirit as the song was birthed before and during the music camp. I told him I didn't have a chorus, and he playfully sang me a line or two of the song that came to be and I laughed out loud. Someone spoke to me right then and it was gone ... only to come back later in the silence and my focused service to the song.

I finished both “my” song and “Bob's” song Sunday morning at camp, taking a few dedicated hours to be in service to the songs. They both got further refined this very day in yet another round of service. “Travel Well” is my sweet farewell to Bob. “Ways To Die” is the tongue-in-cheek, comical ode from Bob. I blame him for its co-creation—she says tongue in cheek. And though it ended up being my narrative voice speaking to him, it will always be, to me, his voice playfully speaking to us. Thank you, Bob! Travel well!

JOB WELL DONE

©Bob Keller 2012

Verse

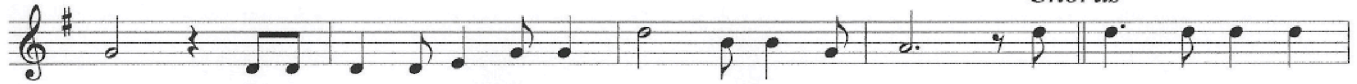


There's this dude I used to know, played the bass trom - bone. When I met him, he was a

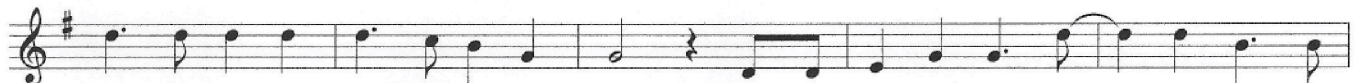


min - is - ter to bat - tle dam - aged souls. Ov - er time the job took its

Chorus



toll, I went by his of - fice one day to find him gone... Did he re-join an



or - ches - tra, the life that he once knew? Where you learn your cues, play your part, and



when the gig is done, You were a piece of some - thing great - er, it was work, but it was



fun! And as you take your bows, you know deep down Job well done!

There's this dude I used to know, played the bass trombone
When I met him he was a minister to battle damaged souls
Over time the job took its toll, I went by his office one day to find him gone

Chorus

Did he rejoin an orchestra—the life that he once knew?
Where you learn your cues, play your part and when the gig is done
You were a piece of something greater —it was work but it was fun—
And as you take your bows, you know deep down—
Job well done!

To minister to the battle torn, a challenge, to be sure
With fits and starts and two steps back you try to bring the veteran home
How do you sleep at night with the stories you've been told?
How do you find the strength to carry on?

Did he rejoin an orchestra—the life that he once knew?
Where you learn your cues, play your part and when the gig is done
You were a piece of something greater —it was work but it was fun—
And as you take your bows, you know deep down—
Job well done!

I asked around but it was clear he'd severed all those ties
I wonder how he's doing from time to time
But he shared the name with many and this old world is wide
So I suppose I'll never know —

Did he rejoin an orchestra—the life that he once knew?
Where you learn your cues, play your part and when the gig is done
You were a piece of something greater —it was work but it was fun—
And as you take your bows, you know deep down—
Job well done! (3X)

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, phone or send a fax. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-843-2548, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

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Schools, Camps, and Festivals

Ukulele Sing-Along Jam

Oct 26

Held at Bronco Billy's Pizza Palace, 41200 Blacow Rd, Fremont, CA from 4:30-8:30pm, usually on fourth Saturdays. Beginners lesson from 4:30 to 5:00pm. Song packet provided! Bring ukes and music to share. Everyone plays! Contact melodywrites57@gmail.com for more info.

Finger Picking Fiesta for Guitar Players

Oct. 30-Dec. 11

Learn to finger pick accompaniments and solos. We'll study finger picking styles suitable for pop, rock, and folk songs. We'll integrate ornaments and learn basic music theory. Instruction is clear, supportive, friendly, inclusive. Repertoire includes 21st Century popular songs and 20th Century favorites. Wednesdays, Oct. 30 – Dec. 11, 6:30 p.m. to 8:00 p.m. Offered through Santa Rosa Junior College. For more information and to register, visit: <http://www.santarosa.edu/communityeducation>

Ukes on the Loose III

Nov 9

Held at Bishop's Ranch near Healdsburg (www.bishopsranch.org). All day Ukulele Retreat from 9am to 10pm! \$10 all-day passes (bring your own food) still available! workshops, open mics and singalongs! E-mail jerwag@sonic.net or call Jerry Wagner at (707) 528-8197 for all info.

