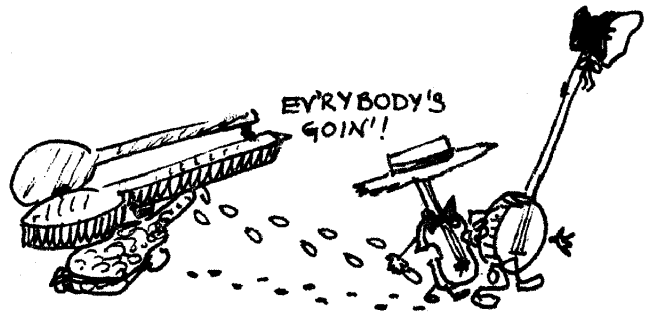
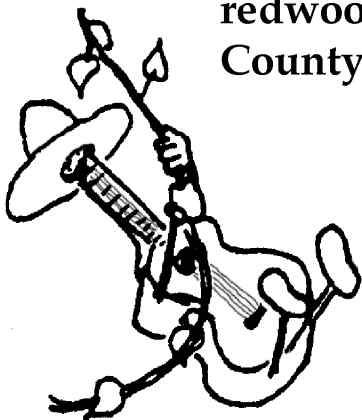


# Memorial Day Weekend Folk Music Camp

Friday, May 23 to Monday, May 26, 2014

Come camp and sing along with the  
San Francisco Folk Music Club!

Location: among the  
redwoods of Santa Cruz  
County near Boulder Creek.



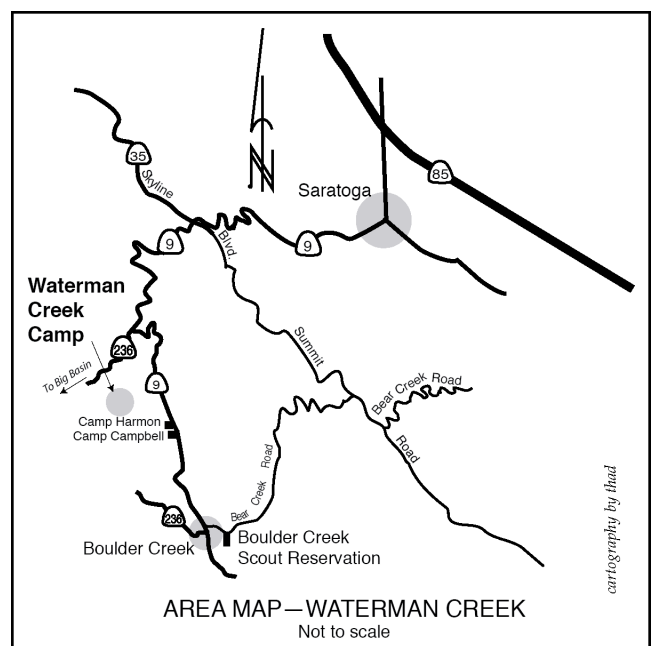
This is a **do-it-yourself weekend**—bring:

- instruments, and play along or sing along at campfires;
- usual camping equipment, including tents, folding tables, chairs, stoves and food.

**Remembering  
Bruce Duncan (U. Utah) Phillips  
May 15, 1935—May 23, 2008**

We will celebrate the life of Utah Phillips as labor organizer, folk singer, storyteller, poet and as the “Golden Voice of the Great Southwest,” and we’ll sing all the songs that have become our favorites.

For more about Utah Phillips, see:  
<<http://thelongmemory.com/>>  
or Google: utah phillips.



For specific directions to camp and a detailed map, contact:  
Melissa Sarenac at 415-647-1474;  
<[melissa@periodpieces.com](mailto:melissa@periodpieces.com)> or:  
Ed Hilton at 510-523-6533;  
<[ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com)>.

**WATERMAN CREEK, SANTA CRUZ COUNTY**  
**Memorial Day weekend: Friday, May 23, 2:00 pm–Monday, May 26, 2014, 12 noon**

## RATES:

Friday:	Adults \$10, Kids under 16 \$4
Saturday:	Adults \$10, Kids under 16 \$4
Sunday:	Adults \$10, Kids under 16 \$4
	Day use \$8

“Babes in arms” free. Children under 16 are \$4 each per night, up to two children in a family. Additional children in the same family are free.

No pets, no radios, no TVs, no (beeping) watches or other such distractions.

RVs are OK, but only four electrical hookups are available.



WEEK 1: July 6 – 12, 2014  
WEEK 2: July 13 – 19, 2014

a view from camp

Since 1992, CCMC has provided a summer program designed to help adults develop their musicianship. Whether you're a shy beginner or a seasoned professional, CCMC's classes and activities will challenge and inspire you. The fun and supportive atmosphere will encourage you to stretch musically, regardless of your playing level or experience.

## INSTRUCTION & OTHER ACTIVITIES

CCMC has two 1-week sessions, with a different set of instructors and classes each week. You may register for one or both weeks. There is no registration required for individual classes.

In addition to classes, CCMC offers many optional scheduled and spontaneous activities—workshops, sing-alongs, jam sessions, dances, and more. The program also provides several performance opportunities.

Find out more at  
[www.musiccamp.org!](http://www.musiccamp.org!)

- Check out our videos
- Expanded class descriptions
- Teacher biographies and website links
- Scholarship information and application
- Register online
- Got questions? See our FAQ page: [musiccamp.org/FAQ.html](http://musiccamp.org/FAQ.html)

## ACCOMMODATIONS

CCMC takes place in the Sierra Nevada Gold Country in Placer County, California (about 1.5 hours east of Sacramento). It's a wooded site at about 4,000 feet and offers flat terrain, retreat facilities, a swimming pool, and hiking nearby.

Stay in a cabin or bring your own tent. Cabin and tent cabin space is limited, so send your deposit in early. Cabins have bunk beds and a bathroom with a shower. Tenters and those in tent cabins have access to a centrally located bathroom/shower house.

There is some parking available for RVs/trailers under 24' (vehicle plus trailer), although there are no hookups. There is a \$25 fee per week for RVs.

Fees include three meals daily, served in a central dining hall. We attempt to meet the needs of vegetarian and other diets.

The camp store carries such items as strings, picks, tuners, camp swag, and teacher books and recordings.

## WHO CAN ATTEND?

CCMC is primarily for adults 18 and older. However, we do accept some students ages 14–17 with a parent, sponsor, or guardian. Contact us if you are a teen, or know a teen, who would like to attend.

## REGISTRATION

Each camp week is limited to 100 students accepted on a first-come, first-served basis.

A deposit of \$150 reserves a space. If camp is full when we receive your registration, you can join a waiting list or have your deposit refunded.

## CANCELLATION & REFUNDS

If you cancel by June 22, we will refund all money received, less a \$25 handling fee. If you cancel between June 22 and the day before your session begins, we will refund the amount paid, less your \$150 deposit. No refunds after camp begins.

## PRICE

- \$975 cabin with bath
- \$900 tent cabin without bath
- \$825 tent or RV (+\$25 RV parking fee)

Price includes all instruction, meals, and lodging.

Full payment is due by **June 9** (cash, check, or PayPal in U.S. funds only).



## SCHOLARSHIPS

Scholarships, typically of up to half of the camp fees, are available for students who couldn't afford to attend camp otherwise.

A completed registration with a \$50 deposit is required to receive a scholarship application form.

Completed scholarship applications must be received by April 11. Applicants will be notified by May 5.

## SAMPLE DAILY SCHEDULE

8:00–8:45 AM	Breakfast
9:00–10:15 AM	First class
10:35–11:50 AM	Second class
12:10–12:55 PM	Lunch
1:15–2:30 PM	Third class
4:00–5:00 PM	Workshops
6:00–6:45 PM	Dinner
7:30 PM–?	Evening activity

If we can't offer you a scholarship, your entire deposit will be returned and your registration voided.

## GETTING TO CAMP

We encourage carpooling and can help you find rides or riders. We'll send directions to registered attendees a few weeks before camp.

Plan to arrive at camp between 1 and 3 PM. New camper orientation starts at 4 PM.

If you travel by plane to the Sacramento airport (SMF), we can help arrange a ride to camp. Schedule your flight to arrive before noon on Sunday.



For more information: 650-306-0399 • [info@musiccamp.org](mailto:info@musiccamp.org) • [www.musiccamp.org](http://www.musiccamp.org)

## 2014 Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

Mobile Phone: \_\_\_\_\_

Email: \_\_\_\_\_

This is a new ☐ mailing or ☐ email address

☐ I am 18 or older

### How did you hear about CCMC?

☐ Acoustic Guitar ☐ CBA Breakdown ☐ folknik ☐ Mandolin Cafe ☐ Craigslist ☐ Friend ☐ Music teacher ☐ Web search ☐ Other: \_\_\_\_\_



Complete this form and mail it with your deposit  
(or full amount after June 9) to:  
CCMC, P.O. Box 60875, Palo Alto, CA 94306-0875

Please register me for:

- ☐ **Week 1: July 6 – 12** (\$150 deposit enclosed)
- ☐ **Week 2: July 13 – 19** (\$150 deposit enclosed)
- ☐ Both weeks (\$300 deposit enclosed)
- ☐ I am applying for a scholarship (\$50 deposit enclosed)
- ☐ Cabin space is limited. Indicate your preference by numbering 1 – 5:  
\_\_\_\_ Cabin with bath (\$975)  
\_\_\_\_ Tent cabin without bath (\$900)  
\_\_\_\_ I plan to bring an RV (\$825 + \$25 RV fee)  
\_\_\_\_ I plan to sleep in a tent (\$825)  
\_\_\_\_ Please refund my deposit

If my preferred week is full:

- ☐ Add me to the waiting list for my preferred week
- ☐ Give me the first available spot in either week
- ☐ Cancel my registration and return my deposit
- ☐ A tax-deductible donation of \$\_\_\_\_\_ is enclosed
- ☐ I can't go this year, but please add me to your mailing list



# WEEK 1: July 6 – 12, 2014

## CLASS LEVELS

LEVEL 1	Absolute or nearly absolute beginner
LEVEL 2	Advanced beginner
LEVEL 3	Intermediate
LEVEL 4	Advanced
LEVEL 5	Expert

### STEVE BAUGHMAN

**Clawhammer Banjo (all levels)**  
Learn the basics, then move on to tunes, improvisation, and vocal accompaniment.

**Clawhammer Guitar (level 2–3)**  
Old-time banjo technique applied to guitar. Play melody, bass, and chords at the same time.

### JULAY BROOKS

**Mandolin Basics (level 1–2)**  
Learn basic chords and strum patterns and find basic melodies.

**Intro to Guitar Leads in the Bluegrass Style (level 3)**  
Play basic leads and learn to make them sound like bluegrass.

### JERE CANOTE

**Uke Fun! Getting Started (level 1–2)** Learn chords, some easy strums, even a little melody.

**Novelty Song Repertoire (level 3–4)** Fun arrangements and up-the-neck chords from Tin Pan Alley to Western swing.

### MIKE COMPTON

**Black String Band Mandolin Repertoire (level 3)** Learn the music of notable Negro mandolin players from the early 1900s.

