

# San Francisco Folk Music Club presents



Sat. & Sun.,  
June 21 & 22, 2014

noon to 10:00 p.m.

Presidio Middle School  
450 30th Ave. (near Geary),  
San Francisco

4 stages with music and dance performers  
Evening concerts ♦ 54 music workshops ♦ Open mic  
12 scheduled jams as well as impromptu jamming  
36 dance workshops ♦ Evening dance parties  
Singing ♦ Singer-songwriters ♦ Family program

**ALL EVENTS FREE! ALL AGES WELCOME!**

*Details online at [www.sffolkfest.org](http://www.sffolkfest.org)*

## How can you help? We're glad you asked!

### 1) Help the planning committee

The festival planning has been going on since December. Depending on your skills, your interests, and the time you have available, there are many ways you can help with the planning process. Committee meeting attendance is not required! Look on the website ([www.sffolkfest.org](http://www.sffolkfest.org), Festival Support → Volunteer → Pre-Festival Volunteer Opportunities) to see the list of positions that are open, and email the festival directors at [sffff-director@googlegroups.com](mailto:sffff-director@googlegroups.com).

### 2) Volunteer at the festival

With almost 150 volunteer shifts to fill, we need your help — setup & takedown, parking lot, greeters, instrument check, info and sales tables, kids' crafts, raffle ticket sales. Sign up for as few or as many two-hour shifts as you like. Email our volunteer coordinator at [sffff-volunteer@googlegroups.com](mailto:sffff-volunteer@googlegroups.com).

### 3) Be on the stage crew

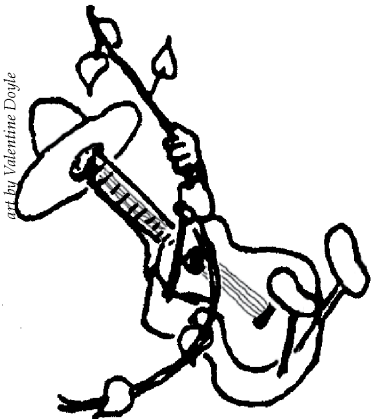
We need to staff 3 live performance stages with MCs, sound mixer board operators, and sound assistants. Any prior hands-on experience considered. For sound positions, this includes audio students, home recording and live music/band sound experience. Send an e-mail describing your interest and experience to [sffff-soundguy@googlegroups.com](mailto:sffff-soundguy@googlegroups.com).

# FOLK MUSIC CAMPOUT

Fourth of July weekend, 2014

Friday, July 4, 2:00 pm—Monday, July 7, 11:00 a.m.

Come camp and sing along with the  
San Francisco Folk Music Club!

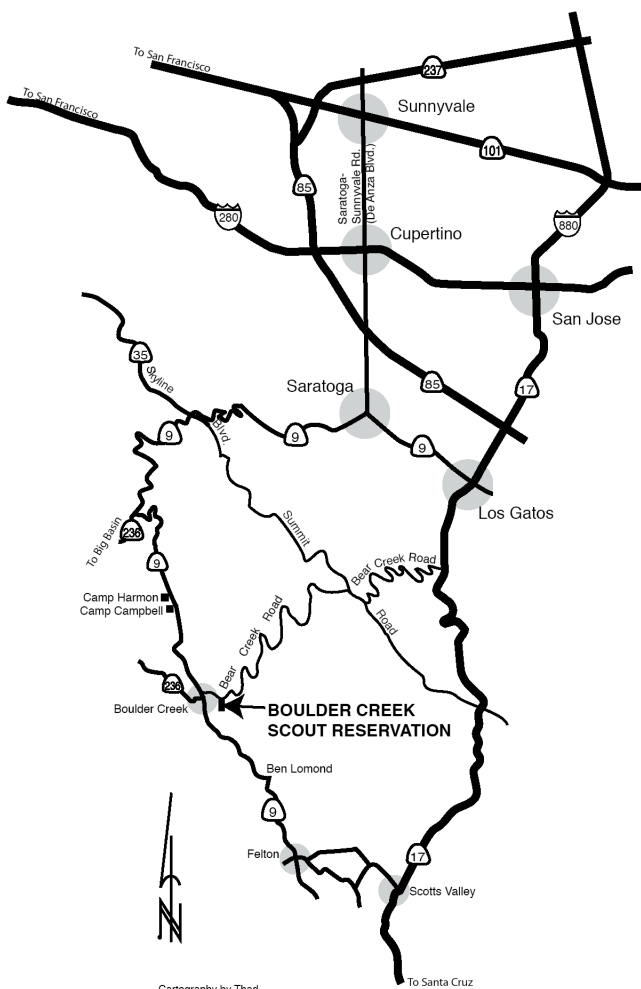


- musical jams
- open mics
- potluck dinner
- workshops



Location: the Boulder Creek Scout Reservation,  
among the redwoods of Santa Cruz County.

This is a do-it-yourself weekend;  
bring chairs, camping equipment and  
acoustic instruments, and play, sing and  
make music all weekend!



**BOULDER CREEK SCOUT RESERVATION**  
250 Scout Ranch Road, Boulder Creek, California

**NO ADVANCE REGISTRATION!**

## RATES

Adults — **\$18/night** per person—**NEW RATE**

Kids under 16 —\$8/night per person,  
up to two children in a family.

Additional children in the same family are free.

Day use—\$10 per person.

**No pets**, no radios, no TVs, no (beeping) watches  
and other such distractions.

RVs are OK, but no hookups are available.

For more information, see the article in this issue of the *folknik*—or on line at <[www.sffmc.org](http://www.sffmc.org)>,  
click on July 4 & Labor Day camps.

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# folk<sup>nik</sup>

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www.sffmc.org

Volume L, Number 3

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

May/June 2014

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## Oh, Come Angel Band...

About 20 years ago we printed in the *folk<sup>nik</sup>* a poem by Ed Bronstein. It was inspired by our Friday night sings and the picture which was painted, and still appears, on my front window here at 885 Clayton. The picture is a copy of a several-centuries-old woodcut which shows some androgynous angels playing a variety of musical instruments.

Ed repeated the poem at my 84th birthday party and there was hardly a dry eye in the house! (A lot of old timers were there.) —Faith Petric

*Editor's note: It is now about 35 years since this poem was first printed in the folk<sup>nik</sup> and it's part of SFFMC history. Faith's note above is from a previous reprint.*

They were ordinary people; they did ordinary things  
Yet, one night they sang together and they heard the  
rush of wings.

It all began one evening when they met, as friends  
will do,

To share a bit of wine and cheese and sing a song or two  
But the hour grew late in singing and dawn crept  
'cross the land

To find them still in harmony singing Angel Band.

There was no reason to stay so late, there were other  
things to do

Yet a spirit had come upon them —made them sing  
the whole night through

With not a thought that they were caught they sang  
all night and then

When further met, enraptured yet, they sang all night  
again.

You and I, we were there too, all standing hand in hand  
Our voices raised into the night singing Angel Band.

The night was made for singing with candles flicker-  
ing low

As voices merge and mingle in the firelight glow  
The good and gracious lady at whose home we sang  
'til dawn

Cried, "You've made this house a house of song! Let it  
be so from now on."

It was then that on her window, by some invisible hand  
A picture was painted for all to see: there stood The  
Angel Band

Oh, Friends, the glass may someday break or the  
painting fade from sight

But still the spirit will remain that makes us sing all  
night

And we will live, and love, and laugh, and sing  
because we must,

Further dawns are ours to see before we turn to dust-  
For there are songs yet to be sung and great things to  
be planned

Before we go to Paradise to join The Angel Band.

## July 4 Campout—Boulder Creek

The SFFMC campout will once again be in the red-woods at the Boulder Creek Scout Reservation—the same place as last year's July 4th and Labor Day campouts. It's about a mile from Boulder Creek, off Bear Creek Road. The address: 250 Scout Ranch Road. See the attached flyer on the front of this *folk<sup>nik</sup>* for a map.

**DATES:** The camp will be for three nights: Friday, July 4 beginning at 2:00 PM, Saturday, July 5, AND Sunday night, July 6. Leave Monday, July 7 at 11:00 AM. This is a new checkout time.

**NEW RATES:** Adults: \$18/night per person, kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family are free. Day use: \$10/person.

**REGISTRATION:** Again, no advance registration. Register at camp only. It's first-come, first-serve for campsites and tent cabins. There are about 17 tent cabins, which are usually enough for those who want them.

## Activities

**JAMS AND WORKSHOPS:** Informal jams in the day-time and around the campfires at night, two nights of open mics, and varied workshops. We're planning workshops on various topics: two and three-chord songs, songs Faith sang, songs from *Rise Up Singing*, beginning guitar, and many more. Some suggestions: songs of the Carter family, Malvina Reynolds, Bill Staines, and instrument instruction.

Anyone can lead a workshop. If you'd like to lead one, or have suggestions for a topic, email Phyllis at [folkkniked@earthlink.net](mailto:folkkniked@earthlink.net) or sign up at camp at the workshop bulletin board near the registration table.

We will schedule them at camp.

**OPEN MICS:** Usually the second and third nights of camp, about 8:00 PM at the main outdoor amphitheater. A sign-up list will be at the registration table.

