



Lark Camp Staff 2014

Dance Instructors

Jason Adajian Morris & Sword Dance
Tami Allen Cajun Dance
Claudette Boudreaux Cajun Dance
Shirleigh Brannon Irish Step Dance, Irish Hardshoe & Light Shoe, Scottish Country Dance, Irish Ceili Dance, Battering Steps For Step Dance, Old Irish Style Step and Set Pieces Dance
Malaika Finkelstein >Beginning Swing (East Coast & Charleston), Intermediate Swing (Lindy Hop)
Ric Goldman English Country Dance
Maggie Matoba Hawaiian Ukulele & Song
Antonea Leftheriotis Greek Dance
Natalie Nayun Belly Dance, Turkish Roman and Belly Dancing with Props
Janis Reynolds Irish Set Dance
Yael Schy Beginning/Intermediate Latin Dance, Salsa, Cumbia Merengue Dance, Thinking On Your Feet: Improvisation Theater Games
Adrienne Simpson Galician & French Dance
Lea Smith Morning Waltz, Beginning Social Waltzing
Sue Williard Balkan Dance

Music, Song & Vocal Instructors

Tami Allen Cajun & Zydeco Slow Jam & Rub Board, Cajun Fiddle
Michael Arago Hawaiian Slack Key Guita, Hawaiian Songs
Edmond Badoux Music Of The Andes, Charango, Kena, Panpipe Ensemble
Vassil Bebelev Bulgarian Tunes For All Instruments, Bulgarian Ensemble
Mark Bell Middle Eastern Drumming
Shay Black Irish Chorus, Sea Songs And More, Singing In A Session
Claudette Boudreaux Cajun & Creole Button Accordion, Cajun French Songs
Carlo Calabi Old Time Harmony Singing
Danny Carnahan Octave Mandolin, Songwriting
Kevin Carr Gaita, Quebecois Fiddle Tunes, Twisty And True. Quebecois Gems For Diatonic Accordion
Penny Cloud Hurdy Gurdy & French Music For All Instruments
Dave Cory Beginning Irish Tenor Banjo, Irish Tenor Banjo Tunes & Techniques All Plucked Instruments Welcome
Jimmy Durchslag Jazz Ensemble, Latin Band Ensemble For All Instruments And Singers-Afro Cuban, Sone, Salsa
Sinan Erdemsel Turkish Music Ensemble
Marla Fibish Irish Mandolin
Aryeh Frankfurter Intermediate/Advanced Celtic Harp, Swedish & Nordic Music For Nyckelharpa And All Instruments
Jack Gilder Irish Music on the Anglo System Concertina
Miguel Govea Conjunto Ensemble, Tex-Mex & Cumbia Music, Guitarrone, Hand Percussion
Pete Grant Acoustic Lap Steel & Dobro Guitar
Wayne Hankin Ensemble Singing, Silent Movie Orchestra
Washtub Jerry Learn Uke Chords Using Neighborhood Concept, Piano Chording
Myra Joy Cello Techniques & Ensemble, Around The World Slow String Jam
Wael Kakish Arabic Music Ensemble - Instrumental (Oud and

World Music, Song & Dance Camp August 1-9 • 2014

Music, Song & Dance Workshops Dances • Sessions • Great Food Cabins • Camping • Fire Circles Mendocino Redwoods

others), Percussion (Darabukka & Tambourine) and Vocal (Simple Traditional Songs) from Egypt, Syria, Iraq, Lebanon and Jordan
Alan Keith Button Accordion, Other Instruments Welcome, French Music Session
Rebecca King English Country Dance Music Slow Jam
Butch Kwan Blues For Guitar & Fiddle
Russ Landers African Music-Zimbabwean Marimba
Pam Laughlin Brazilian Choro Music, Gypsy Jazz Ensemble
Robert Laughlin Gypsy Jazz Guitar
Wanda Law Irish Fiddle Basics For Beginners, Beginning Fiddle
Georgios Leftheriotis Greek Music Ensemble For All Instruments & Singers
Frannie Leopold Old Time Harmony Singing, Jug Band Jam
Lisa Lynne Beginning/Intermediate Celtic Harp, Getting Your Music Out Into The World
Richard Mandel DADGAD Irish Guitar
Maggie Matoba Hula & Hawaiian Rhythm
Deirdre McCarthy Bodhran
Kevin McConnell Swing Guitar
Gregg Moore World Band
Amber Mueller Backup Old Time Guitar, Beginning Old Time Fiddle
Jim Mueller Old Time Fiddle Tunes, Beginning Old Time Fiddle
Mark Nelson Hawaiian Slack Key Ukulele, Fun With Your Ukulele
Dan Newton, Piano Accordion
Jim Oakden Breton Music - Dance Tunes, Including Chording/Backup
Melanie O'Reilly Swing & Jazz Vocals, Irish Gaelic Songs
Susan Peña Conjunto Ensemble, Guitar, Vocals
Instructor To Be Announced Pennywhistle
WB Reid Old Time String Band Songs, Intermediate Guitar
Dale Russ Intermediate & Advanced Irish Fiddle
Ty Rust Klezmer & Balkan Orchestra
Irish Tune Swap Daniel Schoenfeld
Lilla Serlegi Croatian Music For All Instruments
Erin Shrader Irish Songs & Fiddle
Bon Singer Balkan Singing Technique, Balkan Songs
John Skelton Irish Flute, Unusual & Rare Irish Flute Tunes For All Instruments
Nils Olof Söderbäck Swedish Fiddling With Melody & Harmonies For All Instruments, Swedish Music For Piano Accordion, Minor Accordion Repair Self Help
Judy Stavely Old Time Slow Jam, Old Time Fiddle
Simo Tesla Serbian/Balkan Ensemble. Folk Songs And Dances From Serbia And Other Balkan Countries, Simo Tesla Orchestra
Ferenc Tobak Hungarian Music For All Instruments
Francy Vidal Music Of The Andes, Charango, Kena, Panpipe Ensemble
Paul Wernick Greek & Rebetika Music Session
Vickie Yancy French Button Accordion All Levels
Bonnie Zahnnow Old Time Music Jam, Beginning Guitar
Radim Zenkl Intermediate & Advanced Mandolin, Guerrilla Music Theory

Children's Workshops

Ellen Hathaway Fiber Arts (Embroidery, Weaving, Knitting & More)
Kathy Mowdy Hill Props and Costumes For Kids' Play
Butch Kwan Kids Guitar, Kids Fiddle
Wayne Hill Make And Play A Didgeridoo For Kids, Musical Safari For Kids
Mendocino Woodlands Naturalist Staff Woodlands Nature Studies, Games & Crafts For Kids
Susan Spurlock Lark Camp Kids Play

Lark Camp • PO Box 1176 • Mendocino, California 95460
(707) 964-5569 email registration@larkcamp.com
Lark Camp Website <http://www.larkcamp.com>

Lark Camp

Lark In The Morning Music & Dance Celebration was started in 1980 to provide a venue to allow traditional musicians and dancers to get together and share their music & dance (A music & dance party with highly educational overtones). This event is an open forum for musicians, singers & dancers to exchange ideas and learn without being in a rigid school structure.