**The High Lonesome Mandolin of Bill Monroe (level 4–5)**  
Tremolo styles, downstrokes, double-stops, building solos from chord voicings, slides, tunings.

### NINA GERBER

**Theory Applied to Guitar (level 2–4)** This class uses the C-A-G-E-D method to provide an overview of the fretboard.

**Side-person Strategies: Care and Feeding of a Front Person (level 5)** Explores how to be the second guitar player for a rhythm guitarist/vocalist.

### KATHY KALLICK

**Come and Listen To a Story (all levels)** A bluegrass and country repertoire class that focuses on the story song.

**Bluegrass Rhythm Guitar (level 2–3)** Learn bass runs, strum patterns, chord shapes, etc.

### CAROL McCOMB

**Harmony Singing Like the Pros (all levels)** Cover the building blocks of harmony theory and learn duets and trios.

**Your First Band (level 2–3)** There is nothing quite as fun as playing in a band. Learn the ropes.

### KRISTINA OLSEN

The *Instigator* get jams rolling, connects people, and helps students find the right classes.

### JENNIFER SCOTT

**Song Styles (level 2–3)** A vocal tour of gospel, swing, blues, Latin, and roots. Learn the techniques that make these styles work.

**Jazz Vocals Demystified (level 3–4)** Vocal effects, nuances, and techniques that can make your approach jazzier.

### COSY SHERIDAN

**Songwriting (all levels)** In-class exercises to deepen color and texture of songs we are writing.

**Stagecraft (all levels)** Learn the craft (microphones, monitors, entrances, introductions) and the art of being present on stage.

### MIKE SIMPSON

**Physical Singing (all levels)**  
Learn to bolster tone, range, volume, and emotion.

**First Fingerstyling (level 2)**  
Simple pinches and alternations to right-hand arpeggios, attention to thumbs, tone, and timing.



### JULIAN SMEDLEY

**Camp Instrumentalist**

**Say More, Play Less—5-Note Lead Lines (level 3)** Five-note rhythms, blues riffs, modes, scales, and arpeggios for first-time soloists. All instruments.

### CYD SMITH

**Boom-Chuck: Intro to the Flatpick (level 2)** Learn to hold the pick, find roots and fifths of a chord, play bass runs, and accompany simple songs.

**Intro to Swing Rhythm Guitar (level 3)** Learn a few movable swing chords, and see what makes swing rhythm really swing.

### DOUG SMITH

**The Taming of the Picking Hand: Intermediate Fingerstyle Guitar (level 3)** Fingerstyle for vocal accompaniment and solo playing, including adding melody.

**Fingerstyle Frenzy: Advanced Fingerstyle Guitar (level 4–5)** Advanced picking patterns, bass runs, counterpoint, syncopation, getting a smooth, flowing sound.

### SUE THOMPSON

**Bluegrass Flatpicking With Soul (level 4–5)** Explore flatpicking by ear and from the heart, using melodies as a foundation for expressive guitar leads.

**Meet the Guitar! (level 1)** Build essential skills like good tone, solid rhythm, and an ear for music as we jam on easy and fun songs.

### MIKE WOLLENBERG

**Swing Band (level 3–5)** Learn to arrange and perform songs from the Great American Songbook.

**Advanced Jazz Soloing (level 4–5)** Develop good melodic phrases that relate to the song, not just a set of chord changes.

### RENÉ WORST

**Beginning Bass (level 1–2)** We'll explore left-hand, right-hand, and other bass-ic techniques.

**Advanced Bass (level 3–4)** New techniques and fun tricks to spice up your playing. New tunes each day will cover different feels.

# WEEK 2: July 13 – 19, 2014

### KENNY FEINSTEIN

**Your First Lead (level 3)** Get rid of anxiety and relax during a well-constructed and thoughtful solo.

**Fiddle Tunes up the Neck (level 4–5)** Learn to be comfortable using new shapes up the neck.

### ROBIN FLOWER

**Beginning Mandolin: The Three Ts—Technique, Tunes and Theory (level 1–2)**  
Learn good picking and fingering habits while learning some delightful tunes.

**SwingSingStringBand (2–3)**  
Want to play in a band? Learn fabulous tunes in different styles.

### TOPHER GAYLE

**Beginning Guitar (level 1)**  
Join in the fun by learning to play and sing some new songs.

**Tune “Fixing” (level 3–5)**  
Play a familiar tune in a whole new way. Explore melodies, arrangements, styles.

### PAUL HEMMINGS

**Ukulele for Guitarists (level 1–2)**  
We'll cover basic open chords, simple strumming patterns, and easy melodies.

**The Improvising Ukulelist (level 3–4)** Explore scales, arpeggios, and dynamics while playing standards, pop songs, and 12-bar blues.

### SYLVIA HEROLD

**Adventurous Folk Guitar (level 2–3)** Flex your guitar muscles. Play and sing a selection of achingly beautiful folk songs.

**Intro to Swing Guitar (level 3)**  
Get started playing and singing Western swing and easy jazz standards.

### ED JOHNSON

**Pop and Rock and Roll Harmony Singing (level 2–5)**  
Learn fun duets, trios, and some multi-part arrangements from early rock to contemporary pop.

**Rockin’ Acoustic! (level 3)**  
Expand your base knowledge of chords, rhythms, riffs, plus lead and background vocals in a band setting.

### CINDY KALLET

**Not Your Standard Tuning (level 3)** Wind or unwind your strings away from their customary pitches and get luscious chords with complex sounds and often simple shapes.

**Songwriting (all levels)**  
Come prepared to share and experiment, to be fenced in and—with luck, patience, and hard work—set free.

### DAVID KEENAN

**Western Swing Lead Guitar (level 3–4)** Chord shapes, triads, and melodic ideas applied to Western swing songs.

**That Bakersfield Sound (level 3–4)** Intros and solos to classic Buck Owens songs and the principles that make them work.

### STEVE KRITZER

**Your First Band (level 2)** Explore how to arrange and build a song with different instruments playing different parts.

**Beginning Fingerpicking (level 2)** Start with easy thumb/brush strokes and Travis-style alternating bass picking, then incorporate melodies and rhythm.

### PETER LANGSTON

The *Instigator* serves as a musical problem-solver and source of encouragement. Got a question, worry, or idea? Talk to Peter!

### SUZE SPENCER MARSHALL

**The Flatpick (level 2)** Songs in easy keys with emphasis on tone, technique, and steady timing.

**The Great Western Migration! (levels 2–3)** Learn uncluttered rhythms accompanying songs of the Wild West.

### LIBBY McLAREN

**Beginning Voice (level 1–2)**  
Learn vocal techniques including phrasing, breathing, and believability as we sing songs.

**Intermediate/Advanced Voice (level 3–4)** We will cover intonation, rhythm, head tone/chest tone, and other vocal techniques.

### DORIAN MICHAEL

**Saying Something! (level 3)**  
We'll use standard blues tunes by King, Broonzy, Mahal, and Walker so you create *your* style.

**Beyond Pentatonic (level 4)**  
We'll develop a complete blues vocabulary that allows you to play the blues anywhere, while exploring the Memphis/Muscle Shoals style.

### JOHN MILLER

**Classic Songs/New Harmonies (level 4–5)** Learn to expand the chordal vocabulary of a song with new moods and emotional responses.

**Chord/Scale Theory You Can Use (all levels)** Major and minor scales, intervals, structures of major, minor, diminished, and augmented chords, and more.

### SONIA SHELL

**5-String Banjo: The Instrument of Love (2 and up)** Woo with the surest way to win a heart: become a kick-ass banjo player!

**Bluegrass Band (2–3)**  
We'll play together in the bluegrass repertoire and discuss the jobs the instruments have in a bluegrass band.

### MIKE STADLER

**Camp Instrumentalist**  
**Intermediate Mandolin (level 3–4)** We'll focus on dexterity, efficient use of body and hands, pick choice, rhythmic patterns and attacks, damping, and tremolo.

### PERRY THOORSELL

**I Didn't Know a Bass Could Do That! (level 1–2)** We'll start with root, fifth, root, fifth, and expand from there.

**The Bass as an Equal Partner (level 3–5)** Learn to play the bass as a melodic instrument.

Find out more at  
[www.musiccamp.org!](http://www.musiccamp.org!)

---

# folknik

---

www.sffmc.org

Volume L, Number 2

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

March/April 2014

---

## 2014 Free Folk Festival Update

Save the date! The 2014 SFFFF is June 21–22.

**BOOKING DEADLINE:** Planning and booking for the 2014 festival is well underway. **Booking deadline for all programs is March 15.** If you're interested in performing or leading a workshop and have not already been in touch, it may still be worth trying. See contact e-mail addresses in each section below.

**MUSIC PERFORMANCE:** I'm a little behind, but I plan to catch up on submissions between now and President's Day and to be all wrapped up by the March 15 booking deadline. If you've already submitted, hang in there; you'll hear from me shortly. If you're new to the process and want to perform in 2014, drop me a note and a link to a music sample, close to whatever you plan to perform at the fest. (No links to the mini-concerto you recorded with the Mormon Tabernacle Choir, unless they plan to accompany you in June.) If you read this after the booking deadline, don't despair! There may be a few spots left. I can't respond to every e-mail right away, but be patient; I will get to you all. I'm excited to be working on the new lineup. It's a lot of work, but two days and nights of wonderful performances, the chance to reconnect with old friends, and the thrill of new discoveries makes it all worth it. **CONTACT:** Richard Rice, [equalrice@gmail.com](mailto:equalrice@gmail.com)

*(continued page 8: 2014 SFFFF)*

## Memorial Day Weekend Camp

2014 dates: Friday, May 23, 2:00 PM–Monday, May 26, noon

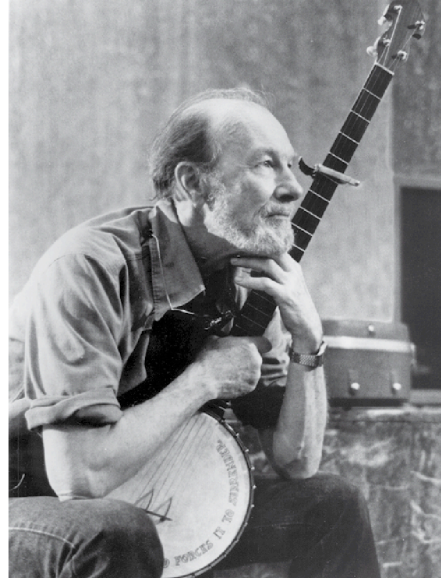
We return to Mark Levy's place at Waterman Creek—a site among the redwoods in Santa Cruz County on the way to Big Basin State Park—about an hour and a half from the Bay Area. We will have the usual campfire sings and jams.

We will celebrate the life of the late Utah Phillips, labor organizer, folk singer, storyteller, poet and the "Golden Voice of the Great Southwest", and we'll sing all the songs that have become our favorites. For more about Utah Phillips, see <http://thelongmemory.com/>, also Google utah phillips.