**SWIMMING:** Bring your swimsuit! The July 4th  
(continued page 8: July 4th Camp)

## Fold-in/Folk Sing Sun, June 29

The fold-in is at noon, on Sunday, June 29, at the home of Marv Sternberg & Shary Levy, 1713 Cedar St., Berkeley, 510-527-3224.

Help with the *folk<sup>nik</sup>*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“The best thing about my job is that whenever things get too crazy around the house, I can go off in a corner, pull out my banjo, and everybody says, ‘Ssssh! Grampa’s working!’” — *Pete Seeger*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Singing and jamming start at 8:00 p.m.; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform.” Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	May 9	May 23	June 13	June 27
Setup 1	Caroline S.	Debbie K.	Forest M.	Glen V.
Setup 2	Joel R.		Joel R.	
Host/ess 1, 8-9	Beth W.	Kathy M	Margaret B.	Forest M.
Host/ess 2, 9-10	Lotus	Debbie K.	Jean	Kim P.
Singing Room	Paula J.	Caroline S.	Estelle F.	Debbie K.
Theme	Murder	Fire	Sun, Moon, Stars	Greetings & Salutations
Cleanup 1				
Cleanup 2	Glen V.	Kim P.	Kim P.	Glen V.

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: you can bring food, pitch in with set-up and clean-up or any combination of these!

Board Meetings

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

**May 13:** Ed Hilton’s house, 824 Lincoln Ave. #B, Alameda, 510-523-6533.  
**June 10:** Bob Helliesen’s house, 398 Vassar Ave., Berkeley 510-528-0334.

**Next folknik Fold-In and Sing:** Sunday, June 29, 2014 at noon  
home of Marv Sternberg and Shary Levy, 1713 Cedar St., Berkeley, (510) 527-3224.

Club News

**Kim Probst** was welcomed as a member of the SFFMC Board at their meeting on April 8, 2014. The other members of the Board are:

President—Ed Hilton, Vice President— Hali Hammer, Recording Secretary—Thad Binkley, folknik Editor—Phyllis Jardine, and Charlie Fenton, Ken Hayes, Bob Helliesen, Jerry Michaels, and Susan Wageman.

Occupella (**Hali Hammer**, Betsy Rose, **Nancy Schimmel**, Bonnie Lockhart, and Leslie Hassberg) now has a downloadable songbook with seven new songs and a few old ones for rallies against fracking, pipelines, etc. It’s at <[www.occupella.org/pdf/nofossilbook.pdf](http://www.occupella.org/pdf/nofossilbook.pdf)>.

**Redmond O’Colonies** writes: “House/pet/plants sitter available. I am an SFFMC member. Short or long term, handyman and multi faceted, non smoker, frugal and capable. Great references available from folks you probably know. Please RSVP <[rocolonies@yahoo.com](mailto:rocolonies@yahoo.com)>; Web site is <[www.rocolonies.wix.com/hoopla-productions](http://www.rocolonies.wix.com/hoopla-productions)>.”

**Juli Moscowitz** is selling a guitar: “Excellent old classical guitar for sale. Mario Martello was luthier. Asking \$4,000.” Please contact Juli at <[j@mosc.com](mailto:j@mosc.com)>.

The Eugene Register-Guard, in Western Oregon, printed a nice article about the work of **Adam Miller** on the front page of the Lifestyle section in the March 9, 2014 issue. To read the full article, go to <[www.registerguard.com](http://www.registerguard.com)> and search for “Adam Miller”.

Upcoming Club Campouts, 2014

**Memorial Day weekend**  
Friday, Sat. and Sun. nights, May 23, 24 and 25, 2014.  
Location: Mark Levy’s place  
Cost: Adults \$10/night. Kids under 16 \$4/night. Babes in arms free. Day use \$8/day.

**July 4th weekend**  
Friday, Sat. and Sun. nights, July 4, 5 and 6, 2014  
Location: Boulder Creek Scout Reservation  
Cost: Adults \$18/night. Kids under 16 \$8/night. Babes in arms free. Day use \$10/day.



**Howard Bert Schwartz****May 6, 1943–Feb. 26, 2014**

Howard passed away in his long-time Oakland apartment while a friend read him mystic poetry, ending a long confrontation with liver cancer, heart disease, and chronic digestive problems. He was a long-time member of the folk club who frequently attended the Friday night sessions at Faith's. He was well known for his ability to play accompaniment in the singing room, regardless of song or key. He also attended various other folk gathering in the Bay Area, and he played for numerous Sufi dance events.

Most of the local folkies are unaware of Howard's many other accomplishments. Howard was a professor of sociology for many years, beginning with a position at Harvard and moving on to other positions that seemed right to him. He was uninterested in prestige or a high salary, preferring work that spoke to his sense of authenticity. He described his specialty area, ethnomethodology, as the study of everyday and common-sense thinking. Recently a journal in England republished Howard's scholarly papers because they liked his work and felt it reflected the early foundation of that branch of sociology. With a friend, Howard co-authored a sociology text book, a text notable for the sprinklings of humor Howard insisted upon. It continues in use and is translated into multiple languages.

Subsequently he successfully transitioned into computer programming jobs. Long after he retired from that work, he continued to help friends with his techie skills.

Howard had many other sides to himself. His playful side delighted in entertaining people with his stock of magic tricks. With children he could interact at their level, without pretense and with mutual enjoyment. In earlier years he was an avid folk dancer and skilled tap dancer—the latter dating back to his days as a child actor. (He had significant parts in an episode of the TV series, *Dragnet*, and in the film, *Marjorie Morningstar*.) For many years he was active in the community of followers of the spiritual leader, Meher Baba, and he traveled to India several times to go to the Meher Baba center.

Encouragement of loving attitudes and community feeling motivated Howard throughout his life. Many of his friends were glad to share these qualities at a "Living Farewell" recognition event for Howard in April 2013.

A memorial gathering will take place in May. For further information, contact Karen Broder (<okbroder@gmail.com> or 510/482-1315) or Darien De Lu (<conjoin@macnexus.org> or 916/739-0860). You can hear a mini-concert of Howard's music at <<http://yourlisten.com/howardb21/howardconcert#/signup>>.

**Club Members at Bay Area Storytelling Fest**

Three faces familiar to members of the folk club and attendees of the Free Folk Festival will be making music as part of the Bay Area Storytelling Festival, May 17 and 18, this year. Singer and cellist Toni Gross, and singer and harmonicist Ed Silberman will be playing on Saturday; and harper Jacqueline Lynaugh will be playing on Sunday. For the complete schedule go to <[www.bayareastorytelling.org](http://www.bayareastorytelling.org)>.

**Volunteering at SFFFF***by Robin Cohen and Marlene McCall*

The San Francisco Free Folk Festival is our folk music club's gift to the city of San Francisco and the Bay Area. We rely on all of you in the folk music community to participate. No effort is too great or too small. We need volunteers at all levels, from coordinators to gophers, and everything in between. Some tasks are part of the planning and organizing process, before the festival takes place, and some take place at the festival itself—this year's dates are June 21-22, 2014.

You can visit the volunteer page of the festival Web site <[www.sffolkfest.org/2014/volunteer/](http://www.sffolkfest.org/2014/volunteer/)> for ideas and job descriptions. Please e-mail <[sffff-director@googlegroups.com](mailto:sffff-director@googlegroups.com)> to let us know you're interested in serving on the planning committee. (No meeting attendance needed!) And e-mail <[sffff-volunteer@googlegroups.com](mailto:sffff-volunteer@googlegroups.com)> to let us know you're interested in helping at the festival itself.

Many hands make light work!



*Stay in touch with what's being planned for the festival, talk with other festival-goers, and let us know what you'd like to see at the festival, by joining the festival's Facebook group:*

San Francisco Free Folk Festival

**Cyprian's—SFFMC's New Meeting Place***by Kim Probst*

It was almost exactly three years ago that I first ventured in to the home of the San Francisco Folk Music Club's Friday night meetings at 885 Clayton Street. I had just started learning guitar and had never sung or played in front of others before. I sat in the singing room, my heart racing faster and faster as it got closer to my turn.

When it came to my turn, I stumbled through a version of Joe Hill that I had worked out, probably out of tune and off kilter in many ways, since I had yet to learn about tuners, and measures, and beats per measure, but the warmth and kindness with which my efforts were received was extraordinary and propelled me forward in a musical journey that feels like it has only just begun.

Everyone who, like me, was nurtured by and enjoyed the magic of 885 Clayton Street likely feels a certain loss. After all, nothing can replace the wonder and magic of 885 Clayton, but I have good news for you. The musical meetings have indeed found a warm new home at Cyprian's. The song circle is still going strong and continues to welcome and encourage all efforts to share and be a part of the music.

I'm proud to say, the warmth and acceptance of all contributions from beginner to accomplished musician is still very much a living value. Indeed, the song circle is larger than it was in the last days of 885 Clayton and continues to attract new folks each time. And, to top it all off, there are two other spaces with wonderful acoustics for those interested in jamming on second Fridays, and some fourth Fridays, when the song circle is downstairs.