A Celebration Of Music And Dance • Imagine idyllic days & nights in the Mendocino Woodlands magical redwood forest filled with all the music, dance, and good times you could possibly stand, and that's kind of close to what Lark's Music & Dance Celebration is like. You are free to take as many or as few of the workshops offered as you like; jam sessions 24 hours a day, big dances every evening. Plenty of good food, new friends, and musical stimulation. Truly a unique total immersion into the joys of nature, music and dance. Many workshops for the professional as well as the beginner! Check out Lark's website <http://www.larkcamp.com>

THE LAYOUT

Detailed maps at:
larkcamp.com

THEMES

There are 3 camps divided by the following criteria with workshops, sessions, dances and events in all 3. Location subject to change.

CAMP ONE British Isles, Eastern Europe, Greece, Sweden

CAMP TWO South & North

America, Spain, France
CAMP THREE Middle East, Greece, Drumming, Zimbabwe

FULL CAMP OR HALF CAMP

Full camp is 8 nights and half camp sessions are either the first 4 nights or the last 4 nights. Most workshops are designed to run the full length of camp. If you are coming for half camp you will be taking partial workshops.

THE FACILITIES

CAMP ONE has 46 four-bed cabins. Each cabin is equipped with a fireplace, closet and balcony. The cabins are clustered in three groups, each with a hot-water shower/toilet facility. The kitchen adjoins two dining halls with a large fireplace in each hall. Additionally, Camp One has an 1,800 sq. ft Dance Hall with a stone fireplace.

CAMP TWO has 34 cabins. These are wood structures with screened windows and a closet in each cabin. The kitchen adjoins a dance hall which has a large fireplace at each end. The hot water shower/bathroom building is located near the dance hall. The cabins are clustered in four groups with a cold water toilet facility in each group. The Roadhouse is a roomy tent for loud fun music. The Pavilion is an enclosed tent for indoor workshops and sessions.

CAMP THREE has 16 four-bed tent cabins, with a wooden floor and canvas tents over a wooden frame. The Middle Eastern Coffeehouse has a large fireplace and is used for dancing, events and workshops. There is a fire circle that is used for drumming

workshops. There is a central hot water shower/restroom building. The tent cabins are clustered in three groups with a cold water toilet facility in each group.

All of the cabins and tent cabins are equipped with cots and mattresses (no bedding).

TENT CAMPING

There are designated tent camping areas in each of the 3 camps. Each of these areas allows a limited amount of tents; we cannot exceed this limit. NO tent camping is allowed in other areas. Once an area is full no further tents can be placed in that area. All tenting is pre-assigned. Due to limited space, tents with more than one person may be given higher priority.

CAMP ONE has 3 areas:

Area A-Meadow, Area B-Below the Lower Road from near the meadow to below the lower dance floor, Area C-Lower Gate. CAMP TWO has 5 areas: Area D-By Cabin 27, Area E-By Old Swimming Pool (not functional), Area F-By Cabin 26, Area G-By Dance Hall, Area H-Towards The Dam. CAMP THREE has 4 areas: Area I-In The Grove, Area J-In Camp Three Meadow, Area K-By Parking Lot, Area L-Near Long Term Parking.

When registering for camp you may request tent camping by area in a certain camp and we will try and accommodate your request. If the camping area that you requested is not available we will assign you space as close as possible to

your request.

VEHICLE CAMPING

Each of the camps have space for vehicle camping. You may bring a camping vehicle. If your vehicle is over 20' long call for space availability and surcharge rates. No hook-ups are available. No motorized vehicles in the Camp One meadow, just trailers and tents. If there is no place left for your camping vehicle in the requested camp you will be assigned to vehicle camp in one of the other 2 camps. A tent attached to a vehicle is not a part of the vehicle and will not be allowed. Due to limited space vehicles with more than one person may be given higher priority. All trailers in Camp One must be parked in the meadow. All trailers at camp must be preapproved.

WHERE DO I WANT TO STAY?

We suggest that you request lodging in the Camp that most closely fits your interests. We will try and accommodate your lodging needs as best we can. If requests are too detailed (such as I only want this and not this if this and that) we may have to accept simpler registrations first due to our time constraints, which may jeopardize your being able to come to camp. Please keep it simple.

Complete Informtaion

Lark Camp Website <http://larkcamp.com>

Lark Camp PO Box 1176 Mendocino, CA 95460

**(707) 964-5569 • email
registration@larkcamp.com**

folknik

Volume XLX, Number 1

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Jan/Feb 2014

The San Francisco Folk Music Club — A New Chapter

As the year of 2013 draws to a close, so does a chapter of over fifty years of history of the San Francisco Folk Music Club.

On November 10, 2013 we held a wake at 885 Clayton Street to say farewell to our irreplaceable leader, “earth mother,” — and much more — Faith Petric.



Faith Petric 1915–2013

On January 15, at 8:00 p.m. there will be a celebration of her life at the Freight and Salvage. There are no more reservations available, but you can watch the Faith Petric Memorial streaming live, starting at 8:00 p.m. Pacific time. Wherever you are in the world, you can tune in! You can purchase online tickets on a pay-what-you-want basis, starting now, at <http://www.concertwindow.com/shows/faith-petric-memorial>. The webshow will not be recorded — it's offered in real time.

Fold-in-Folk Sing

February 23

The fold-in is at noon, Sunday, February 23, at the home of Abe and Joan Feinberg, 1121 Ashmount, Oakland, 510-451-1122.

The more, the merrier! Help with the *folknik*, enjoy a meal afterwards, and make music. Bring a potluck dish and instruments.

On November 29, we held the last of our Musical Meetings at 885 Clayton Street and said farewell to the “angel band” window, the singing room and fireplace and all of the other old favorite rooms.



Angel Band window at 885 Clayton St.

On December 13, we will begin a new chapter of SFFMC history at our wonderful new location for the Musical Meetings — at Cyprian's ARC, at Turk and Lyon streets, San Francisco. Let's celebrate our new meeting place with a Solsthanukkahmaszaa party, complete with finger food and drinks.

A new schedule, a map and directions to Cyprian's ARC are included in this *folknik* on page 2. The schedule in the November/December, 2013 *folknik* for the December and January meetings is correct **only through November 29**.

Exception: The December 27 meeting will be held at the home of Marisa Malvino, 115 Gladstone Drive, San Francisco, phone: 415-420-1393, e-mail: skywatch321@aol.com. Directions to her house are on page 2.