Sunshine State Acoustic Music Camp

Nov 15-17

Held in St. Petersburg, Florida. \$159 for entire weekend! Lots of great workshops, including songwriting, how to get gigs, performing techniques, banjo, mandolin, fingerpick guitar, etc. Full information available at: <http://www.cgmusicman.com/camp/index.html>

Kolo Festival

Nov 29-30

The Festival will be at the Croatian American Center this year. Teachers include singing teachers Corinne Sykes and one more, dance instructors, performers and so much more.

Full information available at

<<http://balkantunes.org/kolofestival/>>.

California Revels

Dec 13-22

Performances are December 13,14,15, & 20,21,22; Fridays at 8:00pm; Saturdays & Sundays at 1:00pm & 5:00pm; Oakland Scottish Rite Center on Lake Merritt; 1547 Lakeside Drive, Oakland, CA (No ticket sales at the Scottish Rite Center except on days of performance.). Full information available at: <http://californiarevels.org/>

2014 Events

Women's Hearts & Hands Guitar Camp

Jan 17-20

Mendocino, CA. Excellent guitar instruction for women by women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Chord Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707/869-9642. <www.WomensHeartsAndHands.com>.

Kentucky Music Week's Winter Dulcimer Weekend

Jan 10-12

Held in Bardstown, Kentucky. Featuring top-name dulcimer instructors (mountain, hammered, and bowed), plus workshops in steel drum, ukulele, and pennywhistle. Lots of jamming. Host hotel is the Holiday Inn, Southwest Louisville. Full information available at <<http://kentuckymusicwinterweekend.com/>>.

Irish Music Cruise

Feb 8-15

Enjoy Irish and other British Isles music and story concerts at sea for a whole week! Artists include Andy May, Jez Lowe, and many more. More information available at <http://irishmusiccruises.com/index.html>.

Wintergrass

Feb 27-March 2

Held at the Hyatt Regency, Bellevue, Washington. Featured artists include Tim O'Brien, Darrell Scott, Joe Craven, and many more. Features intensive workshops in vocal harmony, fiddle, banjo, mandolin, guitar; a youth academy for kids aged 7 to 14, and a youth orchestra! Details available at <<http://www.acousticssound.org/home.html>>.

Walker Creek Music Camp

Apr 11-14

Held at Walker Creek Ranch west of Petaluma. Instruction on all major bluegrass and old-time instruments, dancing, concerts, Kids Camp music program, musicians of all ages welcome. Instructors: Laurie Lewis & Tom Rozum, Sharon Gilchrist, Frank Solivan & Dirty Kitchen, Sid Lewis and many more. \$350-\$750 depending on food and lodging choices. Kids Kamp: \$75 and up. Scholarships available, especially for young people; some work trades available. Ingrid Noyes at 415-663-1342.

Registration opens Nov. 1, classes fill quickly.

<www.walkercreekmusiccamp.org/>

Reno Uke Fest

April 24-27

Held at John Ascuaga's Nugget in Sparks, NV. Ukulele workshops, jams and two shows in the celebrity showroom! Ukuleles raffled off...fabulous fun for all! More info at: <<http://playuke.net/reno-uke-fest/>>

California Autoharp Gathering

May 16-18

Held at the St. Nicholas Ranch, Dunlap, CA. This year features musical variety, including autoharps in myriad musical genres, including bluegrass, Latin, rock-n-roll, Celtic, O'Carolan, country blues, Hawaiian! Information at <<http://calautoharp.com/>>, or contact Mike Mueller at 559-497-3830.

Camp Harmony *(from page 1)*

Some of the workshops already planned include: • Irish set dance lessons • Contra dance lessons • Sea shanties • Drinking songs • Irish songs • Traditional ballads • “Chick” songs • Beatles songs • Disney songs • Kate Wolf songs • Irish Tunes • Songs from musicals, old and new.

And if you’re thinking, “how come nobody’s leading a workshop of slow old-timey tunes, or Scottish songs?” here’s your opportunity to sign up and lead it! Everyone is welcome to lead a workshop, even if you’ve never done it before.

CAMP CHORES: Because Harmony is run BY us FOR us, everyone is asked to volunteer for a chore at camp. Chore lists and descriptions will be in the screened room adjacent to the dining room.

CAMPERSHIPS: This year the supply of campership funds is very limited, and we have not received many donations yet. Any donation you are able to make to the Campership Fund is tax-deductible, and you will help someone get to camp who might become your next best friend. We encourage you to request less than a 50% campership if you can.