On fourth Fridays, when it is the last Friday of the month, the folk club shares Cyprian's with an organization called VolxKuche (vokusf.org). They cook and serve a free vegan dinner to all comers in the downstairs space, and provide free entertainment as well. On those evenings, the song circle is held in the large upstairs space, with jamming in the chapel room, as well as jamming downstairs after the VolxKuche event is over. So far it seems like a perfect fit — music alongside tasty and healthy food for all.

At the event in March, the performers at the dinner were folk club regulars Ken Hayes and James Byfield. If you are interested in volunteering to perform for the dinner, you can contact the organizer at <[info@vokusf.org](mailto:info@vokusf.org)>.

As magical as the musical meetings can be, the transition to Cyprian's did not happen magically. It has been an all volunteer effort that included the negotiations handled by members of the board, the work of a volunteer transition team led by Glen Van Lehn, the continued efforts of each and every individual who signs up for tasks that help each meeting run smoothly, and the many hands who don't wait to be asked to help out with set up and clean up. Not to mention the fact that everyone who can has been generously donating money each time to help pay for the cost of the space, as well as bringing food and drink to share.

Cyprian's may not be able to replicate the magic of 885 Clayton, but it is a warm new home with lots of potential for creating magical memories of its own. If you are a long-time folk club member and haven't been to Cyprian's, please come. If you've been there and haven't signed up to volunteer for one of the jobs, please do so, because it will not have a chance to succeed in the long run without consistent volunteers.

Glen and his transition team are just now beginning to work on written instructions for each job so that anyone who is willing can easily help out. If your schedule doesn't allow you to commit to a particular date or job, look for ways to help out while you're there, donate to the kitty, and consider bringing food or drink to share. And above all, if you are a

*Cyprian's (continued on page 11)*

## Reviews &amp; Reminiscences

- ❖ **Pete Seeger is still in our thoughts**, and as promised last time, we have a second brief remembrance of Pete from Bob Reid. Thanks again to Bob for sharing his thoughts.
- ❖ **Just arrived at Page 4 Headquarters** and available for review (Send an e-mail to Beth Berkelhammer, *folk*nik Page 4 editor, if you are interested in reviewing the following):
 

**RICK PARK, *Mr. Gen-U-Wine Plays Bottleneck Slide Guitar***. Woodlark Music. Booklet of 11 songs and tunes, most of them Rick's originals, with accompanying music CD. Both standard notation and guitar tab are provided, plus lyrics. Writes Rick: "We're pleased to present this little package as a slide-guitar playing method that can be used by almost anyone, and applied to virtually any type of music: folk, country, blues, 'Hawaiian,' even some classical or steel-string instrumental styles." To learn more about Rick's music, poetry, artwork, or his Gen-U-Wine Bottleneck Guitar Slides ("82,000 sold since 1974"), visit [www.rickparkarts.com](http://www.rickparkarts.com).
- ❖ **Got a new CD or book** we should know about? Mail review items to Beth in care of the SFFMC. Your book or CD will be listed here, and claimed (we hope but cannot promise) by a willing reviewer.
- ❖ **Send your reviews** via e-mail to [asksheba@yahoo.com](mailto:asksheba@yahoo.com). Please enclose your review in the body of your e-mail or attach it in a Word file; 250 to 400 words is an appropriate length for a review.

## REID ON SEEGER, REDUX

It feels to me like Pete was always a part of my life. As a kid I listened to his records. When I was about 12, I went to a private summer-school program in an old farmhouse out in the country. They took us on field trips. I remember a day making a tour of Beniamino Bufano's sculptures around San Francisco, then winding up at his studio and having him show us around. One of our field trips was to the Berkeley Folk Festival, which took place at U.C. Berkeley, but it wasn't held in a concert hall. It was held in classrooms and hallways. I heard the bluegrass and old-timey music of the New Lost City Ramblers, with their lovely harmonies. I remember Dev Singh, who played the mouth bow.

But most of all, I remember Pete Seeger. Here was this man who sang and played his banjo and guitar and was having a world of fun while he was doing it. I think my father had recently told me that work was something you had to do, but you didn't like it. That had been his experience. My dad had been a professional football player who had to stop doing what he loved to go to work to support his family. Yet here was Pete, a guy who was having his day at the office, and it was fun! He was at work with meaning and expression. That changed my life—knowing that it was possible to do what you loved.

I encountered Pete again in Portland, Oregon, when I was 19. I saw him perform, and after the show I just walked through the curtain to talk with him. There was no one else around. He was very interested in what I had to say, which I discovered was not very much. There was not much Bob Reid for Pete Seeger to meet back then.

In the 1980s, after I had filled up my shoes a bit more, and I was making my way musically following that path I had seen Pete whistling down, a friend, Faith Petric, heard a new song I had written and encouraged me to attend the People's Music Network Gathering in Philadelphia. I again met Pete there, and I got the chance to sing my song to him, which changed my life. When I arrived home I got a letter written on a paper bag from Pete, and I began corresponding with him. He asked me to send him recordings of my songs. He began teaching people a song I wrote with a fifth-grade class at Aromas Elementary School about water on the Clearwater, the 100-foot Hudson River sloop, one of Pete's ideas come to life. We performed the song at the United Nations in 2003 and 2004 as part of their International Year of Freshwater.

*[Editor's note: Their performance, featuring the U.N.'s International School Choir, is viewable on YouTube: <http://www.youtube.com/watch?v=eOx1ozGrXjw>]*

I often traveled east and was adopted by Pete's sweet and salty wife, Toshi, and I became part of their

large extended family. They taught me so much that my life has been bursting to use it and has become bigger because of it. Getting to travel, cut wood, sail, sing with Pete, and to watch Toshi operate her artistic touch with the telephone and food . . . I saw the power of their partnership and their love.

Pete told me many things, most I struggle to remember, but he said that the money that his music has brought in has allowed him to spend 10 percent of his time on music and 90 percent of his time on what is important.

—Bob Reid

CHARLIE KING, *So Far, So Good*

Vaguely Reminiscent Sounds, 2013; [www.charlieking.org](http://www.charlieking.org)

This two-CD set is a collection of songs that Charlie King has written and performed over the last 40 years. They cover a wide range of topics, including labor, love, heroes, doofuses, war and peace, and more.

The opening song on the first CD, "Our Life Is More Than Our Work," encourages people to follow their dreams instead of slaving away at a dead-end job that drains them of life. A different take shows up in "The Dancing Boilerman," who practices his dance steps while keeping an eye on the boilers during his 12-hour shift.

Nuclear testing and power are touched on in "Acceptable Risk," the story of a participant in the open-air nuclear tests in the 1950s and his struggle with radiation sickness, and "Acres of Clams," protesting the construction of the Seabrook nuclear power plant.

Songs of the political dark side include "Two Good Arms," a powerful song about the trial and execution of Sacco and Vanzetti; "Are You Now or Have You Ever Been . . ." about echoes of the McCarthy era; and Vietnam veterans "Trying to Find a Way Home."

A news story about a festival where Charlie performed pronounced that it was "Vaguely Reminiscent of the Sixties," which provided Charlie with the fuel to write the song of that title, one of my favorites. Another favorite is "Buy, Buy This American Car," pointing out how "American" some "American" cars are.

The second CD starts off with "Sing Mandela Free," celebrating Nelson Mandela's release after 27 years of imprisonment. This song becomes current again since Mandela's death. "Wrap That Rascal" is a call for men to practice birth control.

Some other titles on these CDs are "Bring Back the Eight-Hour Day," "Little Jewish Ladies for Buchanan," "Tinky Winky," "Terror on Sesame Street," and "If You Want Peace, Work for Justice."

The subtitle of the set is "40 Songs for 40 Years." Here's hoping for 40 more!

—Thad Binkley

## Deeper than a Mountain (Rock my Soul)

Words and music by Kristin Lems

© 2012 Kleine Ding Music (BMI)

### CHORUS

Am Dm Am G Am

The heart of a wo-man is deep-er than a moun - tain, hard-er than a rock,

C Em Am Dm Am

saf - er than a shel - ter, The heart of a wo-man is deep-er than a moun-tain,

Am Em Am Em

Rock my soul, (won't you) rock my soul. 1. In

### VERSE

C G Am C Dm E7

Cop - ia - po, a mine shaft col-lapsed, Ma - ri - a and the oth-er wives rushed to the scene,

Am Dm Am

"Go a-way, lad-ies, this is men's work!" they heard. She said, "You break rocks, but you

Dm E7

can't break me!" The Rock my soul, Rock my soul.

### CHORUS:

The heart of a woman is deeper than a mountain,  
Harder than rock, safer than a shelter,  
The heart of a woman is deeper than a mountain  
Rock my soul . . . (won't you) Rock my soul.

1. In Copiapo, a mine shaft collapsed,  
Maria and the other wives rushed to the scene,  
"Go away, ladies, this is men's work!" they heard.  
She said  
"You break rocks, but you can't break me!"

### CHORUS

2. Thirty-three miners deep inside the mountain,  
Thirty-three miners as good as dead,  
But the women and the children set up their camp,  
"You will bring them out alive!" the women said.

### CHORUS

3. Nineteen days, the probes brought nothing,  
But in Maria's head was a tapping sound  
The nineteenth day, the probe brought a message:  
Thirty-three miners alive underground!

### CHORUS

4. The men underground sang songs, told stories,  
Exercised in their prison in the earth,  
Got notes and videos from women who waited,  
Reminding them what life is worth.