**FACILITIES:** There are spaces throughout the 7.5 acres of woods for parking and tents, including four spaces where RVs can connect to electricity only. In case of inclement weather, we can use the Octagon Dance Hall, which is heated and 30 feet in diameter, for playing, singing and dancing. For cooking, you will need to bring your own stove, or cook over a campfire.

Water is available. Bring food and regular camping equipment, including tables and chairs—also instruments. Please pay attention to the signs about disposing of trash. Portable toilets will be provided.

*(continued page 8: Memorial Day Camp)*



## Remembering Pete Seeger

by Bill Amatneek

Pete Seeger, dean of American folk music and mighty social and political activist, passed away in his sleep on January 27, at age 94.

He spent his life singing out for peace, justice, unionism, socialism, racial equality, civil rights and the environment. He used his music—his songs, banjo, guitar and voice—to broadcast his message, one that began with Peace. He founded the modern American folk music movement in the 1930s and headed America's first modern folk music group, the Weavers. His movement thrives to this day in the hands of all who play an acoustic guitar or banjo, or sing their own songs. With his wife, Toshi, Pete started *Hudson River Sloop Clearwater*, a non-profit that cleaned up New York State's deeply polluted Hudson River.

His concerts were major sing-alongs that saw him teaching words, music, four-part harmony, and often the song's backstory, to his audiences. He sang songs he wrote or co-wrote, "Where Have All the Flowers Gone," "Kisses Sweeter Than Wine," and "Turn, Turn, Turn" among others. He was a gifted melodist. Even sung a capella, his melodies carry Pete's unabashed lyrics with grace. He introduced songs by Woody Guthrie, Lead Belly, Dylan, and other tunesmiths. He unearthed songs from rural America and around the world—people's songs—and shared them with us. In this, Pete introduced America to the roots of her music and to world music as well.

*(continued page 8: Pete Seeger)*

### Fold-in/Folk Sing Sat., April 26

The fold-in is at noon, SATURDAY, April 26, at the home of Hali Hammer, 1609 Woolsey St, Berkeley, 510-649-1423.

Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

**“The only thing better than singing is more singing.”** — Ella Fitzgerald

**Musical Meetings**

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Mar 14	Mar 28	Apr 11	Apr 25
Setup 1	Glen V.	Glen V.	Glen V.	Glen V.
Setup 2	Joel R.	TBD	Joel R.	TBD
Host/ess 1, 8-9	Forest Mc.	Margaret B.	Linda R.	Debbie K.
Host/ess 2, 9-10	Jean	Tamara T.	Kathy M	Tes W.
Singing Room	Marisa M	Beau C.	Beth W.	Glen V.
Theme	Anything Goes	Children’s Songs	Labor and Union	Water
Cleanup 1	Melissa S.	Morgan C	Kim P.	Kim P.
Cleanup 2	Marisa M	TBD	TBD	TBD

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, pitch in with set-up and clean-up, or any combination of these!

**Board Meetings**

The SFFMC board meets on each second Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

**March 11:** Hali Hammer’s house, 1609 Woolsey St., Berkeley, 510-649-1423.  
**April 8:** Charlie Fenton and Susan Wageman’s house, 419 Euclid Ave., Oakland, 510-817-4028.

**Next folknik Fold-In and Sing:** Saturday, April 26, 2014 at noon  
home of Hali Hammer, 1609 Woolsey St., Berkeley, 510-649-1423.

**Club News**

**Concert for Camp New Harmony**

*by Amelia Hogan and Margaret Miles*

Upon returning and settling in after celebrating the new year at Camp New Harmony, those of us on the Camp New Harmony Committee realized that we’re still pretty short on the campership funds that would allow more folks you know and love to attend. So we will be holding a fundraising concert, a night of singing, playing, and making sure more people get to share in the music. So please save the date!

*Camp New Harmony Concert  
to benefit the Faith Petric Campership Fund  
April 12, 2014, 7:00 to 10:00 pm*

*Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley, CA*

We know it’s been a hard year fiscally for so many, so let’s see what we can each do. Little by little we can make it happen. Come support the joy that is Camp New Harmony by participating in this, the first fundraising concert for Camp Harmony camperships.

Here’s the plan. We’ve invited some of your very favorite folk music performers to be a part of this evening, including old time, swing, Celtic, bluegrass and many more. It promises to be a fantastic show, and will include some of the very best music you’ve ever heard. We’ll have refreshments available for donation, and depending on availability of donated items, a raffle. All proceeds will go to getting more people to camp!

We’ll need some volunteers and a volunteer coordinator to get logistics moving. If you want to be a part of this please contact Amelia by phone 831-331-3705 or e-mail her <ameliaisaverb@yahoo.com>.



## folknik Editor Still Needed

Song page editor—edits two song pages three times a year. Be familiar with music publishing software and setting up and publishing music pages using your own computer and software. Please contact Phyllis Jardine at <folkniked@earthlink.net>.

## Volunteering at SFFFF

by Robin Cohen and Marlene McCall

The San Francisco Free Folk Festival is our folk music club's gift to the city of San Francisco and the Bay Area. We rely on all of you in the folk music community to participate. No effort is too great or too small. We need volunteers at all levels, from coordinators to gophers, and everything in between. Some tasks are part of the planning and organizing process, before the festival takes place, and some take place at the festival itself — this year's dates are June 21-22, 2014.

You can visit the volunteer page of the festival website <www.sffolkfest.org/2014/volunteer/> for ideas and job descriptions.

Please e-mail <sffff-director@googlegroups.com> to let us know you're interested in serving on the planning committee. (No meeting attendance needed!) And e-mail <sffff-volunteer@googlegroups.com> to let us know you're interested in helping at the festival itself.

Many hands make light work!

dedicating this special evening to Faith and her friends and family. Donations to this exceptional non-profit venue are always welcome.

Special thanks are due to Suzy Thompson, who organized the evening, and Charlie Fenton, mover and shaker for the event, as well to everyone who attended.

Performers included members of Faith's various performing families: the San Francisco Folk Music Club and the Chautauqua traveling circus with whom she performed in the Northwest and Alaska for a quarter of a century. The latter included the Flying Karamazov Brothers, jugglers extraordinaire.

Through twenty performances, Faith's songs and activities were brought to life again, with much audience participation, especially at the end, when everyone joined in her farewell anthem, "It's a Pleasure to Know You."

Especially moving was Faith's daughter Carole Craig's perspective on her mother's life "before we knew her," and Faith's courage as she stood up for her values and beliefs in a political world gone mad, all the time raising her daughter by herself.

For those who missed the event, there is a short video, part of Faith's oral history, available at the Labor Archives at San Francisco State University. A film of Faith is being compiled by Estelle Freedman and Christie Herring that will include footage from the memorial as well as numerous interviews. Estelle and Christie are now seeking grant money for the editing.

## URLs about Faith:

Carole Craig's **blog**

<<http://astrangeanddistantpeople.wordpress.com/>>

**Photos** of Faith—links to Picasa:

<<https://picasaweb.google.com/100099411443461704890/FaithS91st>>

<<https://picasaweb.google.com/100099411443461704890/FolkClub2009213#>>

Here's a nice **article** on Faith posted to Berkeley Patch by Stephen Taylor:

<<http://berkeley.patch.com/groups/stephen-taylors-blog/p/a-farewell-to-folk-doyenne-faith-petric>>

**Interviews** with Faith on YouTube:

<[http://www.youtube.com/watch?v=ECACDz8y\\_aw&feature=youtu.be](http://www.youtube.com/watch?v=ECACDz8y_aw&feature=youtu.be)>

<<http://www.youtube.com/watch?v=OyS4GaXWSLg&feature=youtu.be>>

Link to an **article** about Faith on the S.F. Bay Area Independent Media Center Web site. There are a few good **photos** of Faith at anti-war protests.

<<http://www.indybay.org/newsitems/2013/10/30/18745703.php>>

**Article** about Faith by Chronicle music critic Aidin Vaziri that appeared in the San Francisco Chronicle. Faith Petric

<<http://www.sfgate.com/music/article/S-F-Folk-Music-Club-leader-Faith-Petric-dies-4975619.php>>

**Obituary** appeared on page C12 in Sunday, Nov.10 Chronicle.

**Also:**

Sing Out! Volume 31/Number 4, Oct-Nov-Dec 1985, p. 1—Faith Petric: Trusting the Songs

Faith's obit URLs:

<<http://www.legacy.com/obituaries/nytimes/obituary.aspx?page=lifestory&pid=168209079>>



*Stay in touch with what's being planned for the festival, talk with other festival-goers, and let us know what you'd like to see at the festival, by joining the festival's Facebook group:*

San Francisco Free Folk Festival

## A Shout Out To David Simon

The San Francisco Folk Music Club Board wishes to publicly thank David Simon, an SFFMC club member and CPA in Oakland, for doing the club's yearly taxes. This is a time-consuming job, and as most of you know, the tax laws change every year (and have been doing so rapidly for non-profits), so the CPA has a lot on his hands. Thanks so much, David, for taking such thorough care of this part of the club's nuts-and-bolts needs.

## Goodbye, Faith

by Joan Feinberg and Marian Gade  
(with help from Carole Craig)

Four hundred people were lucky enough to be at the Freight and Salvage Coffee House on January 15 to participate in our farewell to Faith Petric, and another 140 watched the show streaming on Concert Window. Performers came from as far away as Wales (Frankie Armstrong), New York, the Northwest, and everywhere in between, to honor Faith, and messages received included a warm greeting from Pete Seeger. Paul Magid, emcee, gave a brief journey through Faith's life, including her own taped words, based on the work of Estelle Freedman.

Guests arrived early to visit, share memories, and to post, read, and view notes and photos on the Wall of Faith in the lobby. The Freight and Salvage management kindly opened the doors early, and they are owed a big Thank You for their generosity in supplying the venue, managing reservations, and

## BOB REID REMEMBERS PETE SEEGER

My friend Peter Seeger is no longer to be found in the flesh walking around this moldy old rock hurtling through space that we call home. Pete made 94 trips around the sun and used his time better than most. He made music and he made courageous stands against injustice. He told us that we, too, could do it! He once told me that he felt that his “success” in music meant that he could spend 10 percent of his time playing music and 90 percent of his time doing what was important.

Pete had idea after idea—he was an idea machine! Many of those ideas were just crazy, but then it was hard to tell which ones those were. Sometimes those crazy ideas catch the wind in their sails and take on a life of their own. Pete just thought ’em up. Some of us were lucky enough to pick up a few from where he left ’em lying. There are plenty to go around.

Pete always felt he didn’t do enough. I think he felt that the media’s success at keeping him off of the air during the blacklist was a defeat in a way. But he was ever the optimistic pessimist, or the pessimistic optimist, or the deterministic opportunist, or whatever, believing that amazing things were possible from us. The same way he showed us what beautiful music we were capable of making when we got together to sing. How all of those lights of ours come together as a mighty spotlight routing out the darkness when we focus them together.

I was one of many who got to watch him up close. One of my cherished memories is the first morning I woke up out in the barn to the sounds of Pete, playing the 12-string, coming up the stairs to awaken me to come eat the pancakes he had made. I wondered, “Is this a dream?” And it was!