QUESTIONS?: Margaret Miles and Amelia Hogan are your co-registrars; if you have questions about camp, have never been before, have any trouble registering, please e-mail campnewharmony@gmail.com, or phone 831-331-3705 (before 9:00 PM) with your questions.

We hope to see you at Camp New Harmony to ring in the New Year!

Maritime Festival Concert

The 25th annual Sea Music Concert Series at San Francisco Maritime National Historical Park concludes on Saturday, November 16, 8:00 PM. Acclaimed solo performers John Roberts and Debra Cowan team up to present a program of old and new songs of seafarers and seafaring communities.

John Roberts, on concertina, has a long-standing reputation as one of the finest performers to emerge from England’s folk music revival. Debra Cowan, an East Coast singer and guitar player originally from California, brings a fine voice, expert guitar accompaniment, and a deep knowledge of traditional American songs. Together they present a compelling program, with fine musicianship, warmth, and humor.

Concerts take place aboard the historic 1886 Glasgow-built ship *Balclutha*, berthed at Hyde Street Pier on San Francisco’s Fisherman’s Wharf. Tickets: \$14 general, \$12 members. **INFO:** 415-561-6662, ext. 21, e-mail hnielsen@maritime.org, or online at www.nps.gov/safr/planyourvisit/seamusicconcert2013.htm

Deportees *(from page 4)*

“In my heart I feel happy and sad at the same time,” said Caritina Paredes Murillo, a daughter of one of the crash victims. “It feels like they were all buried for the first time today.”

Most of the 28 Mexican workers in the airplane that crashed were members of the bracero guest worker program being flown from Oakland, California, to the INS deportation center.

In 1948, witnesses of the crash eighty miles southwest of Fresno heard what sounded like an explosion. They looked up and saw the left wing of the Douglas DC 3 break off and nearly a dozen bodies fall from a hole in the fuselage before the plane burst into flame and plummeted into a wooded canyon.

*“...The sky plane caught fire over Los Gatos Canyon
A fireball of lightning that shook all the hills
Who are these dear friends, all scattered like dry leaves?
The radio said they were just deportees ...”*

Folksinger Woody Guthrie was incensed at the workers not being named, although all four of the crew members were. He wrote a poem “Deportee,” which was later set to music by schoolteacher Martin Hoffman.

“Deportee” has been recorded by many artists, including Dolly Parton, the Byrds, Cisco Houston, Willie Nelson, Johnny Cash and Bruce Springsteen — and popularized by Pete Seeger. Mudcat.org has an interesting discussion about “Deportee” and its origins.

More information can be found at:

<http://www.nytimes.com/2013/09/04/us/california-memorial-names-crashes-forgotten-victims.html?hp&r=0>
latimes.com/news/local/la-me-deportees-guthrie-20130710-dto,0,2642231.htmlstory

Deportee *(Plane Wreck at Los Gatos)*

Woody Guthrie

The crops are all in and the peaches are rotting
The oranges piled in their creosote dumps
You’re flying them back to the Mexican border
To pay all their money to wade back again

CHORUS: (After each verse)

Goodbye to my Juan, good-bye Rosalita
Adios mis amigos, Jesus y Maria
You won’t have a name when you ride the big airplane
And all they will call you will be deportee

My father’s own father, he waded that river
They took all the money he made in his life
My brothers and sisters come working the fruit trees
And they rode the truck till they took down and died

Some of us are illegal, and some are not wanted
Our work contracts out and we have to move on
Six hundred miles to that Mexican border
They chase us like outlaws, like rustlers, like thieves

We died in your hills, and we died in your deserts
We died in your valleys, and died on your plains
We died in your trees, and we died in your bushes
Both sides of the river, we died just the same

The sky plane caught fire over Los Gatos canyon
A fireball of lightning, and shook all our hills
Who are all these friends, all scattered like dry leaves?
The radio says they are just deportees

Is this the best way we can grow our big orchards?
Is this the best way we can grow our good fruit?
To be scattered like dry leaves and rot on your topsoil
And to be called by no name except deportee.