### CHORUS

5. After sixty-nine days, the capsule was ready,  
The world held its breath, sent letters, said prayers  
Till one by one the men were liberated  
Into the arms of the women there!

### CHORUS

### Kristin says:

This song is the story of the Chilean miners who were trapped in a mine for sixty-nine days.

When I was in Chile, teaching English teachers in 2012, I learned much more about the story and quickly realized that the wives, mothers and sisters had saved the lives of the miners because they occupied the mine site and wouldn't leave.

The government was ready to give the men up for dead, but the women made such a stink that they realized it would be terrible PR. So it ended up with the women saving the men's lives and also getting good PR by doing so!

Here are the lyrics and a link to a YouTube site in which I perform it for the first time, in Chile, before about 125 Chilean English teachers.

<http://www.youtube.com/watch?v=nBpdXrMhXzo>

And here's a link to an MP3 of the song so people don't have to read the dots.

<https://www.youtube.com/watch?v=tX5SvlaG3Es>



## AT EVERY TURN

©2014 Lilli Kuzma  
and Kristin Lems

At ev'-ry turn, Pete See - ger Thru - out our lives Pete

See - ger But now he's passed on and we must all con - tin - ue

Don't go with the flow, Change up - the course Em - pow'r with song, make it - the

source Plant seeds of peace, fight a - gainst - wars Stand up when stand ing up's the on - ly

ans - wer. At ev'-ry At ev'-ry turn, Pete See - ger Deep in our

hearts, Pete See - ger But now he's passed on and we - shall con tin - ue...

1. At every turn, Pete Seeger  
Throughout our lives, Pete Seeger  
But now he's passed on and we must all continue

Don't go with the flow, change up the course  
Empower with song, make it the source  
Plant seeds of peace, fight against wars  
Stand up when standing up's the only answer

2. At every turn, Pete Seeger  
Not taciturn, but eager  
To do what's right, to seek out peace and justice

Let's open our eyes to see what he saw  
Open our hearts, be part of it all  
Nurture the Earth, don't let it fall  
Let's live like Pete, to keep our dreams and believe  
them

3. Now it's our turn, Pete Seeger  
You taught us well, Pete Seeger  
Lessons learned, so timeless, gifts eternal

We'll surround hate with music and song  
Sing out our hopes, sing loud and sing strong,  
Know we are one, we belong  
Generous spirits will make the world what it  
should be

- At every turn, Pete Seeger  
Deep in our hearts, Pete Seeger  
But now he has passed on and we shall continue

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

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## Festivals 'n' Such

### Vancouver Island Music Retreat

May 9-11

Held at the Seven Springs Resort on Nanoose Bay. A weekend of endless music making, including workshops on subjects chosen by you, concerts, and "hatbands" (names drawn from a hat)! Details and further information at [www.vancouverislandmusicworkshop.com/](http://www.vancouverislandmusicworkshop.com/)

### May Day Play Day (Ukulele)

May 17

Held at Church of the Brethren, 2301 Woodland Avenue, Modesto, CA, facilitated by the Fun Strummers Ukulele Band. Perform your tunes for other bands, play new songs with other bands, meet and play with other band members in a band scramble, learn ukulele skills from facilitators, eat great homemade food!! \$25 for the whole day. Details at: <http://funstrummers.com/4.html>

### SFFMC Memorial Day Camp

May 23-26

Rustic setting among the redwoods in Santa Cruz County. Jams, campfires. **Again this year:** No advance registration. However, Mark would like to have an idea how many are coming: [mitzvahmus@aol.com](mailto:mitzvahmus@aol.com) or (831) 338-7283. Info, including map and directions: [Melissa@PeriodPieces.com](mailto:Melissa@PeriodPieces.com) (415) 647-1474; [Ed\\_Hilton@yahoo.com](mailto:Ed_Hilton@yahoo.com), or phone (510) 523-6533.

### California Coast Music Camp Jamathon

May 31

Held at Mitchell Park, Palo Alto from 12:00 to 4:00 p.m. (prelude to the week-long camps). \$20 donation. Details at <http://www.musiccamp.org/jamathon.php>

### Vasona Vibrations Concert Series

June and July

Saturdays, 5-7:00 p.m., on the lawn near the Ranger's Office, Vasona Lake County Park, Los Gatos, CA. FREE! Local artists present music in a wide variety of musical genres. Info: 408-354-2608, [www.southbayfolks.org/vasona](http://www.southbayfolks.org/vasona)

### Play Day at Little Basin (Ukulele)

June 7

21700 Little Basin Rd, Boulder Creek, CA  
From 9:00 a.m. to 5:00 p.m. – catered lunch. \$20 for the day. Five ½ hour play-alongs featuring different musical styles (folk, oldies, Beatles, etc.) and presented by different leaders. Each attendee will get a handout booklet that contains all 50 play-along songs.

### CBA Music Camp

June 8-11

Held in Grass Valley, with all details at <http://cbamusiccamp.com/> Instructors include Bluegrass Band: Bill Evans and Jack Tuttle, Old-Time Band: Masha Crawford and Geff Crawford, Bluegrass Banjo: Molly Tuttle and Pat Cloud, Old-Time Banjo: Luke Richardson, Bluegrass Fiddle: Blaine Sprouse, Old-Time Fiddle: Joseph Decosimo, Bass: Sharon Gilchrist, Dobro: Greg Booth and Mike Witcher, Fiddle: Annie Staninec, Guitar with Singing: Kathy Kallick, Old-Time Guitar: Karen Celia Heil, Guitar Solos: Jim Nunally, Mandolin: John Mallander, John Reischman, Chris Henry, Singing Styles: Keith Little, Harmony Singing: Laurie Lewis and Tom Rozum, Fungrass: Kathleen Rushing.

### Live Oak Music Festival

June 13-15

Live Oak Camp, Santa Barbara, CA. Camping, dances, kids' activities, jam sessions, crafts and more. Artists this year include Dave Alvin and Phil Alvin with The Guilty Ones, J.D. McPhearson, among many more! Info: 805-781-3030, [www.liveoakfest.org](http://www.liveoakfest.org)

### Northern California Pirate Festival

June 14-15

Vallejo Waterfront Park, 298 Mare Island Way, Vallejo. Nautical music, swordfighting, sailing, cannon battles, theater, mermaids, maritime crafts, food and drink, or just shopping for pirate booty. All ages: children, adults, teens and whole families. Tickets: \$10 at the gate, children under 12 free. Purchase tickets online starting May 1 at a small discount. Costumes encouraged. <http://www.norcalpiratefestival.com/>

### 37th Annual SF Free Folk Festival

June 21-22

Presidio Middle School, 30th Ave at Geary, SF, CA. Concerts, dancing, workshops, jamming, open mike and more. Details in this *folknik*, attached flyer, and updated often online. INFO: [sffff-director@googlegroups.com](mailto:sffff-director@googlegroups.com), [www.sffolkfest.org](http://www.sffolkfest.org)

### Kate Wolf Memorial Music Fest

June 27-29

Black Oak Ranch, Laytonville, CA. This year featuring Joan Baez, Tom Paxton, Indigo Girls, Los Lobos and many more. Jamming, workshops, storytelling, kids' area. INFO: 707-829-7067, [www.katewolfmusicfestival.com/](http://www.katewolfmusicfestival.com/)

### SFFMC July 4 Camp

July 4-7

Boulder Creek Scout Reservation, near Boulder Creek, CA. Musical jams, open mics, workshops, swimming. INFO: May/June *folknik* or [sffmc.org](http://sffmc.org), click on *July 4 & Labor Day camps*.

### Mendocino Folklore Camp

July 5-12

Mendocino Woodlands, CA. 50th Anniversary! International dance and music workshop classes cover —America, Croatia, Egypt, France, Greece, Hungary, Italy, Macedonia, Romania, Scandinavia and Scotland. Family Friendly and Kids' Class tracks. INFO: (415) 225-9956, [www.mendocinofolkloreecamp.com](http://www.mendocinofolkloreecamp.com)

### California Coast Music Camp

July 6-12; July 13-19

Held in Placer County, CA. Two separate sessions. Two separate weeks of classes, workshops, jams, concerts, dances, and more—with renowned instructors who truly know how to teach. Each week is designed to help you stretch musically—and have a blast! Details at: <http://www.musiccamp.org/index.php>

### Festival of American Fiddle Tunes

June 30-July 7

Fort Worden State Park, Port Townsend, WA. Featuring fiddling in a variety of styles, including Louisiana, Quebec, Old Time, Danish, Texas-style Bluegrass, Irish, Cape Breton, and New England; additional workshops include step dancing, harmonica, banjo, dance calling, and Hispanic music of Old New Mexico. INFO: 360-385-3102, [info@centrum.org](mailto:info@centrum.org), [www.centrum.org/fiddle](http://www.centrum.org/fiddle)

### Kosmos Music And Dance Camp

July 3-7

Camp Cazadero, Cazadero CA. World music and dance workshops, great music and dance staff, beautiful setting. INFO: [info@kosmoscamp.com](mailto:info@kosmoscamp.com), [www.kosmoscamp.com](http://www.kosmoscamp.com)

### Common Ground on the Hill Traditions Weeks and Festival

June 29-July 4; July 6-13

The Common Ground on the Hill Festival takes place on the weekend between Traditions Weeks, and is held at the nearby Carroll County Farm Museum. Details and registration information at [www.commongroundonthehill.org/11reggateway.html](http://www.commongroundonthehill.org/11reggateway.html).