Pete showed me how not to listen to what I think my limitations are, to keep reaching—and creating and thinking. Have ideas!—especially ones that might be crazy! You never know when one of them might catch the wind in its sails and move on up the river on its own.

Pass the ice cream!

—Bob Reid

## GOOD NIGHT, PETE

*February 3, The Freight & Salvage and beyond*

Wasn’t that a night in downtown Berkeley—and afternoon, too—as the crowd began to gather on Addison Street six hours before the Freight’s doors were to open. At 5:00 p.m., I saw hundreds in a line running down Addison, along Milvia, and back up Center. By 6:00, the first 500-plus had received vouchers to enter the Freight. Even with some 75 seats plus standing room at the nearby East Bay Media Center, hundreds more were unable to enter either venue. Some left to watch online via Concert Window or listen over KPFA. A large crowd remained outside the Freight to sing along to the live broadcast in the night air.

Berkeley police soon cordoned off the block to accommodate the crowds. A few folks with guitars and banjos playing and singing were joined by others in line. When the doors opened at 7:00, Gerry Tenney led a song circle in the lobby; peeking through the window earlier, I spotted Shay Black, Bob Reid, Hali Hammer, and Randy Berge getting ready to share songs and remember Pete.

Meanwhile, over at the Media Center, an impromptu sing-along came together at the invitation of Paul Kealoha Blake, who had found a motley trio on the street corner minutes earlier and asked them to entertain the SRO crowd. Mugg Muggles (gutbucket bass, homemade mega-kazoo), Yael Schy (ukulele), and myself (guitar—

thanks, Harry!), who would otherwise have been outside on Addison Street, eagerly agreed, and for a good hour, we led the boisterous crowd in song after song. Well, sometimes the crowd led us. But we managed to make it (or fake it) through most of the requests, although several were very hazy in our memory. Some of our own choices (“Down By The Riverside,” “I’ve Been Working On The Railroad,” “Irene, Goodnight”) also were well received.

The broadcast began at 8:00 with a welcome from Holly Near, who had organized the event and served as MC. The impressive and diverse array of musicians she assembled was a tribute to the breadth of Pete’s appeal and his influence.

Evie Ladin kicked off the concert in great style with a warm and playful “So Long, It’s Been Good to Know You,” and right away had the crowd singing along on the choruses. Near led “My Rainbow Race,” joined by Barbara Higbie, Vicki Randle, Shelley Doty, Lichi Fuentes, and Feña Andres. Bill Amateek was solid on standup bass all night; he also spoke about Pete, and remembered Faith. Randle gave a strong, soulful (very Mavis) performance of “Ain’t Gonna Let Nobody Turn Me Round”—she and Doty contributed fire and fine musicianship throughout the evening. Barbara Higbie was perfect on piano, violin, and vocals. Johnny Harper (on Telecaster and vocals) provided masterful support, adding original but understated touches that made even “Where Have All The Flowers Gone” seem fresh. He and Doty did some fine playing off each other.

Gerry and Leslie Tenney sang movingly a Yiddish song of the Vilna *partizans*. Nancy Schimmel’s performance of Malvina’s “The Faucets Are Dripping” had me (a person with a landlord) and many others laughing hard. Fuentes presented “*El Arado*” by Victor Jara. And there were many more.

The standout for me was Barbara Dane’s mesmerizing performance, assisted by Harper. She began with “As The Sun,” a song Pete later revised and re-titled “The Emperor Is Naked Today-O.” Dane and Harper slipped directly into “Rolling To A New Day Now,” a song of unknown parentage that was used as a campaign song for—George Wallace. The hairs truly were standing up on the back of my neck.

What followed was also extraordinary: “A world without Pete Seeger,” Ronnie Gilbert began. “How is that possible?” Gilbert, unable to sing just a few weeks earlier at the Freight’s memorial event for Faith, stood up there and let that powerful voice come rolling out to us. She rocked us in the overflow room with Lead Belly’s “Take This Hammer,” followed by the beautiful spiritual “Come And Go With Me (To That Land Where I’m Bound).”

Near the end of the evening, Holly Near led “The Water Is Wide”—by this time all the performers had returned to the stage. “We Shall Overcome” followed. Then Higbie launched into a gospel piano intro for “Goodnight, Irene.” Gilbert sang “Sometimes I live in the country,” with a gutsy growl at “to jump into the *river* and drown”; Harper sang a soulful “I love Irene, God knows I do”; Dane gave us “Last Saturday night I got married . . . (my brothers and sisters!).” Country Joe was on “Stop your rambling, stop your gambling,” and Near sang the pajamas/gown/laundry verse. Wavy Gravy blew bubbles, and I think everyone in Berkeley sang their hearts out. With a finale of “When The Saints Go Marching In,” we were done. I was truly moved by the music and the warmth and feeling of community present and was grateful to be there. Thanks go to all involved.

Thank you, Pete Seeger, and good night.

—Beth Berkelhammer

# First Amendment Banjo

Malvina Reynolds

1. Come gather round, you singing folk, And lis-ten to my tale, A - bout this long, lean ban-jo man Who  
 loved to sing and frail. When ma-ny songs were lost and gone Or hidden out of sight, He found that frabjous  
 mu-sic And he sang with all his might. He wrong-- And Pete will lead the song.

Come gather 'round, you singing folk,  
 And listen to my tale,  
 About this long, lean banjo man  
 Who loved to sing and frail.  
 When many songs were lost and gone  
 Or hidden out of sight,  
 He found that frabjous music  
 And he sang with all his might.

He sang with all his might, my boys,  
 And people gathered 'round,  
 They followed him where'er he went  
 To hear the joyful sound.  
 The girls and boys who followed him,  
 They loved his singing way,  
 They picked up flutes and strung up lutes  
 And learned to sing and play.

And all the world is singing now  
 That never sang before,  
 The treasury of hearty song  
 Made richer with the store.  
 And who would take this singing man  
 Who purely loves to frail,  
 And wrest him from the world of life  
 And muffle him in jail!

And who is so afraid of song  
 And truth that's bravely said,  
 And who so fears the singing kind  
 To wish their singing dead?  
 They hailed his banjo into court  
 And stood it at the bar,  
 Because it would not tune its strings  
 To cruelty and war.

Oh, gather 'round, you singing folk,  
 And sing along with me,  
 A song to ring around the world  
 And set that banjo free.  
 Oh, gather 'round, you singing folk,  
 And clearly sing along  
 A song of truth and liberty,  
 That will not suffer wrong--  
 And Pete will lead the song.

We're happy to present a pair of songs about Pete Seeger. The first, by Malvina Reynolds, dates back to 1961, when Pete was under indictment for contempt of Congress and had been sentenced to ten years' imprisonment for refusing to answer "any questions as to my association, my philosophical or religious beliefs or my political beliefs, or how I voted in any election, or any of these private affairs" before the House Un-American Activities Committee. The conviction was overturned on appeal in 1962.

Nancy Schimmel, Malvina's daughter, writes in her blog, [web.mac.com/nancyschimmel](http://web.mac.com/nancyschimmel): *I went to the office to get copies of a couple of obscure Malvina songs, "El Cortito (The Short-Handled Hoe)" and "The Field Workers' Song" for Ted Warmbrand and accidentally found a song my mother had written about Pete. ... You would think a song about somebody whose forte is getting everybody to sing along would have a chorus, but this doesn't.*

Not only does it lack a chorus, it doesn't even pause between stanzas; it's as relentless as a banjo ballad.

[A facsimile of Malvina's manuscript can be seen here.](#) Guitar players may wonder about the B-flat chord three bars from the end, but it's pretty clear in the manuscript, and it makes sense when you play it.



# Man Of Song

Mark Levy

Chorus

D G D Bm E<sup>7</sup> A

Man of peace, man of song. Peace to the people singing a-long.

D G D A D Verse

Long life and health, may your spir-it be strong! Man of peace, man of song. 1. He

D G D Bm E<sup>7</sup> A

grew up with mu-sic to nur-ture his soul. To sing for the voiceless be-came his life goal. To

D G D A D

nev-er stop working to right what was wrong, He traveled the world with his mu-sic and song.

## Chorus:

Man of peace, man of song.  
Peace to the people singing along.  
Long life and health, may your spirit be strong.  
Man of peace, man of song.

He grew up with music to nurture his soul.  
To sing for the voiceless became his life's goal.  
He never stopped working to right what was wrong.  
He traveled the world with his music and song.  
(Chorus)

He sang against Hitler with Woody and Sis.  
The chance to make changes he never would miss.  
He sang for the unions out on the line,  
for workers who labored in mill and in mine.  
(Chorus)

He fought Joe McCarthy and the H-U-A-C  
For the right to speak out and for liberty.  
He sang out for freedom and for civil rights,  
'Gainst war and injustice, for all the good fights!  
(Chorus)

Guantanamo, We Shall Overcome,  
If I Had A Hammer,  
Where Have All the Flowers Gone?  
Waist Deep in the Muddy,  
Die Gedanken Sind Frei  
To tell his Rainbow Race it's too soon to die.  
(Chorus)

He stood up to tyrants his banjo in hand,  
Until his song echoed throughout every land--  
A voice and a life to inspire us on  
Through dark days and hard nights straight into  
the dawn.  
(Chorus)

So here's to Pete Seeger, and the battles he'd won--  
Long may his song and his story be sung!  
The whole world to listen, the whole world to hear,  
Singing in harmony many a year!  
Chorus:

Club member Mark Levy originally wrote this song in response to a call for songs celebrating Pete Seeger's 90th birthday. He says it came to him in a dream—he and Pete were singing and playing together, and when he woke up, the chorus was still going through his head. You can see and hear Mark perform this song at [www.youtube.com/watch?v=bTYU1I436QA](http://www.youtube.com/watch?v=bTYU1I436QA).

Note: I have changed a few words in the song since we published it 4 years ago. —Mark

The folknik song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <[barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com)>.

Copyright for all songs published on these pages remains with the authors.

## Festivals 'n' Such

**Sonoma Co. Bluegrass & Folk Festival** March 8  
Held at the Sebastopol Community Center, 390 Morris St., Sebastopol. Artists include Laurie Lewis and the Right Hands, Chris Webster and Nina Gerber and so much more. Complete info available at <<http://www.sonomauncorked.com/wine-country-events/annual-events/sonoma-county-bluegrass-and-folk-festival/>>.

**Jewish Music Festival** March 20-April 1  
Held at various venues in Berkeley and San Francisco, CA. Complete schedule available at <<http://www.jewishmusicfestival.org/>>.

**BACDS Spring Fever Dance Wknd** March 14-16  
High-energy weekend of hot contras, exuberant English country dance, and exhilarating music, held At Monte Toyon, Aptos, CA. Callers Erik Weberg and David Newitt, and musicians The Syncopaths and much more. Registration and other info available at <<http://bacds.org/sf>>.

**Smoldering Uke** March 14-16  
Held in Carmel Valley at Hidden Valley Music Seminars, 88 West Carmel Road, Carmel Valley, CA 93924; a winter ukulele retreat. Play alongs Friday and Saturday nights plus various workshops (different cost options). All indoors. E-mail <[sydmarty@sbcglobal.net](mailto:sydmarty@sbcglobal.net)> for more info.