After the December 27 meeting, we will begin a regular schedule of **second** and **fourth** Fridays at Cyprian's ARC:

January 10 and 24, February 14 and 28, March 14 and 28, 2014 and so on.
Cyprian's ARC: <http://cyprianscenter.org>

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

Musical Meetings

New—Meeting Place and Dates Changed: The November 29 Musical Meeting was the last meeting at 885 Clayton Street. Except for December 27,* the meetings will **now** be held on the **second** and **fourth** Fridays at our new home, Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. The first meeting at Cyprian’s will be December 13. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. We need to clean up and leave by midnight. Two of the rooms require earlier leaving times.

New—Donations Requested: Cyprian’s needs to charge us rent to cover their costs for lights, heat and maintenance. We will be asking those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

Singing and jamming begin at 8:00 p.m. Please bring finger food snacks and drinks. Guests are always welcome and no one is expected to “perform.” In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

Directions to Cyprian’s ARC:

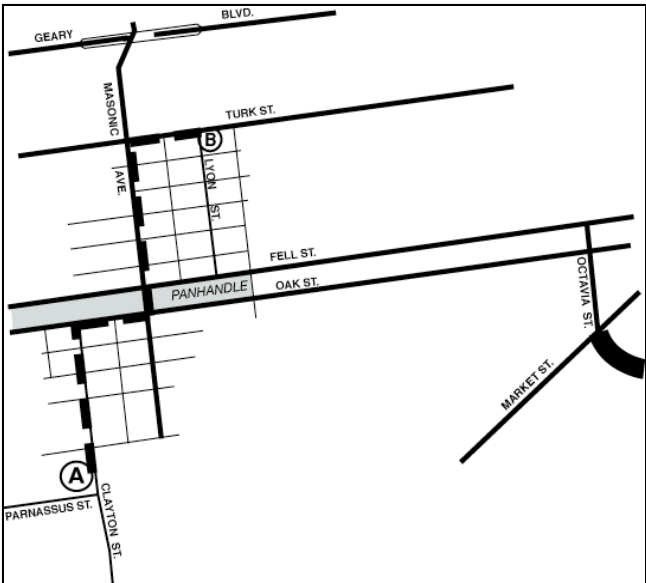
From Clayton Street: The map at right shows 885 Clayton as point A and Cyprian’s ARC as point B. From 885, take Clayton St. to Oak St., turn right on Oak to Masonic Ave., turn left to cross the Panhandle and continue to Turk St., turn right on Turk and go two blocks to Lyon St. ARC is on the corner.

From I-80: Take U.S. 101 North/Central Freeway, exit Octavia St, left on Fell St. to Masonic Ave., right on Masonic and continue to Turk St., turn right on Turk and go two blocks to Lyon Street. ARC is on the corner.

From Geary Blvd.: Take Geary to Masonic Ave., south on Masonic to Turk St., left on Turk two blocks to Lyon Street. ARC is on the corner.

Directions to Cyprian’s ARC by Public Transit:

Cyprian’s ARC Web site says: Located along the 31 Balboa MUNI bus line at Turk and Lyon Street stop. Other bus lines are within 2 to 4 blocks: 24 Divisadero, 5 Fulton, 21 Hayes and 43 Masonic.



	Dec. 13, 2013 Cyprian’s ARC	Dec. 27, 2013 Marisa’s House	Jan. 10, 2014 Cyprian’s ARC	Jan. 24, 2014 Cyprian’s ARC	Feb. 14, 2014 Cyprian’s ARC	Feb. 28, 2014 Cyprian’s ARC
Set Up	Kim P.	Xxxxx	Glen V. W.	Glen V. W.	Debbie K.	Glen V. W.
Host 8-9	Lyla M.	Xxxx	Yvette T.	Debbie K.	Joel R.	Bill K.
Host 9-10	Tes W.	Xxxx	Margaret B.	Kathy M.	Tom S.	Tes W.
Singing Room	Glen V. W.	Xxxxx	Tes W.	Estelle F.	Debbie K.	D. Nunns
Theme	Fall, winter, rebirth	“Whatever”	Animals, pets	Freedom songs	Love, relationships	Railroad songs
Clean Up	Glen V. W.	Xxxxx	Kim P.	Kim P.	Kim P.	Kim P.

See Harmony list for updates.

***Exception on dates:** The December 27 meeting will be held at the home of Marisa Malvino, 115 Gladstone Drive, San Francisco, phone: 415-420-1393, e-mail: skywatch321@aol.com

Directions to Marisa’s:

Gladstone Dr. is one block north of Silver Ave. in the No. Excelsior neighborhood. It is a very short street that parallels Silver between Congdon and Cambridge. It’s very close to the Highway 101/280 junction and Mission Street. Coming north on 280, take the San Jose/Bosworth exit. Coming from the Bay Bridge, take the Alemany Exit just after the junction. The 43 (Silver) bus line stops 2 blocks away. Take the stairs from Silver to Gladstone, turn left at the bottom and I’m at the third house. Glen Park BART is the closest BART stop. Parking is limited. Car pool if you can.

Board Meetings

The SFFMC Board meets on each second Tuesday—potluck at 6:30 p.m., meeting at 8:00 p.m. All Club members are welcome to attend the potluck dinner and the meeting.

January 14 and February 11: home of Marian Gade, 136 Highland Blvd., Kensington, 510-524-9815

Next folknik fold-in and sing: Sunday, February 23, 2014 at noon
home of Joan Hall and Abe Feinberg, 1121 Ashmount, Oakland (510) 451-1122

Club News

Roy Trumbull, old time SFFMC member, known for his humorous stories, died of cancer November 25 at his home. A celebration of life was held December 8, 2:00 p.m. at Temple Beth Hillel, 801 Park Central, Richmond.

Faith Petric, for over 50 years the moving force behind the San Francisco Folk Music Club, died at age 98 in San Francisco on October 25. Included in this issue are some memories from various people about Faith.

Faith's Wake

Joan Feinberg and Marian Gade

Faith's Wake was held at 885 Clayton Street on Sunday, November 10, organized by Faith's daughter, Carole, and her granddaughter, Alex. The house was crowded from noon until 10:30 that evening, and some of the stragglers stayed until midnight, playing music in the basement, a reminder of the 40-year tradition of every-other-Friday night gatherings. Attendees ranged from the "old guard" who had attended SFFMC musical evenings regularly all those years to her New Old Time Chautauqua family, to younger participants in the traditions and friends and relations with no connection to either music or circus.

The bulletin board in the hall was set aside for everyone who came to bring written or printed memories and pictures of Faith. These will be left in place until her memorial on the 15th of January when the exercise will move to the Freight to be repeated.

The fireplace room was set aside for conversation, but Carlo Calabi and Riggy Rackin led the whole ground floor in "The Life of a Man," everyone tried to come up with the words to a "A Pleasure to Know You" and Bob Reid did "Remember the Years We Had Faith" before the room returned to conversation.

Although Carole had requested only finger food, a feast appeared in the form of various dishes and drinks provided by the guests, as well as by the hostesses.