### California World Fest

July 10-13

Held in the Sierra foothills, Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children's program. Details at: <http://www.worldfest.net/>

### Puget Sound Guitar Workshop

Three separate sessions, held July 26-Aug. 1,

Aug. 2-Aug. 8, and Aug. 9-Aug. 15.

Wooded setting about 1½ hours southwest of Seattle. Almost full, still openings in second session, but you can get on the waiting list for any session by sending in a registration with a deposit.

INFO: (360) 647-0741, [www.psgw.org/](http://www.psgw.org/)

### Women's Hearts & Hands Guitar Camp

Aug. 8-11

Mendocino, CA. Excellent guitar instruction for women by women in a beautiful, supportive environment. All levels, many styles, theory, and tunings. Details from Kay at 707-869-9642, or at [www.WomensHeartsAndHands.com](http://www.WomensHeartsAndHands.com)

### Born to Drum Women's Drum Camp 2014

Aug 7-10

Bort Meadow, Anthony Chabot Regional Park, near Oakland, CA. Weekend of camping, drum workshops, drum circles, shared meals, fireside chats, and camaraderie for women and girls, 10 years and up. Camp features an international faculty of women drummers, workshops, concerts, dance, fireside drumming, and cultural exchange. Details at <http://www.womendrummers.org/category/born-to-drum-2/>

### 10th Annual Berkeley Old Time Music Festival

Sept. 16-21

Celebrating its tenth year in September with five days of old-time music and dance at locations all over Berkeley. Performers include Jumpsteady Boys, Alice Gerrard and so much more. More INFO at: [www.BerkeleyOldTimeMusic.org](http://www.BerkeleyOldTimeMusic.org)

## July 4th Camp *(from page 1)*

weekend is usually great weather for swimming. We plan to have the required lifeguard and open the pool on the second and third days from 1:00 to 5:00 PM (new hours).

**POTLUCK:** Community potluck Saturday night, 6:30 PM, at the outside dining area near the kitchen. We can use the camp's kitchen, with refrigerator and freezer, stove, oven and microwave, to store and heat potluck food. Also available in the kitchen are plates, silverware, pans, and serving utensils. All dishes, pots and pans need to be washed afterwards. Please pitch in and wash your dishes. Label any leftovers you want saved.

**IMPORTANT:** The kitchen must be kept cleaned up if we want to continue using it; this is a do-it-yourself chore for anyone who uses the kitchen at all.

**HIKING:** Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

**SFFMC T-SHIRTS:** will be for sale at the registration table at \$15.00 each. Newest color—burgundy—plus blue or maroon, in various sizes.

## Facilities

The camp capacity is several hundred, so there is plenty of room. Many campsites have fire pits, and there is usually firewood available. Near the kitchen is an outdoor dining area and deck, picnic tables and umbrellas (and a machine with free ice).

Also nearby are the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill by the parking lot is a large flat site for tents—Cubland; bathrooms with flush toilets and running water are nearby. RVs are welcome; they park in the parking lot.

We cannot drive directly into campsites; we have to park vehicles in the parking lot or alongside the paved road and use carts provided by the camp to take our gear a short distance to the campsites.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM.—the usual curfew for noise—needs to be quiet. If you plan to sing late, please locate your circle as far from Bear Creek as possible, also at a distance from the ranger's house.

## Pitching In

Everyone over 12 years old (except day-use attendees) does an hour per camp of duty: registration and parking, cleanup after the potluck, or camp cleanup on the last day. Please sign up at the registration table as soon as possible after arriving. And please show up for your chore. If you can't, leave a note at the registration table so we can cover the time.

If you arrive early (before 2:00 PM, Friday, July 4), you

## July 4th Camp *(from left column)*

can help post signs, register campers and direct parking. Contact Phyllis Jardine at [folkniked@earthlink.net](mailto:folkniked@earthlink.net) if you can come early and help out.

## Publicity

We want to publicize this campout widely to increase attendance so we can afford to keep coming to this location—one of our favorites. Spread the word to all your friends who are interested in folk music! It is not necessary to be a member to attend, although we encourage new members.

Forms are available at the registration table for new members and renewals, also on line at [www.sffmc.org](http://www.sffmc.org); click on "July 4 & Labor Day camps." Please note the new rates for dues.

## Florence Winter Folk Festival Call To Performers

The 13th Annual Florence Winter Folk Festival, located in Florence, Oregon, is now accepting performer applications. Dates for the festival are January 17–18, 2015. All performers are juried and selected performers will be notified by June 16, 2014. **Applications are due by May 30, 2014.** For further **INFO**, contact Maire Testa at [winterfolkfest@gmail.com](mailto:winterfolkfest@gmail.com).

The Festival includes acoustic music, arts & crafts, food, demonstrations, jam sessions, and workshops. Performances are located in a world-class 450 seat auditorium and in other venues in the community. The festival focuses on traditional folk music, bluegrass, and blues. Download applications from our web site at [www.winterfolkfestival.org](http://www.winterfolkfestival.org) or apply through Sonicbids or ReverbNation.

The festival will have a total of 8 performers in addition to the headliner. Each performer is expected to perform up to two sets of up to 60 minutes in length. Selected artists may sell CDs and will be paid a honorarium of \$500. We provide free lodging, food and drinks in the green room, free day passes to the festival and the opportunity to meet the headliners and other performers and jam with them at our jam sessions. We provide a professional sound engineer and sound system. Performers are responsible for their own transportation. Many performers come a day or two early just to enjoy the Oregon Coast. We can also provide you with contact information for other venues in the Northwest if you want to try to book additional gigs while here.

Previous performers have included Tom Paxton, The Limelitters, The Highwaymen, The New Christy Minstrels, The Brothers Four, Tom Chapin, We Five, Chad & Jeremy, Barry Maguire and John Your, John McEuen (of Nitty Gritty Dirt Band), and many others.