**Hayward Ukulele Festival** April 6  
Held at Chabot College Campus, Hayward, CA from 9 am to 5pm – many performances and vendors and ukulele enthusiasts from all around. Go to: <http://www.ukulelefestivalnorcal.org/> for more info.

**World Rhythm Festival** April 5-6  
Enjoy a weekend of total immersion in world music, drum, and dance. Includes intensive rhythm workshops for adults, performances, community drum circle, and dance party. Held at the Seattle Center, Seattle WA; free admission. Info at <[swps.org/swps?dpage=indrhythmfestival](http://swps.org/swps?dpage=indrhythmfestival)>.

**Walker Creek Music Camp** Apr 11-14  
Held at the beautiful Walker Creek Ranch ([walkercreekranch.org](http://walkercreekranch.org)) west of Petaluma, an hour from the metropolitan Bay Area. Instruction on all major bluegrass and old-time instruments, elective classes, dancing, concerts, Music & More program for young kids. Musicians of all ages welcome. \$350-\$750 depending on food and lodging choices. Kids camp: \$75 and up. <[www.walkercreekmusiccamp.org](http://www.walkercreekmusiccamp.org)> Ingrid Noyes at 415-663-1342.

**Reno Ukulele Festival** April 24-27  
At Johnny Ascuaga's Nugget in Sparks! Includes workshops, jams, fabulous entertainment, vendors and loads of fun. More info at: <http://playuke.net/>

**29th Annual Tucson Folk Festival** May 3-4  
In addition to nationally known headline acts and local favorites, the Tucson Folk Festival showcases over 100 local bands as well as many more from throughout Arizona and the Southwest and from throughout the country. The Festival offers a songwriting competition, workshops, a gospel sing-along, a children's show, a food court and an arts and crafts market. Hours: Sat: noon to 10:00 p.m., Sun: 11:00 a.m. to 9:00 p.m. Admission is free. Info: <<http://www.tucsonfolkfest.org/>>

**West Coast Ukulele Retreat** May 28-June 1  
Held at Asilomar, in Pacific Grove, CA (on the Monterey Peninsula). Three solid days of workshops and FUN. More info available at <[www.ukuleleretreat.com](http://www.ukuleleretreat.com)>.

**California Autoharp Gathering** May 13-18  
Held at the St. Nicholas Ranch, Dunlap, CA. This year, the year of musical variety (a multi-genre autoharp extravaganza). For registration or other information, contact <<http://calautoharp.com>>, or call Mike Mueller at (559) 497-3830.

**CBA Summer Music Camp** June 8-11  
For bluegrass and old time musicians of all ages. Held in Grass Valley, CA. Camp includes numerous and varied elective classes. Dances, jamming, concerts, fun! For details: <[www.cbamusiccamp.org](http://www.cbamusiccamp.org)>. Also includes Old-Time Music Gathering, featuring Bigfoot, Foghorn String band, jamming, workshops, and camping under the pines at the Nevada Co. Fairgrounds, Grass Valley.

**Steve Kaufman's Acoustic Kamps**  
**Old Time & Traditional Week** June 8-14  
**Bluegrass Week** June 15-21  
Old Time and traditional week includes mountain dulcimer, old-time fiddle, old-time banjo, Celtic harp, songwriting, bass, fingerstyle guitar, and flatpicking guitar. Bluegrass week includes flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocal, dobro, and Kid's Kamp. Held in the Great Smokies, near Knoxville Tennessee. Complete information available at <<http://www.flatpik.com/Steve-Kaufman-Acoustic-Kamp>>.

**Kentucky Music Week** June 22-27  
Held in Bardstown, KY. Fun-filled, affordable week of classes, concerts, open stages, evening activities and jams. Classes in dulcimer, harp, fiddle, banjo, uke, mandolin, steel drum, flutes and whistles, guitar, autoharp, singing and orchestra, plus lots of crafts. More info at <[www.KentuckyMusicWeek.com](http://www.KentuckyMusicWeek.com)>.

**Jazz Camp West** June 21-28  
An 8-day jazz immersion program for adults and teens 15 and up--held in the beautiful redwoods of La Honda in Northern California. Workshops, personalized instruction, student performances, faculty concerts, late night jams. All levels welcome. Create your own schedule from over 130 workshops. Info available at <<http://www.jazzcampwest.com>>.

**BACDS Family Week** July 6-12  
Dancing (kid-friendly, contra, Irish, and English) music, song, art, crafts, storytelling, and surprises in Sonoma, CA. <[familyweek@bacds.org](mailto:familyweek@bacds.org)>; (925) 256-8992; <<http://www.bacds.org/familyweek>>

**California Coast Music Camp** July 6-12 and July 13-19  
Held in Placer County, CA. CCMC summer camp offers 1-2 weeks of classes, workshops, jams, concerts, dances, etc. Small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz, bluegrass, rock, old-time, Brazilian, Celtic, etc. For adults, but musically inclined teenagers are accepted on a case-by-case basis. Info at <<http://www.musiccamp.org>>, <[info@musiccamp.org](mailto:info@musiccamp.org)>, 650-306-0399.

**Princeton Traditional Music Fest** August 15-17  
Dancing, live music – Celtic bands, sea shanties, gypsy brass bands. Princeton, B.C. with a population of some 2,600, is just to the east of the Cascade Mountains, some 300 km from Vancouver. FREE! For more info: [www.princetontraditional.org](http://www.princetontraditional.org)

**American Banjo Camp** Sept 4-7  
An intense weekend of old-time and bluegrass classes, concerts, and jams in the Pacific Northwest! ABC features dozens of one-of-a-kind banjo classes as well as full fiddle and guitar tracks. <<http://AmericanBanjoCamp.com>>, e-mail <[info@AmericanBanjoCamp.com](mailto:info@AmericanBanjoCamp.com)>.

## 2014 SFFFF *(from page 1)*

**DANCE:** The SFFFF is a great place to travel the world through dance. This year's 36 daytime dance workshops include French, African, Balkan, Hungarian/Transylvanian, Bavarian, Austrian, English and Scottish Country Dances of Jane Austen's time, the wild Irish Ceili and Set Dances still danced at Irish & Irish-American pubs, the Spanish-American dances of Old California, both Classical Indian Dance and Bollywood, and a variety of other social and folk dances. You can also attend any or all of the three evening dances including a wonderful Int'l Folk Dance Party and Cajun/Zydeco Dance Party on Saturday evening and a truly grand Contra Dance on Sunday evening. You don't need to bring a partner to workshops or dances; you'll find helpful experienced dancers at both! And most of the workshops are beginner-friendly. We also have dance performances on the Faith Petric Stage. **CONTACTS:** Cathleen Myers, [peers@peersdance.org](mailto:peers@peersdance.org); Cheryl MacDonald, [cheryl@cmcd.com](mailto:cheryl@cmcd.com)

**JAMS:** In addition to the impromptu jams that pop up, well...everywhere, we now hold hour-long jams in various genres or topics, overseen by expert leaders of that genre. We've had jams as diverse as Cajun music, barbershop singing, bluegrass, Beatles songs, Depression-era songs, Scandinavian music, gypsy jazz guitar, jug band music, and ukulele. By the time you read this, we are halfway through the booking process. If you want to lead a jam, write me with your idea. **CONTACT:** Marlene McCall, [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com)

**MUSIC WORKSHOPS:** We hold a total of 48 hours of workshops: four different rooms, noon–6:00 PM, each day. They include song circles, instrument instruction, singalongs, introduction to various music genres, even music theory. Last year we introduced a series on "Music as Vocation" with workshops on careers in music, how to work with or be a producer, getting one's songs on TV and in film, and producing one's own CDs. If you want to lead a workshop and have not already been in touch, write me about your idea. **CONTACT:** Marlene McCall, [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com)

**FAMILY PROGRAM:** Last year the Malvina Reynolds room expanded into two connected rooms on the third floor to provide a dedicated arts & crafts room, and another for musical activities. Folks of all ages are welcome. Several exciting workshops are lined up so far, and there's room for more! We'd love to have a family-led family singalong, a teen teaching rhythm games, an elder hosted storyswap... If you have an idea for a highly participatory, all-ages playshop, or if you'd like to help out with Family Programming, please contact me right away. **CONTACT:** Dale Boland, [dabb111@yahoo.com](mailto:dabb111@yahoo.com)

**FILM:** In 2013, we introduced a brand new film program. Six hours daily of music-related film: documentaries on folk music or traditional music, biographies of folk music icons, performance footage, even feature films in which folk music or folk musicians play a central role. We'd love to continue the film program this year, but need someone to head it up. Can you help, either in locating films and getting appropriate permissions, providing us with equipment, and perhaps running the equipment at the festival? If you might be able to help in any way, contact me. **CONTACT:** Marlene McCall, [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com)

## Pete Seeger *(from page 1)*

He paid a price for his activism. Pete was interrogated by the House Un-American Activities Committee, branded a "Red," blacklisted from television, and ostracized by mainstream media. But through Yankee determination and his outsize power with song, and with his wife, Toshi, at his side, Pete was able to make his message, "love between my brothers and my sisters," heard all over this land.

Why is Pete important? His message, like that of Gandhi, King, and Mandela, was peace and justice. Like them, Pete was an incorruptible moralist who sang out against the machine and conducted his very public life with humility. And like them, he never sold out.

## Memorial Day Camp *(from page 1)*

**WORK PARTY:** We will organize a work party to help get the site ready. People who want to help with this can come as early as Wednesday and can camp free of charge for days they are helping. For **INFO**, contact Melissa Sarenac, e-mail: [Melissa@PeriodPieces.com](mailto:Melissa@PeriodPieces.com), phone: 415-647-1474. If you can come early, please e-mail Mark Levy at [mitzvahmus@aol.com](mailto:mitzvahmus@aol.com) and let him know when you will arrive.

**REGISTRATION:** Register at camp—no advance registration. It is not necessary to be a folk club member to attend.

**MAPS:** If you need directions and a map, contact Melissa Sarenac or Ed Hilton, e-mail: [Ed\\_Hilton@yahoo.com](mailto:Ed_Hilton@yahoo.com), phone: 510-523-6533.

### RATES:

Friday: Adults—\$10.00, Kids under 16—\$4.

Saturday: Adults—\$10.00, Kids under 16—\$4.

Sunday: Adults—\$10.00, Kids under 16—\$4.

"Babes-in-arms" free. • Day use—\$8.00/day

NO pets, NO radios, NO TVs. • RVs are OK. There are four spaces with electricity only.