It was a party that Faith herself would have greatly enjoyed, and we hope that she was there, at least in spirit.

For those who missed the event—as well as those who attended—there will be a memorial for Faith at the Freight and Salvage Coffee House in Berkeley on Wednesday, January 15 at 8:00 p.m.

The Faith Petric Memorial is now full. Even if you can't attend in person, you can watch the Faith Petric Memorial streaming live, starting at 8:00 p.m. Pacific time. Wherever you are in the world, you can tune in! You can purchase online tickets on a pay-what-you-want basis, starting now, at <http://www.concertwindow.com/shows/faith-petric-memorial>. The webshow will not be recorded—it's offered in real time.

We would like to continue the Wall of Faith set up at her wake. If you knew, encountered, photographed or had thoughts about Faith, please bring written or printed out memories or photos to be put on a board in the Freight lobby for everyone to see.

Memories of Faith

She did live a marvelous life. We have been privileged to be her friend for the last 35 years during which time she was the matriarch of the San Francisco Folk Music Club. She also stood for many progressive causes including marching during the civil rights movement of the 1960s. She knew the lyrics to more folk songs than anyone we know and, when she gets to heaven, the angels better not make any mistakes when singing the songs or she will quietly take them aside and gently correct them.

— *Bev and Jerry Praver*

Faith, you always cheered me up. You cheered all of us up! You're a role model and you will be missed sorely. See you soon, old friend.

— *Peggy Seeger*

Wow, just catching up, and now, tears in my eyes. I've hardly ever been to Faith's house, and never on a Friday night. But I, too, have many fond memories of chatting with her at Camp Harmony, and traveling with her and playing with her at a Children's Music Workshop in Truckee. And definitely appreciate the way she brought so many of my friends into the folk music fold! I've been touched by so many that were inspired by Faith, as I've been inspired by her in the few times I've spent time with her.

— *Erik Hoffman*

"If you haven't got a penis then you cannot be a priest," my nine-year-old son started singing. "Where did you learn that song?" I exclaimed, embarrassed. "From Faith," he answered. "From Faith!" I repeated. That's impossible. Then he pulled out the CD he had been listening to that summer. "When did We Have Sauerkraut? A Collection of Extraordinary and Outrageous Songs" by Faith Petric. It was true. Faith was extraordinary and outrageous. I was so glad she was the heroine in our lives.

— *Karen Chester*

Fortunately, Debbie and I were able to see Faith, one of the greatest treasures of folk music, one last time a couple weeks ago. We sang songs and joked, and although bedridden, she was her feisty self for the hour we visited. May she live on through her music, the great work she did in a long life of activism, and the wonderful memories we all cherish.

— *Mark Levy*

Hearing about Faith's death, I find that I am not actually sad. I can only guess that it's because I don't feel as though I've lost her, she is still so real and present in my heart. Moreover, Faith made a life to be treasured and, by the accounts I've followed, had the loveliest possible death. Having had the comfort and pleasure of her presence and her smile for all these years, and speaking only for myself, I would think myself almost ungrateful to feel bereft that she has left us, put down the burden of life, and gone to her final rest. My sympathies and a big folkie hug to Carole and Alex, and to the others for whom this is inevitably a more acute loss. You done good, Faith, you done good. Sleep well.

— *Denis Franklin*

I wonder, how many loves and lovemakings were created in Faith's house? My own husband, decades before I met him, a beautiful Apache with a fiddle he could not yet play as he later would, sat in Faith's basement and made cassette recordings of the players around him. The fiddle and the tapes went onto a helicopter ship with him as he did the government's bidding in the Vietnam Era (he was there when the U.S. "was not"). Naked Apache fiddling on the flight deck of a helicopter ship, later to show up (not naked, but in a kilt, which is even sexier) in a pub in Alameda where our paths crossed and crossed and finally entwined. That is the legacy that Faith leaves me with.

— *Lorna Joy Shashinda*

... Continued on page 11

- ❖ **Welcome to 2014.** No reviews this time. Instead, we offer “Faith’s Waltz” by Rick Park (whom some of us remember as Eric), and a song by Bob Reid written on the occasion of Faith’s 80th birthday. Our thanks to Rick and Bob for sharing their music with us.
- ❖ On November 10, 2013, in the Singing Room at 885 Clayton Street, Bob sang for us “**Remember the Years We Had Faith,**” the rest of us joining him on the chorus, one of the bittersweet moments we will remember from that gathering.

Remember the Years We Had Faith

Bob Reid ©

*Chorus:*

Remember the years we had Faith,
And now we must make do with hope
That somewhere within us she's planted the seed
We'll carry and pass it along
When we raise our voices in song.

Well I knew it was love at first sight,
The first time I saw her on stage
About to go hitching to circle the world
And showing us all that her age
Was a springboard instead of a cage.

When we met I was just twenty-two,
My wings were crooked and bent
Her family had found me and took me inside,
I found hope in a town made of tents
And Faith helped me heal my torments.
(Chorus)

We'd crowd in dodging the smoke,
While she tells a bawdy new joke
There was never a twinkle in anyone's eye
That was brighter than hers round the fire
As we sang together in choir.

She'd leave us for months at a time,
But there's a lot more of us than we knew
Songs would stick to her as she flew flower to flower

And some would remain in return
And we'd all have new songs to learn.
(Chorus)

She nurtured and tended the songs,
She showed us the strength of one voice
She was a bridge with those come before us
And asked us to join in the chorus
Oh, she asked to join in the chorus.

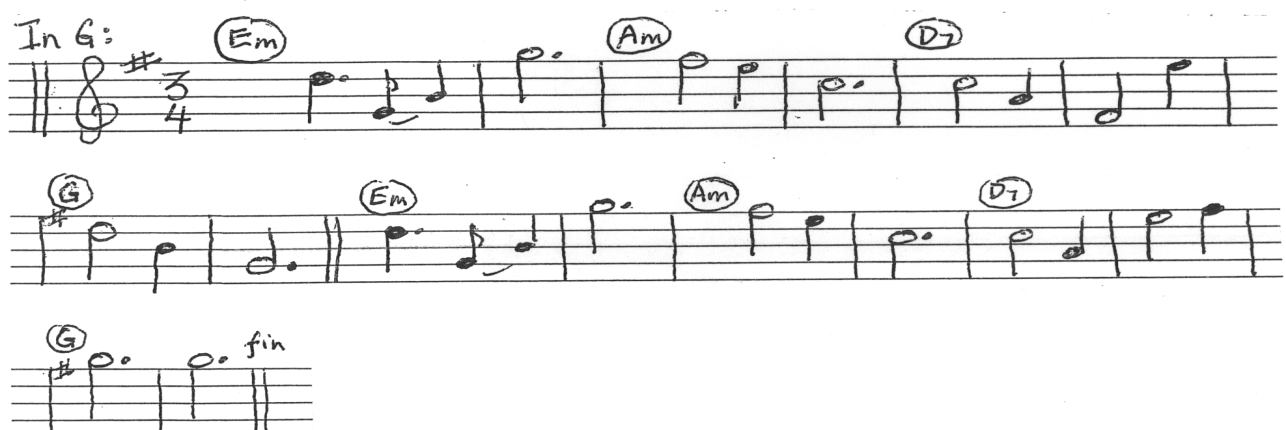
We sing this as if she is gone,
But we want her to know while she's here
How much she is loved and while we have the chance,
We'll sing her song so she can hear
So sing it loud so she can hear.
(Chorus)

Death is a dance that we do,
Life is the time we are given
Some people spend their time fearing to die
The same time they're fearful of livin'
Faith wasn't afraid to be living.