Regularly Scheduled Events		
SUNDAY		<div><div>1<sup>st</sup>,3<sup>rd</sup></div><div>1<sup>st</sup>,3<sup>rd</sup>,5<sup>th</sup></div><div>2<sup>nd</sup></div><div>2<sup>nd</sup></div><div>2<sup>nd</sup></div><div>2<sup>nd</sup>,4<sup>th</sup></div><div>2<sup>nd</sup>,4<sup>th</sup></div><div>3<sup>rd</sup></div><div>4<sup>th</sup></div><div>4<sup>th</sup></div></div>
Every	Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122	Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
Every	Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082	Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374
Every	Old time/Irish session, San Benito House: 356 Main St, Half Moon Bay 1pm	Irish session, Cato’s: 3891 Piedmont, Oakland 510-655-3349
Every	Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182	Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
Every	Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620	Celtic jam, Chester’s: 1508B Walnut, Berkeley 7:30 510-849-9995
1 <sup>st</sup>	Jam/potluck, Hali’s 1609 Woolsey, Berkeley 3-8pm 510-469-1423	French session, Gaia Café: 1899 Mendocino, Santa Rosa
1 <sup>st</sup>	SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939	English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374
1 <sup>st</sup>	Contra dance, Petaluma Woman’s Club: 518 B St. 6:30 707-527-9794	Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
1 <sup>st</sup>	English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906	Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net
1 <sup>st</sup>	Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710	Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7:30 510-222-1819
1 <sup>st</sup>	French session, 2730 10th St, Berkeley 415-756-5479	Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
1 <sup>st</sup>	Shape note sing, Old Felta School, Healdsburg 1-3pm 707-894-0920	THURSDAY
1 <sup>st</sup> ,3 <sup>rd</sup>	Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493	Oakland Banjo, Porky’s 1221 Manor Blvd, SanLeandro 7:30 510-483-4455
1 <sup>st</sup> ,3 <sup>rd</sup>	English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794	Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
1 <sup>st</sup> ,3 <sup>rd</sup>	Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746	Int’l Folk Dance, St. Paul’s, 43rd & Judah, SF 7:30 415-648-8489
2 <sup>nd</sup>	East Bay Fiddlin’ & Pickin’ Potluck 12-5, see page 10 for locations	Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
2 <sup>nd</sup>	Celtic jam,Redwood Café 8240 Old Redwood Hwy, Cotati 4 707-585-3138	Open mike,Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999
2 <sup>nd</sup>	Singing session,1665 High St, Auburn 2-5p www.elbowmagic.com/ihw.html	Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437
2 <sup>nd</sup> ,4 <sup>th</sup>	Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233	Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
2 <sup>nd</sup> ,4 <sup>th</sup>	Palo Alto Shape Note sing, call for place & time 650-736-4089	Int’l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
2 <sup>nd</sup> ,4 <sup>th</sup>	Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm	Open mic, High St. Station: 1303 High, Alameda 7pm 510-995-8049
2 <sup>nd</sup> ,4 <sup>th</sup> ,5 <sup>th</sup>	Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895	Irish seisun, Aqus Café: 189 H St, Petaluma 7pm 707-778-6060
3 <sup>rd</sup>	Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710	Sing-along, Chai House: 814 St. Elizabeth Dr, San Jose 7:30 408-984-6784
3 <sup>rd</sup>	Celtic session, Duffy’s: 282 High, Monterey 3pm 831-333-1493	Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
3 <sup>rd</sup>	SF Accordion Club, Oyster Bay Yacht: 911 Marina,S.SF 2-5 510-531-4836	Irish set dancing class, 2700 45th Ave, SF 7:30pm http://sf.ccewest.org/
3 <sup>rd</sup>	Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948	German session, Esther’s: 987 N. San Antonio, Los Altos 6:30 650-283-5607
3 <sup>rd</sup>	Sacred harp sing, St. Aidan’s: 101 Gold Mine Dr., SF 1:30-4:30p	English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
4 <sup>th</sup>	Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840	Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30pm 650-735-5854
4 <sup>th</sup>	Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960	Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000
4 <sup>th</sup> ,5 <sup>th</sup>	Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663	FRIDAY
5 <sup>th</sup>	SoCoFoSo Pickin’ Potluck, 234 Hutchins, Sebastopol 707-542-3798	Int’l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
MONDAY		Int’l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Every	Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	Open mike, Café Int’l: 508 Haight, SF 7:30 415-552-7390
Every	Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA	Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101
Every	Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174	Stanford Int’l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
Every	Fiddler’s jam, 3147 N.Edison St., Graton 7:30pm 707-823-8125	Changs Int’l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
Every	Open mic, Red Rock Cof.: 201 Castro, Mountain View7pm 650-967-4473	Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253
Every	World Harmony Ch, 230 San AntonioCircle, Mtn View 7:30 650-947-9669	Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
Every	Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353	Contra, Alhambra & McKinley Park, Sacramento 8pm 916-739-6014
Every	Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30pm 510-610-1872	Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
Every	Old-time jam, Fandango: 3163 Middlefield, Palo Alto 7-9 408-243-7001	Song circle, St. Cyprian’s: 2097 Turk, SF 7-10pm
Every	East Bay Women’s Barbershop, Hayward 7:30pm 925-449-0686	Contradance, Community Hall: 6191 Hwy 9, Felton 8pm
Every	Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373	English country dance, 461 Florence, Palo Alto 8pm 415-282-7374
Every	Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182	English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
Every	Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org	Sacramento Song Circle, 7:30pm 530-878-8419
Every	East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236	Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
2 <sup>nd</sup>	Rounds for women, All Saint’s: 1350 Waller, SF 7pm 415-669-1413	Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
2 <sup>nd</sup>	Ukulele jam, 744 W. Dana, Mountain View 6:30pm	SFFMC, Cyprian’s 2097 Turk St, SF 8pm 510-417-7162
4 <sup>th</sup>	Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611	Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525
TUESDAY		Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
Every	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122	Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
Every	Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082	Contra, Davis Athletic Club: 1809 Picasso, Davis 8p 916-549-7093
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	Contradance, St. Paul’s: 43rd Ave. & Judah, SF 8pm 415-282-7374
Every	World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669	Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
Every	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958	Singers’ Circle, Sonoma 8pm 707-823-5106
Every	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071	Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 8pm 510-528-4253
Every	Irish seisun: O’Flaherty’s: 25 N. San Pedro, San Jose 6:30 831-325-1974	Open mic, Woodshed: 16905 Roberts, Los Gatos 7pm 408-395-0767
Every	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233	SATURDAY
Every	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974	Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Every	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p	Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Every	Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866	Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Every	EB Banjo Club, Luigi’s: 537 Main, Martinez 7-9pm 925-932-3489	Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626
Every	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-556-9961	Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
EveryOther	Old time jam, San Anselmo 8pm 415-459-3421	SF Banjo Band, Molloy’s: 1655 Mission, Colma 7:30pm 650-692-7878
1 <sup>st</sup> -4 <sup>th</sup>	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100	Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
1 <sup>st</sup> ,3 <sup>rd</sup>	Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400	Folk jam, Lamorinda Music: 81 Lafayette Cir, Lafayette 12-2p 925-385-
1 <sup>st</sup> ,3 <sup>rd</sup>	jam, 920 Brentwood Dr., Yuba City 530-300-7292	English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
1 <sup>st</sup> ,3 <sup>rd</sup> ,5 <sup>th</sup>	English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746	Contradance, St. Paul’s: 43rd Ave. & Judah, SF 8pm 415-282-7374
2 <sup>nd</sup>	Rounds for women, Napa 7pm 415-669-1413	Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559
2 <sup>nd</sup> ,4 <sup>th</sup>	San Jose Ukulele Club, Denny’s: 1140 Hillsdale, San Jose 6:30-9pm	Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
Last	Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825	English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374
WEDNESDAY		Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794
EveryOther	Singers circle, Davis, call for location 7pm 530-297-7780	Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311
Every	SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354	Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
Every	Bluegrass jam, Fandango: 3163 Middlefield, Palo Alto 7pm 650-494-2928	Slooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
Every	Irish Ceoiltais (slow jam), St. Isabella’s, San Rafael 7pm 415-342-4052	kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Every	Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16	Sing the Beatles, Chit Chat Café, Pacifica 2-4pm 650-738-2380
Every	Celtic session, London Br: Fisherman’s Wharf#2, Monterey 8pm	Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Every	Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263	Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Every	Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm	Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374
Every	Int’l Folk Dance, 50 Scott, SF 10:45am 415-902-7690	English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374
Every	Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244	Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794
Every (in winter)	Apple tree jam, Masonic Lodge, Grass Valley 6-9pm 916-477-6516	Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
1 <sup>st</sup>	In Harmony’s Way sing, 2628 Telegraph, Berkeley 8p inharmonysway.com	Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794
1 <sup>st</sup>	Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122	Israeli dancing, St Paul’s Ch.: 43rd & Judah, SF 7:30pm 415-647-2483

**Submissions for next folknik:** Deadline: Friday June 6. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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**SFFMC WEB PAGE:** <http://www.sffmc.org>

**Regularly Scheduled Events and Dancing info on page 9**

**MAY**      **Dance in the May!**

1 Th Dance the Sun up! Various locs starting at 5:30am [www.bacds.org/mayday](http://www.bacds.org/mayday)  
 Ramblin' Jack Elliott/Nell Robinson & Jim Nunally, Freight, Berkeley 8pm

2 F Maurice Tani & 77 El Deora, Freight, Berkeley 8pm 510-644-2020  
 Jess Braun, Poplar Playhouse, Berkeley 8pm 510-697-4097  
 Mike & Ruthy, 183 Ellsworth, SF 8pm 415-859-6808

3 Sa Santa Cruz Bluegrass Fair, San Lorenzo Park Noon-5pm [www.scbs.org](http://www.scbs.org)  
 David Wilcox, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
 Slavyanka, St. Paul's: 114 Montecito, Oakland 7:30pm 510-834-4314  
 Ellen Robinson, 5776 Broadway, Oakland 8pm 510-601-5700  
 Pete Seeger birthday celebration, Ashkenaz, Berkeley 4:30p 510-525-5054  
 HowellDevine, Club Deluxe: 1511 Haight, SF 5-8pm 415-552-6949  
 Guitar wkshp w/B.Robertson/J.Standefer, Pacifica 3-5pm 650-355-1882  
 Brooks Robertson/John Standefer, 1220 Linda Mar, Pacifica 650-355-1882  
 guitar/jam workshop w/Nina Gerber, Mountain View pm 650-346-6367  
 Lisa Ornstein/Johnny Connolly/Dan Compton, Mtn View 3p 650-947-9669  
 jam w/Ornstein/Connolly/Compton, Mountain View 7:30 650-947-9669  
 Peter Rowan Band, 1667 Miramonte, Mountain View 7:30 [www.rba.org](http://www.rba.org)  
 Occidental Community Choir, Occidental Center for Arts 8p 707-874-9392  
 Tom Rigney/Flambeau, 142 Throckmorton, Mill Valley 8pm 415-383-9600  
 Jimmy Thackery & Drivers, Palms: 13 Main, Winters 8:30p 530-795-1825  
 Mike & Ruthy, Crepe Place: 1134 Soquel, Santa Cruz 9pm 831-429-6994  
 Charmas, Windjammer Bar: 1 Rancho Del Mar, Aptos 9pm 831-685-1587

4 Su Johnny Clegg, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
 Maria Muldaur/Red Hot Band, Fenix, San Rafael 10:30a 415-813-5600  
 Monica Pasqual/Dear John Love Renée, Fenix, San Rafael 415-813-5600  
 Don Burnham & The Bolos, Armando's, Martinez 2pm 925-228-6985  
 Mike & Ruthy, Sunnyvale 5:30p [www.musicneartheearth.com/rsvp.php](http://www.musicneartheearth.com/rsvp.php)  
 Lisa Ornstein/Dan Compton/Johnny B. Connolly, Santa Cruz 831-469-4307  
 Occidental Community Choir, Occidental Center for Arts 3p 707-874-9392  
 Teresa Tudury/Ira Marlowe, 547 Mendocino, Santa Rosa 7p 707-568-5381  
 Noctambule, house concert, Napa 2pm [bluesphere42@gmail.com](mailto:bluesphere42@gmail.com)