### Regularly Scheduled Events

## SUNDAY

*Every* Celtic seisiun, Plough & Stars: 116 Clement St., SF 415-751-1122  
*Every* Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082  
*Every* Old time/Irish session, The Piazza: 604 Main St, Half Moon Bay 11:30a  
*Every* Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182  
*Every* Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620  
*1<sup>st</sup>* Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423  
*1<sup>st</sup>* SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939  
*1<sup>st</sup>* Celtic jam, Murphy's Pub: 464 1st St, Sonoma 6-8pm 707-935-0660  
*1<sup>st</sup>* Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794  
*1<sup>st</sup>* English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906  
*1<sup>st</sup>* Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710  
*1<sup>st</sup>* French session, 2730 10<sup>th</sup> St, Berkeley 415-756-5479  
*1<sup>st</sup>* Shape note sing, Old Felta School, Healdsburg 1-3pm 707-894-0920  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493  
*1<sup>st</sup>, 3<sup>rd</sup>* English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794  
*1<sup>st</sup>, 3<sup>rd</sup>* Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746  
*2<sup>nd</sup>* East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations  
*2<sup>nd</sup>* Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138  
*2<sup>nd</sup>* Singing session, 1665 High St, Auburn 2-5p www.elbowmagic.com/iHW.html  
*2<sup>nd</sup>, 4<sup>th</sup>* Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233  
*2<sup>nd</sup>, 4<sup>th</sup>* Palo Alto Shape Note sing, call for place & time 650-736-4089  
*3<sup>rd</sup>* Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm  
*3<sup>rd</sup>* Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710  
*3<sup>rd</sup>* Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493  
*3<sup>rd</sup>* SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836  
*3<sup>rd</sup>* Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948  
*3<sup>rd</sup>* Sacred harp sing, St. Aidan's: 101 Gold Mine Dr., SF 1:30-4:30p  
*4<sup>th</sup>* Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840  
*4<sup>th</sup>* Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960  
*4<sup>th</sup>, 5<sup>th</sup>* Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663  
*5<sup>th</sup>* SoCoFoSo Pickin' Potluck. 234 Hutchins. Sebastopol 707-542-3798

## MONDAY

*Every* Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA  
*Every* Fiddler's jam, 3147 N.Edison St., Graton 7:30pm 707-823-8125  
*Every* Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473  
*Every* World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669  
*Every* Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353  
*Every* Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30pm 510-610-1872  
*Every* Old-time jam, Fandango: 3163 Middlefield, Palo Alto 7-9 408-243-7001  
*Every* East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686  
*Every* Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373  
*Every* Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182  
*Every* Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org  
*Every* East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236  
*2nd* Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413  
*2nd* Ukulele jam, 744 W. Dana, Mountain View 6:30pm  
*4th* Performers circle, 2661 E. Portage Bav. Davis 6:45pm 530-756-3611

## TUESDAY

<i>Every</i>	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
<i>Every</i>	Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
<i>Every</i>	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
<i>Every</i>	World Harmony Chorus, 1330 Lakeshore Ave, Oakland 7pm 650-947-9669
<i>Every</i>	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
<i>Every</i>	Jam, Waterford in Rossmore, Walnut Creek 3-4:30 925-933-9071
<i>Every</i>	Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
<i>Every</i>	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
<i>Every</i>	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
<i>Every</i>	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
<i>Every</i>	Open mike, Brainwash: 1132 Folsom, SF 7pm 415-255-4866
<i>Every</i>	EB Banjo Club, Luigi's: 537 Main, Martinez 7-9pm 925-932-3489
<i>Every</i>	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-851-3822
<i>Every/Other</i>	Old time jam, San Anselmo 8pm 415-459-3421
<i>1<sup>st</sup>, 4<sup>th</sup></i>	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
<i>1<sup>st</sup>, 3<sup>rd</sup></i>	Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400
<i>1<sup>st</sup>, 3<sup>rd</sup></i>	jam, 920 Brentwood Dr., Yuba City 530-300-7292
<i>1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup></i>	English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746
<i>2<sup>nd</sup></i>	Rounds for women, Napa 7pm 415-669-1413
<i>2<sup>nd</sup>, 4<sup>th</sup></i>	San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
<i>Last</i>	Irish session, Fox & Goose: R & 10th. Sacramento 7pm 916-443-8825

## WEDNESDAY

*Every* Other Singers circle, Davis, call for location 7pm 530-297-7780  
*Every* SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, Fandango: 3163 Middlefield, Palo Alto 7pm 650-494-2928  
*Every* Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-342-4052  
*Every* Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16  
*Every* Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm  
*Every* Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263  
*Every* Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm  
*Every* Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690  
*Every* Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244  
*Every (in winter)* Apple tree jam, Masonic Lodge, Grass Valley 6-9pm 916-477-6516  
*1<sup>st</sup> 3<sup>rd</sup>* various jams, Black Rose: 2074 Armory, Santa Rosa 7:30 707-995-0658  
*1<sup>st</sup>* In Harmony's Way sing, 2628 Telegraph, Berkeley 8p inharmonysway.com  
*1<sup>st</sup>* Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122

$1^{st}, 3^{rd}$   
 $1^{st}, 3^{rd}, 5^{th}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}, 4^{th}$   
 $2^{nd}, 4^{th}$   
 $3^{rd}$   
 $3^{rd}$   
 $4^{th}$

Every  
Every  
Every  
Every  
Every  
Every  
Every  
Every  
Every (in  
1<sup>st</sup>-3<sup>rd</sup>  
1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>  
1<sup>st</sup>  
Not 1<sup>st</sup>  
2<sup>nd</sup>  
2<sup>nd</sup>, 4<sup>th</sup>  
2<sup>nd</sup>, 4<sup>th</sup>  
4<sup>th</sup>

Every  
Every  
Every  
Every  
Every  
 $1^{st}$ - $4^{th}$   
 $1^{st}$ - $3^{rd}$   
 $1^{st}$   
 $1^{st}$   
 $1^{st}$   
 $1^{st}$ ,  $3^{rd}$   
 $1^{st}$ ,  $3^{rd}$ ,  $5^{th}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$ ,  $4^{th}$   
 $2^{nd}$ ,  $4^{th}$   
 $3^{rd}$   
 $3^{rd}$   
 $3^{rd}$   
 $4^{th}$   
 $4^{th}$   
 $4^{th}$   
 $4^{th}$   
 $4^{th}$

Every  
 $1^{st}$   
 $1^{st}$   
 $1^{st}$   
 $1^{st}$   
 $1^{st}$   
 $1^{st}$   
 $1^{st}$  or  $2^{nd}$   
 $1^{st}, 3^{rd}$   
 $1^{st}, 3^{rd}$   
 $1^{st}, 3^{rd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}$   
 $2^{nd}, 4^{th}$   
 $2^{nd}, 4^{th}, 5^{th}$   
 $2^{nd}, 4^{th}, 5^{th}$   
 $4^{th}$   
 $4^{th}$   
 $4^{th}$   
 $5^{th}$   
 Last

Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435  
 Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374  
 Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349  
 Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059  
 Celtic slow jam/song circle, 2074 Armory, Santa Rosa 7:30 707-546-7673  
 Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995  
 English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374  
 Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548  
 Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm [circlesing.net](http://circlesing.net)  
 Open sing, Garden Gate Creativity Center: 2911 Claremont, Berkeley 8pm  
 Polka Cowboys, 3550 San Pablo Dam Rd. El Sobrante 7:30 510-222-1819

## THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455  
 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964  
 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489  
 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636  
 Open mike, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999  
 Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437  
 Bluegrass jam, 5th String: 3051 Adeline, Berkeley 7:30 510-548-8282  
 Open mic: Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442  
*(spring/summer)* Jam, Rainbow Market, Nevada City 6-9pm 916-477-6516  
 Sing-along, Chai House: 814 St. Elizabeth Dr, San Jose 7:30 408-984-6784  
 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858  
 Irish seison, Aqus Café: 189 H St, Petaluma 7pm 707-778-6060  
 Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccewest.org/>  
 German session, Esther's: 987 N. San Antonio, Los Altos 6:30 650-283-5607  
 English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621  
 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30pm 650-735-5854  
 Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

**FRIDAY**

Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727  
 Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677  
 Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136  
 Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390  
 Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101  
 Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775  
 Changes Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319  
 Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253  
 Rounds for women, Berkeley Rose Garden 7-9 415-669-1413  
 Contra, Alhambra & McKinley Park, Sacramento 8pm 916-739-6014  
 Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060  
 Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm  
 Contradance, Community Hall: 6191 Hwy 9, Felton 8pm  
 English country dance, 461 Florence, Palo Alto 8pm 415-282-7374  
 English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913  
 Sacramento Song Circle, 7:30pm 530-878-8419  
 Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441  
 Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824  
**SFFMC**, Cyprian's 2097 Turk St, SF 8pm 510-417-7162  
 Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525  
 Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794  
 Open mic, Mission Clf: 151 Washington, Fremont 6:30pm 510-623-6948  
 Contra, Davis Athletic Club: 1809 Picasso, Davis 8p 916-549-7093  
 Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374  
 Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826  
 Singers' Circle, Sonoma 8pm 707-823-5106  
 Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 8pm 510-528-4253  
 Open mic, Woodshed: 16905 Roberts, Los Gatos 7pm 408-395-0767

## SATURDAY

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600  
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon  
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg  
Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626  
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102  
SF Banjo Band, Molly's: 1655 Mission, Colma 7:30pm 650-692-7878  
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952  
Folk jam, Lamorinda Music: 81 Lafayette Cir, Lafayette 12-2p 925-385-0963  
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826  
Conradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374  
Conradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559  
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858  
English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374  
Contra, Masonic Hall: Lootens Place @ 4th, San Rafael 8pm 707-527-9794  
Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311  
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338  
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636  
Sloow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12  
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000  
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30 650-738-2380  
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100  
Conradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093  
Conradance, 625 Hamilton, Palo Alto 8pm 415-282-7374  
English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374  
Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794  
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292  
Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794  
Israeli dancing, St Paul's Ch.: 43rd & Judah, SF 7:30pm 415-647-2483

**Submissions for next folknik:** Deadline: Friday Apr 4. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

***Contributors to this edition of the folknik:***

Editor-in Chief, <a href="mailto:folkkniked@earthlink.net">folkkniked@earthlink.net</a>	Phyllis Jardine
Pages 1,8, <a href="mailto:folkknik178ed@yahoo.com">folkknik178ed@yahoo.com</a>	Susan Frank
Pages 2-3,11 <a href="mailto:marlenepersonal@officeservices911.com">marlenepersonal@officeservices911.com</a>	Marlene McCall
Reviews (Page 4), <a href="mailto:asksheba@yahoo.com">asksheba@yahoo.com</a>	Beth Berkelhammer
Song Page Editors (Pages 5-6)	Barbara Millikan
Page 7, <a href="mailto:melodywrites57@gmail.com">melodywrites57@gmail.com</a>	Mary Cryns
Calendar Editor (Pages 9-10), <a href="mailto:folkknical@yahoo.com">folkknical@yahoo.com</a>	Shelby Solomon

Assistant Editor, Tech Support, **thadlb@earthlink.net** Thad Binkley  
 Consultant, Reporter, Guiding Light Faith Petric, 1915-2013  
 The East Bay Gang of Folders  
 Folk Club Web Page, **www.luckhardt.com** David Luckhardt  
 Web Site Provider Gary Wiegand  
 On-Line folknik Editor, **webfolknik@yahoo.com** (your name here!)  
 Membership Secretary, **sffolkclub@gmail.com** Kenneth Hayes