We're thankful for all that she gave,
She showed us how to sing strong
And helped us to see what's important to be,
It's more than just singing a song
We must work 'til we've righted the wrong.
(Chorus)

FAITH'S WALTZ

Rick Park, 2013



She Was There

©1995 Estelle Freedman

Revised 2005

I wrote this song for Faith Petric's 80th birthday, celebrated on September 13, 1995 and recorded it live at the Freight and Salvage Coffeehouse in Berkeley. The song is based on an oral history of Faith's life. A transcript of the oral history is available at the Labor History Archives at San Francisco State University.

I want to thank Faith for sharing the story of her life with me, and for living it so well! The new verse, bringing her life up through her 80s, premiered at her 90th birthday party. —Estelle Freedman

Back be- fore the first world war In a ca- bin with dirt floor

Faith was born and Faith would grow Out in ru- ral I- da- ho

In one room schools she learned the words To all the po- e- try she heard Though

mu- sic was a world- ly sin She still could sing those

Meth- o- dist hymns! Oh she was there At the church Oh she was in the

there dale at the smile and a song she was

there Faith has lived for

eight- y years Grow- ing strong and sing- ing clear Moth- er grand- ma

friend and sage She makes this world a

bet- ter place For she was there she was

Ev- er- y where

there with a smile and a song she was there

(more words on page 6)

The *folknik* song pages are lovingly produced by Barbara Millikan. If you have comments or suggestions, please write, e-mail, or phone. If you'd like to submit a song for possible publication, please send a score, tape or other recording, or (preferably) both to:

Barbara Millikan: 503-434-8003, 7680 Harmony Rd., Sheridan, OR 97378, <barbara.millikan@gmail.com>.

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She Was There

Back before the first world war, in a cabin with dirt floor
Faith was born and Faith would grow, out in rural Idaho
In one room schools she learned the words, to all the poetry she heard
Though music was a wordly sin
She still could sing those Methodist hymns!

Oh she was there [repeat], At the church in the dale [repeat]
With a smile and a song, she was there

Depression years were long and cruel, so she worked her way through school
In sociology and song, she learned our system was dead wrong
So with friends who thought alike, she organized her first Peace Strike
For "Veterans of Future Wars"

To "Pay pensions to the students, while we're poor!"
Oh she was there [repeat], Saying "it's not fair" [repeat]
With a smile and a song, she was there

In San Francisco Faith moved in with artists and bohemians
She found a job to bring relief to the down and out on the city streets
Then down Central Valley way, she helped to run the F.S.A.¹
Providing shelter, clothes, and meals
To the migrant workers in the fields

Oh she was there [repeat], showing someone cared [repeat]
With a smile and a song, she was there

And when the World War came around, can you guess where Faith was found?
In Hoboken, where she helped build the Liberty Ships that the sailors filled
She lived in New York City, where folk music was in the air
Around Josh White and Leadbelly
Faith was listening carefully

Oh she was there [repeat], Music in the air [repeat]
With a smile and a song, she was there

Back out West she had a child, tried out marriage for a while
A single mom she led the way, she even led her daughter's PTA
She worked for Spanish refugees, she sang to keep our unions free
On Faith the movement could rely
'Cuz she never got fooled by the FBI

Oh she was there [repeat], During that red scare [repeat]
With a smile and a song she was there

When civil rights were in demand Faith went South to lend a hand
She marched in Selma, where she heard
The songs that helped us change the world
On Clayton Street she made a place for folks of every age and race
To sing their songs and pluck their strings
At folk club sing out gatherings

Oh she was there [repeat], she was doing her share [repeat]
With a smile and a song she was there

Retirement made not a dent, for off around the world she went
From London out to Katmandu, then Malay and to Hong Kong too
Back to the States, where she began to sing and play around the land
Recording all her favorite songs
And teaching us to sing along

Oh she was there [repeat], With her musical fare [repeat]
With a smile and a song she was there

In her eighties Faith played on, she toured "down under" with her songs
She took her falls but rose again, with help from all her steadfast friends
And when our leaders raged with hate, Faith cried out "not in my name"
She kept on marching, through our streets
Saying "no" to war and "yes" to peace

Oh she was there [repeat], Politicians beware! [repeat]
With a smile and a song she was there

[modulate up one key]
Faith has lived for NINETY-EIGHT years, growing strong and singing clear
Mother, grandma, friend, and sage
She makes this world a better place

For she was there [repeat], Everywhere! [repeat]
With a smile and a song she was there.
And she is here [repeat], Singing clear! [repeat]
With a smile and a song she is here.
With a smile and a song she is here.
With a smile and a song she is here.

¹ F.S.A. = Farm Security Administration, a New Deal agency

Festivals 'n' Such

28th Annual Christmas Revels Dec 13–22

This Year's Revels, "The Spirits of Haddon Hall," is set in an English country estate just after World War I; Revels draws on diverse traditions to celebrate the holiday season and the Winter Solstice. Oakland Scottish Rite Theater, 1547 Lakeside Dr., Oakland. INFO:

<www.californiarevels.org> or call the box office at 510-452-8800.

Portland Old-Time Music Gathering Jan 15-19

Held at several venues in Portland, OR. This music and dance festival started out as a celebration of Portland's old-time music community, but now encompasses the entire West Coast. Details available soon at <www.bubbaguitar.com/festival/index.html>.

WinterSongs West 2013 Jan 16-20

A 4-day gathering for songwriters that will again take place at our new California home, the spectacular Camp Ocean Pines overlooking the Pacific in Cambria, CA.

An all-levels buffet of classes in songwriting, guitar, singing, harmony, performance, and more. Students and teachers alike will share songs, information, insights, trade stories and perform for the community. INFO:

<http://summersongs.com/index.php?option=com_content&task=view&id=23&Itemid=36>, <info@@summersongs.com>

Western Workers Labor Heritage Festival

Jan 17-19

Once again, this weekend of solidarity in an era of hard times, hope, and change will be held at the IAM Local 1781 Hall, 1511 Rollins Road, Burlingame. For further information, see <<http://www.westernworkersfestival.org/>>.

Women's Hearts and Hands Guitar Camp

January 17-20

Mendocino, CA. Excellent guitar instruction for women by women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Chord Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707/869-9642.