5 M Rajeev Taranath/Anindo Chatterjee, Freight, Berkeley 8pm 510-644-2020  
 Blood & Dust/Meghan Andrews, 3277 Sacramento, SF 7pm 415-771-5030  
 Lisa Ornstein/Johnny Connolly/Dan Compton, Grass Valley 530-272-6498

6 Tu Jayme Stone, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
 Open mic, Bottom of the Hill: 1233 17<sup>th</sup> St, SF 7pm 415-626-4455  
 Brooks Robertson/John Standefer, Don Quixote, Felton 7:30 831-603-2294

7 W Steep Canyon Rangers, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
 HowellDevine, Biscuits&Blues: 401 Mason, SF 7:30&9:30p 415-292-2583  
 Broceliande, Angelica's: 863 Main, Redwood City 7:45pm 650-679-8184  
 Carolyn Sills Combo, Ugly Mug: 4640 Soquel, Soquel 7:30 831-477-1341

8 Th Four Bitchin' Babes, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Robin & Linda Williams, The Palms: 13 Main, Winters 7:30 530-795-1825  
 Conspiracy of Beards/Misner & Smith, Mystic, Petaluma 8:30 707-765-2121  
 Iain Matthews, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294

9 F **SFFMC** Club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "murder"  
 Stray Birds, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
 Shepherd CanyonBand, Potomac: 540 Water, Oakland 7:30 510-627-1215  
 Jim Page, Marshall Grange: 4940 Marshall Rd, Garden Valley 7:30pm  
 Haute Flash, French Garden Bistro: 8050 Bodega Ave, Sebastopol 7pm  
 Sourdough Slim/Robert Armstrong, Palms: 13 Main, Winters 530-795-1825  
 Syndicate of Sound, 320 Cedar, Santa Cruz 7:30pm 831-479-9421

10Sa Berkeley Old Time Music Convention Spring Situation, Freight & Salvage,  
 Berkeley 12-4pm 510-644-2020 [www.berkeleyoldtimemusic.org](http://www.berkeleyoldtimemusic.org)  
 Barbara Higbie, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 David Francey, house concert, Oakland 8pm [boatwork@aol.com](mailto:boatwork@aol.com)  
 Country Joe McDonald, BFUU: 1924 Cedar, Berkeley 7pm 510-275-4219  
 Johnny Harper & Carnival, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238  
 HowellDevine, Club Deluxe: 1511 Haight, SF 9pm 415-552-6949  
 Ukulele festival, 390 Morris, Sebastopol Noon-10pm 707-823-1511  
 Occidental Community Choir, 547 Mendocino, Santa Rosa 8p 707-568-5381  
 Suzzy Roche/Lucy W. Roche, Studio 55 Marin, San Rafael 415-453-3161  
 Roy Rogers/Delta Rhythm Kings, Palms: 13 Main, Winters 530-795-1825  
 Marc Atkinson Trio, 1565 Lincoln, San Jose 7:30pm 408-692-4484

11Su EB Fiddlin' & Pickin', Vets: 1325 Portland, Albany 12-5 510-526-4423  
 Suzzy Roche/Lucy Wainwright Roche, Freight, Berkeley 2p 510-644-2020  
 Robin & Linda Williams, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
 David Francey, house concert, Berkeley 7:30pm 510-644-2135  
 Occidental Community Choir, 547 Mendocino, Santa Rosa 3p 707-568-5381

12M young artists' showcase, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
 22 Kings/Forst & Jones/etc, 3277 Sacramento, SF 7p 415-771-5030  
 David Francey, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294

13Tu SFFMC Board Mtg, 824 Lincoln #B, Alameda 6:30 510-523-6533 see p2  
 Poor Old Shine, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

14W Grant-Lee Phillips/Howe Gelb, Freight, Berkeley 8pm 510-644-2020  
 Reverend Billy C. Wirtz, Don Quixote, Felton 7:30pm 831-603-2294  
 James Hurley/Derek Bodkin, 4640 Soquel Dr, Soquel 7:30 831-477-1341

15Th Mo'Fone, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
 Dustbowl Revival, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294

16F Los Cenzontles/Andre Thierry, Freight, Berkeley 8pm 510-644-2020  
 Earl Bros/New Thoreaus/etc, 859 O'Farrell, SF 9pm 415-885-0750  
 McCoy Tyler Band, Don Quixote: 6275 Hwy 9, Felton 8pm 831-603-2294  
 Rev. Billy C. Wirtz, The Palms: 13 Main, Winters 530-795-1825

17Sa Berkeley Dulcimer gathering, Freight, Berkeley 9-4 [djamouris.com](http://djamouris.com)  
 Berkeley Dulcimer concert, 1924 Cedar, Berkeley 7:30 [djamouris.com](http://djamouris.com)  
 Classical Persian music, Freight, Berkeley 8pm 510-644-2020  
 Amie Penwell, house concert, Oakland 2pm 510-652-1091  
 Alzara & Brother Spellbinder, Java: 1396 La Playa, SF 415-665-5282  
 Leftover Dreams/Bobby Black, 1220 Linda Mar, Pacifica 7:30 650-355-1882  
 Bela Fleck/Abigail Washburn, Rio: 1205 Soquel, Santa Cruz 831-423-8209  
 Claude Bourbon, house concert, Windsor 7:30pm [scottin@sonic.net](mailto:scottin@sonic.net)  
 Joel Rafael, house concert, Davis 8pm 530-753-3472

18Su Bee Eaters, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
 Front Country/Blackberry Bushes, Don Quixote, Felton 7pm 831-603-2294

19M West Coast Songwriters contest, Freight, Berkeley 7:30 510-644-2020  
 Jenna Lavoie/Alex Rasmussen, 3277 Sacramento, SF 7pm 415-771-5030

20Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
21W celebrating songwriters/James Nash/Calaveras, Freight 8pm 510-644-2020  
Cascada de Flores, house concert, Mountain View 650-947-9669  
22Th The KTO Project, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
**23-26 SFFMC Memorial Day Campout, Waterman Creek 415-647-1474**  
23F **SFFMC**Club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "fire"  
Conspiracy of Beards, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Charmas, Henfling's: 9450 State Route 9, Ben Lomond 9pm 831-336-9318  
24Sa Carolyn Hester, Amy & Karla Blume, house, Berkeley 7:30 510-277-6669  
FreedomSongNet songswap, 73 Arbor, SF 7pm Sydney@eceteacher.org  
She the Wolf/Melissa Lyn/etc, EXIT: 156 Eddy, SF 8:30pm 415-673-3847  
flamenco: Rodriguez/Molina/etc, 1635 Park, San Jose 7pm 510-792-8355  
27Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
28-6/1 West Coast 'Ukulele Retreat, Asilomar, Pacific Grove ukuleleretreat.com  
28W Alzara & Brother Spellbinder, Castro Farmer's Mkt: Noe @ Market, SF 1pm  
Fish & Bird/Lonely Heartstring Band, Freight, Berkeley 8pm 510-644-2020  
29Th Nina Gerber/Chris Webster/Pam & Jeri Show, Freight, Berkeley 8pm  
Peppino D'Agostino/Campitelli, 142Throckmorton, Mill Valley 415-383-9600  
Haute Flash, Bluewater Bistro: 21301 Heron Dr, Bodega Bay 5-8pm  
30F Willie Watson, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Alzara & Brother Spellbinder/Joan Getz Quartet, 4620 California, SF 7pm  
John Craigie, Marshall Grange: 4940 Marshall Rd, Garden Valley 7:30pm  
Haute Flash, Library: 1492 Library Ln, St. Helena 7pm  
31Sa Guy Klucevsek, house concert, Berkeley 7:30pm 510-525-9248  
Cascada de Flores, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Peter Case, San Francisco 7pm [rsvp@kcturnerpresents.com](mailto:rsvp@kcturnerpresents.com)  
Run Boy Run, Studio 55 Marin, San Rafael 8pm 415-453-3161

**JUNE**      **Welcome summer!**

1 Su David Nesmith benefit, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Todd Denman/Trinity, Studio 55 Marin, San Rafael 3pm 415-453-3161  
4 W Livingston Taylor, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Danilo Brito/Carlos Moura, house concert, Mountain View 650-947-9669  
5 Th Gina Breedlove, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
6 F \*\*\* FOLKNIK DEADLINE \*\*\* Calendar e-mail folknikcal@yahoo.com  
other material send to folkniknet@earthlink.net