**SFFMC WEB PAGE:** <http://www.sffmc.org>

**Regularly Scheduled Events and Dancing info on page 9**

**MARCH Beware the Ides! Happy St. Pats!**

1 Sa	Amelia Hogan/Avery Rising-Sholl,RedwoodCity 6:30potluck 408-888-8370 House Jacks, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Therianthrope, Wisteria Ways house concert, Oakland 8pm 510-655-2771 David Rovics, Redstone Labor: 2940 16 <sup>th</sup> St, SF 7pm 415-863-1225 Paddy O'Brien, Plough & Stars: 116 Clement, SF 9pm 415-751-1122 Danielle Ate The Sandwich, house, SF 7pm info@kcturnerpresents.com HowellDevine, Club Deluxe: 1511 Haight, SF 5pm Alzara & Brother Spellbinder, Melody: 3401 Mission, SF 7p 415-738-7555 Fiddle workshops w/Andströms, Palo Alto 9:30 & 2 NordicFN@gmail.com Andströms, St. Bede's Episcopal: 2650 Sand Hill Road, Menlo Park 8pm Tim O'Brien & Darrell Scott, 390 Morris, Sebastopol 8:30pm 707-823-1511
2 Su	Kapala w/Patrick Landeza, F&S: 2020 Addison, Berkeley 8p 510-644-2020 Tim O'Brien & Darrell Scott, GAMH: 859 O'Farrell, SF 8pm 415-885-0750 Shawn Ishimoto, Don Quixote: 6275 Hwy 9, Felton 2pm 831-603-2294 Tony Furtado, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294 Andströms, Treasures: 2908 Freedom, Corralitos 6pm 831-288-0677
3 M	Tom Brosseau/Shelby Earl, Freight, Berkeley 8pm 510-644-2020 Campbell/Ohio/Samsel, 3277 Sacramento, SF 7pm 415-771-5030
4 Tu	Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Aux Cajunals/Tri Tip Trio, Ashkenaz, Berkeley 8pm 510-525-5054 Chelle! & Friends, Armando's, Martinez 8pm 925-228-6985
5 W	Andy Statman, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Cahalen Morrison & Eli West, house concert, Davis 530-753-3472
6 Th	Rita Hosking & Cousin Jack, Freight, Berkeley 8pm 510-644-2020
7-F	Brookdale Bluegrass Festival, Pescadero www.brookdalebluegrass.com Willy Porter, Freight & Salvage: 2020 Addison, Berkeley 8p 510-644-2020 HowellDevine, Little Lou's BBQ: 2455 Wincester, Campbell 8pm
8 Sa	Sonoma County Bluegrass Festival, Sebastopol 1-9pm 707-829-8012 Freedom Song Net. songswap, 1609 Woolsey, Berkeley 7p 510-649-1423 "Just Like a Woman" w/Rhonda Benin, Freight, Berkeley 8p 510-644-2020 Misner & Smith, Cyprian's: 2097 Turk St, SF 7:30pm 415-454-5238 HowellDevine, Club Deluxe: 1511 Haight, SF 9pm Windy Hill, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 George Worthmore, house concert, Windsor 7:30pm scott@sonic.net The Black Brothers Band, 146 12th St, Pacific Grove 7pm 831-224-3819
9 Su	EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813 Väsen, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Earl Brothers/Trespassers/Emily Bonn & Vivants, 2170 Market, SF 8pm HowellDevine, 19 Broadway Blvd, Fairfax 9pm Haute Flash Quartet, Gaia's: 1899 Mendocino, Santa Rosa 5:30-8pm Bob Reid honoring Pete Seeger, 320 Cedar, Santa Cruz 3p 831-427-2227
11Tu	SFFMC Board Mtg, 1609 Woolsey, Berkeley 6:30 510-649-1423 see p2 Tom Rigney & Flambeau, Ashkenaz, Berkeley 8pm 510-525-5054
12W	Tomatito, Palace of Fine Arts: 3301 Lyon St, SF 7:30pm 888-400-6664 Sourdough Slim w/Robert Armstrong, Freight, Berkeley 8pm 510-644-2020 Black Brothers Band, 142 Throckmorton, Mill Valley 8pm 415-383-9600 Karen Savoca, house concert, Davis 530-753-3472 Herb Ohta, Jr/Kahumoku/Montero, Don Quixote, Felton 7:30 831-603-2294
13Th	Magnolia Sisters, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 The Bobs, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294 Story Road, house concert, Auburn 530-885-4292
14F	<b>SFFMC</b> Club, Cyprian's: 2097 Turk St, SF 8p 510-417-7162 "anything goes" Lisa Ferraro & Erika Luckett, Freight, Berkeley 8pm 510-644-2020 Trio Dinicu, house concert, Oakland 8pm 510-652-1091 Just Friends, Dance Palace: 503 B St, Point Reyes 7:30pm 415-663-1075 Claire Lynch Band, 3850 Doris Murphy Ct, Occidental 8pm 707-874-9392 Those Darn Accordions/Mad Maggies, The Palms, Winters 530-795-1825 Black Brothers Band, Trinity: 81 N. 2nd St, San Jose 7:30 408-293-7953
15Sa	Black Brothers Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Greg Trooper, Poplar Playhouse, Berkeley 8pm 510-697-4097 Nell Robinson/Wendy Steel, Cyprian's: 2097 Turk St, SF 415-454-5238 Alzara & Brother Spellbinder, 1396 La Playa, SF 7pm 415-665-5282 Keola & Moanalani Beamer, Dance Palace, Point Reyes 8p 415-663-1075 Laurie Lewis/Right Hands, 1667 Miramonte, Mountain View www.rba.org
16Su	Black Brothers Band, 3300 Mission, SF Noon-3pm 415-826-6886 Claire Lynch Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Wake the Dead, Studio 55 Marin, San Rafael 3pm 415-453-3161 Pierre Bensusan, 2209 Broadway, Redwood City 7pm 877-435-9849 Taylor/Doud/VandenAvond, Don Quixote, Felton 1:30pm 831-603-2294
17M	Colm O'Riain/Lucia Connes, GAMH: 859 O'Farrell, SF 8pm 415-885-0750 Story Road/Johnny B Connolly, Don Quixote, Felton 7:30pm 831-603-2294
18Tu	Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Funky Gators, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054 David Bromberg, Kuumbwa: 320 Cedar, Santa Cruz 8pm 831-423-2970
19W	The Green Room Sessions, Freight, Berkeley 8pm 510-644-2020
20Th	The Paul Thorn Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Mick Maloney/L.Sloan lecture, USF 7pm www.irishamericancrossroads.org Meandros Ensemble, house concert, Mountain View 650-947-9669
21F	Bill Kirchen/Too Much Fun, Freight, Berkeley 8pm 510-644-2020 Phil Lee, Poplar Playhouse, Berkeley 8pm 510-697-4097 Blind Lemon Pledge/Dustups, Melanio: 1314 Ocean, SF 7p 415-333-3665 Little Black Train, 16905 Roberts Rd, Los Gatos 7:30pm 408-395-0767
22Sa	Afro-Semitic Experience, Freight: 2020Addison, Berkeley 8p 510-644-2020 Phil Lee, Poplar Playhouse, Berkeley 510-697-4097 The Anything Goes Chorus, First Cong: 2501 Harrison, Oakland 7:30pm Vessna Scheff/Julian Muller/Francesca Lee, Exit: 156 Eddy, SF 8:30pm Houston Jones, Mission Cof: 151 Washington, Fremont 7p 510-623-6920 Kathy Kallick Band, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611 Sherry Austin w/Henhouse, Woodshed, Los Gatos 7:30pm 408-395-0767 R. Carlos Nakai w/Will Clipman, 390 Morris, Sebastopol 8p 707-823-1511 Janam, Center4Arts: 3850 Doris Murphy Ct, Occidental 8p 707-874-9392
23Su	David Bromberg Quintet, Freight: 2020Addison, Berkeley 8p 510-644-2020 Athena Tergis fiddle workshop, SF 10:30-noon mail@athena.cd Athena Tergis & Mick Moloney, house concert, Davis 8pm 530-753-3472
24M	West Coast Songwriters competition, Freight, Berkeley 7p 510-644-2020 Guy Martin/Gina Chavez/J.Chase, 3277 Sacramento, SF 7p 415-771-5030

	Athena Tergis/Mick Moloney, Santa Rosa howard_booster@sbcglobal.net
25Tu	Steve Baughman & Nina Gerber, Freight, Berkeley 8pm 510-644-2020 Aallotar, house concert, Berkeley 7:30pm 510-525-9248 FullSet, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
26W	Violinjazz w/Jeremy Cohen, Freight, Berkeley 8pm 510-644-2020 John Cruz, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
27Th	Paula Cole, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
28F	<b>SBFMC</b> Club, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 "children's" Battlefield Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 The Waybacks, 142 Throckmorton, Mill Valley 8pm 415-383-9600
29Sa	R. Carlos Nakai w/Will Clipman, Freight, Berkeley 8pm 510-644-2020 Snowapple, Wisteria Ways house concert, Oakland 8pm 510-655-2771 FullSet, Plough & Stars: 116 Clement, SF 9pm 415-751-1122 BACDS Playford Ball, Woman's Club: 75 S 11th St, San Jose Celia Ramsay, house concert, Auburn 530-885-4292
30Su	Carrie Rodriguez, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Raina Rose, Poplar Playhouse, Berkeley 2pm 510-697-4097 Ben Sidran, 2727 College, Berkeley 7pm www.jewishmusicfestival.org Sacred harp sing, 1149 Sand Beach Pl, Alameda 1-4pm FullSet, Studio 55: 1455 East Francisco, San Rafael 3p 415-453-3161 SoCoFoSo pickin' potluck, 6000 Sebastopol Ave, Sebastopol 1-5pm Snowapple, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294
31M	Jazzschool Studio Band show, Freight, Berkeley 8pm 510-644-2020 Dan Coyle/S.Mickelson/J.Latham, 3277 Sacramento, SF 7p 415-771-5030 R. Carlos Nakai/Will Clipman, Don Quixote, Felton 7:30pm 831-603-2294