Dirty Cello and Friends, 142 Throckmorton, Mill Valley 8pm 415-383-9600
Mikael & Mia Marin, Studio 55 Marin, San Rafael 8pm 415-453-3161
Travers Chandler/Avery Cty, 1667 Miramonte, Mtn View 7:30 www.rba.org
W.Coulter/A.DiSalvia/J.Weed, Woodshed, Los Gatos 7:30 408-395-0767
Mary McLaughlin/Cor Aingli, 1307Seabright, SantaCruz 7:30 831-335-4979
17Su Band of Heathens, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Mia & Mikael Marin, house concert, Santa Cruz 3pm 831-426-9155
CA Banjo Extravaganza, Don Quixote, Felton 2pm 831-603-2294
Phil Ochs song night, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294
18M West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020
19Tu Slaid Cleaves, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Gator Nation, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
20W Tom Paxton, Freight& Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Slaid Cleaves, 6000 Sebastopol, Sebastopol 7:30pm
www.northbaylive.com
Maura O'Connell, Kuumbwa: 320 Cedar, Santa Cruz 7:30 831-479-9421
Bridge Crossing w/David Brewer, Don Quixote, Felton 7:30 831-603-2294
21Th Maura O'Connell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Kathy Kallick Band, PresidentialYachtPotomac, Oakland 7:30 510-627-1215
Some Good Music/open mic, Martuni's: 4 Valencia, SF 7pm 415-241-0205
Slaid Cleaves, The Palms: 13 Main, Winters 530-795-1825
Mia & Mikael Marin, house concert, Mountain View 650-947-9669
22F Kathy Kallick Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Ballet Flamenco, ODC B'Way: 3153 17th St, SF 8pm 415-663-9834
Lucy Kaplansky, The Palms: 13 Main, Winters 530-795-1825
23Sa Kathy Kaplansky, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Panacea, Wisteria Ways house concert, Oakland 8pm 510-655-2771
Freedom song network songswap, 577 Capp, SF 7:30pm
Anne & Pete Sibley/The T Sisters, 2097 Turk St, SF 8pm 415-454-5238
Ballet Flamenco, ODC B'Way: 3153 17th St, SF 8pm 415-663-9834
Kathy Kallick Bluegrass Band, 425 Morris, Sebastopol 8pm 707-823-1511
Larry Murante/Barnett & Newlon, Woodshed, Los Gatos 7:30 408-395-0767
Slaid Cleaves, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
24Su Volti, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Diana Gamos, Brava Theater: 2781 24th, SF 7pm 415-647-2822
Ballet Flamenco, ODC B'Way: 3153 17th St, SF 3pm 415-663-9834
25M WeBe3, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
26Tu Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Tri Tip Trio, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
27W Mads Tolling, Jon Santos & Dan Zelman, Freight, Berkeley 8pm
29-30 Kolo Festival, Croatian American Center: 60 Onondaga, SF 415-759-5136
29F SFFMClub, 885 Clayton, SF 8pm 510-417-7162 see p2
Too Much Coffee Man Opera, Freight, Berkeley 8pm 510-644-2020
Turkey Trot 2013 Americana Music Fest, 2170 Market, SF 415-861-5016
30Sa Laurie Lewis/Right Hands, Freight, Berkeley 8pm 510-644-2020
Lavay Smith/Red Hot Skillet Lickers, Ashkenaz, Berkeley 8p 510-525-5054
Spider Saloff celebrates Gershwin, 2097 Turk St, SF 8pm 415-454-5238
Carlos Reyes, 142 Throckmorton, Mill Valley 8pm 415-383-9600
Swingin' Blue Stars, Sunnyside Theatre 8pm 408-733-6611
Irish Christmas in America, 320 Cedar, Santa Cruz 7:30pm 408-847-6982

DECEMBER Happy Solsthanukhamas!!!

1 Su Irish Christmas in America, Freight, Berkeley 8pm 510-644-2020
2 M Jazzschool students, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
3 Tu SFFMC Board Mtg, 419 Euclid Ave, Oakland 6:30 510-817-4028 see p2
Rock Bottom Boys/Dirty Cello/Jason Eady, Freight, Berkeley 510-644-2020
4 W Ensemble Galilei w/Neal Conan, Freight, Berkeley 8pm 510-644-2020
5 Th Cris Williamson, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
6 F The Wailin' Jennys, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Alasdair Fraser/Natalie Haas, Cyprian's: 2097 Turk, SF 8p 415-454-5238
Ensemble Galilei w/NealConan, 547 Mendocino, Santa Rosa 707-568-5381
Peter Rowan, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294