<www.WomensHeartsAndHands.com>.

Traditional Jazz Youth Band Festival Feb 8

An all-day festival dedicated to the performance and teaching of traditional jazz, with combo bands performing non-competitively. Held at Sacramento State University. Also included are an optional Friday evening jam session, jazz workshops, evening showcase concert. Info available at

<www.sacjazz.org/youthfestival/about.html>.

Olympia Old-Time Music Festival Feb 13-16

Enjoy a long weekend of jamming, dancing, learning, and breaking Rule #1, 1930s style. Check back for updates! There will be two dances, a concert, workshops, and Lots O'Jammin'! INFO: <www.olyoldtime.org/index.htm>.

Glendale Folk and Heritage Festival Mar 22-23

In Glendale, Arizona, at Sahuaro Ranch Park Historic Area, 9802 N. 59th Ave. from 10 a.m. to 5 p.m. minutes from downtown Phoenix. Free admission. Workshops, jam sessions.

Fourth Annual Ukulele Band Camp Mar 24–28

Menucha Retreat and Conference Center, Corbett, Ore., in the Columbia River Gorge.

Instructors: Greg and Jere Canote, Paul Hemmings, James Hill and Mandalyn May.

INFO: <<http://menucha.org/programs/uke-band-camp>> or <mabrogan@gmail.com>.

2014 Reno Ukulele Festival April 24–27

Reno Uke Fest VI: 24,000 square feet of ukulele bliss, all under one roof!—John Ascuaga's Nugget, 1100 Nugget Ave., Sparks, NV. Friday and Sat. night concerts with Leftover Cuties, Daniel Ho and more!

Jam sessions and workshops all day Friday and Saturday. INFO: <<http://playuke.net>>

California Autoharp Gathering May 16-18

Held at the St. Nicholas Ranch, Dunlap, CA.

This year features musical variety, including autoharps in myriad musical genres, including bluegrass, Latin, rock-n-roll, Celtic, O'Carolan, country blues, Hawaiian! Information at <<http://calautoharp.com/>>, or contact Mike Mueller at 559-497-3830.

Steve Kaufman's Acoustic Kamps:

Old-Time and Traditional Week

Jun 8-14

Bluegrass Week

Jun 15-21

Old-time and Traditional Week features mountain dulcimer, old-time fiddle, old-time banjo, songwriting, bass, and fingerstyle and flatpicking guitar. Bluegrass Week features flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocals, and dobro. Held at Maryville College in the foothills of the Great Smoky Mountains (17 miles south of Knoxville, TN), where you are surrounded by love, joy, excitement, and MUSIC! Full info available at: <<http://www.flatpik.com/Steve-Kaufman-Acoustic-Kamp>>.

Lark Camp 2014 Music, Song, and Dance Celebration

Aug 1-9

Held at Mendocino Woodlands. Lark Camp provides an open forum for the exchange of creative ideas between musicians, singers, dancers, and composers. Motivational instructors and inspired students ensure that you will be happy! Dance every evening, jam all day long. Workshops for all levels of every conceivable style of music and instrument. A list of confirmed staff and workshops, as well as registration information, can be found at <larkcamp.com/information.html>.

TRIBUTES TO RANGER BOB KELLER (1953–2013)

Laurie Vela writes...

Bob was known throughout the Boy Scouts for his songs ... I was writing a song to process my grief in losing him here as a friend. ... "Travel Well" is my sweet farewell to Bob ... Thank you Bob! Travel well!

TRAVEL WELL

©2013 Laurie Story Vela

chorus: Em C G

Tra - vel well, tra - vel well, my friend, where -

verse: C D C

ev - er it is you're go - ing, You left a trail of smil - ing

Em C D

laughs, Our lives are rich - er for be - ing on your path, tra - vel

C D C

well, tra - vel well my friend.

* Travel well, travel well my friend wherever it is you're going ...

You left a trail of smiling laughs
our lives are richer for being on your path
Travel well, travel well my friend *

The goodness of you lives on
tho your body is gone, we will sing your songs
Travel well, travel well my friend *

The footprints that you leave behind
memories one of a kind, sunshine in our minds
Travel well, travel well my friend *

Our hearts are full and flowing ...
your Spirit we're forever knowing
Travel well, travel well my friend

A card for Bob's wife was circulated around the Labor Day campout. Campers who signed added their thoughts to their signatures. Some of these thoughts are shown below:

Bob was a wonderful host to the forest. Very thoughtful and helpful. A Scout leader in the truest sense. —Margaret Hall
What a shock! So sorry and sad! We'll all miss him!
—Robin Cohen

I just can't believe that Bob left us, I miss his smiling face and warm presence and camp just won't be the same, I truly share our loss. —Don Murdoch

Bob will be missed by all of us. The camp will not be the same without him. —Larry Joba

A wonderful man, a super ranger. He will be sorely missed. You're in our thoughts and prayers. —Julie Horrigan

Sure do miss him. —Jerry Michaels

Bob was a "folkie" too. Love to him. —Lisa Aschmann

Bob is really missed and always will be. —Ken

We will miss Bob. —Kathy

There's a Bob-shaped hole in the world. —Bryan

Bob was a great guy and will be missed. —Jeremiah

Bob was the best. He will be missed. —Karen

We all loved Bob. We'll miss him! —Doug Jones

I will never forget Bob's sweet voice and soul! What a wonderful man! —Alan Smithline

So sorry for your loss. Bob was a great human being and will be missed. —Hali

Thanks Bob for the songs and nature hikes. —Ellen

We are so saddened to learn of Bob's passing. He was always so welcoming—eager to help—and loved to play a bit with us on occasion too. You are in our thoughts in the difficult days ahead. With love, Fay and Wayne Nelson

Good-bye Bob, we'll miss you. —Ed

Bob was one of us. I liked him and cried when I heard the news. He will be missed. —Mike

I miss you, Bob. —Gary Godfrey

Bob's hospitality, help, humor, and songs were always a blessing. His personal songs sing in my heart. —Karen Misenhimer and Frank Fox

Bob was part of the San Francisco Folk Music Club as well as part of the Scout camp. May the spirit of Bob become a Club tradition – Job well done! —Thad
Bob knew how to be a patriotic Scout, how to run the camp and still make it fun and how to be one of us at the same time. Love to you. Thank you for sharing him. —Margie
We'll miss Bob a lot, and his memory will stay with us, especially at the Boulder Creek camp he loved. But we'll carry on in song; he'd have wanted us to, even without him. —Phyllis

A man who smiles when he is working spreads joy to everyone around him. Bob was a great gift to everyone. How we will all miss him, but our lives are brightened and that will continue... —Bob Semple