APRIL

1 Tu	Open mic, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Ben Sidran, Library: 100 Larkin, SF 6pm <a href="http://www.jewishmusicfestival.org">www.jewishmusicfestival.org</a> Sylvia Herold/Rhythm Bugs, Don Quixote, Felton 7:30pm 831-603-2294
2 W	Sylvia Herold & the Rhythm Bugs, Freight, Berkeley 8pm 510-644-2020 Amy Hanaiali'i, Don Quixote: 6275 Hwy 9, Felton 7:30pm 831-603-2294
3 Th	Laurie Lewis w/Rozum & Gerber, Freight, Berkeley 8pm 510-644-2020 Solas, The Palms: 13 Main, Winters 530-795-1825
4 F	<b>*** FOLKNIK DEADLINE *** Calendar email <a href="mailto:folknikcal@yahoo.com">folknikcal@yahoo.com</a> other material send to <a href="mailto:folkniked@earthlink.net">folkniked@earthlink.net</a></b> Heather Dale, house concert, Piedmont 7:30pm 510-601-8576 benefit for Friends Foundation Int'l, Freight, Berkeley 8pm 510-644-2020
5 Sa	Tartan Day Scottish Faire, Ardenwood, Fremont 10am Solas, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Houston Jones, house concert, Oakland 2pm 510-652-1091 OoN, Wisteria Ways house concert, Oakland 8pm 510-655-2771 Patchy Sanders, house concert, Berkeley 7:30pm 510-525-9248 Gurf Morlix, house, San Francisco 7pm <a href="mailto:info@kcturnerpresents.com">info@kcturnerpresents.com</a> Black Brothers Band, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 Bobs, Dance Palace: 503 B St, Point Reyes Station 8pm 415-663-1075 Cloverdale Fiddle Festival, Citrus Fairgrounds 707-829-8012
6 Su	Bagpipe Festival, Croatian American: 60 Onondaga, SF 2p 510-649-0941
7 M	Jazz Search West semi-finals, Freight, Berkeley 8pm 510-644-2020
8 Tu	SFFMC Board Mtg, 419 Euclid Ave, Oakland 6:30 510-817-4028 see p2 Charlie Parr, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
9 W	Greg Brown, Rio: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421 Alan Reid/Rob Van Sante, Don Quixote, Felton 7:30pm 831-603-2294
10Th	David Ramirez, house, San Francisco 7:30pm <a href="mailto:info@kcturnerpresents.com">info@kcturnerpresents.com</a>
11-14	Walker Creek Music Camp, Petaluma 415-663-1342
11F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8p 510-417-7162 "labor & unions" Todd Sickafoose's Tiny Resistors, Freight, Berkeley 8pm 510-644-2020 David Berkeley, house, San Francisco 8pm <a href="mailto:info@kcturnerpresents.com">info@kcturnerpresents.com</a> HowellDevine, Dean Leshner, Walnut Creek 8:15pm 925-943-SHOW Celtic Fiddle Festival, 390 Morris, Sebastopol 8pm 707-823-1511 Snap Jackson/Knock on Wood Players, Don Quixote, Felton 831-603-2294
12Sa	Celtic Fiddle Festival, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Monica Pasqual, Mission Cof: 151 Washington, Fremont 7p 510-623-6920 David Berkeley, house, Livermore <a href="http://kstreetconcerts.com/index.html">kstreetconcerts.com/index.html</a>
13Su	EB Fiddlin' & Pickin', 476 Chetwood, Oakland 12-5 510-836-0758 Kathy Mattea, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Celtic Fiddle Festival, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294
14M	West Coast Songwriters competition, Freight, Berkeley 7:30 510-644-2020
16W	Noel Paul Stookey, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Sidi Toure, house concert, Mountain View 650-947-9669
17Th	Shook Twins, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Laurie Lewis & Rozum/Walker & Groopman, Don Quixote, Felton 7:30pm
18F	SF Scottish Fiddlers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Blind Lemon Pledge/Dustups, Melanio: 1314 Ocean, SF 7p 415-333-3665
19Sa	Steve Smullian & Friends, house concert, Oakland <a href="mailto:boatwork@aol.com">boatwork@aol.com</a> Option 22, house concert, Berkeley 7:30pm 510-525-9248 Anna and Underbelly/Jeffrey Martin, SF 7pm <a href="mailto:info@kcturnerpresents.com">info@kcturnerpresents.com</a> Blaine Sprouse & Friends, Dance Palace, Point Reyes 8pm 415-663-1075
20Su	Ellis Paul, Don Quixote: 6275 Hwy 9, Felton 7pm 831-603-2294
22Tu	Blind Lemon Pledge, 837 Castro, Mountain View 7pm 650-968-1502
23W	Berkeley High Jazz Ensemble, Freight, Berkeley 8pm 510-644-2020 Vignola/Raniolo/D'Agostino, 1205 Soquel, Santa Cruz 7:30 831-479-9421
24Th	Students Rock Foundation benefit, Freight, Berkeley 8pm 510-644-2020 Zoe Muth/Lost High Rollers, 3850 Doris Murphy, Occidental 707-874-9392
25-27	Two Day Town festival, Lake Del Valle, Livermore <a href="http://www.twodaytown.com">www.twodaytown.com</a>
25F	<b>SFFMCclub</b> , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Crystal Bowersox, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Zoe Muth/Lost High Rollers, The Palms: 13 Main, Winters 530-795-1825
26Sa	<b>FOLKNIK FOLDIN 1609 Woolsey, Berkeley Noon 510-649-1423 p1</b> Jim Kweskin w/Suzy Thompson, Freight, Berkeley 8pm 510-644-2020 Sacred harp sing, Trinity Lutheran: 1323 Central, Alameda 9-3:30 Dean Harlen/Melissa Lyn/Dane Ohri/D.Gameros, Exit: 156 Eddy, SF 8:30 Taylor/Key/Zat, Studio 55 Marin, San Rafael 8pm 415-453-3161 Greg Brown, 390 Morris, Sebastopol 8pm 707-823-1511 <a href="http://www.seb.org">www.seb.org</a> Zoe Muth/Lost High Rollers, Don Quixote, Felton 8pm 831-603-2294
27Su	Mandolin Festival, Croatian Center: 60 Onondaga, SF 11am 510-649-0941 Greg Brown, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
<b>Thanks December Fold-in Elves!</b> Thad Binkley, Abe & Joan Feinberg, Marian Gade, Margaret Hall, Ed Hilton, Stephen Hopkins, Jane Jackson, Phyllis Jardine, Kathryn LaMar, Jerry Michaels, Gary Schwarzman	

Memories of, and Thoughts about, Pete Seeger

A great American, a progressive icon, and our good friend, Pete Seeger will be missed. In his lifetime, he stood up against the House Un-American Activities Committee (HUAC) and always stood with workers. A committed activist, Pete lent his voice to the civil rights, anti-war and environmental movements. From opposing Hitler to supporting Occupy Wall Street, his music inspired and changed generations. —Jennifer Petty

Joe McCarthy and HUAC were one of the blackest periods in American history. (I was a small kid at the time, too naïve to know how bad it was personally). Pete prevailed, although not without an immense amount of hardship at the time. —Paul Wendt

I found the irony delicious, that the Un-American Activities Committee chairman suggested sarcastically that Seeger should make a contribution towards preserving America’s institutions. Given that now millions of people know Pete’s name and work, and not five people in the country could name that congressman or his three henchmen. And that their work is universally reviled. —Denis Franklin

What a great statement Pete Seeger made to those SOBs at the HUAC hearing. That’s heroic stuff. Another reminder that Pete Seeger and Faith Petric weren’t about simply sitting around singing nice songs about peace and love. They stood up, spoke up, took action, made hard decisions, and they suffered the consequences of acting on their convictions. Neither of them cared about being “nice” at the expense of doing the right thing, even if it was the hard thing to do and the unpopular thing to do. As an aside, in the early ’60s, Pete Seeger visited my pre-school in suburban New Jersey. He played the banjo, sang to us and talked with us little kids as if we were intelligent beings. I’ve never forgotten that visit. Those of you who bring music and stories to children, and I know there are quite a few of you in this community, are making an important contribution to their lives. —Beth Berkelhammer

Oh, this is a sad day, but what a wonderful life he had. He meant so much to so many. He gave his life to service through song. A great power of example. —Fare thee well, Pete, fare thee well. —Karen Imperial

During the Cold War era, HUAC interrogated more than 3,000 government officials, labor union leaders, teachers, journalists, entertainers, and others. They wanted to purge Communists, former Communists, and “fellow travelers” who refused to renounce their past and inform on associates from

positions of influence within American society. —Holly Tannen

Pete will be greatly missed but never forgotten. I was fortunate to have seen him numerous times, the first being around 1952 at the Detroit Institute for the Arts at a children’s gathering / workshop, when he put me on his knee, and the last being in the summer of 1987 at the People’s Music Network gathering in upstate New York where Pete was forbidden to sing by his doctor but showed up nevertheless. —Larry Fishman

Pete Seeger’s death at 94 was a great loss to music, to activism, to the planet. One of my fondest memories is of talking to him at the First Dissident Folk Festival in Beacon, New York, in 2006; he told me of visiting Cuba and falling in love with Guantnamera, and deciding he would use some of José Martí’s verses (versos sencillos), and then the estate sued him! Because he wanted to do the right thing, he settled with them and paid them money. In those days I was opening all my gigs with “Guantnamera” (with some of my own verses) because as a native cubana, I was outraged that there was a torture center in my native land. My son Alessandro and I joined him on the stage. My son was completely overwhelmed and kept asking me if this was “the real” Pete Seeger, because he seemed to be ‘just a regular guy!’ We sang, among others, “This Land is Your Land,” and I sang two verses in Spanish. It was an unforgettable concert, particularly because he was so humble and so kind. No ‘great star’ posing for Pete. Pete Seeger, ¡presente! —Silvia Brandon-Pérez

Debbie woke me up last night to bring me the sad news: Pete Seeger has departed. Faith, now Pete, our spiritual parents in many ways. Sometimes I feel like a motherless (and fatherless) child. We mourn. We take strength from such a man, such a woman. We carry it on as they would have us do. We pass the torch when it is our time. Thanks, Pete! You gave your all, and made a difference. —Mark Levy

Our local weekly included this nice remembrance of Pete Seeger. You may have met him when he visited SF/Berkeley in the 70s. In the wake of Faith's passing I thought SFFMC members might appreciate the article. Here is a link to the article: <http://www.piquenewsmagazine.com/whistler/remembering-music-that-has-meaning/Content?oid=2544462> —Allen Puckett

The National Portrait Gallery in Washington, D.C. has honored Pete Seeger by placing a photo of him in their first-floor gallery. The photo, taken in the late 1940s, shows Pete with his banjo. The photo will be on display indefinitely.

SAN FRANCISCO FOLK MUSIC CLUB

Annual membership rates (please check one box):

- ☐ \$20 Includes paper copy of the club newsletter, the *folknik*, sent by U.S. Mail
- ☐ \$15 Saves paper and postage (electronic copy only—no paper copy)
- ☐ Low Income: pay what you can
- ☐ Folk Hero: Includes additional contribution for the Club

Please make checks payable to SFFMC and mail to:

SFFMC – Dues, 1609 Woolsey St., Berkeley, CA 94703

I enclose \$\_\_\_ cash \$\_\_\_ check for \_\_\_ years membership in the San Francisco Folk Music Club.

<input type="checkbox"/> New member <input type="checkbox"/> Renew or Extend <input type="checkbox"/> Rejoin	I want to know more about volunteer opportunities
Name: _____ Address: _____ City: _____ State: _____ ZIP: _____ Phone: (    ) _____ - _____ E-mail: _____ Web site: _____	<input type="checkbox"/> Please call me <input type="checkbox"/> Please send information by e-mail
	The Club prints a directory of members every few years which is distributed only to Club members. If you wish that all or part of your information <b>not</b> be included in the directory, please specify below. Please do <b>not</b> include the following information in the printed club directory:
	<input type="checkbox"/> Name <input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> E-mail