7 Sa **FOLKNIK FOLDIN 1121 Ashmount, Oakland Noon 510-451-1122 p1**
The Wailin' Jennys, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Kaila Flexer & Shira Kammen, house, Berkeley 7:30pm 510-525-9248
BACDS No Snow Ball, 1415 Broadway, Alameda 6:30pm www.bacds.org
Pomplamoose/Griffin House/S.Potlz, 2174 Market, SF 8p 415-431-7578
Veretski Pass, Old First: 1751 Sacramento, SF 8pm 415-474-1608
Golden Bough, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Adam Miller, Library: 1000 East Hillside Blvd, Foster City 10:30am
Adam Miller, Library: 3140 Woodside Rd, Woodside 3:30pm
Alasdair Fraser & Natalie Haas, 390 Morris, Sebastopol 8pm 707-823-1511
Blame Sally, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100
Nina Gerber & Chris Webster, Woodshed, Los Gatos 7:30 408-395-0767

8 Su EB Fiddlin' & Pickin', 419 Euclid, Oakland 12-5 510-817-4028
Bill Evans, Poplar Playhouse, Berkeley 3pm 510-697-4097
Klezmatiks, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Voena, Lincoln Theater: 100 California Drive, Yountville 4pm 707-944-9900
Adam Miller, Library: 1188 S. Livermore Ave, Livermore 2pm

9 M The Great Fugue, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
10Tu Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Dirk Powell & Cedric Watson, house concert, Mountain View 650-947-9669
11W Patrick Landeza, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Adam Miller, Library: 610 Elm, San Carlos 7pm

12Th Christmas Jug Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
13-15 Christmas Revels, Scottish Rite Center, Oakland californiarevels.org
13F SFFMClub, 885 Clayton, SF 8pm 510-417-7162 see p2
Peter Rowan, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Kitka, St. Paul's: 114 Montecito, Oakland 8pm 510-444-0323

14Sa Adam Miller, Library: 1110 Alameda de las Pulgas, Belmont 3pm
Judy Collins, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Kitka, Dance Palace: 503 B St, Point Reyes Station 8pm 415-663-1075
Barbara Higbie/Lynne/Story, Napa Valley Opera House 8pm 707-226-7372
2013 songwriters showcase, Woodshed, Los Gatos 7:30pm 408-395-0767
Golden Bough, 111 Church St, Los Gatos 7:30pm 408-370-3037
Lacy J. Dalton, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294

Thanks August Fold-in Elves! Randy Berge, Thad Binkley, Abe & Joan Feinberg, Jeff & Ellen Furman, Marian Gade, Hali Hammer, Ken Hayes, Ed Hilton, Phyllis Jardine, Kathryn LaMar, Frances Lee, Jerry Michaels, Melissa Sarenac

Thanks August Fold-in Elves! Randy Berge, Thad Binkley, Abe & Joan Feinberg, Jeff & Ellen Furman, Marian Gade, Hali Hammer, Ken Hayes, Ed Hilton, Phyllis Jardine, Kathryn LaMar, Frances Lee, Jerry Michaels, Melissa Sarenac

Songfinding at Mudcat

by Joe Offer, Archivist

About 1992, an online friend named Noel Paul Stookey (remember him?) introduced me to something called the Digital Tradition Folk Song Database (DT). I’ve since lost contact with Noel, but I’ve used the DT almost every day of my life since then. The Digital Tradition started in 1988. You could send a couple of floppy discs (remember them?) in a postpaid mailer to Dick Greenhaus, and he’d send back the database with a few thousand songs on it, and you could run it on your DOS computer (remember them?). You can still send a DVD in a postage-paid mailer to Dick, and he’ll send you back the database – but it’s still a DOS program, so you may have to run it in DOSBox if you have Windows 7 or 8.

At some point, the Digital Tradition became available on the web, hosted on a Xerox website. Xerox got nervous about copyright issues, and stopped hosting. Max Spiegel in Pennsylvania had a blues website called the Mudcat Café, and in 1996 he offered it as a home for the Digital Tradition, and set up a discussion forum so people could submit or request songs. I missed the Xerox website, so I kept looking for the Digital Tradition, found it again on Mudcat in 1997, and I’ve been a Mudcatter ever since. Mudcat has developed into a multi-faceted online community over the years, and I’m the first to admit that I don’t like many of those facets. Still, it’s the best place to go to for folk music information.