Regularly Scheduled Events		
SUNDAY		
Every	Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122	
Every	Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082	
Every	Old time/Irish session, The Piazza: 604 Main St, Half Moon Bay 11:30a	
Every	Irish session, Sleeping Lady: 23 Broadway, Fairfax 2-5pm 415-485-1182	
Every	Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620	
1 st	Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423	1 st , 3 rd , 5 th
1 st	SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-328-3939	2 nd
1 st	Celtic jam, Murphy's Pub: 464 1st St, Sonoma 6-8pm 707-935-0660	2 nd
1 st	Contra dance, Petaluma Woman's Club: 518 B St. 6:30 707-527-9794	2 nd
1 st	English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906	2 nd , 4 th
1 st	Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710	3 rd
1 st	French session, 383 Coleridge, SF 1-6pm 415-517-8129	3 rd
1 st	Shape note sing, Old Felta School, Healdsburg 1-3pm 707-894-0920	4 th
1 st , 3 rd	Celtic session, Asilomar, Pacific Grove 1-3pm 831-333-1493	5 th
1 st , 3 rd	English Country, 465 Morris St., Sebastopol 2-4:30 707-527-9794	
1 st , 3 rd	Community dance, 160 N. Third St, San Jose 2-5pm 650-383-7746	
2 nd	East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations	
2 nd	Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138	
2 nd	Singing session, 1665 High St, Auburn 2-5p www.elbowmagic.com/ihw.html	
2 nd , 4 th	Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233	
2 nd , 4 th	Palo Alto Shape Note sing, call for place & time 650-736-4089	
2 nd , 4 th	Klezmer/Balkan jam, Fandango: 3163 Middlefield, Palo Alto 5pm	
3 rd	Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710	
3 rd	Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493	
3 rd	SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836	
3 rd	Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948	
3 rd	French session, 765 San Pierre Way, Mountain View 1-6pm 415-517-8129	
3 rd	Sacred harp sing, St. Aidan's: 101 Gold Mine Dr., SF 1:30-4:30p	
4 th	Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840	
4 th	Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960	
4 th	French country dance, 515 Cortland, SF 2-5pm 415-517-8129	
4 th , 5 th	Slow jam 2-3:30, Contra dance 4-7, 1808 B St, Hayward 650-691-9663	
5 th	SoCoFoSo Pickin' Potluck, 234 Hutchins, Sebastopol 707-542-3798	
MONDAY		
Every	Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm	
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	
Every	Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA	
Every	Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125	
Every	Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473	
Every	World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-947-9669	
Every	Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353	
Every	Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30pm 510-610-1872	
Every	Old-time jam, Fandango: 3163 Middlefield, Palo Alto 7-9 408-243-7001	
Every	East Bay Women's Barbershop, Hayward 7:30pm 925-449-0686	
Every	Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373	
Every	Open mic, Sleeping Lady: 23 Broadway, Fairfax 8pm 415-485-1182	
Every	Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org	
Every	East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236	
2 nd	Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413	
2 nd	Ukulele jam, 744 W. Dana, Mountain View 6:30pm	
4 th	Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611	
TUESDAY		
Every	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122	
Every	Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082	
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	
Every	World Harmony Chorus, 1330 Lakeshore Ave, Oakland 7pm 650-947-9669	
Every	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958	
Every	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071	
Every	Irish seisun: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974	
Every	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233	
Every	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974	
Every	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p	
Every	Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866	
Every	EB Banjo Club, Luigi's: 537 Main, Martinez 7-9pm 925-932-3489	
Every	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 650-851-3822	
Every/Other	Old time jam, San Anselmo 8pm 415-459-3421	
1 st -4 th	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100	
1 st , 3 rd	Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400	
1 st , 3 rd	jam, 920 Brentwood Dr., Yuba City 530-300-7292	
1 st , 3 rd , 5 th	English country, All Saints: 555 Waverly, Palo Alto 7:30 650-383-7746	
2 nd	Rounds for women, Napa 7pm 415-669-1413	
2 nd , 4 th	Open mike, City Lts: 1171 Homestead, S. Clara 6:45 408-292-1969	
Last	Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825	
WEDNESDAY		
Every/Other	Singers circle, Davis, call for location 7pm 530-297-7780	
Every	SF Barbershop, Grace Church: 33rd & Ulloa, SF 7:15pm 415-435-4354	
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	
Every	Bluegrass jam, Fandango: 3163 Middlefield, Palo Alto 7pm 650-494-2928	
Every	Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-342-4052	
Every	Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16	
Every	Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm	
Every	Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263	
Every	Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm	
Every	Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690	
Every	Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244	
Every (in winter)	Apple tree jam, Masonic Lodge, Grass Valley 6-9pm 916-477-6516	
1 st -3 rd	various jams, Black Rose: 2074 Armory, Santa Rosa 7:30 707-995-0658	
1 st	In Harmony's Way sing, 2628 Telegraph, Berkeley 8p inharmonysway.com	
1 st	Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122	
1 st , 3 rd	Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435	
1 st , 3 rd , 5 th	Contradance, 2138 Cedar St., Berkeley 8-10:30pm 415-282-7374	
2 nd	Irish session, Cato's: 3891 Piedmont, Oakland 510-655-3349	
2 nd	Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059	
2 nd	Celtic slow jam/song circle, 2074 Armory, Santa Rosa 7:30 707-546-7673	
2 nd	Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995	
2 nd , 4 th	English country dance, 2138 Cedar St, Berk. 8pm 415-282-7374	
3 rd	Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net	
3 rd	Open sing, Garden Gate Creativity Center: 2911 Claremont, Berkeley 8pm	
4 th	Polka Cowboys, 3550 San Pablo Dam Rd, El Sobrante 7:30 510-222-1819	
THURSDAY		
Every	Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455	
Every	Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964	
Every	Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489	
Every	Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636	
Every	Open mike, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999	
Every	Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437	
Every	Bluegrass jam, 5th String: 3051 Adeline, Berkeley 7:30 510-548-8282	
Every	Open mic: Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442	
Every (in spring/summer)	Jam, Rainbow Market, Nevada City 6-9pm 916-477-6516	
1 st -3 rd	Sing-along, Chai House: 814 St. Elizabeth Dr, San Jose 7:30 408-984-6784	
1 st , 3 rd , 5 th	Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858	
1 st	Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060	
Not 1st	Irish set dancing class, Sunset Rec Center, SF 7:30 925-947-2666	
2 nd	German session, Esther's: 987 N. San Antonio, Los Altos 6:30 650-283-5607	
2 nd , 4 th	English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621	
2 nd , 4 th	Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30pm 650-735-5854	
4 th	Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000	
FRIDAY		
Every	Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727	
Every	Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677	
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136	
Every	Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390	
Every	Open mike, Ace Cider Pub: Hwy 116, Graton 8pm 707-829-1101	
Every	Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775	
1 st -4 th	Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319	
1 st -3 rd	Circle dancing, Finnish Hall: 1970 Chestnut, Berkeley 7:30 510-528-4253	
1 st	Rounds for women, Berkeley Rose Garden 7-9 415-669-1413	
1 st	Contra, Alhambra & McKinley Park, Sacramento 8pm 916-739-6014	
1 st	Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060	
1 st	Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm	
1 st , 3 rd	Contradance, Community Hall: 6191 Hwy 9, Felton 8pm	
1 st , 3 rd , 5 th	English country dance, 461 Florence, Palo Alto 8pm 415-282-7374	
2 nd	English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913	
2 nd	Sacramento Song Circle, 7:30pm 530-878-8419	
2 nd	Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441	
2 nd	Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824	
2 nd , 4 th	SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162	
2 nd , 4 th	Contra, Trinity: 620 E. Redwood, Fort Bragg 7pm 707-964-7525	
3 rd	Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794	
3 rd	Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948	
3 rd	Contra, Davis Athletic Club: 1809 Picasso, Davis 8p 916-549-7093	
4 th	Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374	
4 th	Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826	
4 th	Singers' Circle, Sonoma 8pm 707-823-5106	
4 th	Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 8pm 510-528-4253	
4 th	Open mic, Woodshed: 16905 Roberts, Los Gatos 7pm 408-395-0767	
SATURDAY		
Every	Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600	
Every	Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon	
1 st	Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg	
1 st	Contra, Canyon Elementary School, Canyon, 8pm 925-376-9626	
1 st	Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102	
1 st	SF Banjo Band, Molloy's: 1655 Mission, Colma 7:30pm 650-692-7878	
1 st	Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952	
1 st	Folk jam, Lamorinda Music: 81 Lafayette Cir, Lafayette 12-2p 925-385-0963	
1 st or 2 nd	English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826	
1 st , 3 rd	Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm 415-282-7374	
1 st , 3 rd	Contradance, 600 Camino El Estero, Monterey, 7:30pm 831-373-7559	
1 st , 3 rd	Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858	
2 nd	English, DanceGround: 1805 Divisadero, SF 7p 415-282-7374	
2 nd	Contra, Masonic Hall: Lootens Place@4th, San Rafael 8pm 707-527-9794	
2 nd	Contra, Methodist Church: 270 N. Pine, Ukiah 7:30 707-467-0311	
2 nd	Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338	
2 nd	Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636	
2 nd	Sloooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12	
2 nd	kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000	
2 nd	Sing the Beatles, Chit Chat Café, Pacifica 2-4:30 650-738-2380	
2 nd , 4 th	Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100	
2 nd , 4 th , 5 th	Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093	
2 nd , 4 th , 5 th	Contradance, 625 Hamilton, Palo Alto 8pm 415-282-7374	
4 th	English Country Dance, 2138 Cedar St., Berk. 8pm 415-282-7374	
4 th	Contra dance, 465 Morris St, Sebastopol 8pm 707-527-9794	
4 th	Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292	
5 th	Contra, Monroe: 1400 W. College, Santa Rosa 8pm 707-527-9794	
Last	Israeli dancing, St Paul's Ch.: 43rd & Judah, SF 7:30pm 415-647-2483	