Azucar con Ache, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Steve Seskin/Jesse Terry&Sinclair, Palms: 13Main, Winters 530-795-1825  
 7 Sa Steve Seskin, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Gary Musznski, Wisteria Ways house, Oakland 3pm 510-655-2771  
 Crooked Jades, house concert, Berkeley 7:30pm 510-525-9248  
 Talk of Da Town, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
 Manning, Kassín & John/OoN, Studio 55 Marin, San Rafael 415-453-3161  
 Webster/WaltonEdwards, The Palms: 13 Main, Winters 530-795-1825  
 8-11 CBA Summer Music Camp, Grass Valley cbamusiccamp.com  
 8 Su EB Fiddlin' & Pickin', 1121 Ashmount, Oakland 12-5 510-451-1122  
 Joe Purdy, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
 9 M Oaktown Jazz Workshops benefit, Freight, Berkeley 8pm 510-644-2020  
 10Tu SFFMC Board Mtg, 398 Vassar, Berkeley 6:30 510-528-0334 see p2  
 open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
 Woodsong Acoustics Group, Don Quixote, Felton 8pm 831-603-2294  
 11W SF Gay Men's Chorus, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
 Gabrielle Louise, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-477-1341  
 12-15 CBA Father's Day Bluegrass Festival, Grass Valley fathersdayfestival.com  
 12Th The Deadly Gentlemen's Ball, Freight, Berkeley 8pm 510-644-2020  
 Steve Forbert, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
 13F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "sun,moon"  
 Aoife O'Donovan, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Noctambule, house concert, Boulder Creek potluck 6:30pm 831-325-1974  
 Johnny Harper/Carnival, Don Quixote: 6275 Hwy9, Felton 8p 831-603-2294  
 Steve Forbert, The Palms: 13 Main, Winters 530-795-1825  
 14Sa Robin Flower & Libby McLaren, Freight, Berkeley 8pm 510-644-2020  
 Houston Jones, house concert, Oakland 8pm boatwork@aol.com  
 John Craigie/Leigh Jones, house, SF 7pm rsvp@kcturnerpresents.com  
 Geoff Muldaur, Occidental Center for the Arts 8pm 707-874-9392  
 Steve Seskin & Julia Sinclair, 1565 Lincoln, San Jose 7:30 408-692-4484  
 15Su Geoff Muldaur, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
 16M West Coast Songwriters contest, Freight, Berkeley 7:30pm 510-644-2020  
 18W Alzara & Brother Spellbinder, Castro Farmer's Mkt: Noe @ Market, SF 1pm  
 Antje Duvetkot, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Andy Irvine, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
 Mike Beck, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 831-477-1341  
 19Th Andy Irvine, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
 20F Andy Irvine, house concert, Larkspur noctambulemusic@gmail.com  
 21-22 **SF Free Folk Festival, 450 30th Ave, SF Noon-10pm**  
 21Sa Jesse Terry, Poplar Playhouse, Berkeley 8pm 510-697-4097  
 Claudia Schmidt, Wisteria Ways house, Oakland 3pm 510-655-2771  
 Ron Thompson, Mission Cof: 151 Washington, Fremont 7p 510-623-6920  
 Tony McManus, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
 Molly's Revenge, St. James: 1565 Lincoln, San Jose 7:30 408-692-4484  
 Mollie O'Brien & Rich Moore, house concert, Auburn 530-885-4292  
 22Su Tony McManus, house concert, Berkeley 7:30pm 510-644-2135  
 Claudia Schmidt, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294  
 24Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020  
 Tony McManus, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294  
 25W Tito y su Son de Cuba, Freight: 2020 Addison, Berkeley 8p 510-644-2020  
 26Th The Blues Broads, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 27F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "greetings"  
 Jim Lauderdale, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
 Kristin Andreassen, Poplar Playhouse, Berkeley 8pm 510-697-4097  
 Bill Evans, Yacht Potomac: 540 Water St, Oakland 7:30pm 510-627-1215  
 28Sa Nina Gerber & Chris Webster, house, Livermore info@kstreetconcerts.com  
 Adam Levy/Beth Marlin, house, SF 7pm rsvp@kcturnerpresents.com  
 Ledward Kaapana, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882  
 29Su **FOLKNIK FOLDIN 1713 Cedar, Berkeley Noon 510-527-3224 p1**  
 ukulele play-along w/Hiram Bell, Freight, Berkeley 7pm 510-644-2020  
 30M "Freedom Beat", Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
**Thanks February Fold-in Elves!** Thad Binkley, Nancy Dagle, Abe & Joan  
 Feinberg, Jeff & Ellen Furman, Ed Hilton, Stephen Hopkins, Phyllis Jardine, Jerry  
 Michaels, Melissa Sarenac



Cyprian’s (continued from page 3)  
beginner, participate, and if you are more accomplished, be encouraging. Together we can create music that can truly be called folk music, and a community that is worth being a part of.

Sound Your Instruments of Power

by Robert Rodriquez  
One of old Ireland’s best known cycle of stories is that which involves the stalwart band of adventurers, heroes, and warriors known as the Fianna and their legendary leader named Finn MacCumhal. Even today their wondrous and heroic deeds are a part and parcel of the Irish narrative psyche and being, a sense of true magic to both ear and heart when these tales are still told and recited. The Fianna possessed many wonderful and fantastic objects and marvels, one of which was a horn known as the Barra-Bua, which was only to be blown in times of the direst of dangers and threats to Ireland itself. Such was its power and magic that, when blown, it could be heard the length and breadth of Ireland and was a signal that the greatest peril threatened both Ireland and the Fianna themselves. It was said that when women heard the sound of this horn, many would conceive right on the spot, and when young men heard the horn’s call, even if they were making ardent love to their wives or sweethearts, they would drop everything and race to the side of Finn to save Ireland from whatever danger threatened it. In several tales, when the horn was sounded, it could even summon beings from the other world and cause them to swear fealty to Finn, even if it meant they would go against their own kith and kin.

Several centuries later, along the banks of the Danube and across the grasslands of Hungary, a chieftain named Lehel possessed a marvelous bugle that could only be used at times of extreme danger to the Magyar race. It was said that when he blew the bugle, the very rocks and mountains would cry out in agony and the very waters of nearby rivers and streams would moan in anguish, while other chroniclers stated that the bugle could summon a horde of long dead warriors to rise from their very graves and fight for the survival of the Magyar race in times of peril. The bugle was eventually destroyed in a major battle between the Magyar and the forces of the Holy Roman Emperor, but its legend lives on in ancient Magyar song and story.

A magical and other-worldly horn also plays a prominent and major in the great epic of France, the Song of Roland. It was said that when this horn was blown, it could be heard even at great distances, and at the very end of Roland’s life, it was heard by the emperor Charlemagne many hundreds of miles away at the very moment Roland

took his last stand at the Battle of Roncevalles against the Moorish hosts besieging his outnumber forces.  
In a classic Russian tale, a wicked czar, wishing to gain access to the wife of his chief archer, sends him on a quest to obtain I know not what from I know not where. He comes into possession of a gusle, a musical instrument somewhat like a lute. When its first string is plucked, a vast ocean appears by magic; when its second string is plucked, a huge armada of ships suddenly materializes; when its third string is plucked, the armada’s guns unleash a huge barrage powerful enough to knock down the walls of a fortress or even a city. The czar is eventually defeated when his very palace is demolished through the help of this magic gusle and he is foiled in his efforts to obtain the coveted lady in question.

And then there is the power of a musical instrument to affect nature itself, as demonstrated in Finland’s Kalevala. When the musician Vainamoinen played his kantele harp, it could cause the sun and moon to leave their places in the sky to come down to earth and lodge in the tops of a birch and pine tree respectively. Unfortunately for both sun and moon, it would lead to both being kidnapped by the evil Luhi, mistress of the north, and it would take the heroics of the clever smith Ilmarinen to help restore light and warmth into the world.

In a tale from Vietnam, a poor wood cutter, with the help of a small instrument known as a butterfly harp, caused the emperor’s daughter to laugh, speak and dance after she had been mute for much of her life. Because of this wondrous change in her behavior, he would eventually become emperor himself and the butterfly harp would become Vietnam’s national instrument.

On the other hand, it is said among the Roma folk that their fiddle has the wondrous property that can make folks dance und weep and cry out for joy, all at one and the same time. Elsewhere I have referred to the ability of a musical instrument to cause folks to dance without stopping until an outside agency tells them to do so. The tales of this sort are so numerous and so worldwide as to be part and parcel of the human experience from time immemorial to the present.

This cuts across the board, from the smallest of creatures to the most powerful of cosmic deities, and the instruments themselves are too numerous al diverse to mention: from fiddles, bagpipes, and flutes to drums, harps, and whistles. Wherever there is music and wherever there is a story, there one will also find magic so deep and vital as to be constantly with us and around us all. May it always be that this very musical magic and power will never die, but will live on in us and with us for all times and days to come. So has it been since the beginning, and so should it be until the end of time,

SAN FRANCISCO FOLK MUSIC CLUB

Annual membership rates (please check one box):

- ☐ \$20 Includes paper copy of the club newsletter, the *folknik*, sent by U.S. Mail
- ☐ \$15 Saves paper and postage (electronic copy only—no paper copy)
- ☐ Low Income: pay what you can
- ☐ Folk Hero: Includes additional contribution for the Club

Please make checks payable to SFFMC and mail to: SFFMC – Dues, 1609 Woolsey St., Berkeley, CA 94703  
I enclose \$\_\_\_ cash \$\_\_\_ check for \_\_\_ years membership in the San Francisco Folk Music Club.

- ☐ New member
- ☐ Renew or Extend
- ☐ Rejoin
- ☐ I want to know more about volunteer opportunities
- ☐ Please call me
- ☐ Please send information by e-mail

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_  
Phone: (     ) \_\_\_\_\_ - \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Web site: \_\_\_\_\_

The Club prints a directory of members every few years which is distributed only to Club members. If you wish that all or part of your information **not** be included in the directory, please specify below.  
Please do **not** include the following information in the printed club directory:  
☐ Name    ☐ Address    ☐ Phone    ☐ E-mail