Other people go to Mudcat for other things, but I go to Mudcat for the songs. The Digital Tradition Folk Song Database has grown to almost 10,000 songs, and Mudcat has thousands more songs that have not yet been added to the database. If you are looking for studiously accurate information on songs, look for the “DTStudy” and “origins” threads at Mudcat. In those threads, we do our best to present a number of versions of a song, each documented with source information and background notes. We have thousands of songs in the discussion forum that have been thoroughly researched and documented.

I used to love reading the “Songfinder” column in *Sing Out!* Magazine, drinking in the songfinding wisdom of Holly Tannen and Michael Cooney and Shelley Posen and Joe Hickerson and others. It was a real thrill when Joe Hickerson himself recognized ME in his column as an expert songfinder. And, in as much humility as I can muster, I think maybe he’s right. In 16 years at Mudcat, I’ve found hundreds of songs, including original versions of songs that might not have been seen in over a hundred years. It’s a thrill, and it always will be. That’s why I love Mudcat. You, too, can be a Songfinder. Drop by, and give us a hand.

Louis Killen (from page 3)

As folk music grew in popularity throughout the 1960s, Killen became a regular guest singer in folk clubs and concerts all over the country. He was the leading figure in the wave of younger singers who emerged from behind the founding fathers, MacColl and Lloyd.

He studied the style of the older traditional singers, was a fine interpreter of folk ballads, and popularized songs that became folk club standards, such as “The Leaving of Liverpool,” “Pleasant and Delightful” and “The Wild Rover.”

His early interest in cowboy songs and jazz had given Killen a lifelong fascination with America. In 1966, he visited the U.S. for three months, returning to live there in 1967. In 1971, he replaced Bobby Clancy in the family group and recorded four albums with them.

In 1974, he resumed his solo career. His interest in ships and sea songs led him to building and sailing boats. He was a crew member on Pete Seeger’s sloop *Clearwater*, which spearheaded the clean-up of the Hudson River, and he sang at the Maritime Museum in San Francisco.

His voice is stilled but his legacy remains.

Killen’s last years were spent in England as a woman, Louisa Jo Killen, who had a signature song—“The Parting Glass.” “Good night, and joy be with you all.”

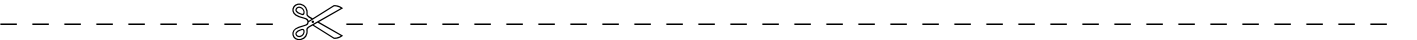
Kenny Hall (from page 3)

His later years were spent around Fresno, California, where he served as musician in residence at Fresno State College and played in the Sweets Mill String Band and the Long Haul String Band. He was also on the staff of the California Autoharp Gathering, although he didn’t play autoharp.

Here’s one of Chris Chapin’s memories of Kenny Hall:

Back in 1974, I went to see my friends in The Last Straw String Band share the stage with Kenny Hall and Rose Maddox. They were so excited to share the stage with Kenny Hall ... they idolized him. They were getting ready to play a tune with him on stage when Kenny stopped them and insisted that the banjo player had a string out of tune. Kenny wasn't being mean, he just **did** have perfect pitch. The banjo player did his best in front of a patiently interested audience, with Kenny all the while giving helpful feedback. By the time the poor guy got his banjo in tune to Kenny's satisfaction, several minutes had gone by and the whole band had become nervous wrecks. The music sounded great, though, in perfect pitch.

Some angels don’t play harps. They play fiddles and mandolins.



SAN FRANCISCO FOLK MUSIC CLUB

Annual membership rates (please check one box):

- ☐ \$20 Includes paper copy of the club newsletter, the *folknik*, sent by U.S. Mail
- ☐ \$15 Saves paper and postage (electronic copy only—no paper copy)
- ☐ Low Income: pay what you can
- ☐ Folk Hero: Includes additional contribution for the Club

Please make checks payable to SFFMC and mail to: SFFMC – Dues, 1609 Woolsey St., Berkeley, CA 94703

I enclose \$___ cash \$___ check for ___ years membership in the San Francisco Folk Music Club.

- ☐ New member
- ☐ Renew or Extend
- ☐ Rejoin

I want to know more about volunteer opportunities

- ☐ Please call me
- ☐ Please send information by e-mail

Name: _____
Address: _____
City: _____ State: ____ ZIP: _____
Phone: () _____ - _____
E-mail: _____
Web site: _____

The Club prints a directory of members every few years which is distributed only to Club members. If you wish that all or part of your information **not** be included in the directory, please specify below. Please do **not** include the following information in the printed club directory:
☐ Name ☐ Address ☐ Phone ☐ E-mail