Submissions for next folknik: Deadline: Friday Jan 31. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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Memories of Faith continued from page 3

I came to the Bay Area and knew only my sister. I was alone pretty much, until someone told me about the meetings at Faith’s house. I went one night and bonded! I was so grateful to have people that played music around me. I wasn’t very good, but people encouraged me and I got better and better as I kept coming. Then I started going to the campouts and other events sponsored by the Folk Club. I was hooked and have remained a member of the club ever since. The most amazing thing to me was her kindness, to have people come into her home and be a part of something so wonderful and not be at all exclusive. She was very much inclusive and I needed that at that time.

I remember one year when we still had the Folk Festival at Roosevelt School. They had raised the rental cost to some ridiculous amount of money and we almost were not going to have the Festival that year. We had to make MONEY that year to make the Festival work. All the volunteers worked so hard and we made the rent with money to spare! Faith was watching the thermometer as it went up and up and finally we made goal. I happened to be standing with her and she smiled at me and said “ this is really something”. I cannot tell you how happy I was to make her happy. It was my way of paying back the happiness that was given to me so many years before.

Thank you, Faith, for bringing us all together. Thank you, Faith, for keeping us together all these years. My hope is that we will continue with what Faith has started and find a way to keep the music flowing... somewhere where we are all invited in and no one is turned away because of petty little indifferences. Where we can come together to make music and commune. This is what it’s about for me. With much love and gratitude I say goodbye to you, Faith. Thank you so much for letting me be a part of something so wonderful and so special.

— Karen Imperial

When I had just moved to the Bay Area in the early ’70s, I happened to stop by the Freight. As it happens, the folk club was putting on a benefit for Sing Out that night. I asked someone who all these people are and was thus introduced to the San Francisco Folk Club and Faith. What a life changer! I found a new musical home, friends, a lovely wife and all pretty much thanks to Faith. Thankfully I mentioned this to Faith a few weeks ago. What a treasure she was (and is). — Steve Scott

She brought music, community and leadership to so many lives... a life well lived. ¡Presente! — Ed Hilton

I’ve always felt close to Faith. She was born in Idaho, and I went to college in Idaho. In 2011, when I was hospitalized at UCSF Med. Center for chemo treatments, Faith and Bonnie visited me. I admired everything about her, her sweet personality, beautiful face and smile, nearly unlimited strength and stamina, and amazing memories of songs and people and events. Her great spirit and being was like no one else I have ever met. Thank you, Faith, for everything you did and were! — Morgan Cowin

I have two fond memories of Faith, both classic Faith moments from all I have read. 1) I hosted the singing room at her house; my theme was The Beatles. During the evening, she looked at me in the hallway and said “I had no idea the songs the Beatles did, but I know all these songs and I LOVE them. Thank you.” 2) I had just moved to SF and was just starting to get new friends and have fun up here while missing my home in San Diego like having a hole in my soul. Then one day I was under attack by some misguided people who think this folk club is an exclusive, narrowly defined gathering. What it actually is, is a community of man bound by the spiritual connection of love of music, to which the Beatles is my generation’s folk music. After much noise and back and forth and, frankly, me feeling ganged up on and unwanted and quite depressed, Faith stepped in and calmed the waters like Moses parting the sea. With one phrase she said what this club is about and shut the whole “discussion” down. I felt included and wanted.

— Jeannine Menger

SAN FRANCISCO FOLK MUSIC CLUB

Annual membership rates (please check one box):

- ☐ \$20 Includes paper copy of the club newsletter, the folknik, sent by U.S. Mail
- ☐ \$15 Saves paper and postage (electronic copy only—no paper copy)
- ☐ Low Income: pay what you can
- ☐ Folk Hero: Includes additional contribution for the Club

Please make checks payable to SFFMC and mail to: SFFMC – Dues, 1609 Woolsey St., Berkeley, CA 94703

I enclose \$ ____ cash \$ ____ check for ____ years membership in the San Francisco Folk Music Club.

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- I want to know more about volunteer opportunities:
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The Club prints a directory of members every few years which is distributed only to Club members. If you wish that all or part of your information **not** be included in the directory, please specify below. Please do **not** include the following information in the printed club directory:

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